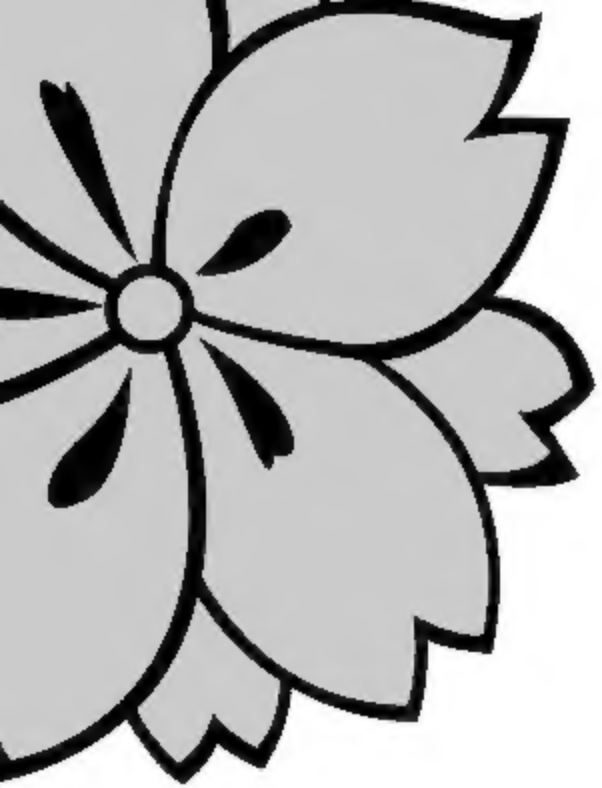


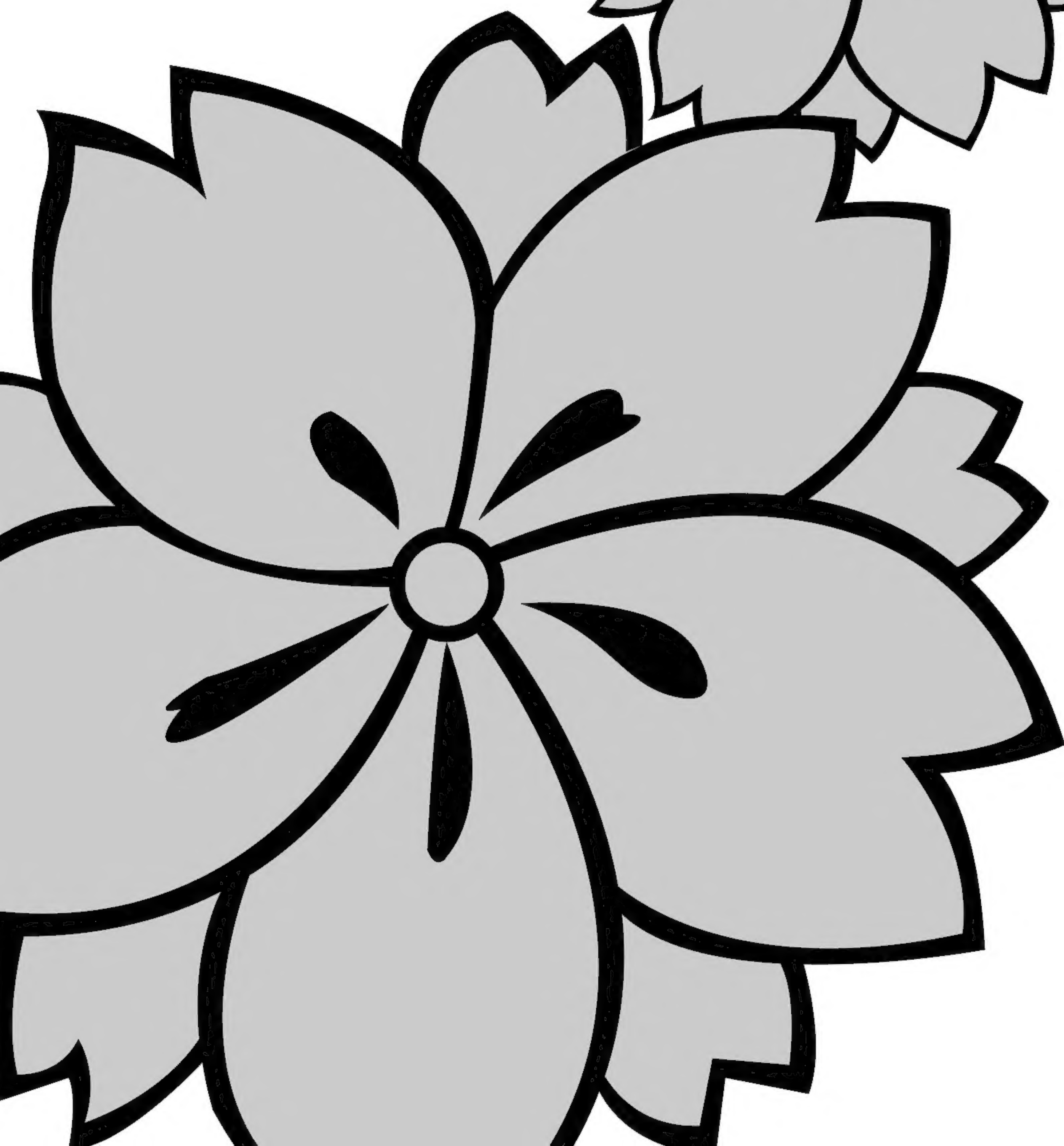
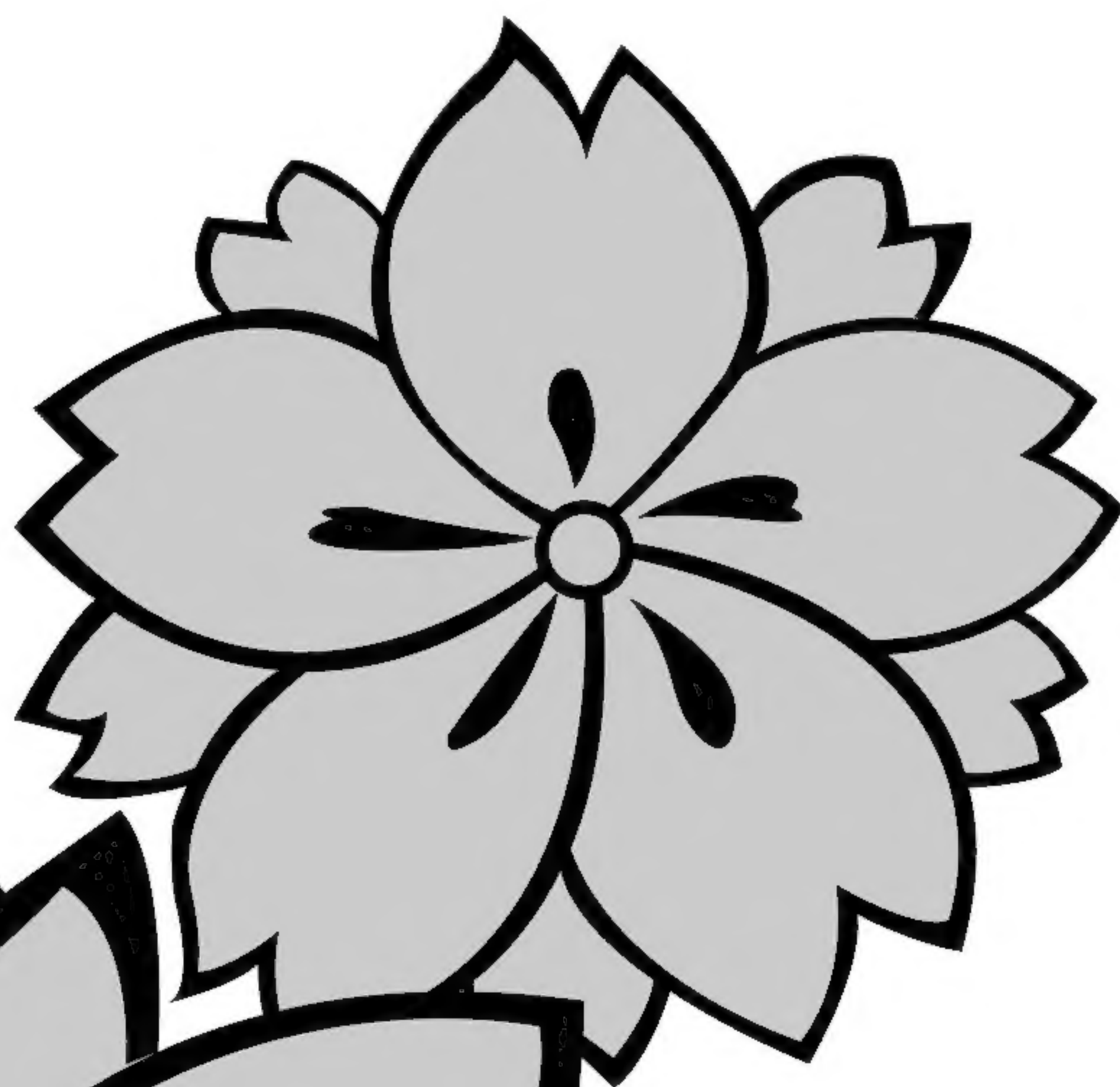
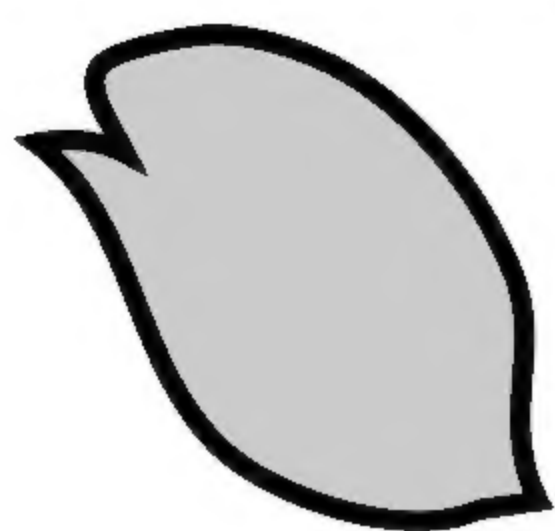
16

Yozakura Quartet

Suzuhito
Yasuda



YOZAKURA QUARTET 16



A RAMBUNCTIOUS, MOODY, ALMOND-EYED, NOODLE/COMEDY-LOVING, HEALTHY, SOUND-SLEEPING, SCARF-CLAD, PONYTAILED DEMON HIGH SCHOOLER AND THE MAYOR OF SAKURASHIN. LATELY, SHE'S STARTED LEARNING HOW TO COOK IN AN EFFORT TO BECOME SELF-SUFFICIENT. EVEN SO, IT SEEMS SHE STILL LOVES AKINA'S COOKING THE MOST.



HIME
YURIZAKURA



AKINA
HIIZUMI

THE DIRECTOR OF THE HIIZUMI LIFE COUNSELING OFFICE. AS ABOUT 20% OF HIS WORKDAY GOES INTO MAKING FOOD FOR HIME AND HIS EMPLOYEES, HE'S OFTEN IN THE OFFICE VERY LATE.

Quartet of cherry blossoms in the night

YOZAKURA QUARTET

CHARACTER
PROFILE

AN EMPLOYEE OF THE HIIZUMI LIFE COUNSELING OFFICE. SHE'S AS MUCH OF A RICE FANATIC AS HIME IS A NOODLE FANATIC. THIS MUST BE WHAT THEY MEAN BY "TWO GREAT RIVALS CANNOT COEXIST."



**AO
NANAMI**

**KOTOHA
ISONE**



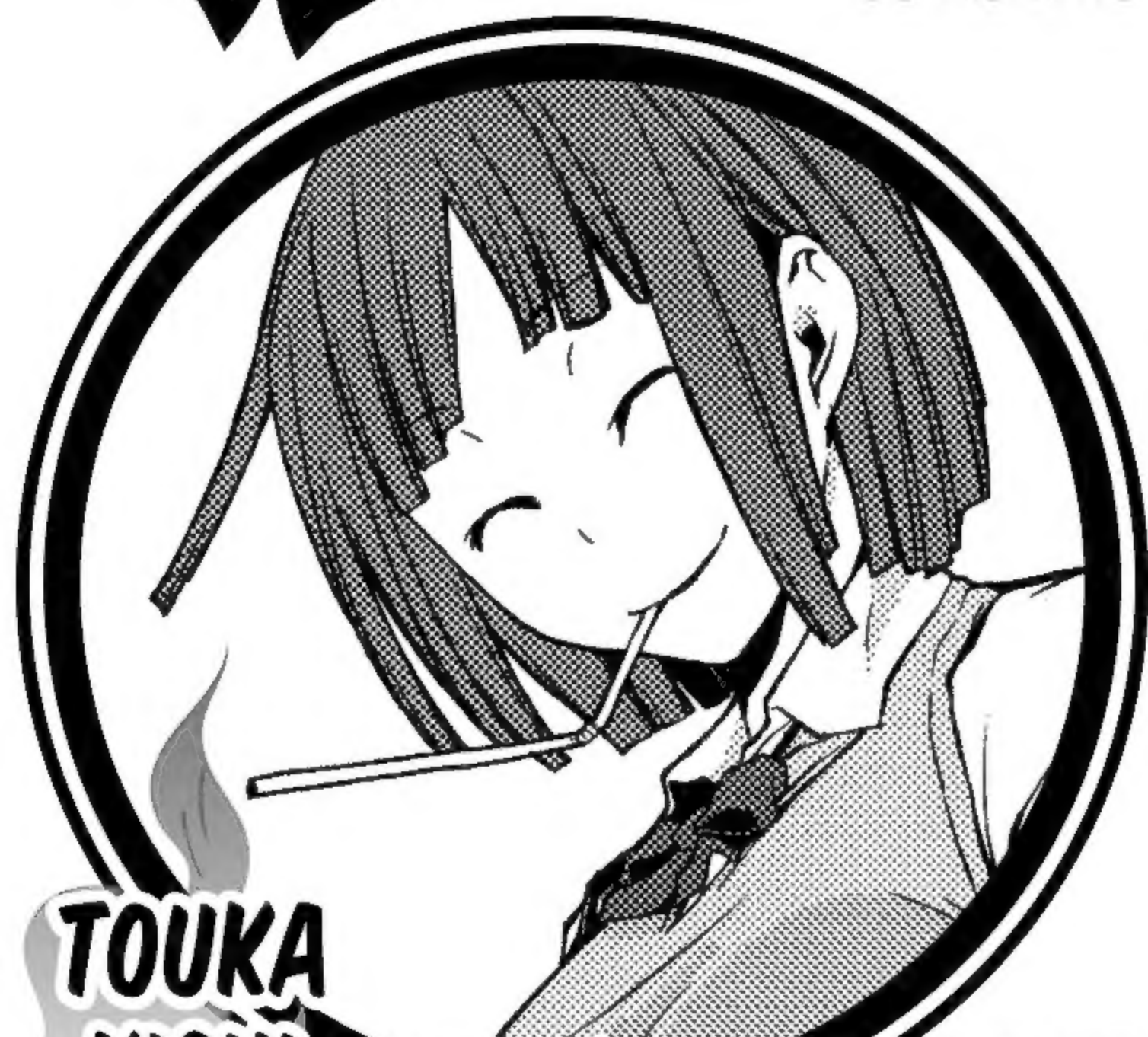
A PART-TIME WORKER AT THE HIIZUMI LIFE COUNSELING OFFICE. SHE WEARS GLASSES, IS INTO GIRLS, AND HAS BIG BOOBS, AMONG OTHER CLICHÉS, BUT SHE ALSO HAS THE MOST REFRESHING PERSONALITY.



**KYOSUKE
KISHI**

HIME'S ASSISTANT AND OVERSEER (BABYSITTER). HE HAS TO TAKE CARE OF BOTH HIME AND TOUKA, SO HIS DAYS ARE FILLED WITH STRESS.

A DESCENDANT OF ENYOU HIIZUMI. HE TOOK OVER THE BODY OF GIN, AO'S OLDER BROTHER, AND HE IS PLANNING TO MAKE THE SEVEN PILLARS BLOOM IN ORDER TO MERGE THE TWO DIMENSIONS.



**TOUKA
KISHI**

KYOSUKE'S YOUNGER SISTER AND THE FAIRER HALF OF THE TWO ONI SIBLINGS. THAT SAID, SHE LEADS THE MOST NORMAL LIFE, AS BEFITTING A HIGH-SCHOOL GIRL. SHE USED TO DO ARCHERY, BUT NOW PRACTICES AIKIDO.

**ENJIN
HIIZUMI**



THE LAND GOD OF SAKURASHIN. SHE CAN OFTEN BE SEEN LOITERING AROUND TOWN, SO SHE'S NOT THE MOST DIGNIFIED DEITY.



**YAE
SHINATSUHIKO**

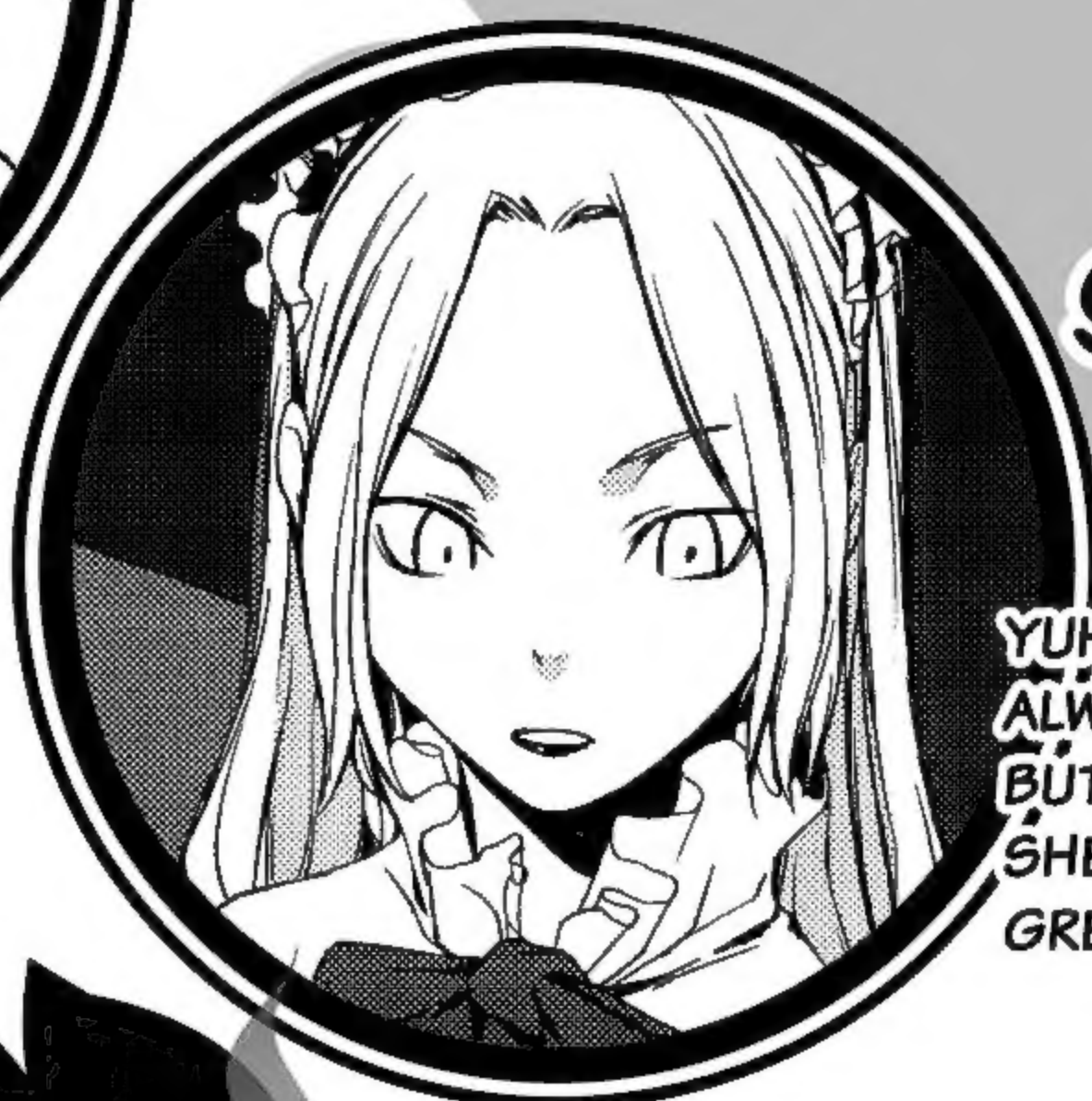
THE DISTRICT MAYOR WHO COORDINATES THE TOWNS. HE IS ALSO A LAND GOD. DEEP DOWN, HE IS A PERVERTED OLD MAN.



**YUI
SHINATSUHIKO**

A DEMON DOCTOR AND TOWN ICON. SHE HAS BEEN ABSTAINING FROM SHOW BUSINESS LATELY.

JURI



YUI'S SECRETARY. SHE IS ALWAYS ORDERED TO COSPLAY, BUT SHE SEEMS TO ENJOY IT. SHE IS ALSO JURI'S GREAT-GREAT-GREAT-GRANDMOTHER.

MARIABELL



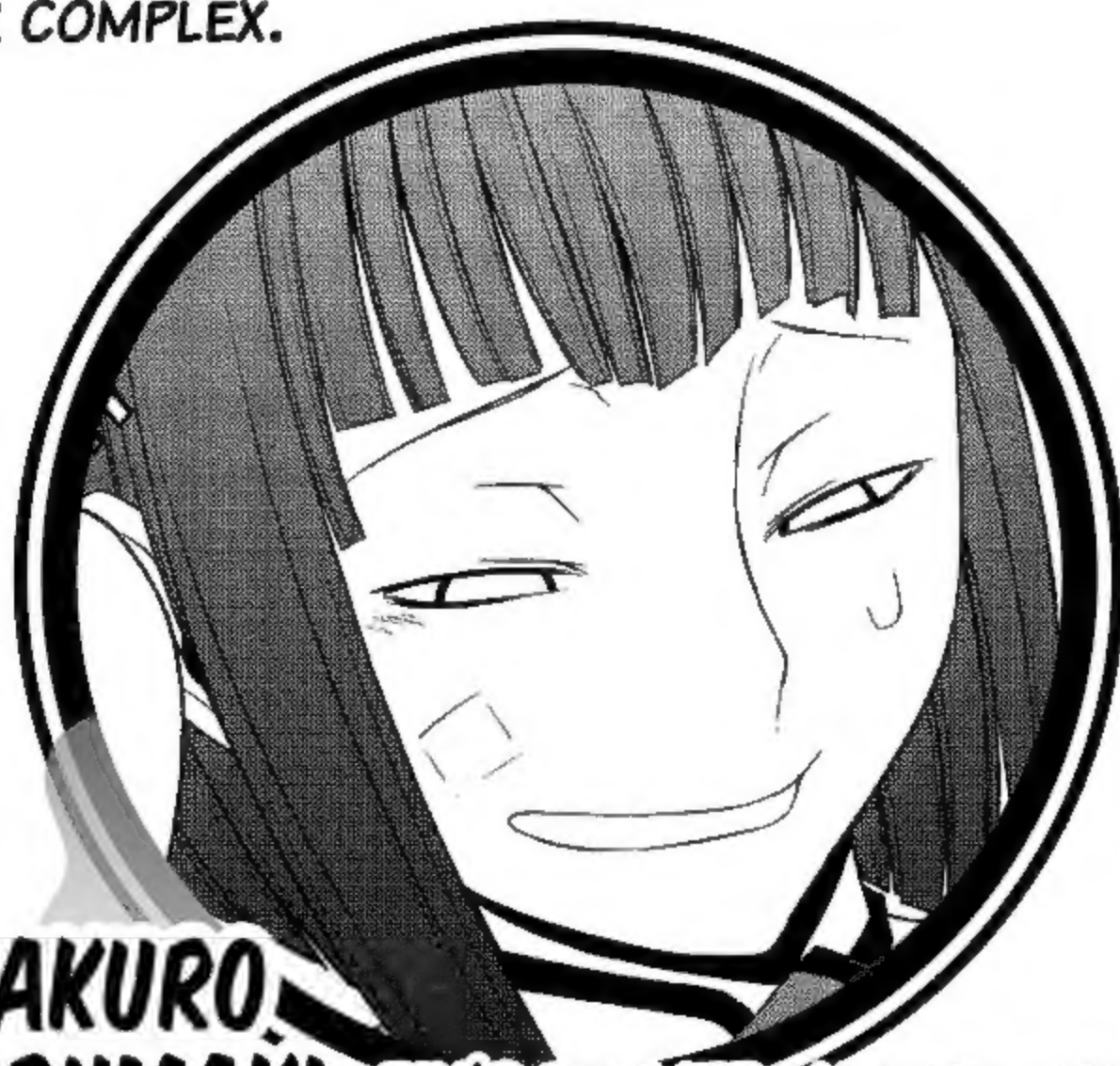
JURI'S YOUNGER SISTER. A WITCH/MAGICIAN WITH A SISTER COMPLEX.

LILA



**IRUKA
KUJOIN**

A SWIMSUIT-CLAD DEMON BLADE USER. SORT OF A SPACE CASE, BUT SUPER STRONG.



**ZAKURO
KURUMAKI**

RIN'S FORMER MASTER AND A NECROMANCER, SHE ATTACKED SAKURASHIN IN ORDER TO TAKE BACK RIN BUT WAS THWARTED AND REFORMED.



**RIN
AZUMA**

A JIANGSHI WHO WORKS AT A RAMEN RESTAURANT. IT SEEMS LIKE SHE'S ALWAYS SLACKING OFF, BUT SHE'S SURPRISINGLY DILIGENT. WAS KIDNAPPED BUT RETURNED SAFELY.

HE IS A COP, BUT EVERYONE TENDS
TO FORGET THAT FACT. HE IS BUSY
WATCHING OVER MINA AND KANA.

SHIDOU
MIZUKI



POLICE



NADESHIKO
MATSUDAIRA

TWINS WHO ARE MERMAID-VAMPIRE
HYBRIDS. THEY GROW WHEN THEY
IMMERSE THEMSELVES IN WATER.

KANA
TATEBAYASHI

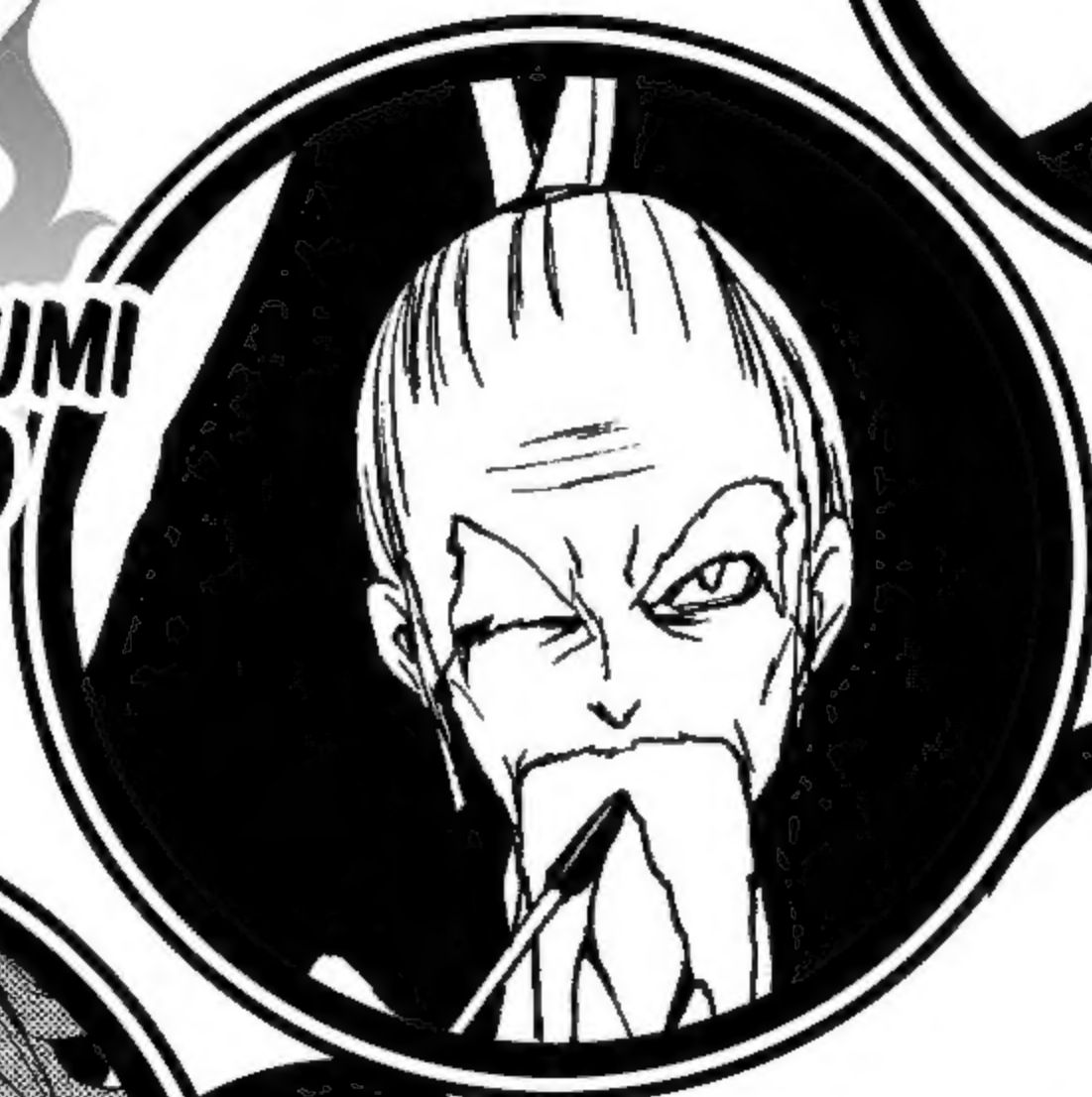


MINA
TATEBAYASHI



TAKAO
TAKEMURA

USUZUMI
IYO



UZU
KIBUNE



SENATE

MURASAKI
IYO



SHIDARE
MORIOKA



NORIKO
SHIINA

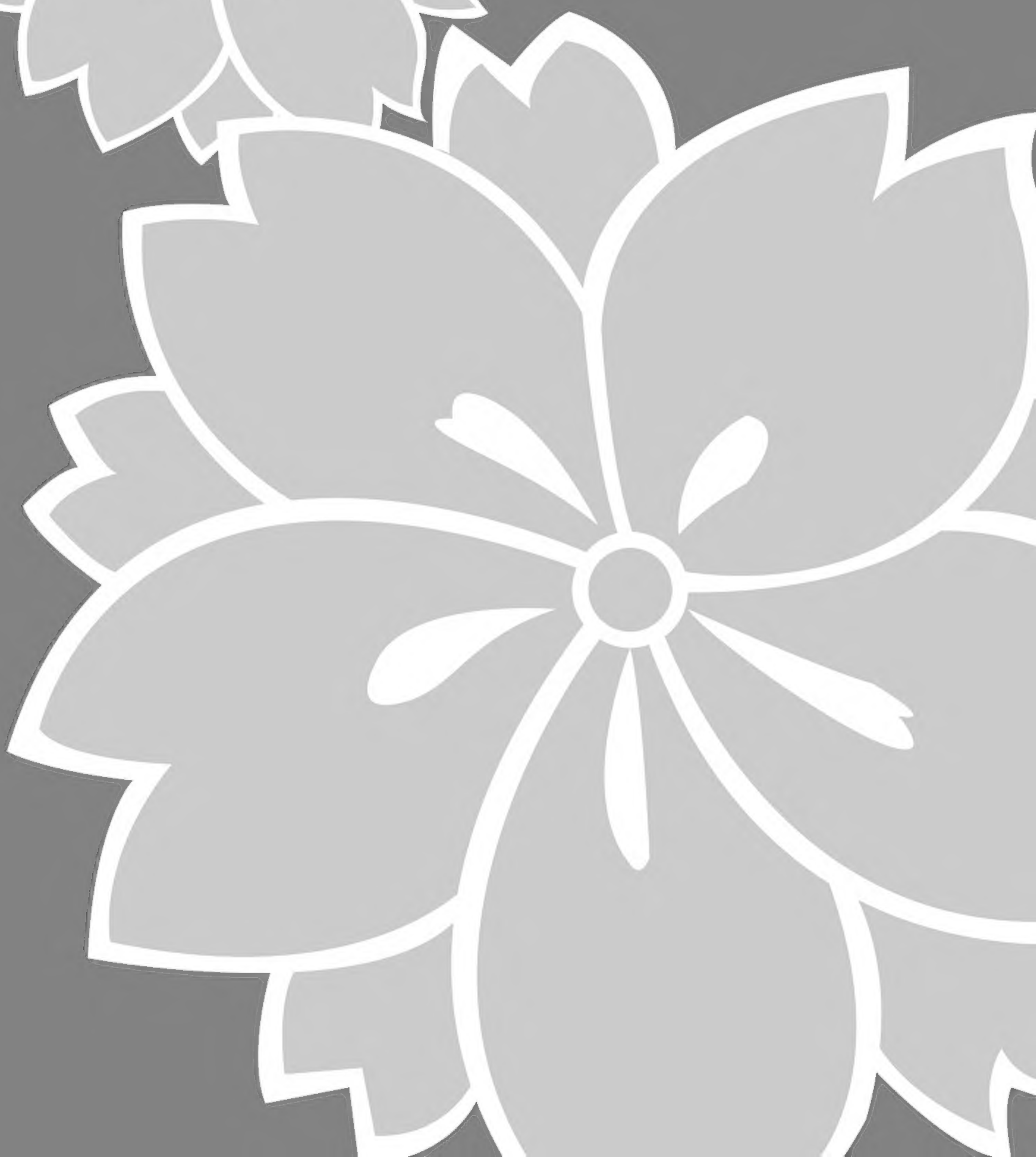


OUTLINE

THE YAMABIKO'S ATTACK HAS LEFT KOTOHA INJURED
AND THE SENATE IN HALF-RUIN. FAR BELOW ITS SURFACE,
AKINA AND COMPANY FIND A MYSTERIOUS MECHANISM
WITH THE NAMES OF THEIR RELATIVES CARVED ONTO IT...

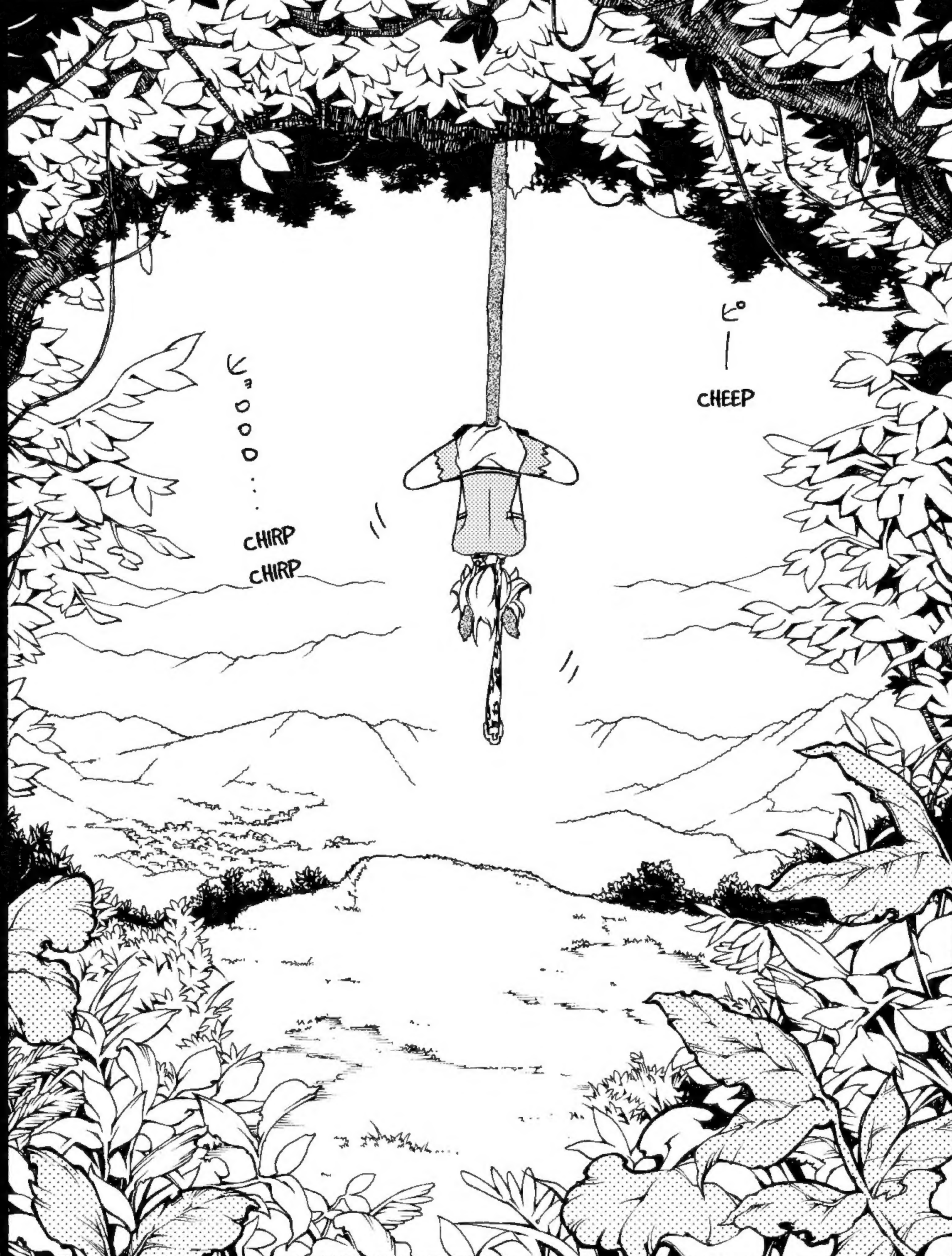


007	KOTONODAMA (PART SIX)
035	KOTONODAMA (PART SEVEN)
067	KOTONODAMA (PART EIGHT)
103	KOTONODAMA (PART NINE)
151	KOTONODAMA (PART TEN)
194	KOTONODAMA (EPILOGUE)
257	EXTRA





FT-
(HEP)



CHIRP
CHIRP

CHEEP



CHIRP
SKSH



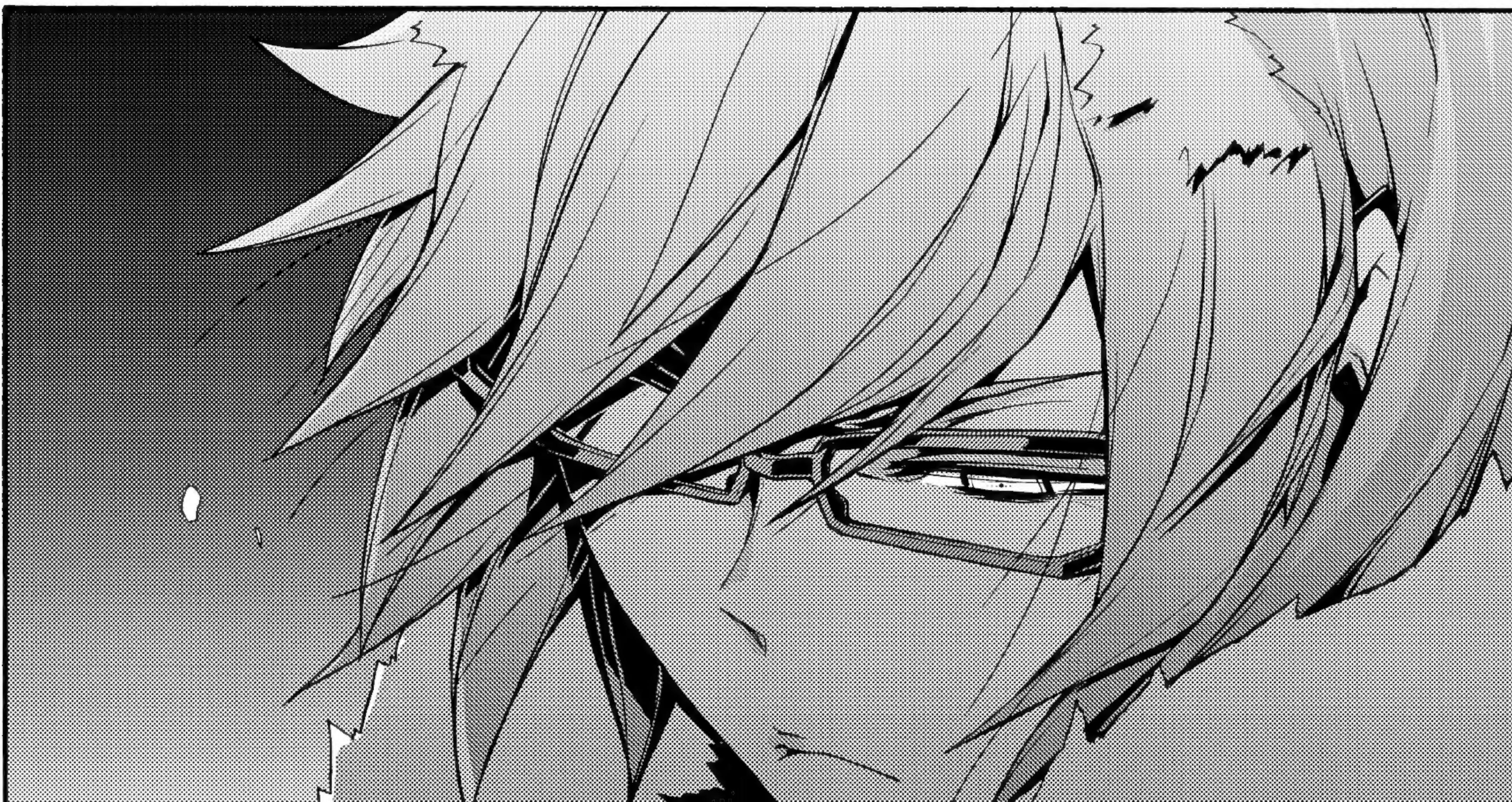
THERE
YOU
ARE.



NOT THAT
I REALLY
EXPECT
YOU TO
COME
QUIETLY.

MIND
COMING
WITH ME?

YAMA-
BIKO, THE
MORTAL
ENEMY OF
KOTODAMA
USERS...





...



BUST-
ED!

RUSTLE
RUSTLE

...HEY.



Jolt
"ㄣ"

HAUH ...

TH-
THERE
WAS
THIS
HUGE
THING,
AND...

HYAH!

HOW'D
IT GO
BELOW
THE
SEN-
ATE?

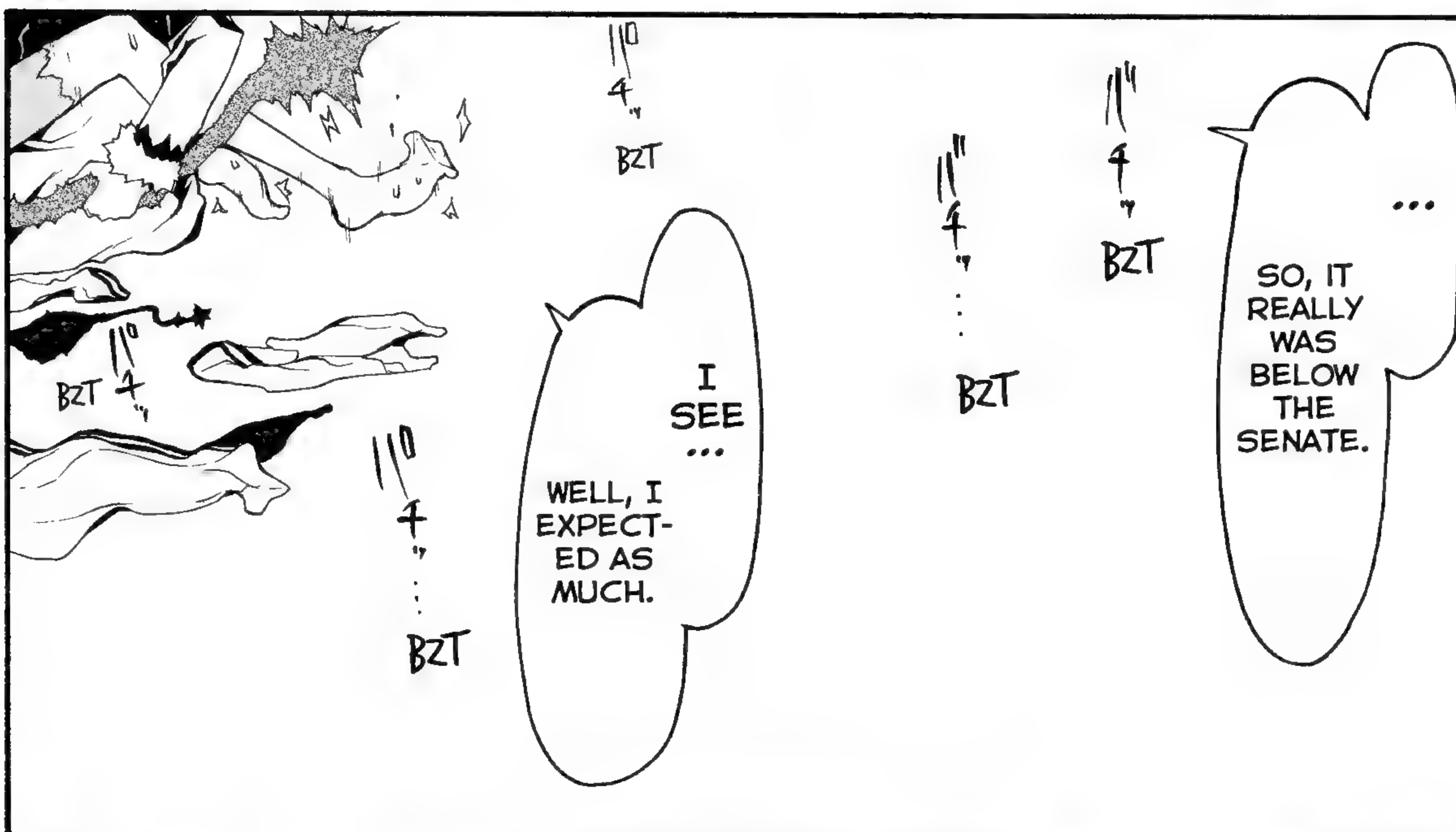
SNATCH



HYAH!

BZZT

DON'T
BOTH-
ER.



||
4"
BZT

I
SEE
...

WELL, I
EXPECT-
ED AS
MUCH.

||
4"
...
BZT

||
4"
BZT

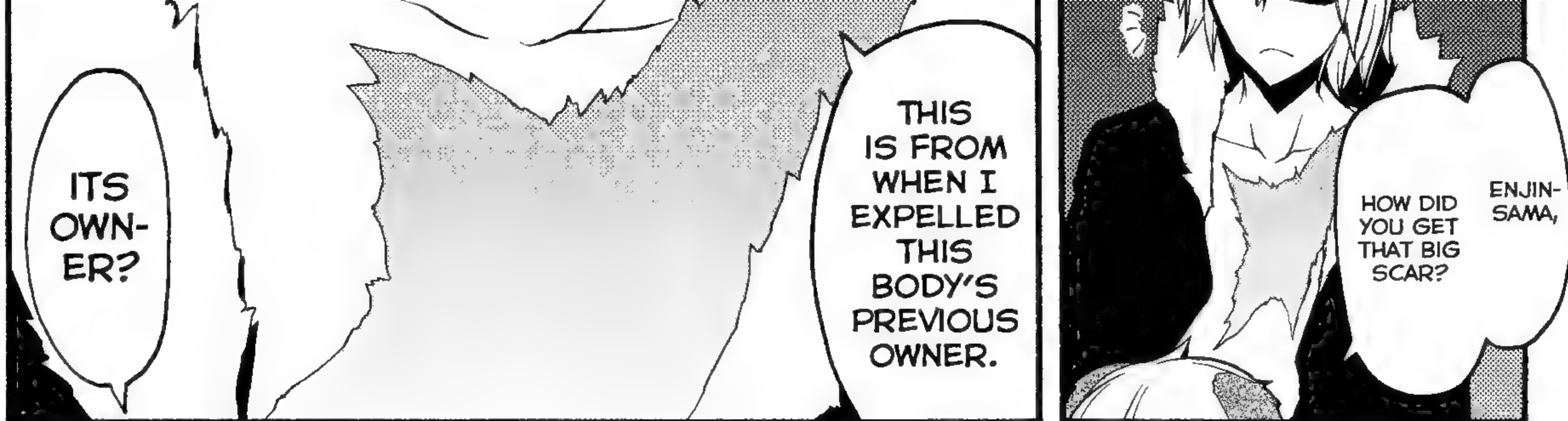
...
SO, IT
REALLY
WAS
BELOW
THE
SENATE.



HA-
WAH
...

HMPH.

GOOD
WORK.



ITS
OWN-
ER?

THIS
IS FROM
WHEN I
EXPELLED
THIS
BODY'S
PREVIOUS
OWNER.

HOW DID
YOU GET
THAT BIG
SCAR?

ENJIN-
SAMA,

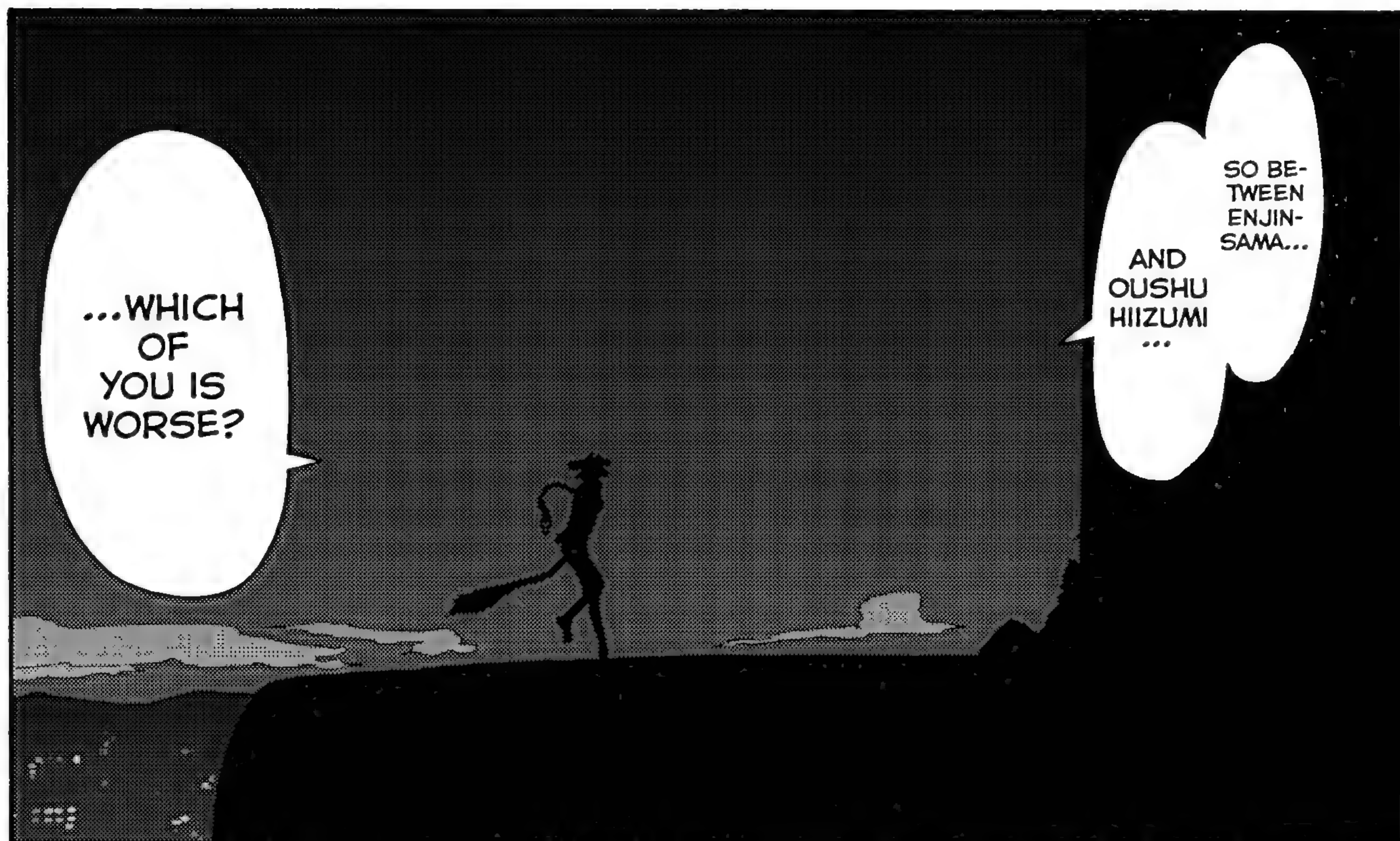


SO,
THEIR
SOUL...
ISN'T IN
THERE
ANYMORE?



NII-
SAN!

NII-
SAN!



...WHO
KNOWS?

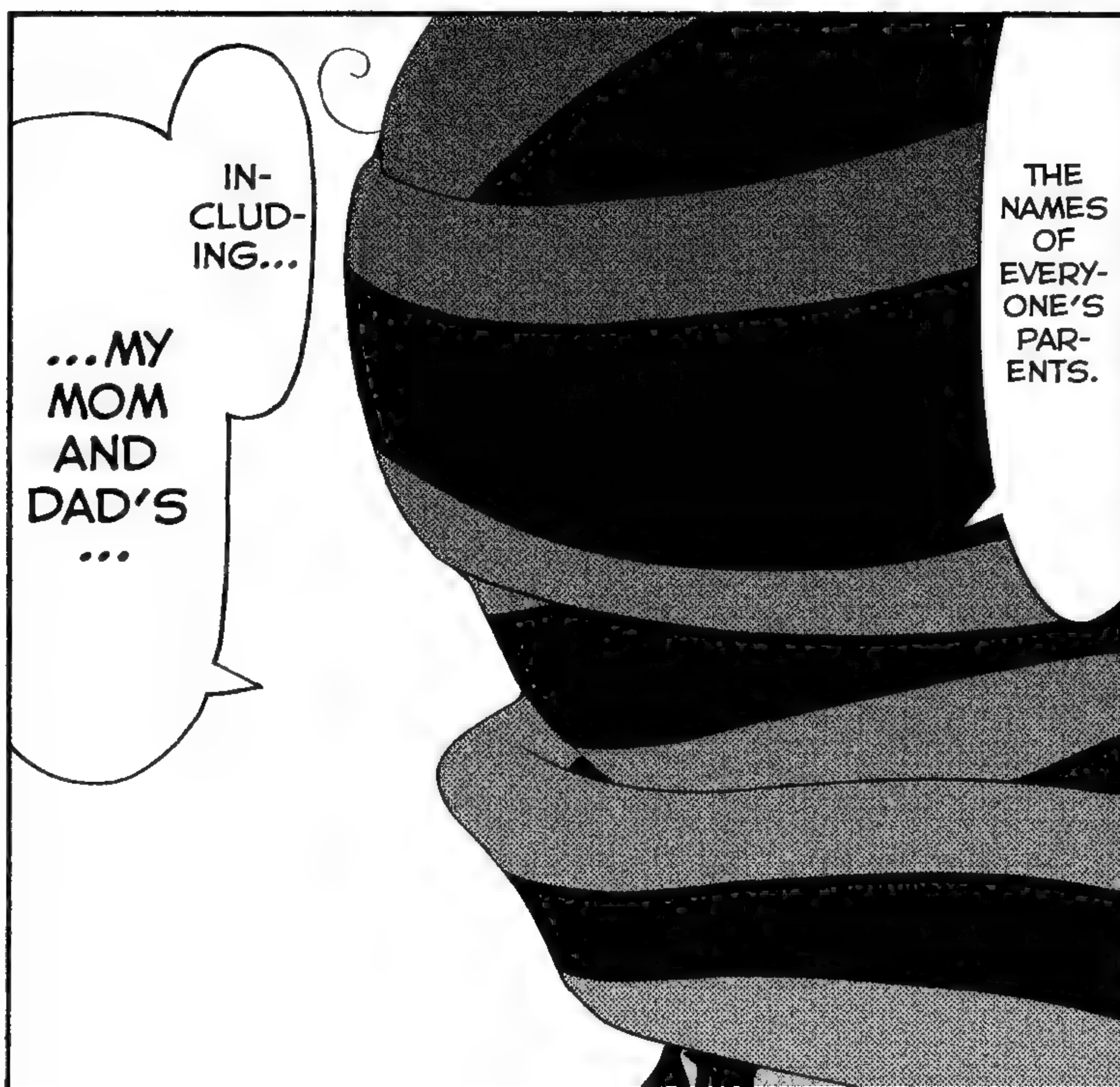
#86

KOTONODAMA (PART SIX)



...TEND
TO FREEZE
WHEN TOO
MUCH
HAPPENS
AT ONCE,
HUH?

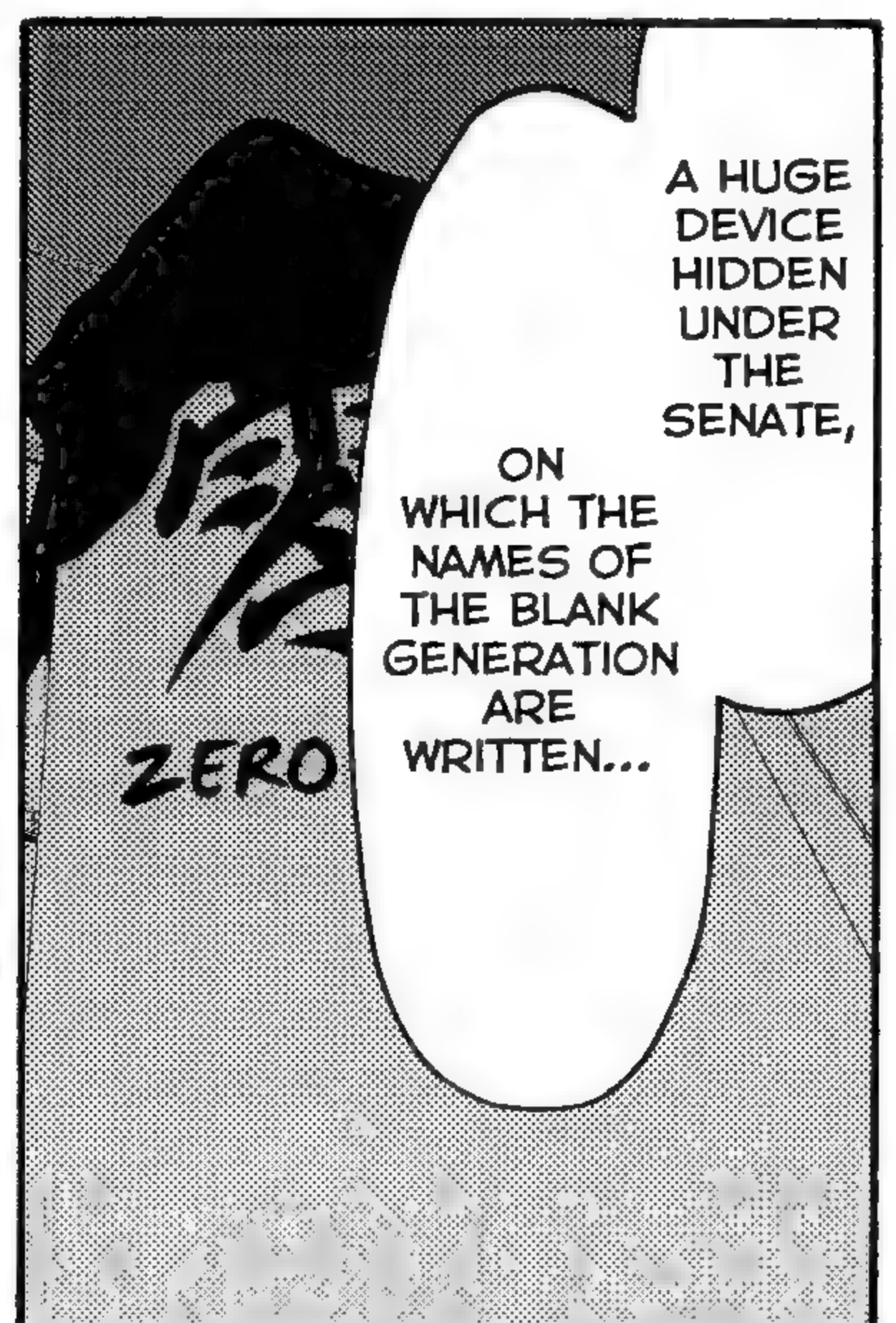
...
PEOPLE'S
BRAINS...



IN-
CLUD-
ING...

...MY
MOM
AND
DAD'S
...

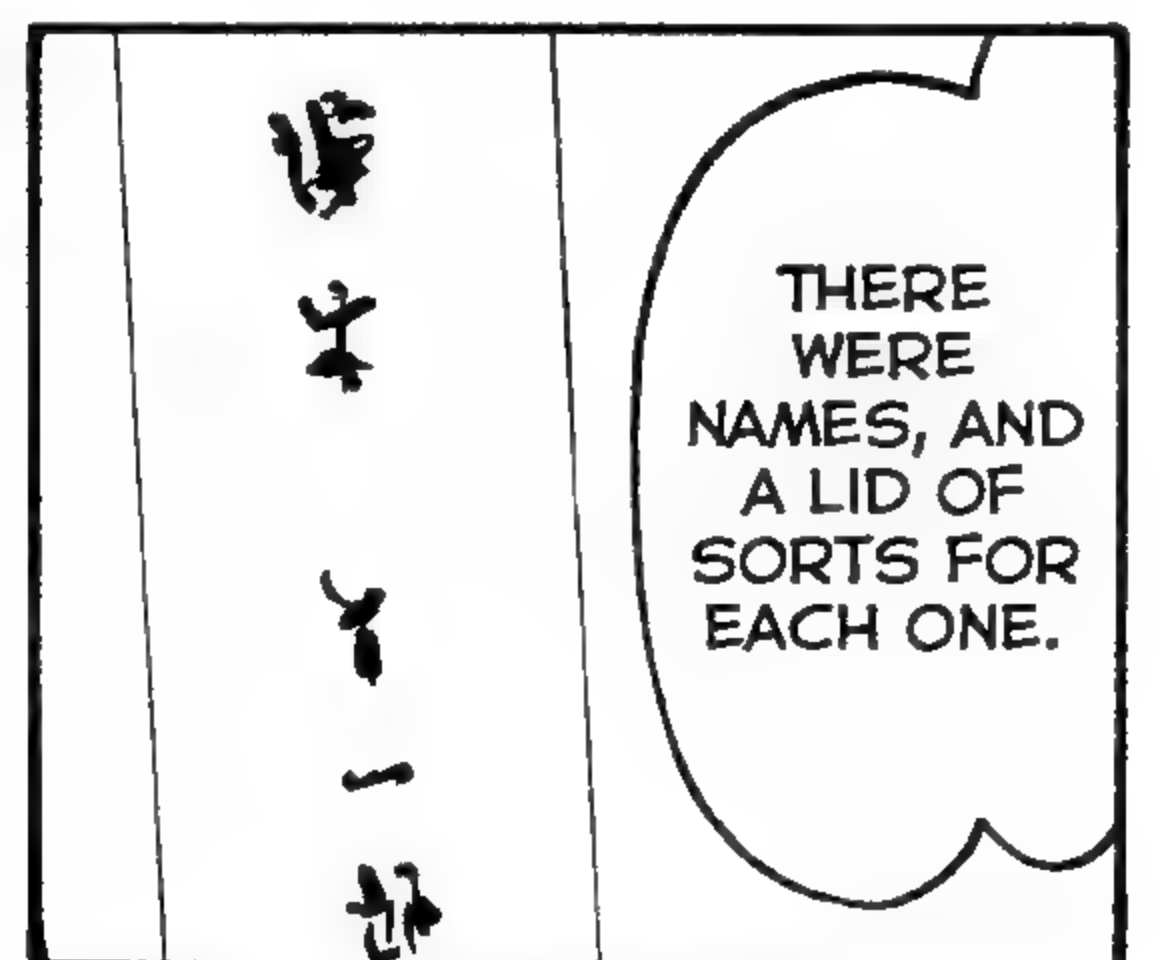
THE
NAMES
OF
EVERY-
ONE'S
PAR-
ENTS.



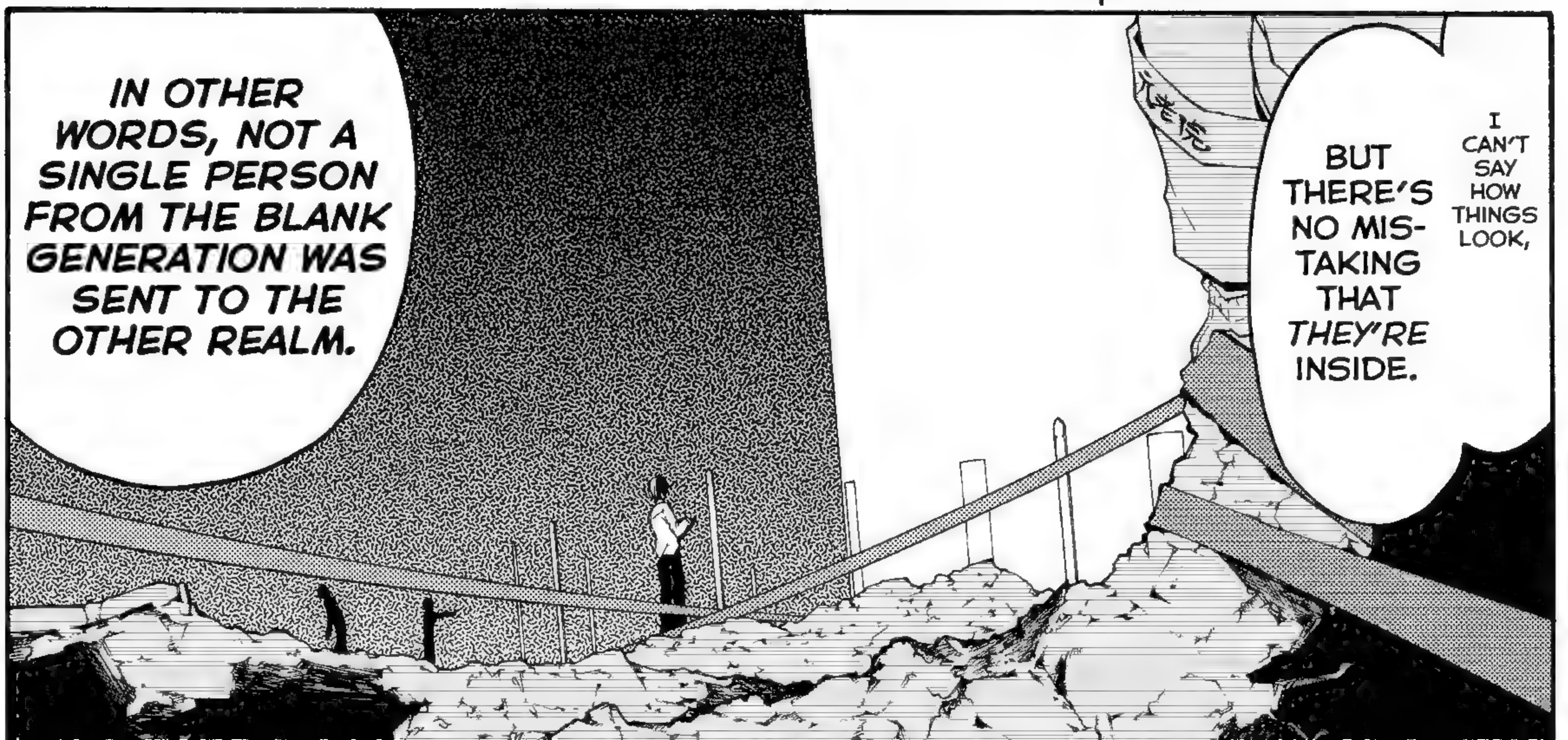
A HUGE
DEVICE
HIDDEN
UNDER
THE
SENATE,

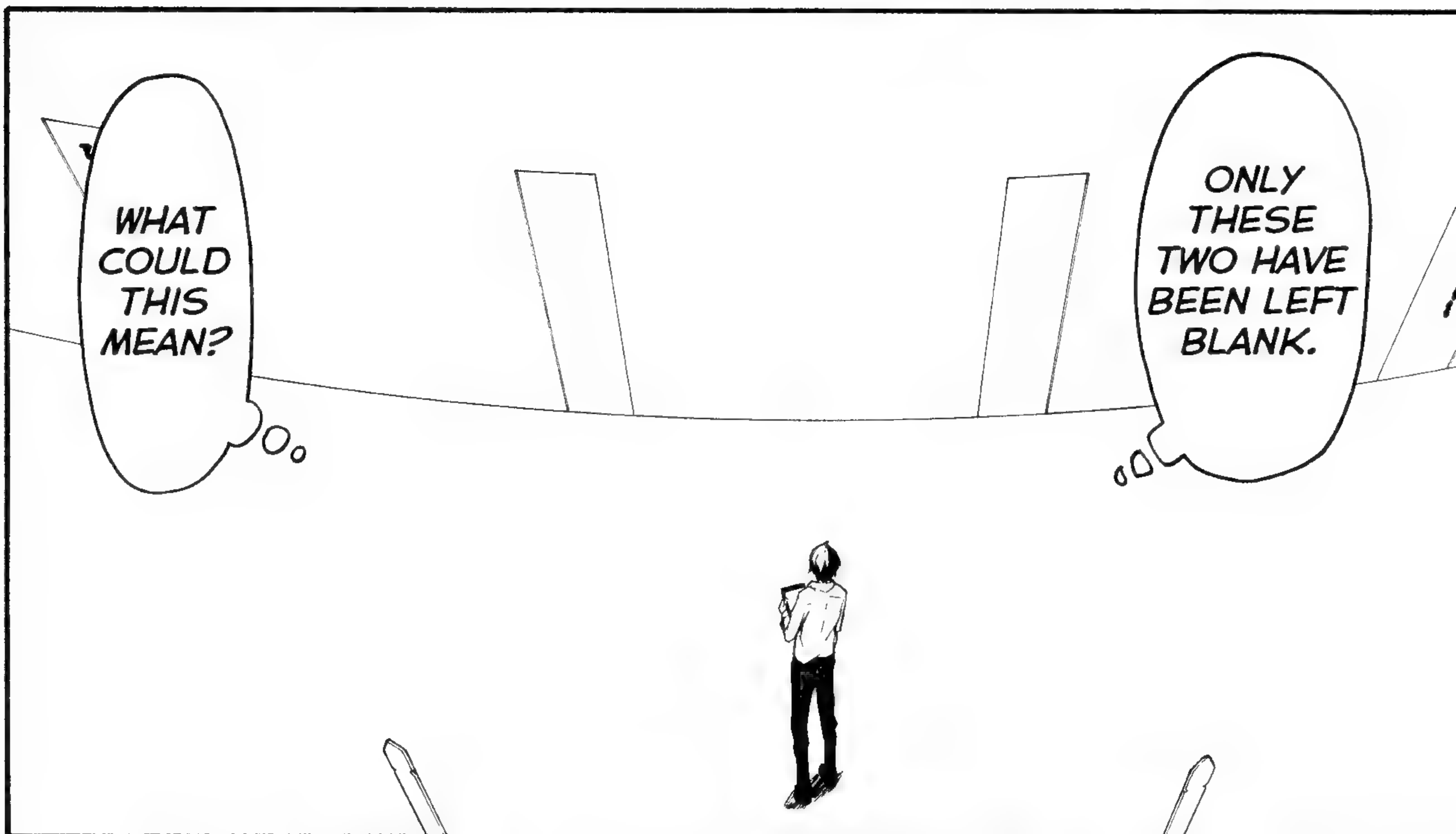
ON
WHICH THE
NAMES OF
THE BLANK
GENERATION
ARE
WRITTEN...

ZERO



Tape: Senate







LET'S FORGET ABOUT THE BLANK GENERATION AND THAT DEVICE FOR THE TIME BEING.

する
する
する
SWF
SWF

THAT MAKES THINGS EASY.

YUP.

AND ALL WE CAN DO IS WAIT?

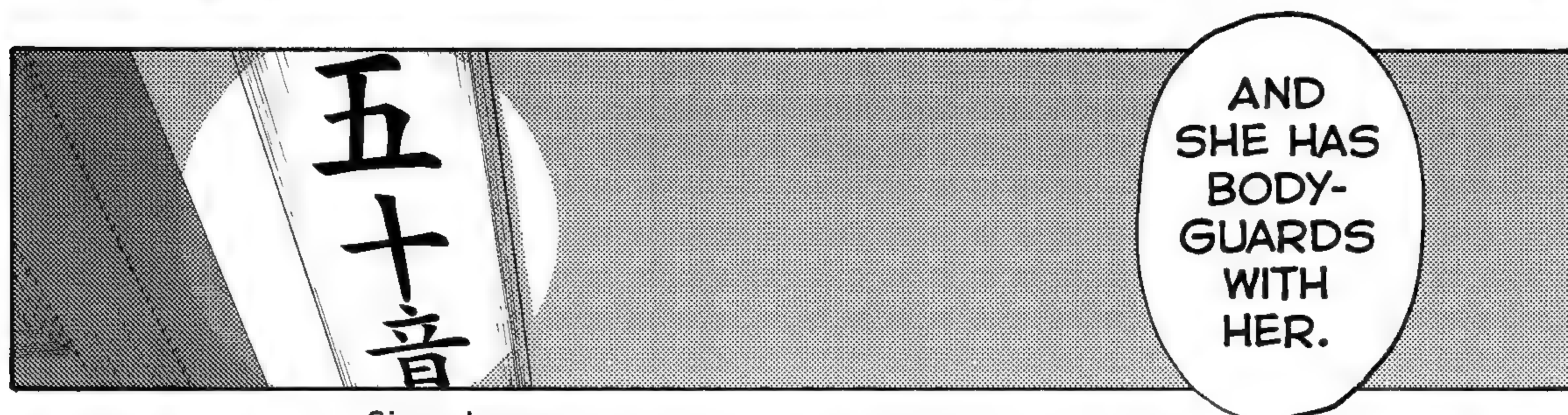
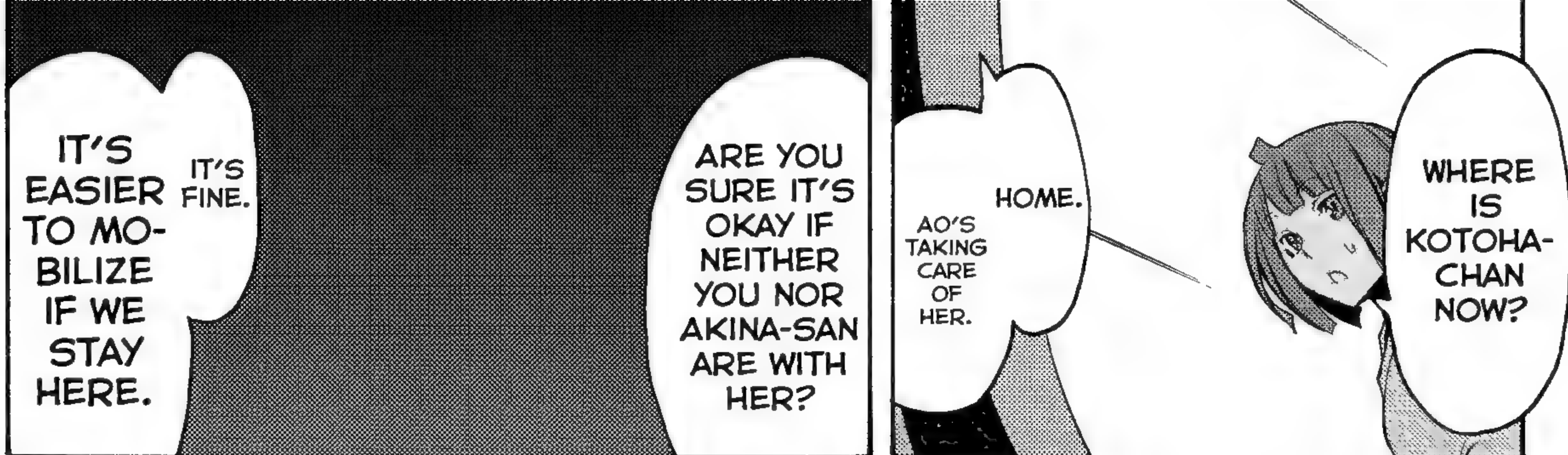
YUP.

...I SEE.
THEN WE DON'T KNOW ANYTHING?

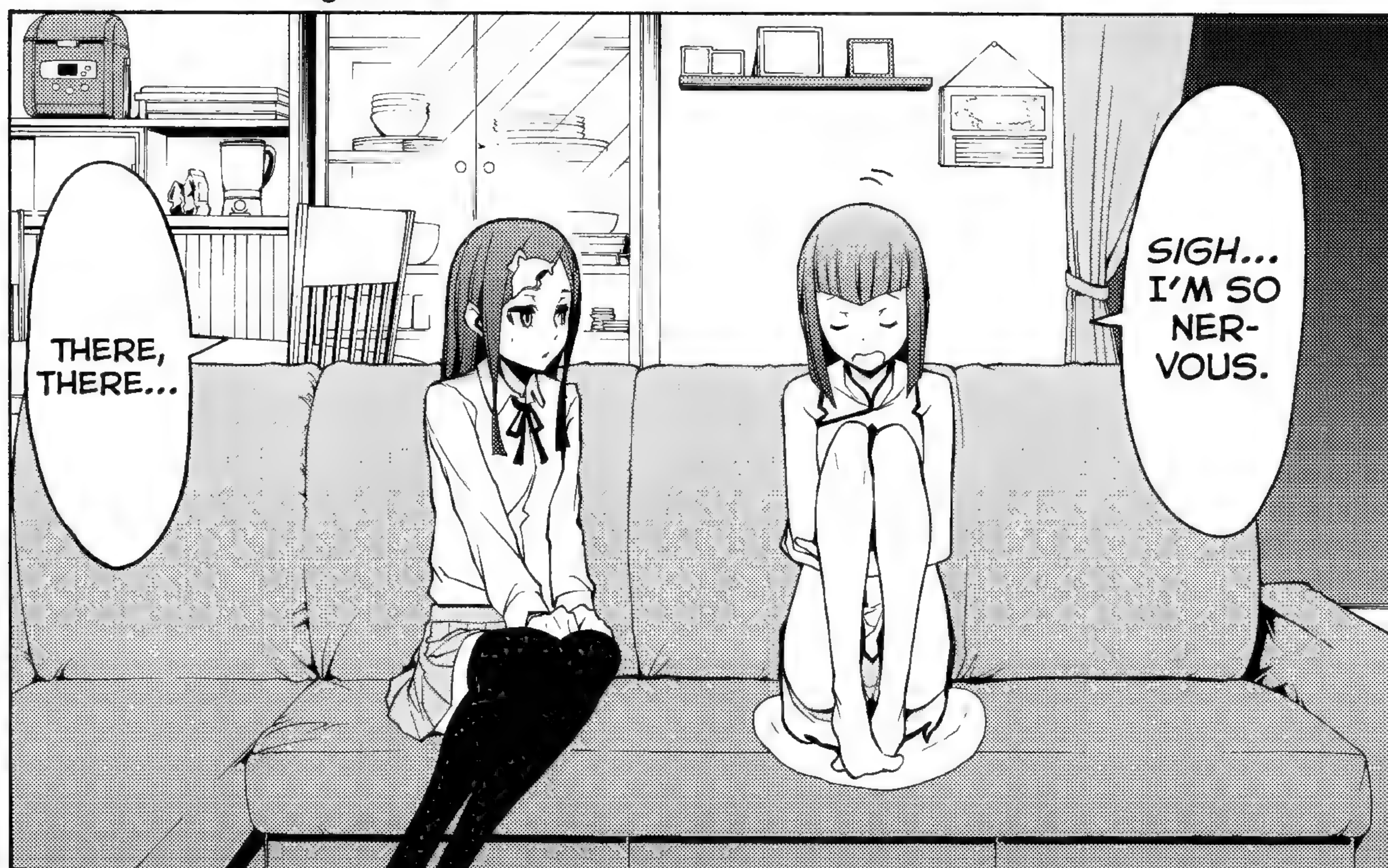
RIGHT NOW, WE SHOULD FOCUS ON DEFEATING HER!

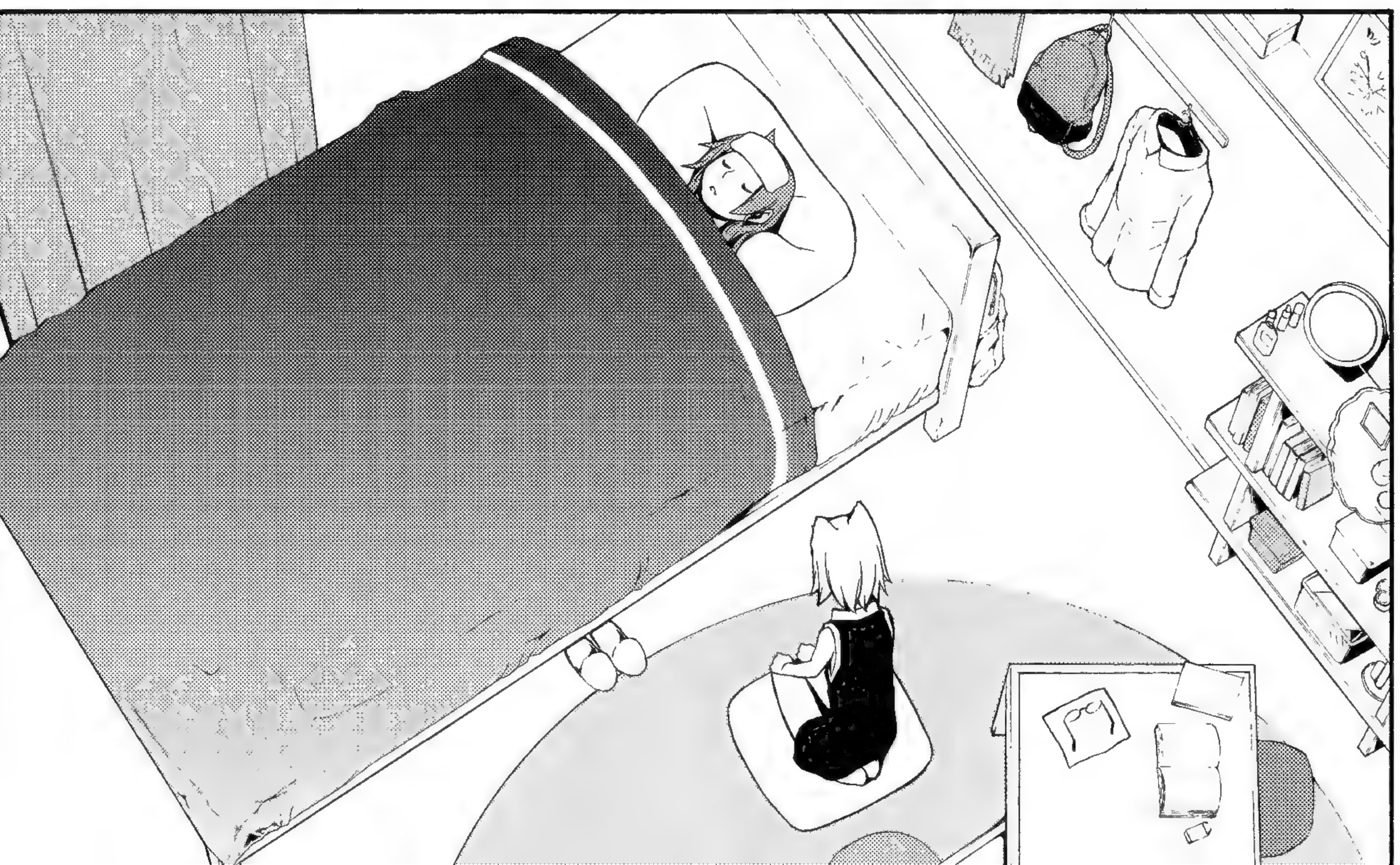
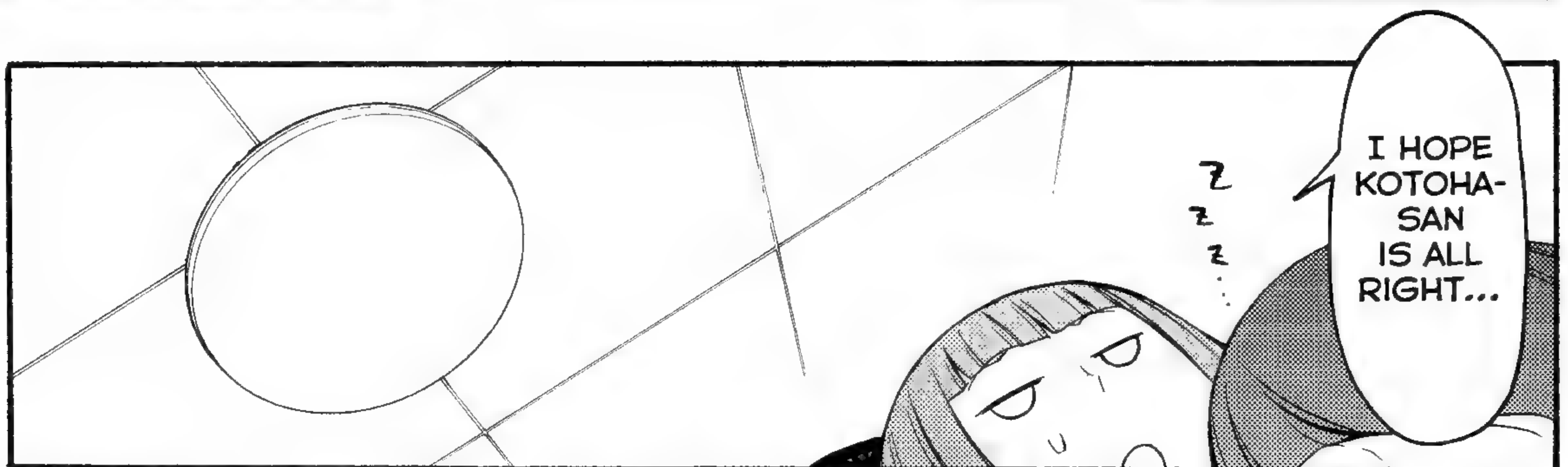
KOTOHA'S NEMESIS, THE YAMABIKO, IS ATTACKING.

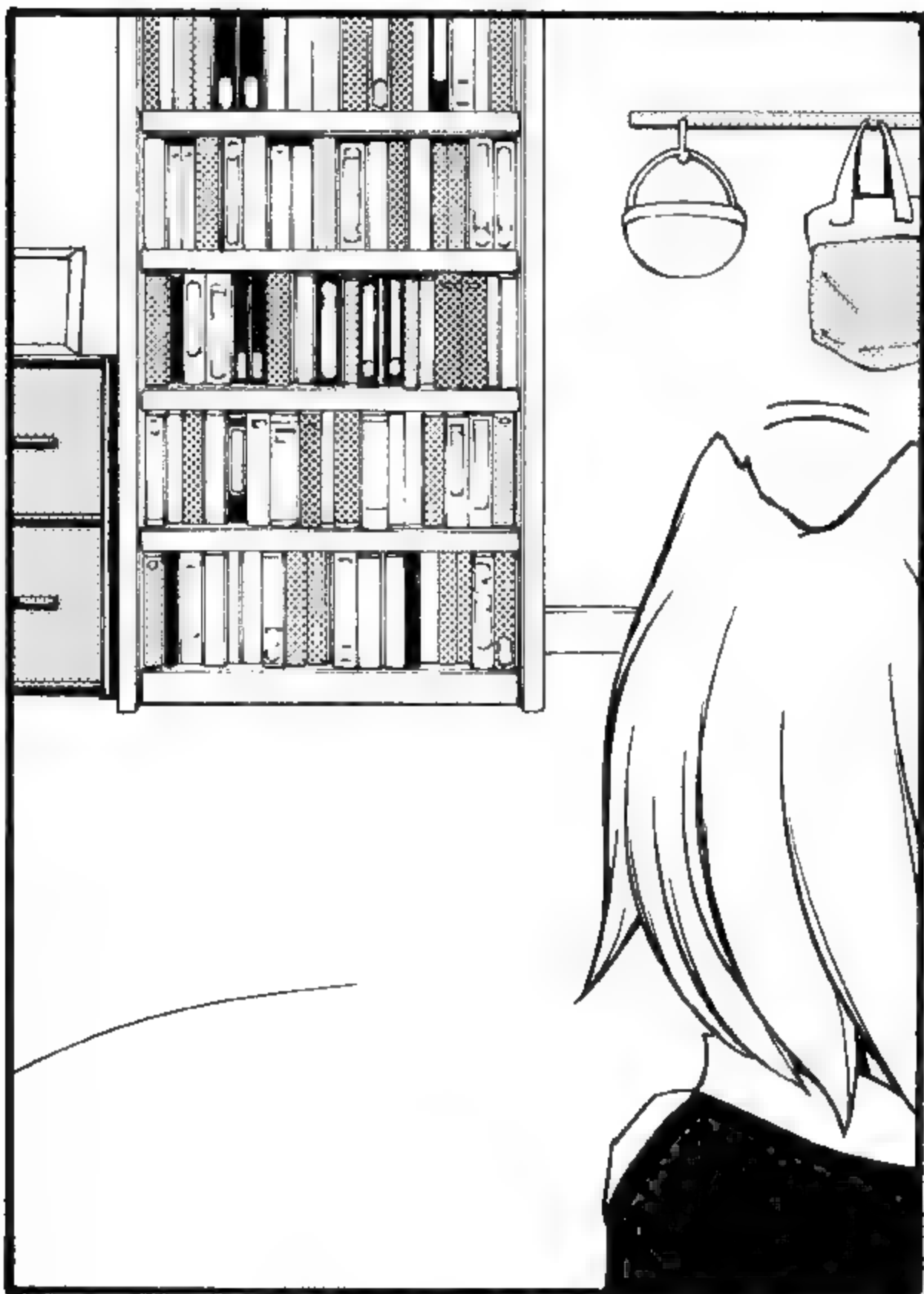
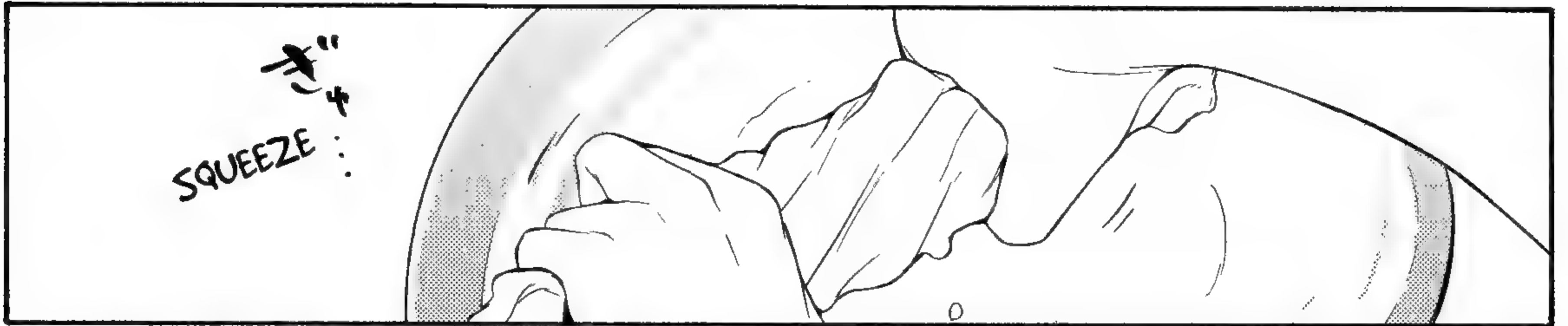
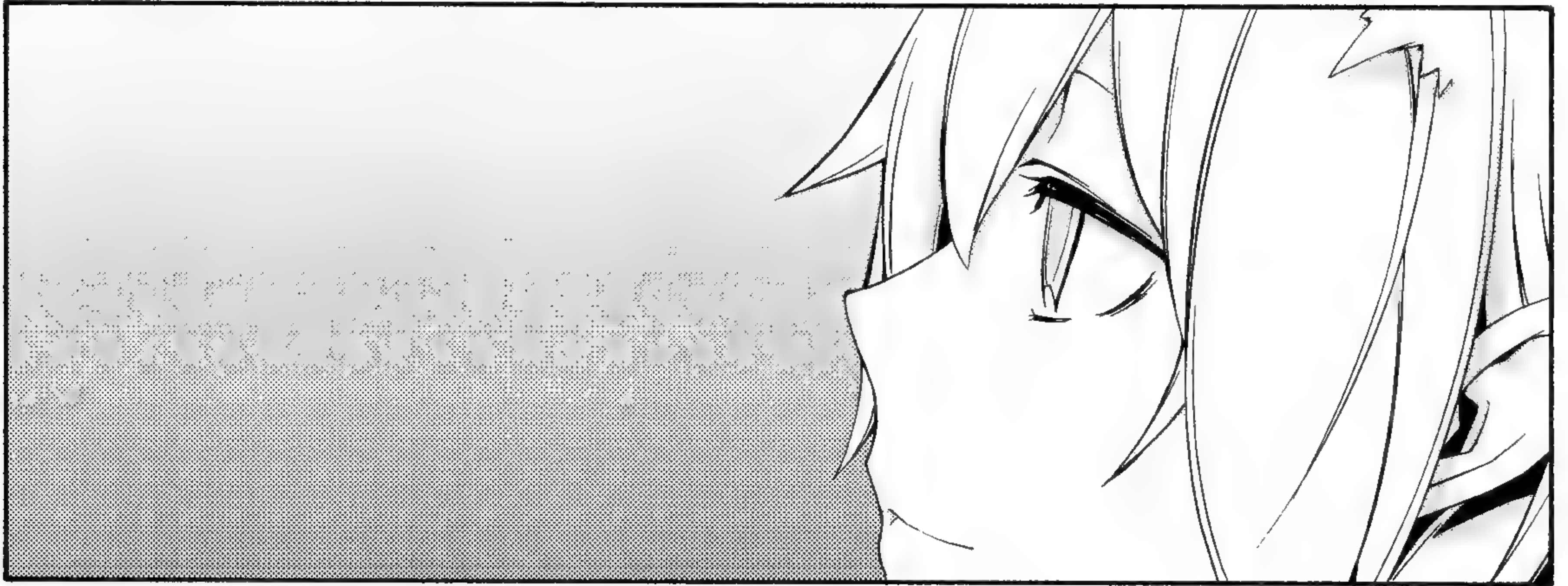
SOUNDS GOOD.



Sign: Ison





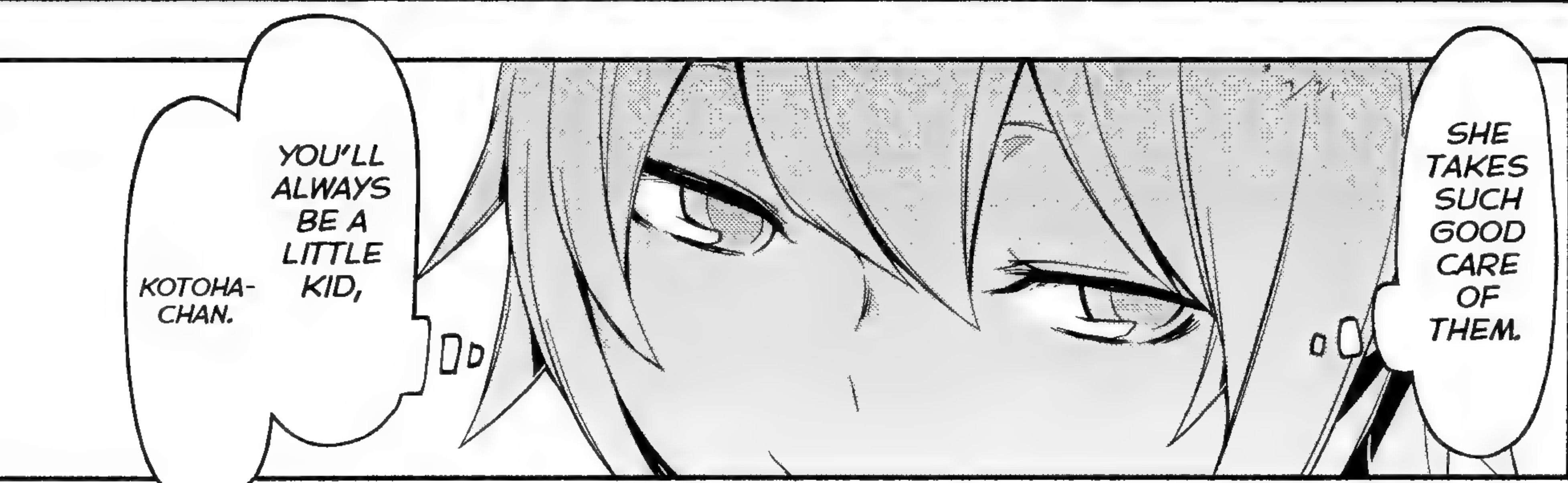




HER BOOKSHELF IS SO TINY, DESPITE THE FACT THAT SHE READS ALL THE TIME.

IT'S ALL FAIRY TALES...

...AND CHILDREN'S BOOKS.



SHE TAKES SUCH GOOD CARE OF THEM.

YOU'LL ALWAYS BE A LITTLE KID,

KOTOHA-CHAN.



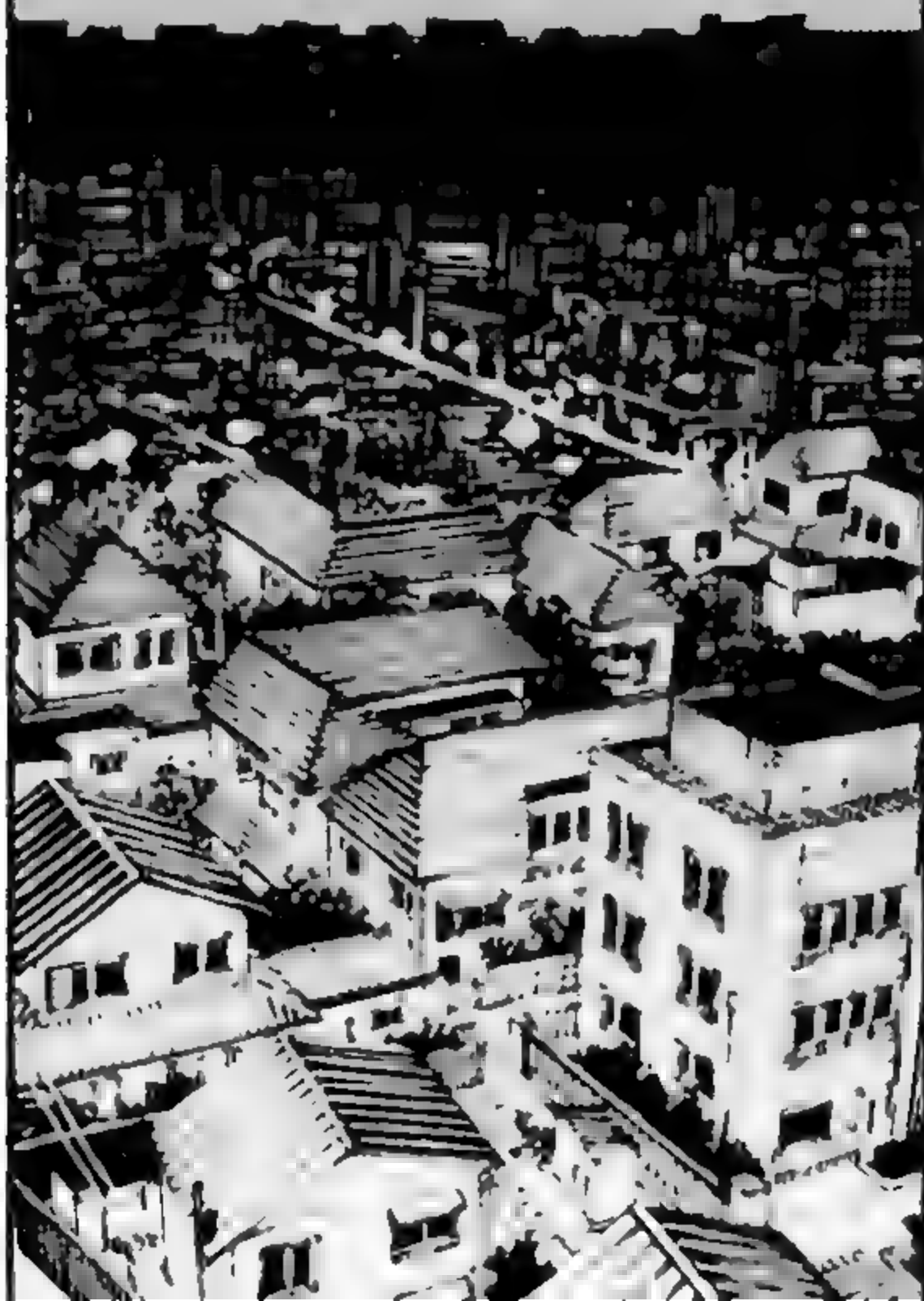
い...
CLENCH

DON'T
WORRY.

I'LL
PROTECT
YOU...

...AND
YOUR
BOOKS,
KOTOHA-
CHAN.

BZZT





SHIDOU'S SUPPOSED TO BE OFF DUTY, BUT HE GOT CALLED IN.
MMH! THE DUCK TASTES GOOD.

NOM

かも
かも
かも

NOM

SOME-THING SEEMS FISHY ABOUT TONIGHT ...



THAT MEANS ENJIN-CHAN MIGHT BE, TOO ...

A DEMON HUNTER IS SUPPOSEDLY OUT AND ABOUT, AFTER ALL.



UPSY...

よしん

I JUST DON'T THINK HE'S AS BAD AS HE SEEMS ...



I'M NOT.

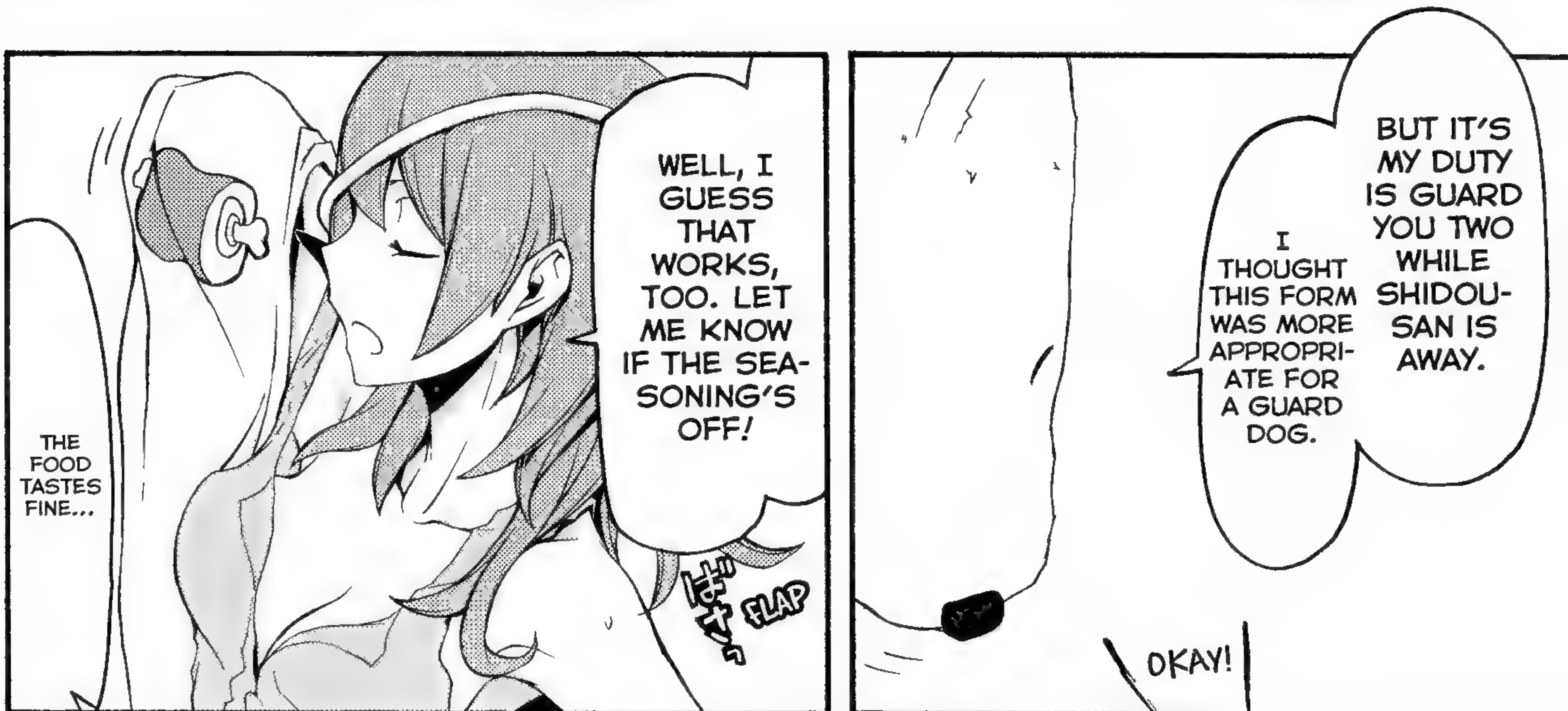
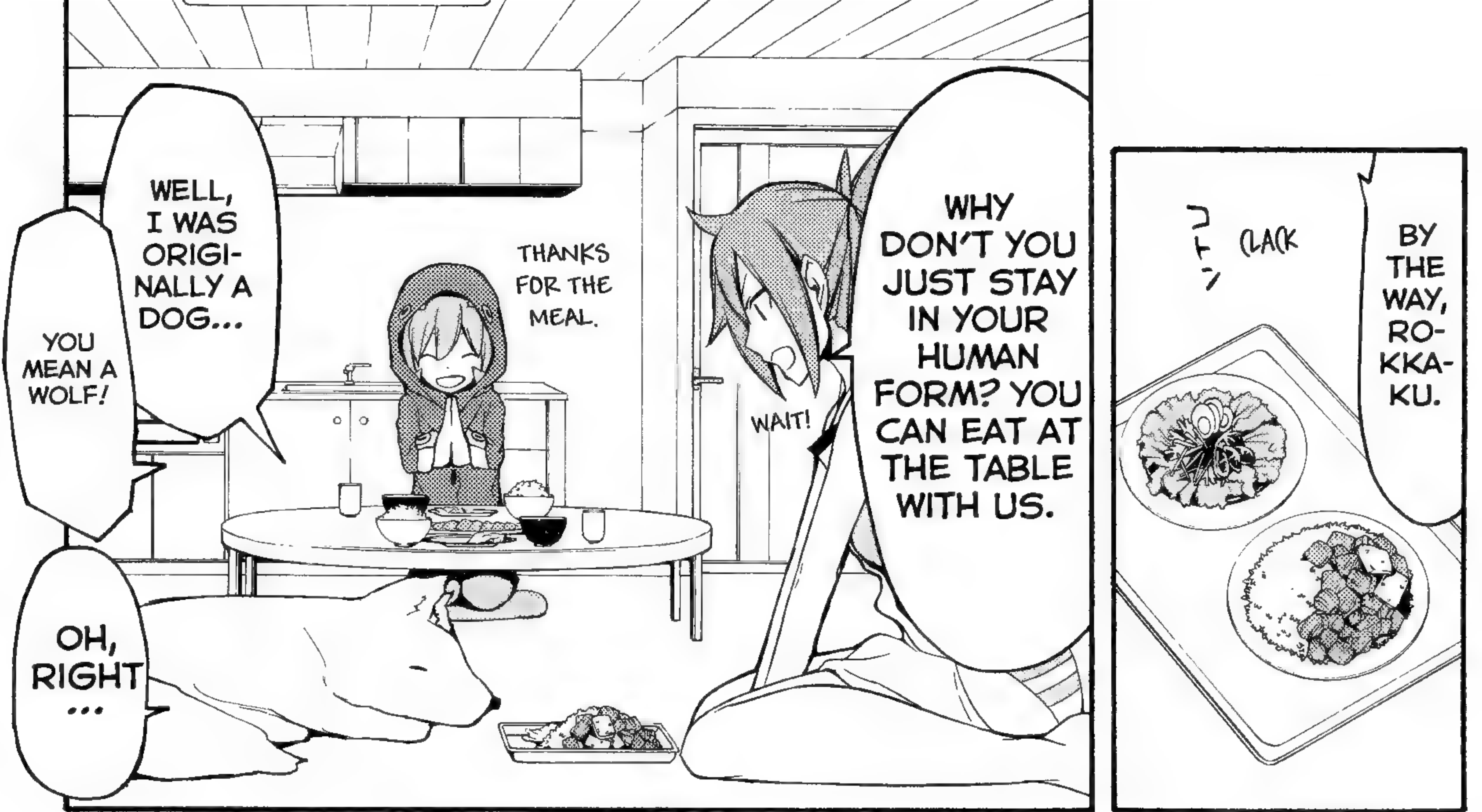
ENJIN-CHAN?! WHEN DID YOU GET ALL FRIENDLY WITH HIM?!

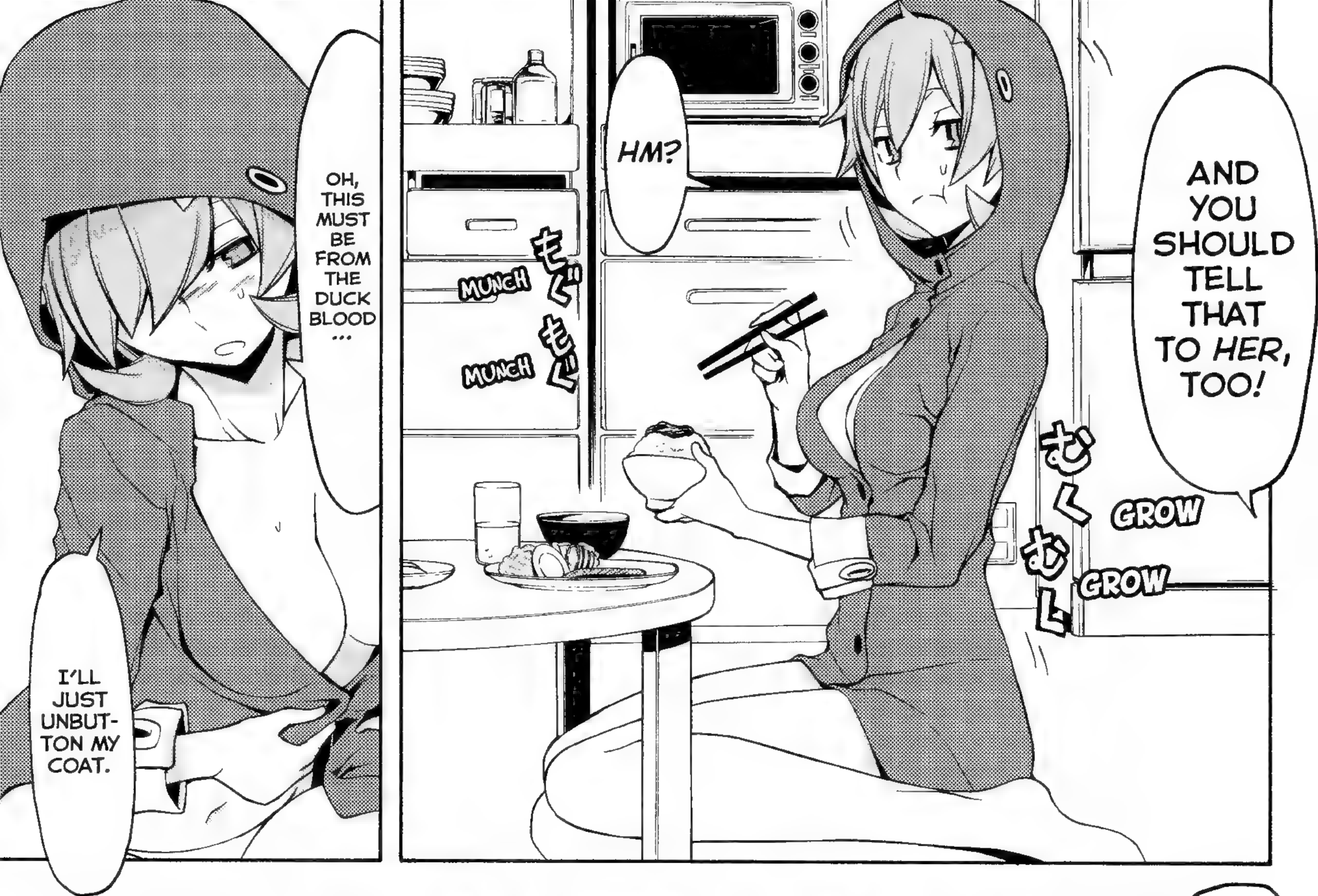


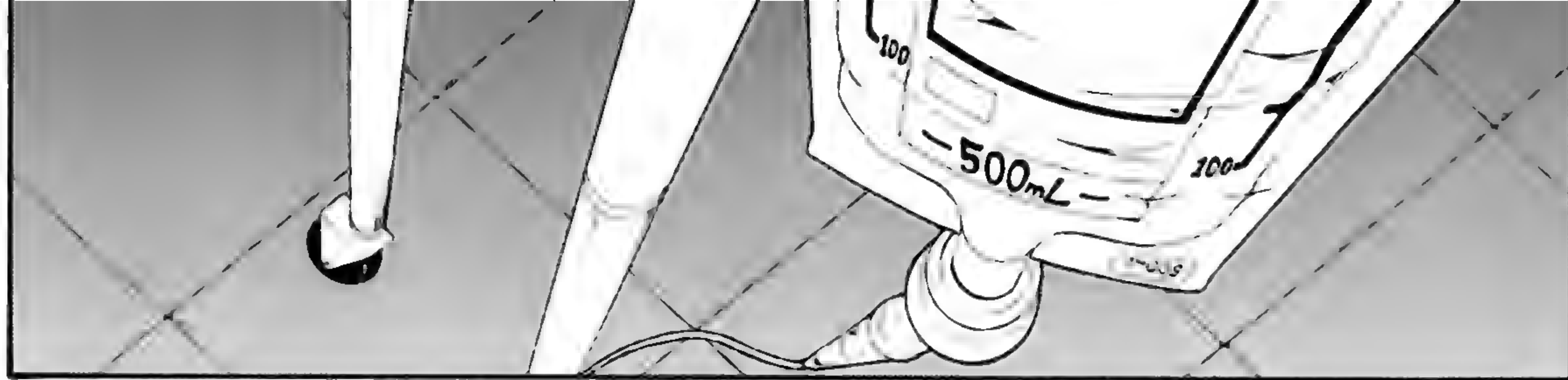
IT'S NICE THAT YOU CAN GROW SO EASILY, MINA.

THANKS.

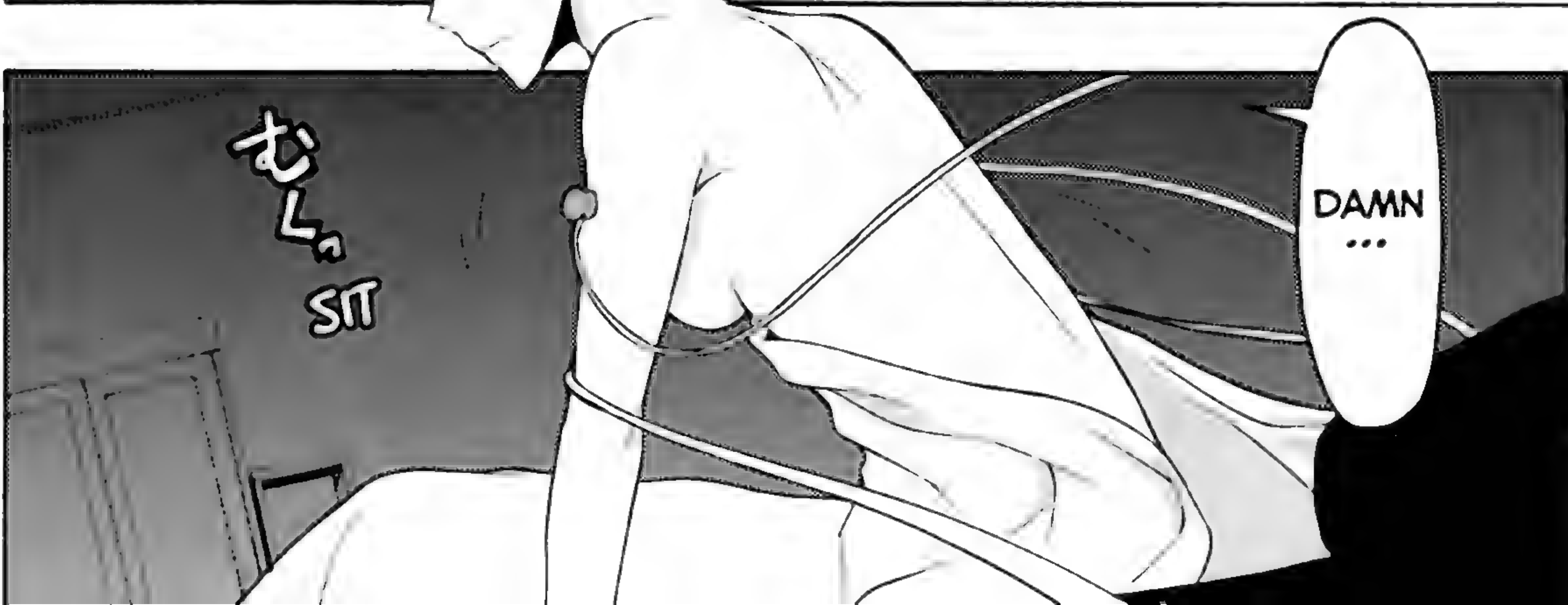
HE IS A BAD GUY! HERE, LET ME GET THAT.







Sign: Shiina







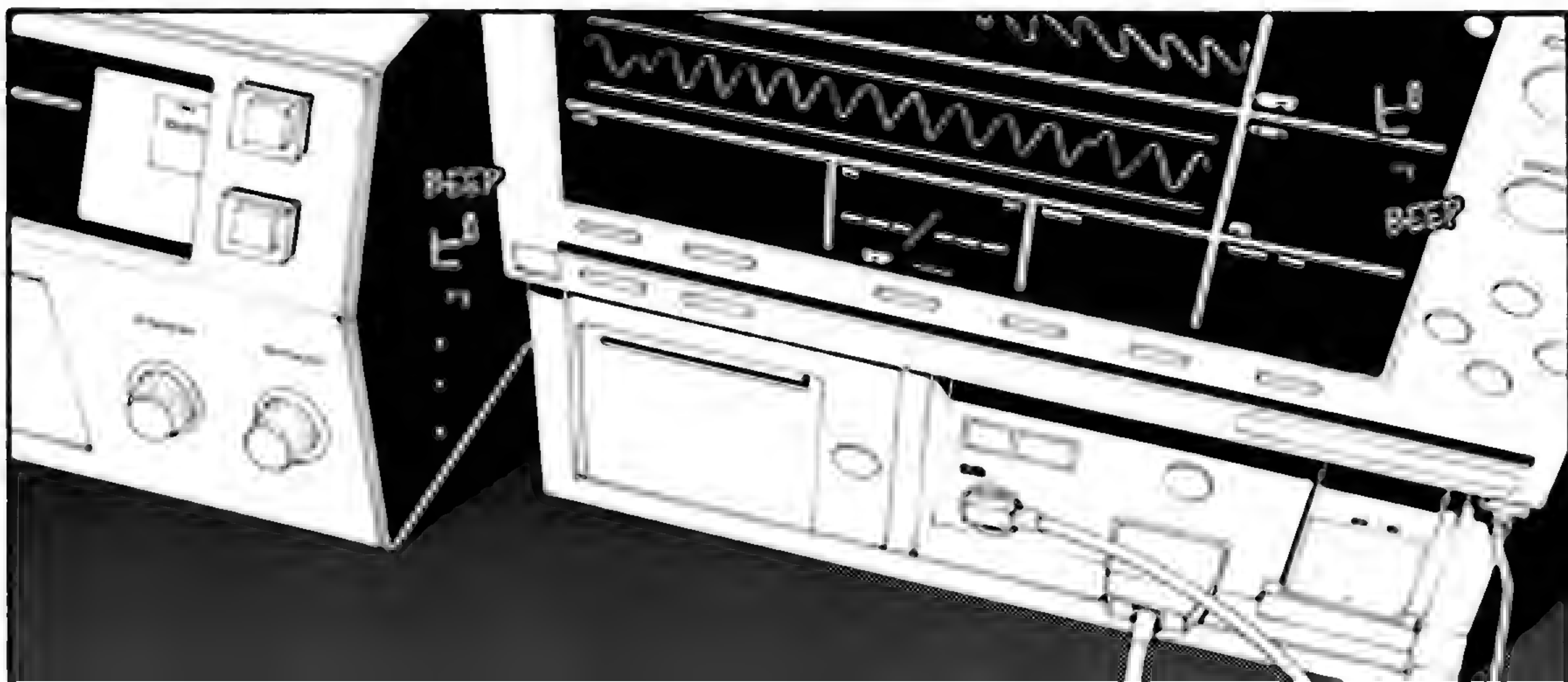
COME
CLOVE...

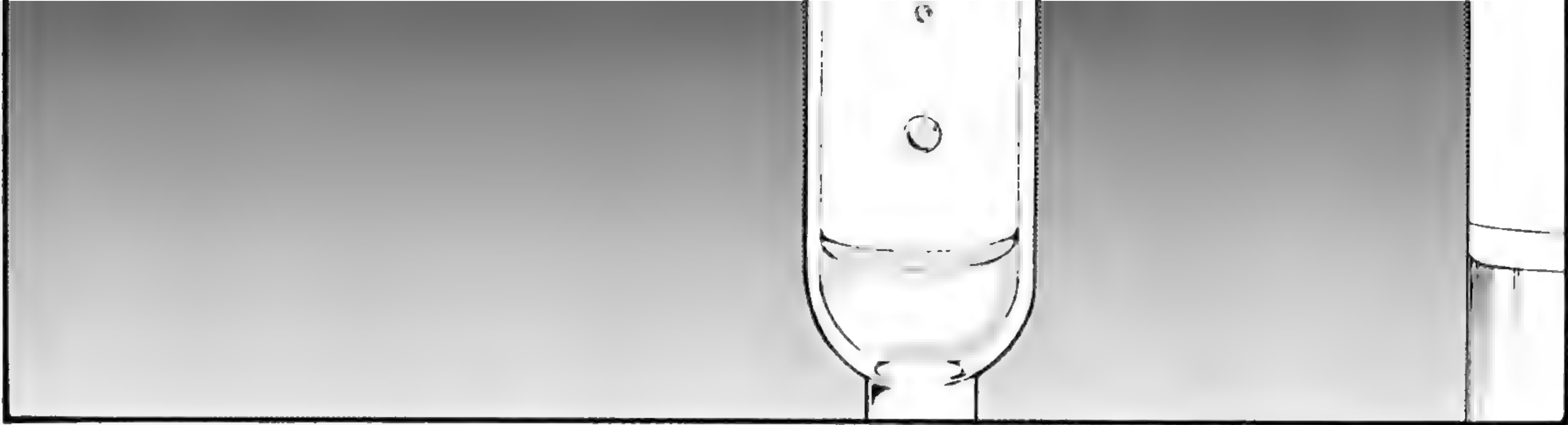
...NEED
TO BE
TAKING
A LESS
NOW.

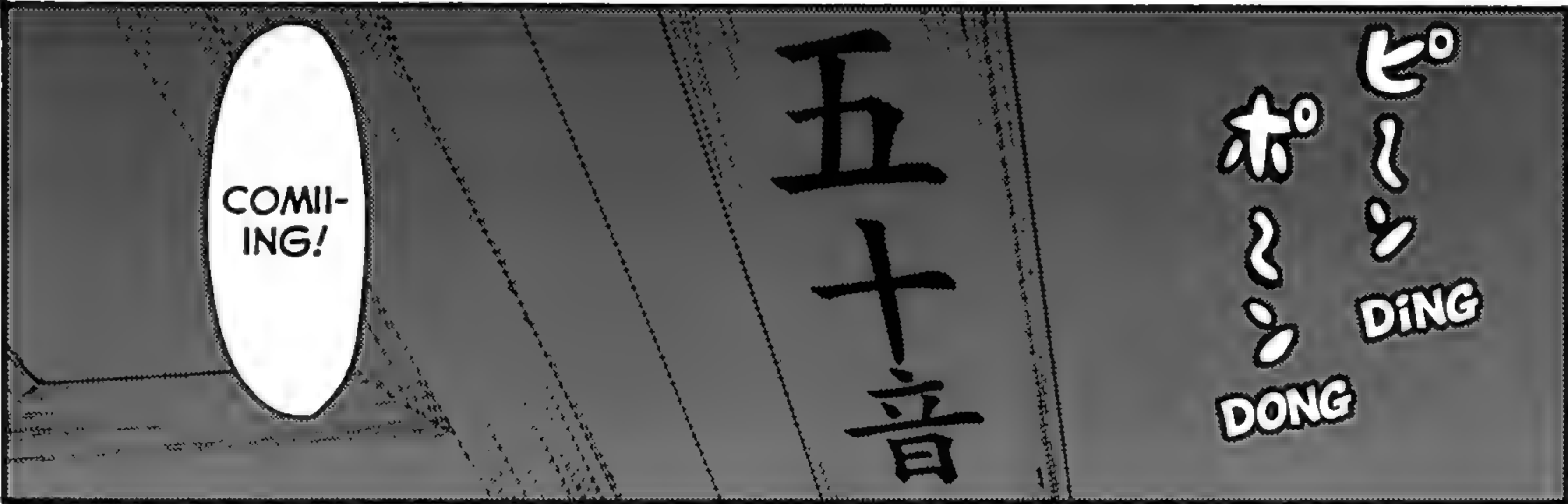


AND
EVEN
PLAY
THE
DEAC'S
ADVOCATE.
NOW
LOOK
AT
YOU.

YOU GO
FLOTTING
SOMETHING
IN THE
SHADOWS.
KEEP
SO MANY
SECRETS
BOTTLED
UP...

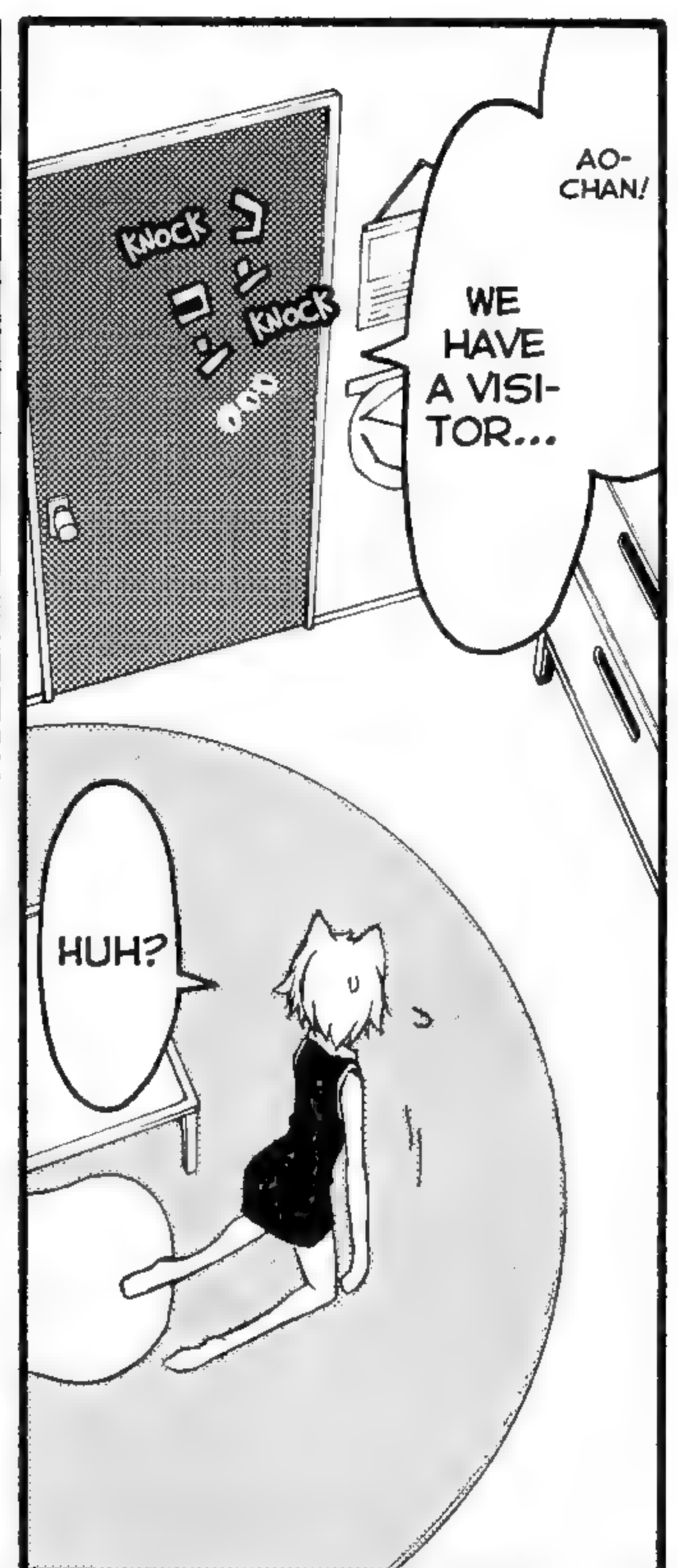




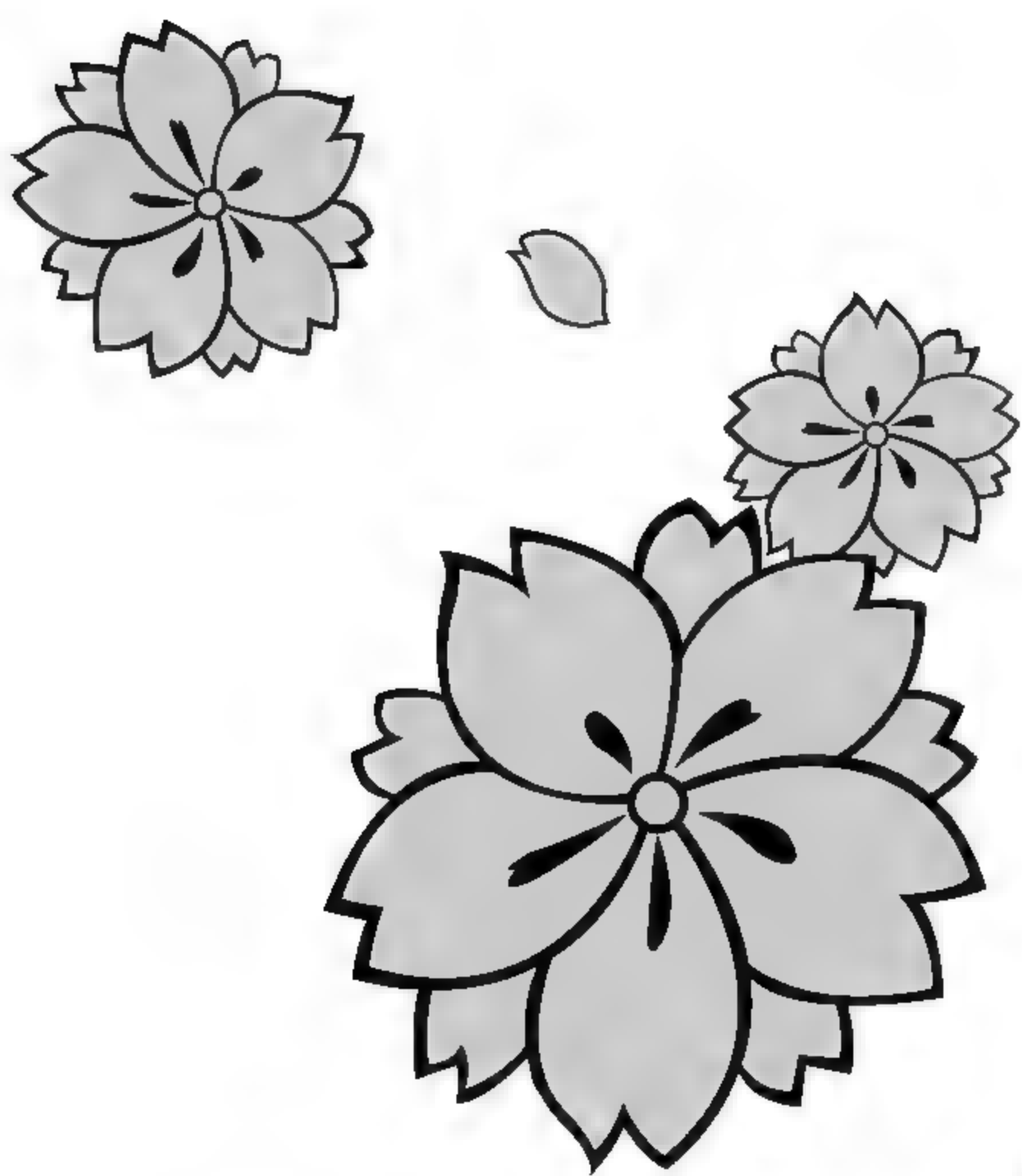


Sign: Isona

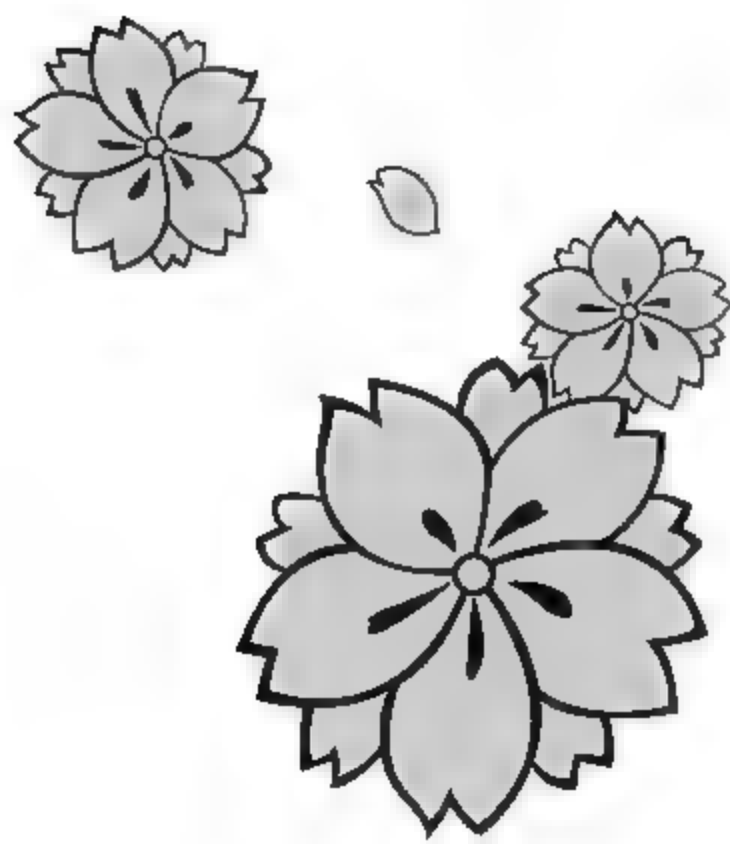








YOZAKURA
QUARTET 16



YOZAKURA QUARTET 16

YOZAKURA
QUARTET 16



CAN'T YOU
LEND THEM
A HAND?

THAT
SOUNDS
LIKE A
PINCH.



HE
LOCKED
ME UP
IN THE
CHURCH.

MY
BROTHER
FOUND OUT
I'VE BEEN
HELPING
THEM IN
SECRET.



TALK
TO
YOU
LAT-
ER.

...BUT
I'LL BE IN
BIGGER
TROUBLE
IF I MAKE
HIM MAD.

I
COULD
JUST
BUST IT
OPEN...

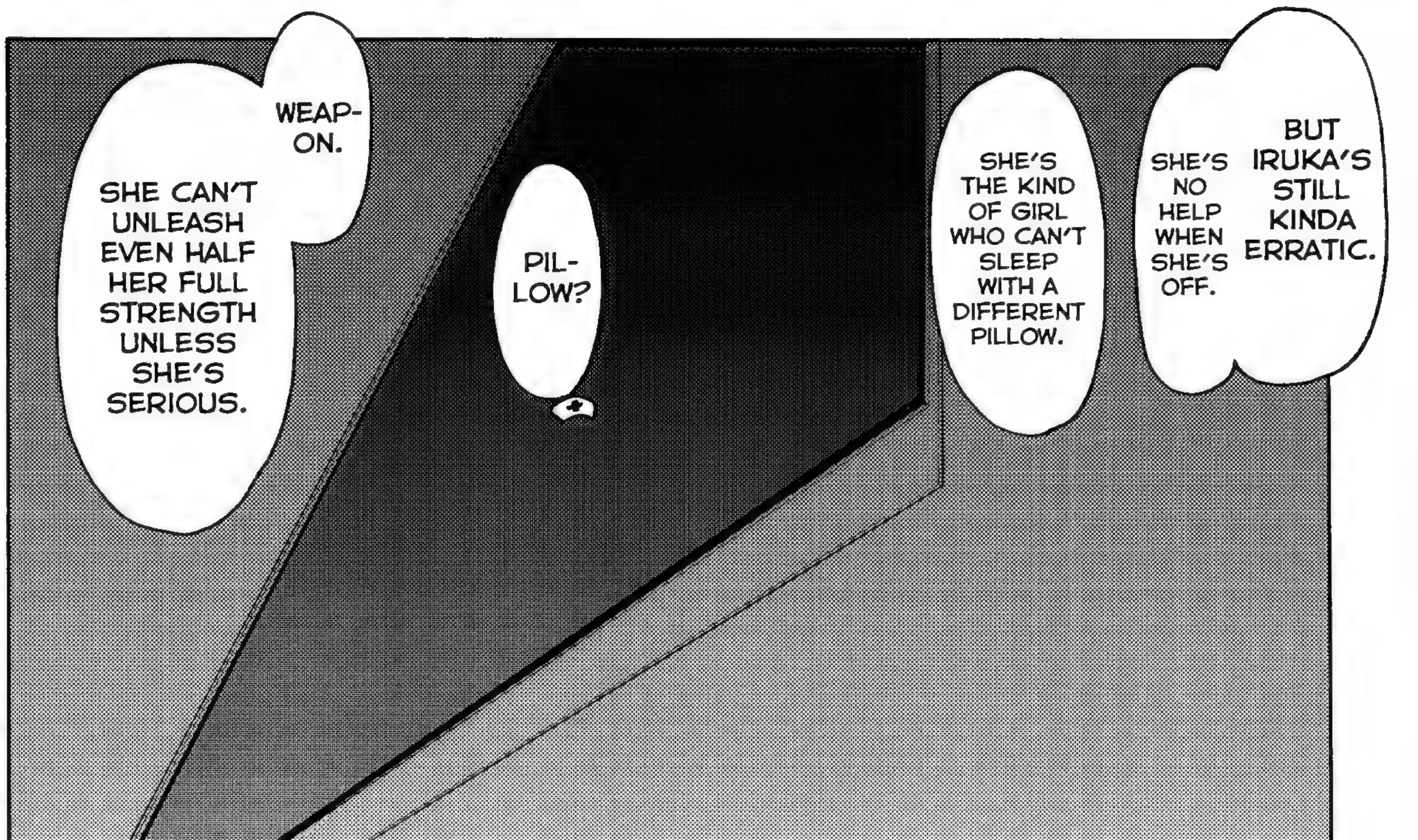
UH-
HUH,
A BAR-
RIER.

YEP,
CAN'T
GET
OUT.

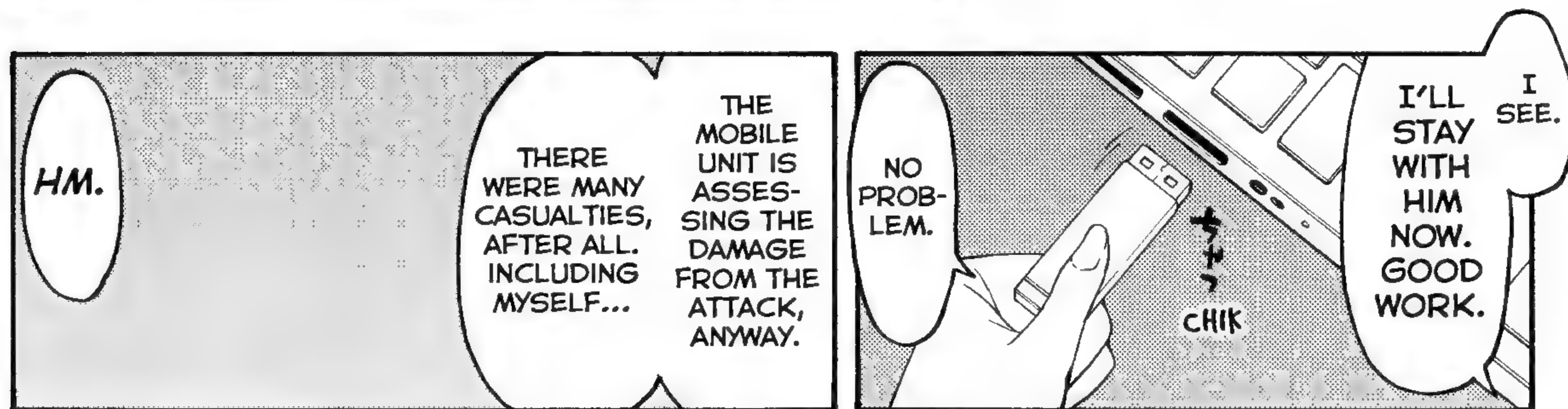


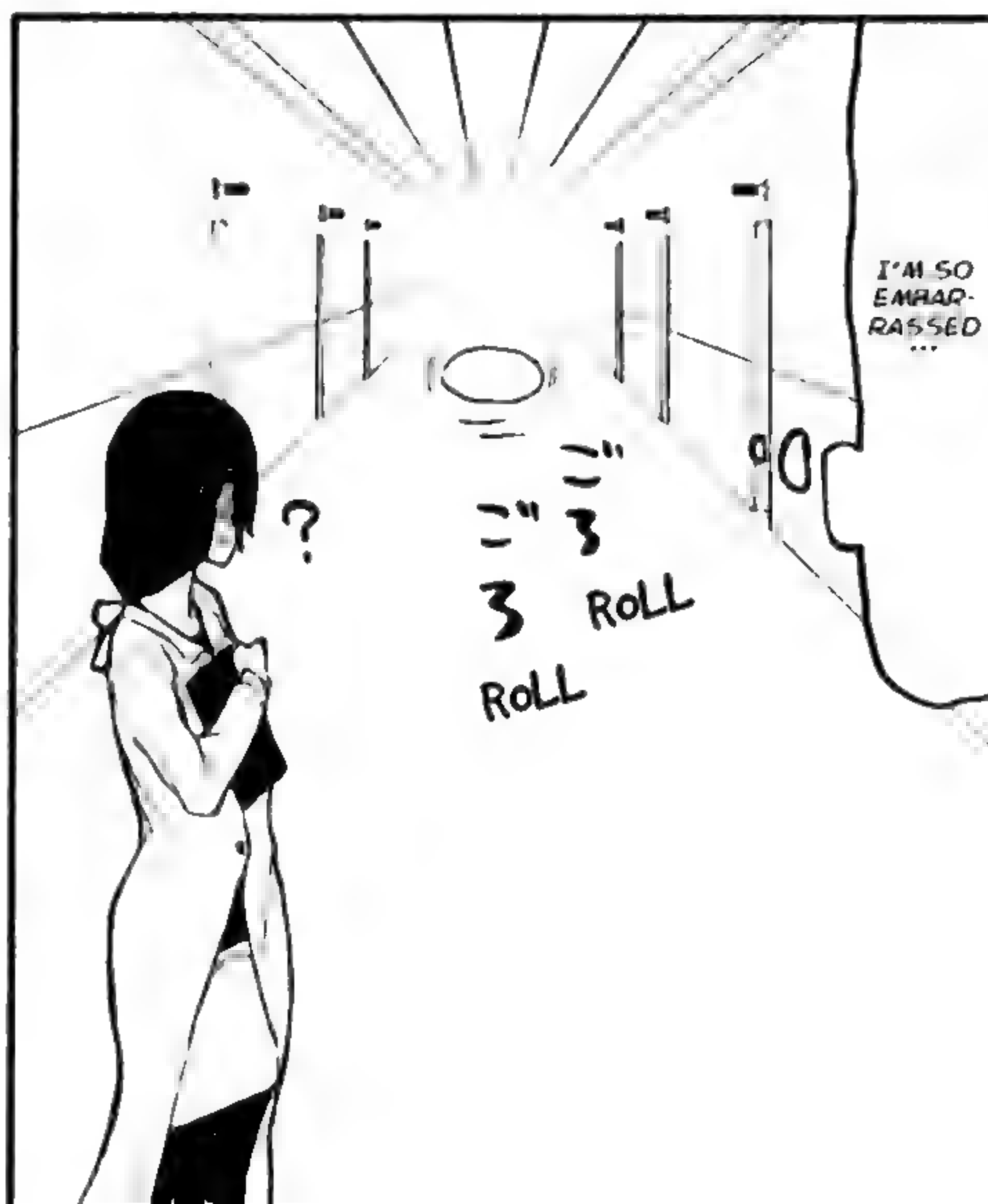
WHAT'S
THIS
ABOUT
YOU BEING
TRAPPED,
YAE?

EVE-
NIN'.











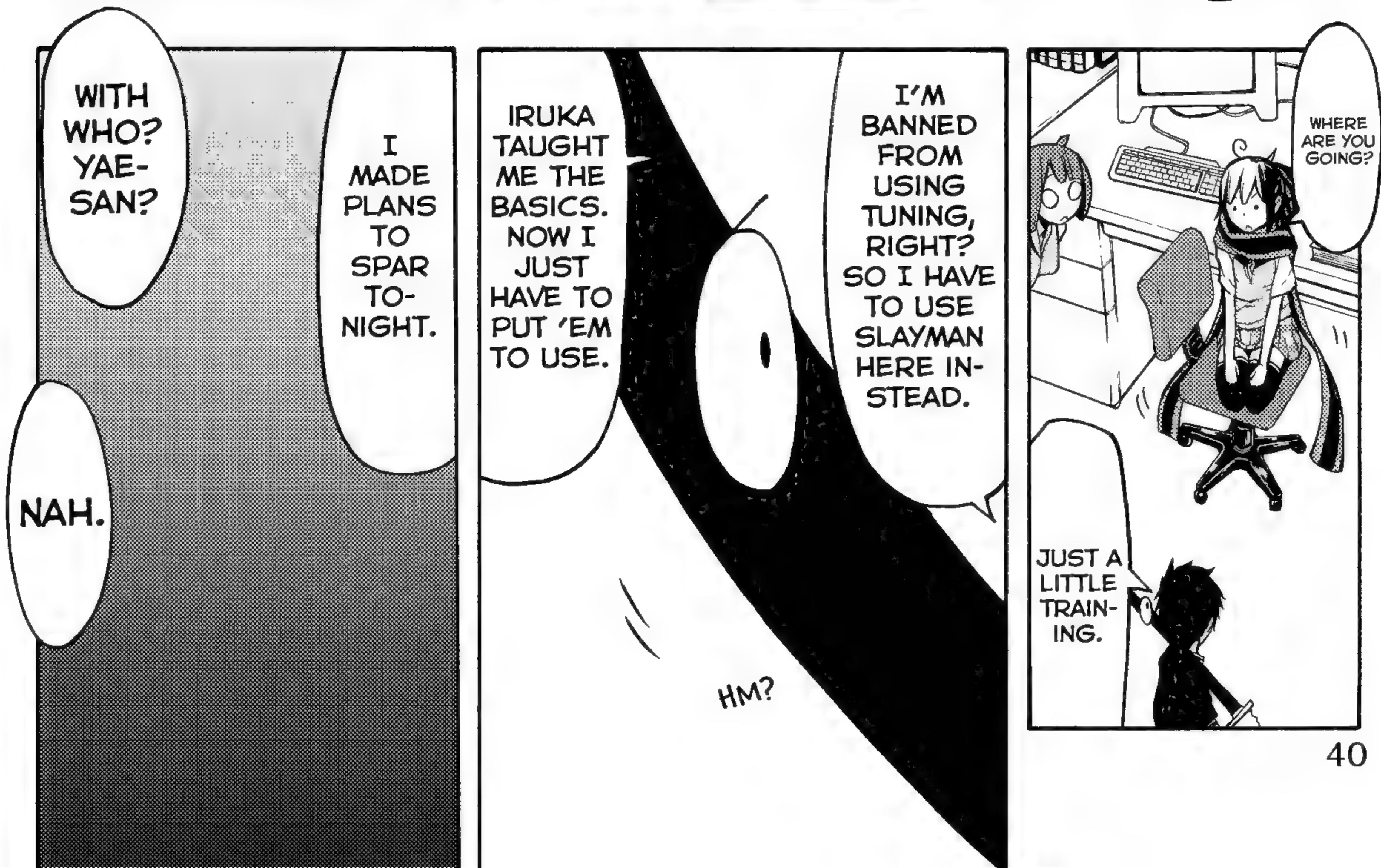
...THE
TIME TO
FULFILL
OUR DUTY
WILL SOON
BE UPON
US,
SHI-
DARE.

AS
THE TWO
MEMBERS
OF THE
BLANK
GENERATION
WHO WERE
LEFT BE-
HIND...



LOOK
AFTER
THE
OFFICE,
HIME.

M'KAY.
I'M
POPPING
OUT FOR
A BIT.



WITH
WHO?
YAE-
SAN?

NAH.

I
MADE
PLANS
TO
SPAR
TO-
NIGHT.

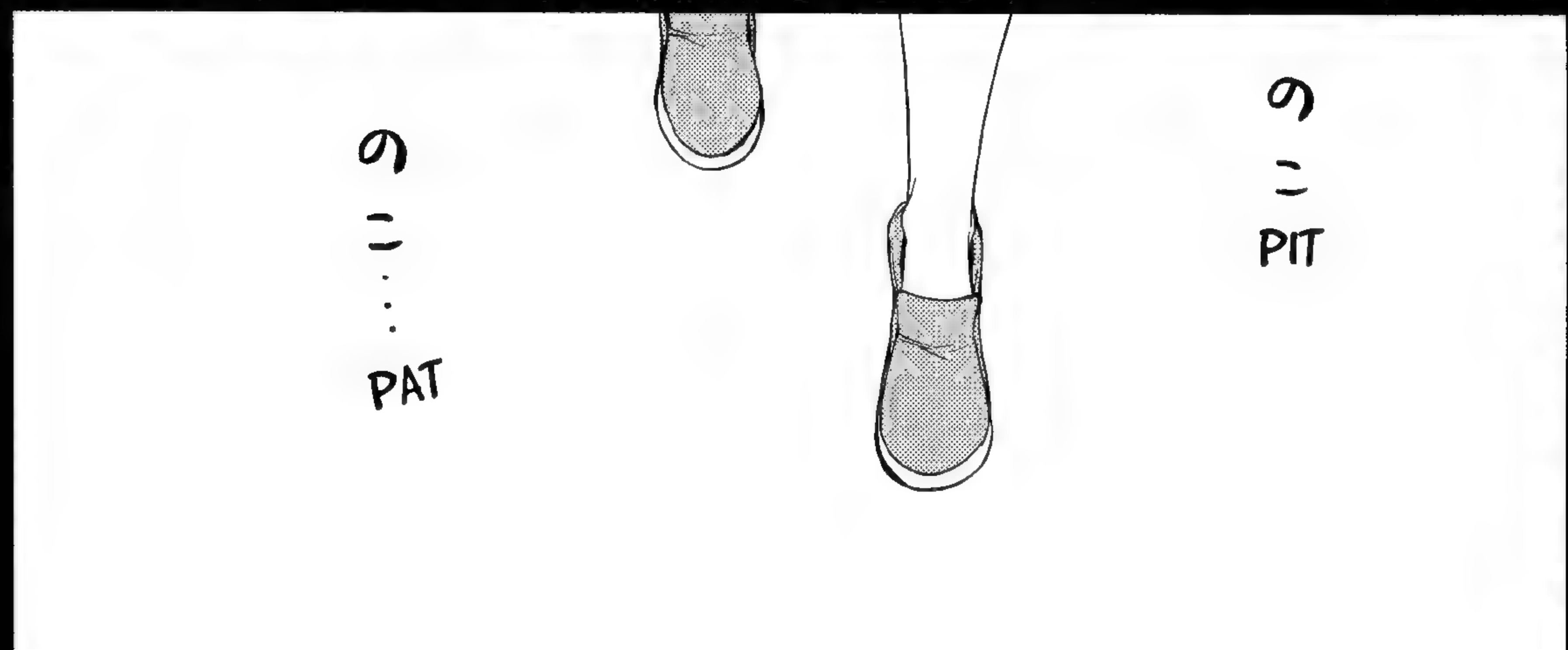
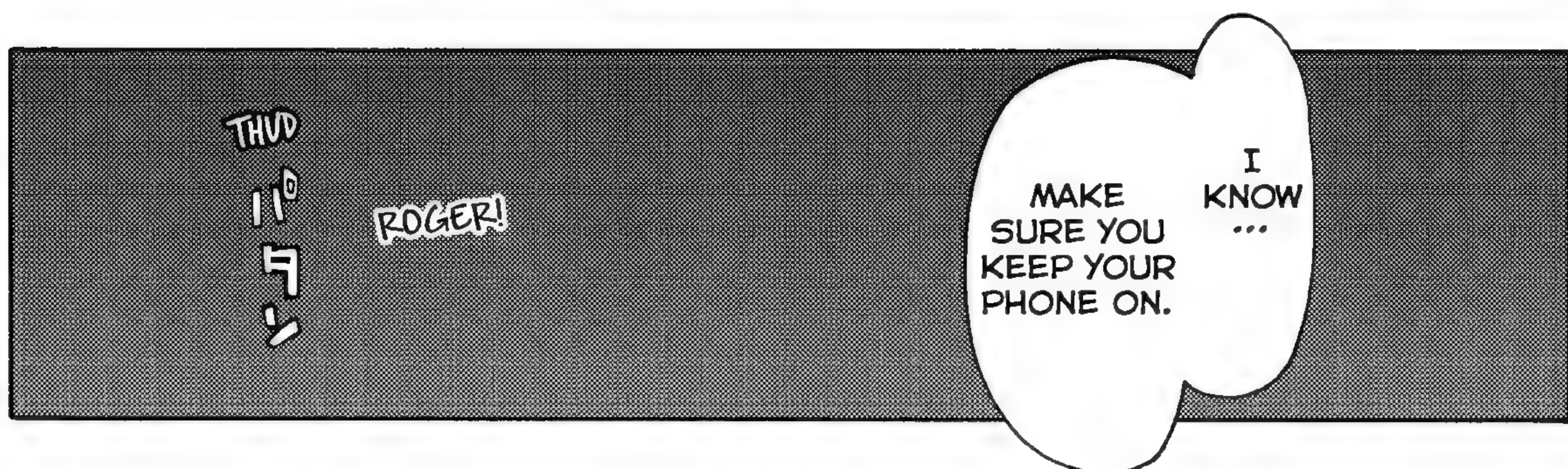
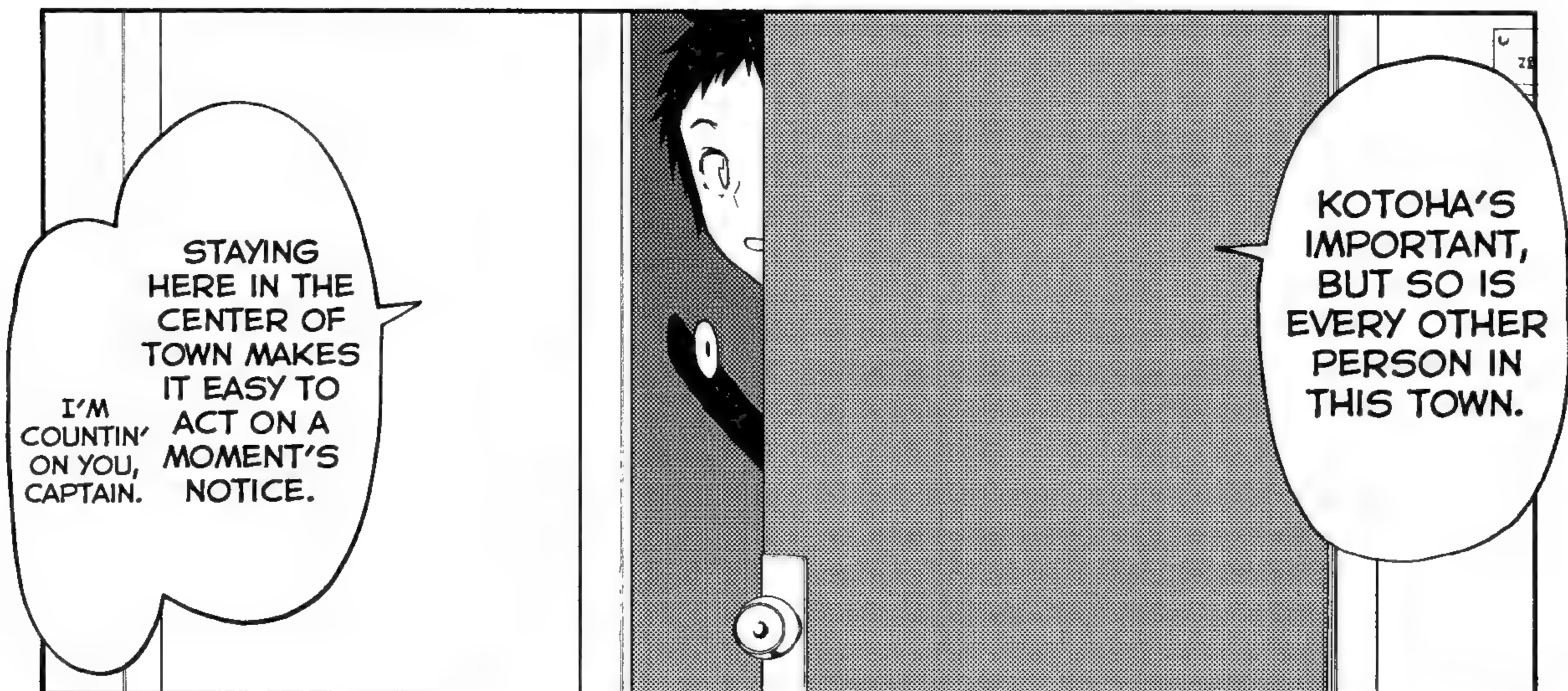
IRUKA
TAUGHT
ME THE
BASICS.
NOW I
JUST
HAVE TO
PUT 'EM
TO USE.

HM?

I'M
BANNED
FROM
USING
TUNING,
RIGHT?
SO I HAVE
TO USE
SLAYMAN
HERE IN-
STEAD.

WHERE
ARE YOU
GOING?

JUST A
LITTLE
TRAIN-
ING.





I'M
LOST
...



KOTOHA-
CHAAAAN!



THIS
IS THE
ENTRANCE
TO THE
SHOPPING
DISTRICT...
WHICH WAY
DO I GO
NOW?

Sign: Sakurashin Shopping District



YOU
REALLY
ARE BAD
WITH DI-
RECTIONS,
KOTOHA.

WE'LL
GO
WITH
YOU!

YEAH
...

DID
YOU
GET
LOST
AGAIN?



YOU
BET!

OF
COURSE.

HAVE
YOU
BOTH
MEMO-
RIZED
THIS
TOWN'S
LAY-
OUT?

LET'S
GO
DOWN
THAT
NARROW
ROAD!

THIS
IS A
SHORT-
CUT.



I'M
SURE
YOU'LL
PICK
IT UP
QUICK.

NO ONE
GETS A
FEEL
FOR THE
TOWN BY
MEMORI-
ZING
MAPS.

THAT'S NO
GOOD. YOU
HAVE TO
ACTUALLY
TO WALK
AROUND.



MAP?

I KEEP
LOOKING
AT THE
MAP,
BUT IT
DOESN'T
STICK
AT ALL.

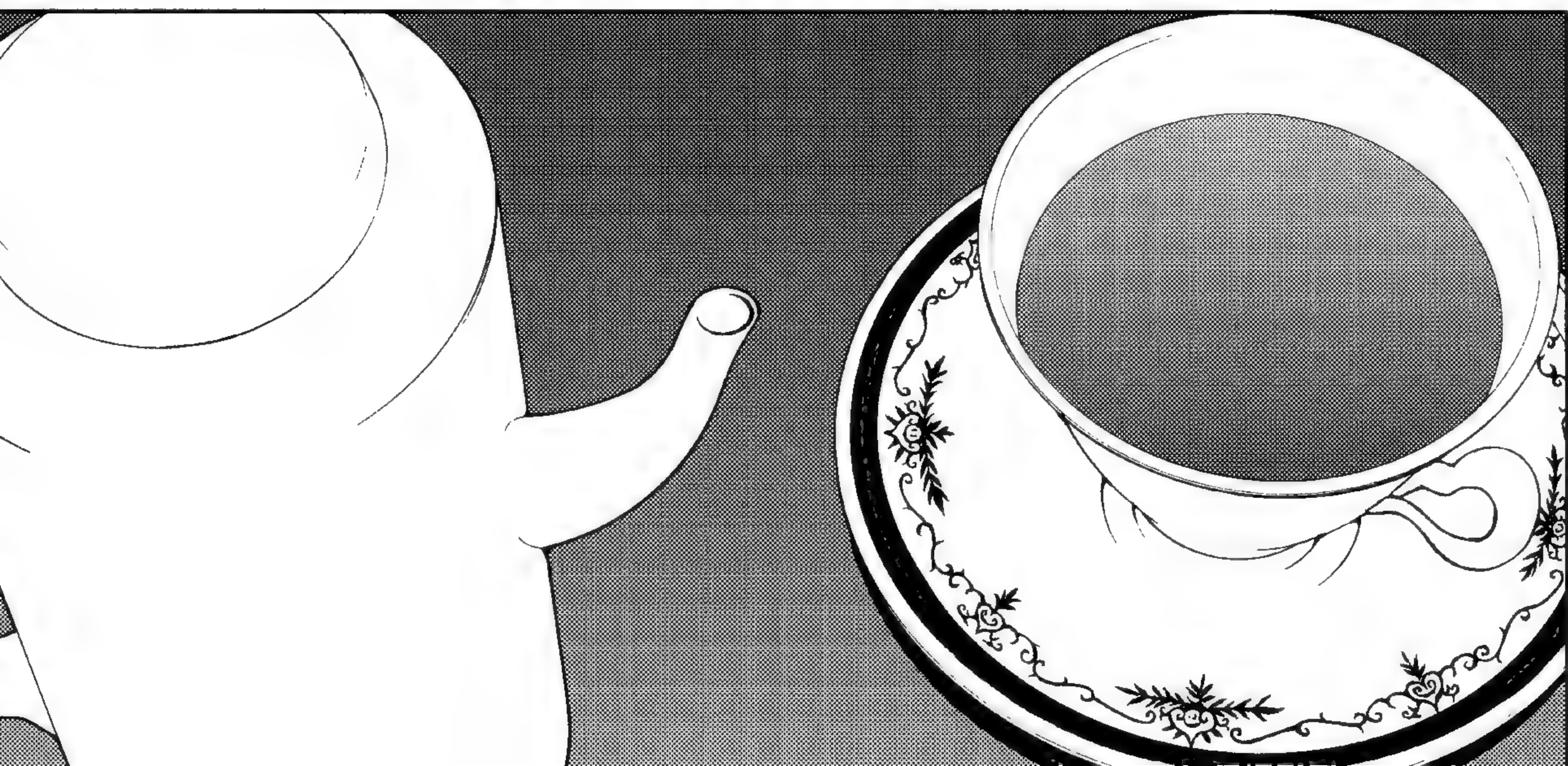


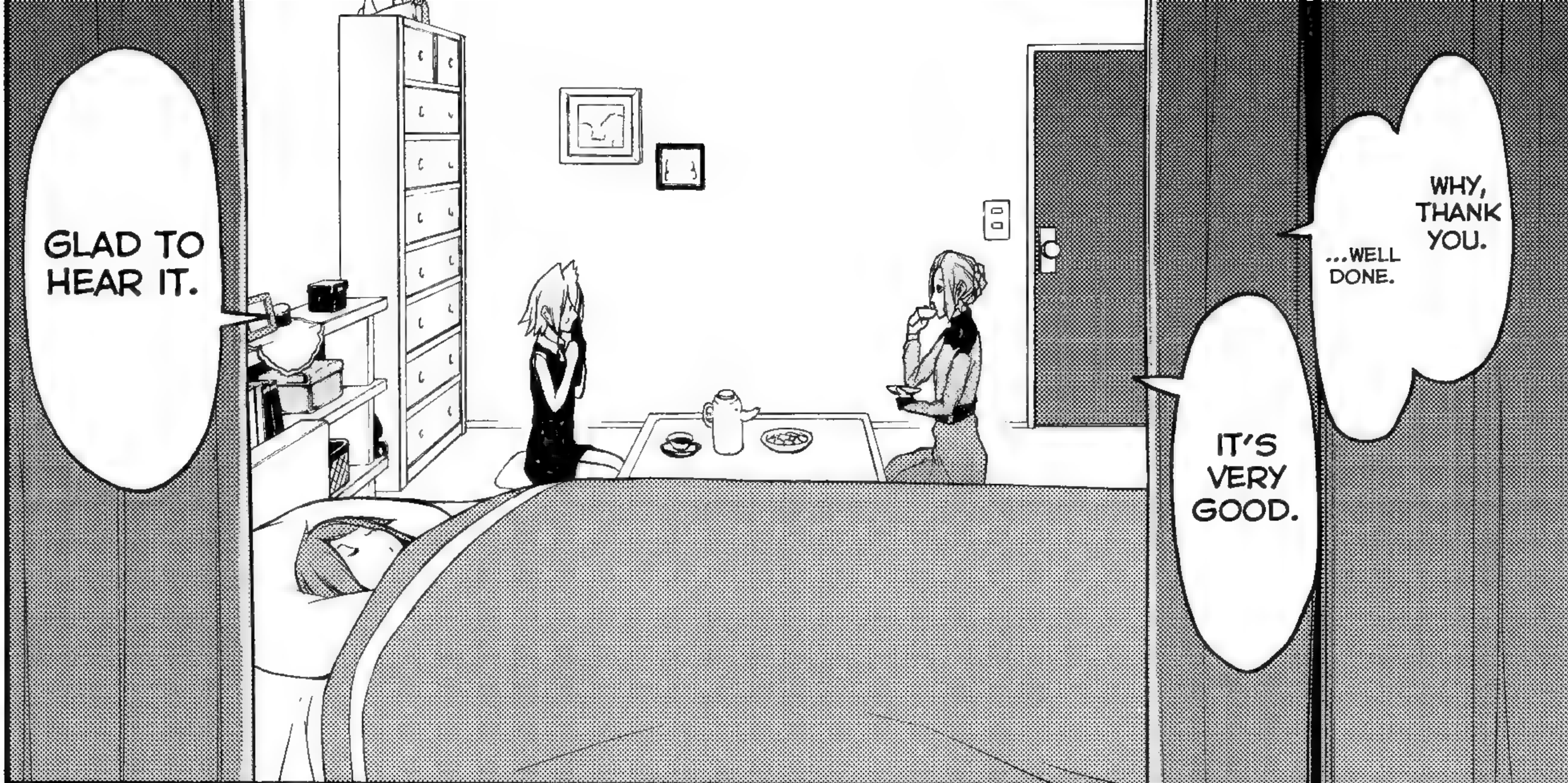
...OH.

GLADLY!

JUST
UNTIL I
LEARN
THE
WHOLE
TOWN.

WILL YOU
GO FOR
WALKS
WITH ME
EVERY DAY,
THEN, AO?





GLAD TO
HEAR IT.

WHY,
THANK
YOU.
...WELL
DONE.

IT'S
VERY
GOOD.



THANKS
...

IM-
PRES-
SIVE.



AND
WITHOUT
RELYING
ON THE
SATORI
POWER,
TOO.

IT
TAKES
AN AT-
TENTIVE
MIND TO
MAKE A
GOOD
CUP OF
TEA,
AS WELL
AS A CON-
SIDERATE
TOUCH.



I'M SURE
THE SEN-
ATE WILL
CHANGE.

す
す SIP
...



WELL, IT
WAS A
GOOD WAY
TO SHAKE
THINGS UP
FOR THE
LAZIER
STAFF
MEMBERS.

THE
PLACE
IS MUCH
BREEZIER
NOW,
THANKS
TO HER.

THE
YAMA-
BIKO,
YOU
MEAN.

I HEAR
KOTOHA-
CHAN'S
MORTAL
ENEMY
ATTACKED
THE
SENATE.



TELL HER TO READ IT, WILL YOU? SHE CAN RETURN IT IF SHE ALREADY HAS.



HUH?

I SHOULD GET GOING. THANKS FOR HAVING ME.



HERE. THIS IS FOR HER WHEN SHE WAKES UP.



PLUS ...



WELL, SHE'S NOT WAKING UP, IS SHE?

CLAT CLAT

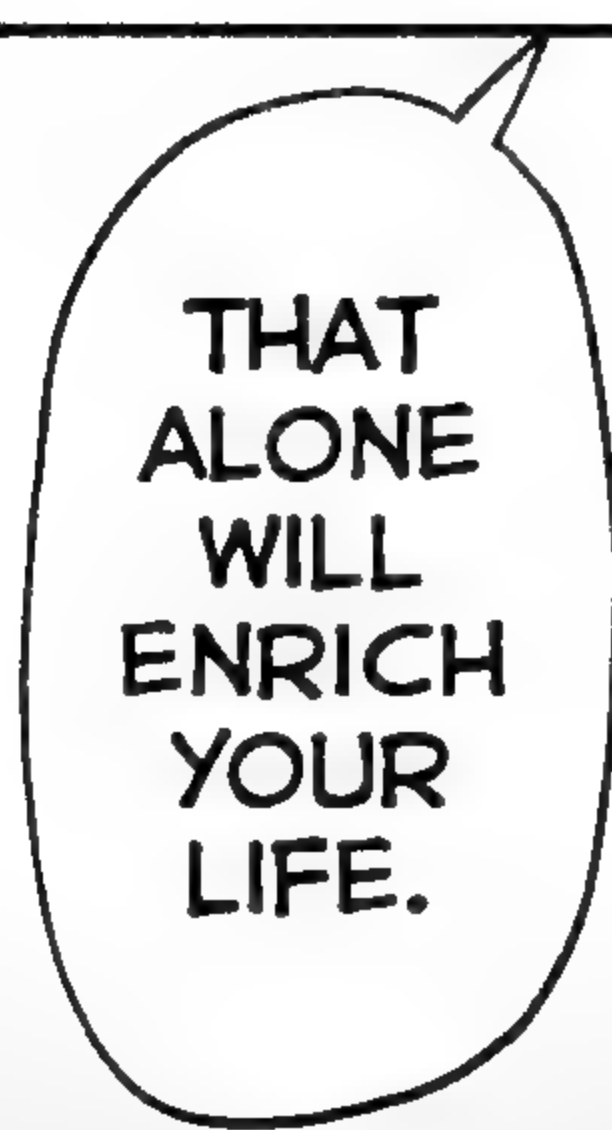
DIDN'T YOU COME TO TALK TO KOTOHA-CHAN?



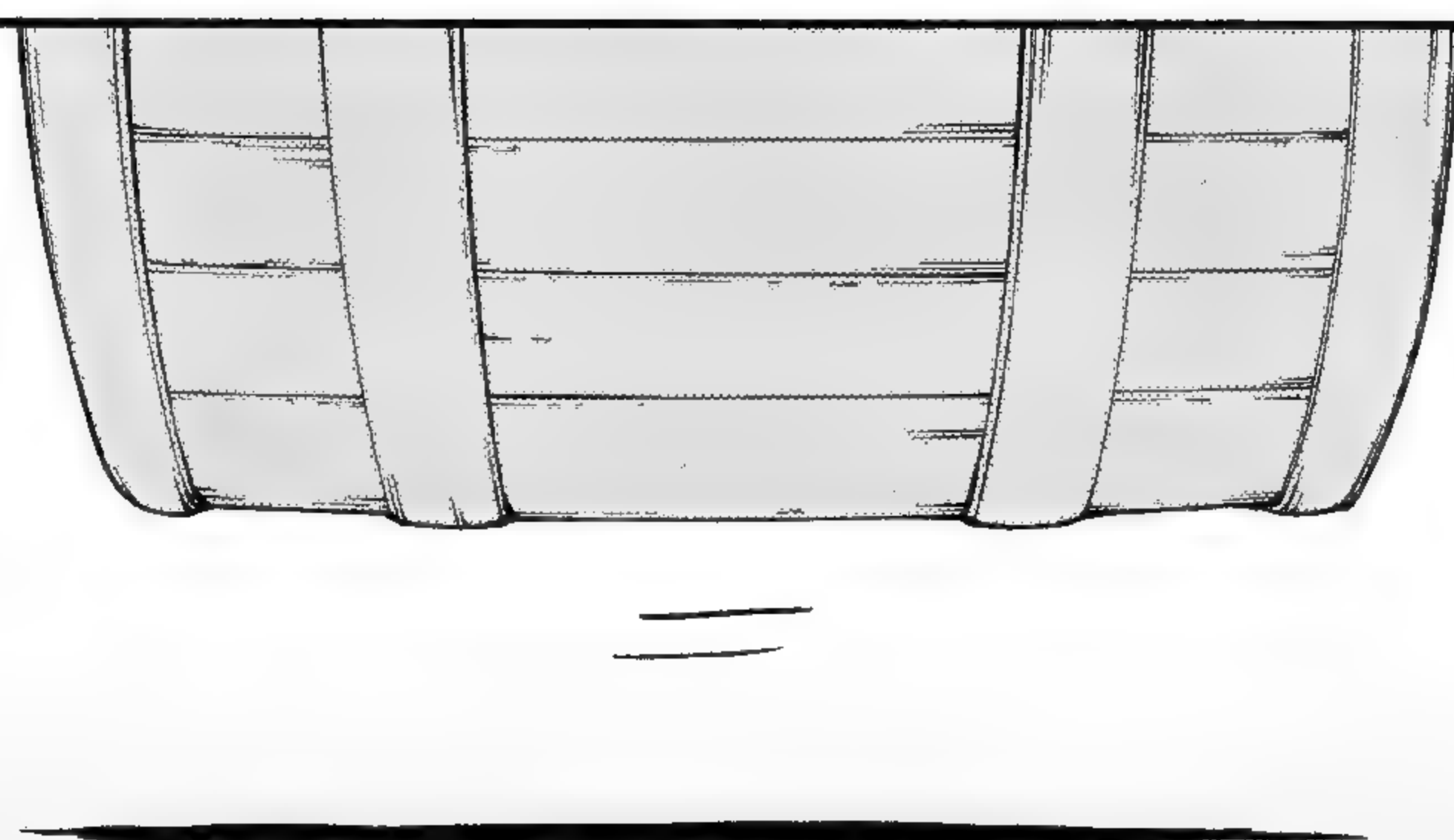
GETTING TO SEE THAT IS ENOUGH FOR ME.

NOT A BAD LINEUP.

...YOU CAN GET A PEEK AT SOMEONE'S LIFE BY LOOKING AT THEIR BOOK-SHELF.



THAT ALONE WILL ENRICH YOUR LIFE.

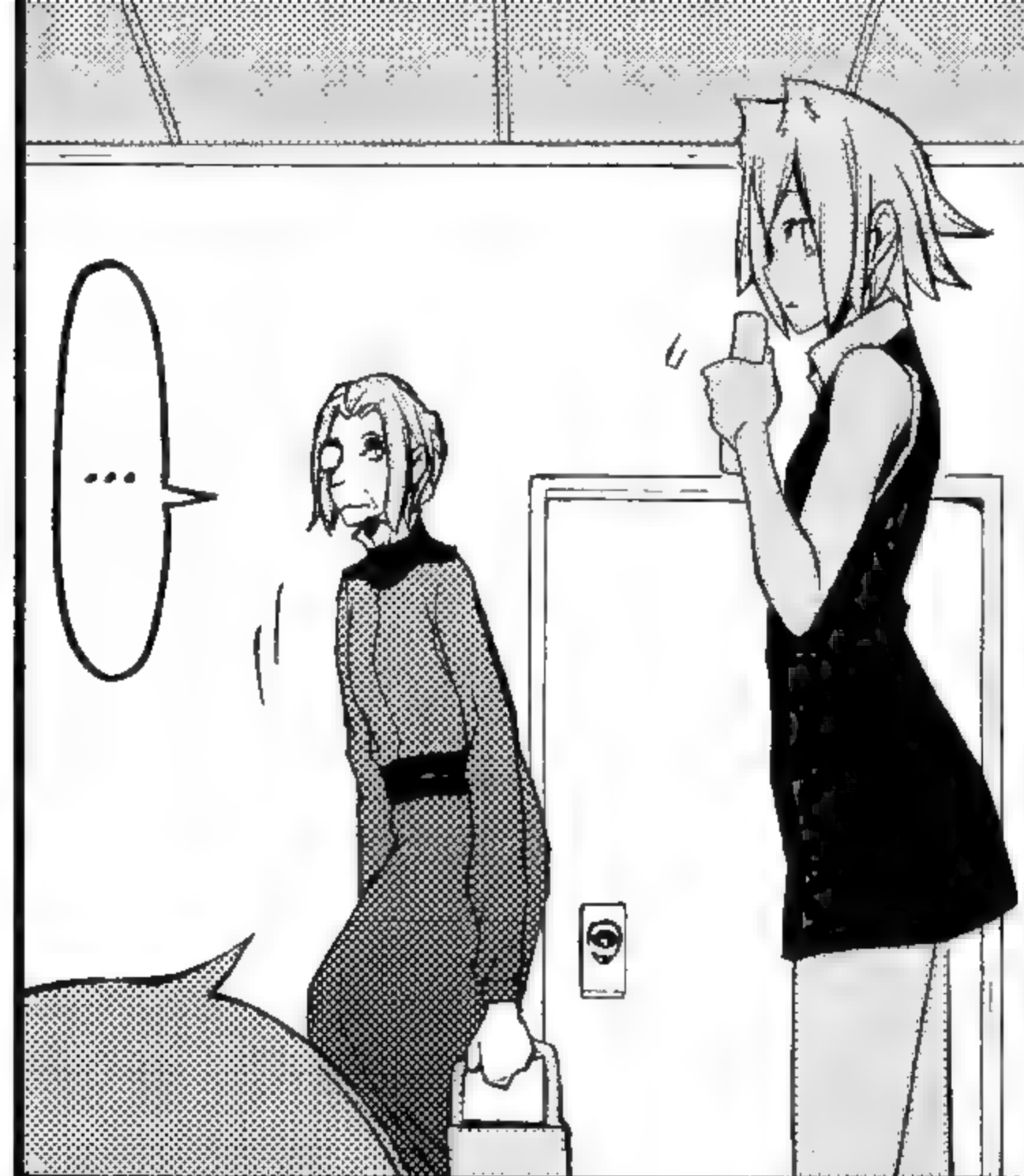


REMEMBER THIS. ALWAYS KEEP IMPORTANT BOOKS CLOSE AT HAND. IF THEY'RE BY YOUR PILLOW, EVEN BETTER.



WELL,
WHEN
I HEAR
THAT
HER
NEME-
SIS IS
ABOUT,

YEAH
...



IN
OTHER
WORDS
...

...IN
ORDER TO
CONNECT
PEOPLE'S
MINDS.

...YOU
COMMAND
INTRACE-
REBRAL
AND
BODILY
CURRENTS
...

HOW-
EVER
...



...SATORI
LIVE IN A
WORLD
OF LIGHT
SPEED.

BUT
...

AND
YOU MAY
THINK YOU
MAKE A
PERFECT
TEAM.

I'M
SURE YOU
AND THE
KOTODAMA
USER ARE
GOOD
FRIENDS,

IT'S
CLEAR
WHICH
HAS THE
ADVAN-
TAGE.

SOUND
AND
LIGHT.



...COULD
VERY
WELL BE
SATORI.

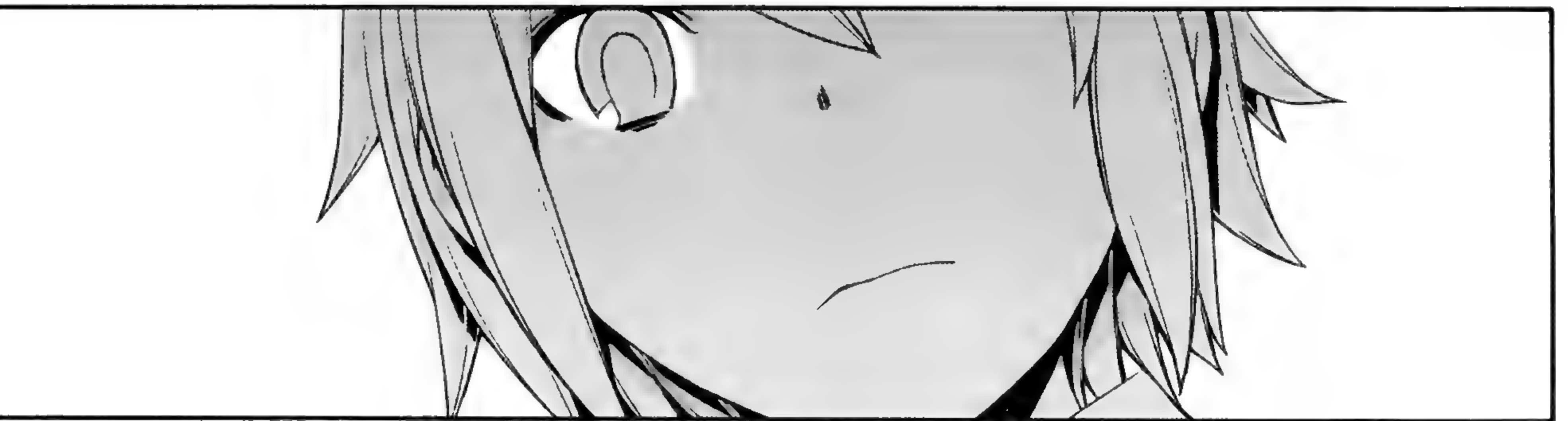
THE
MORTAL
ENEMY
OF
KOTO-
DAMA
USERS
...

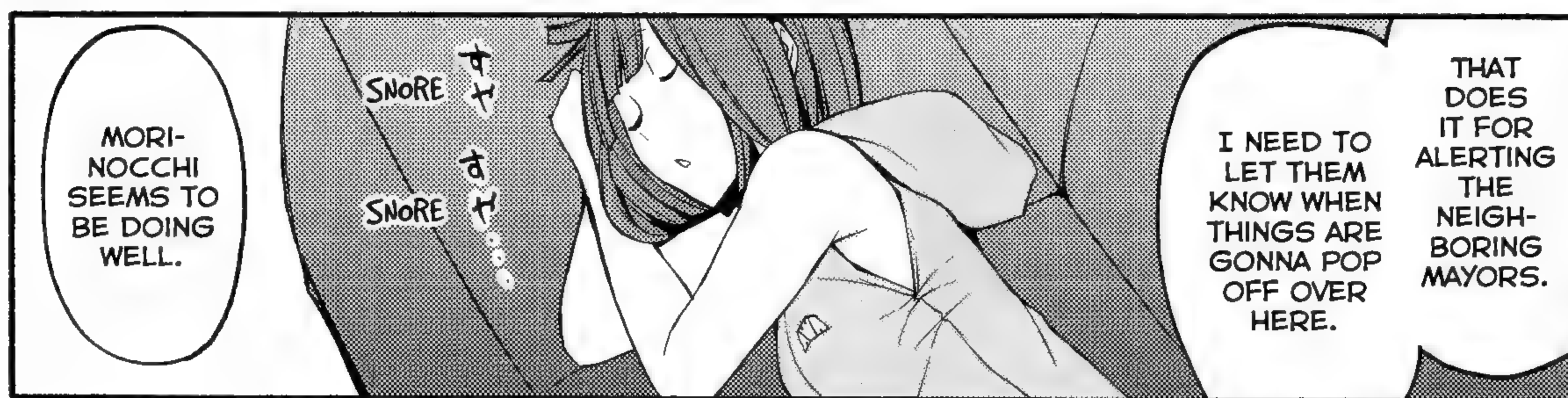
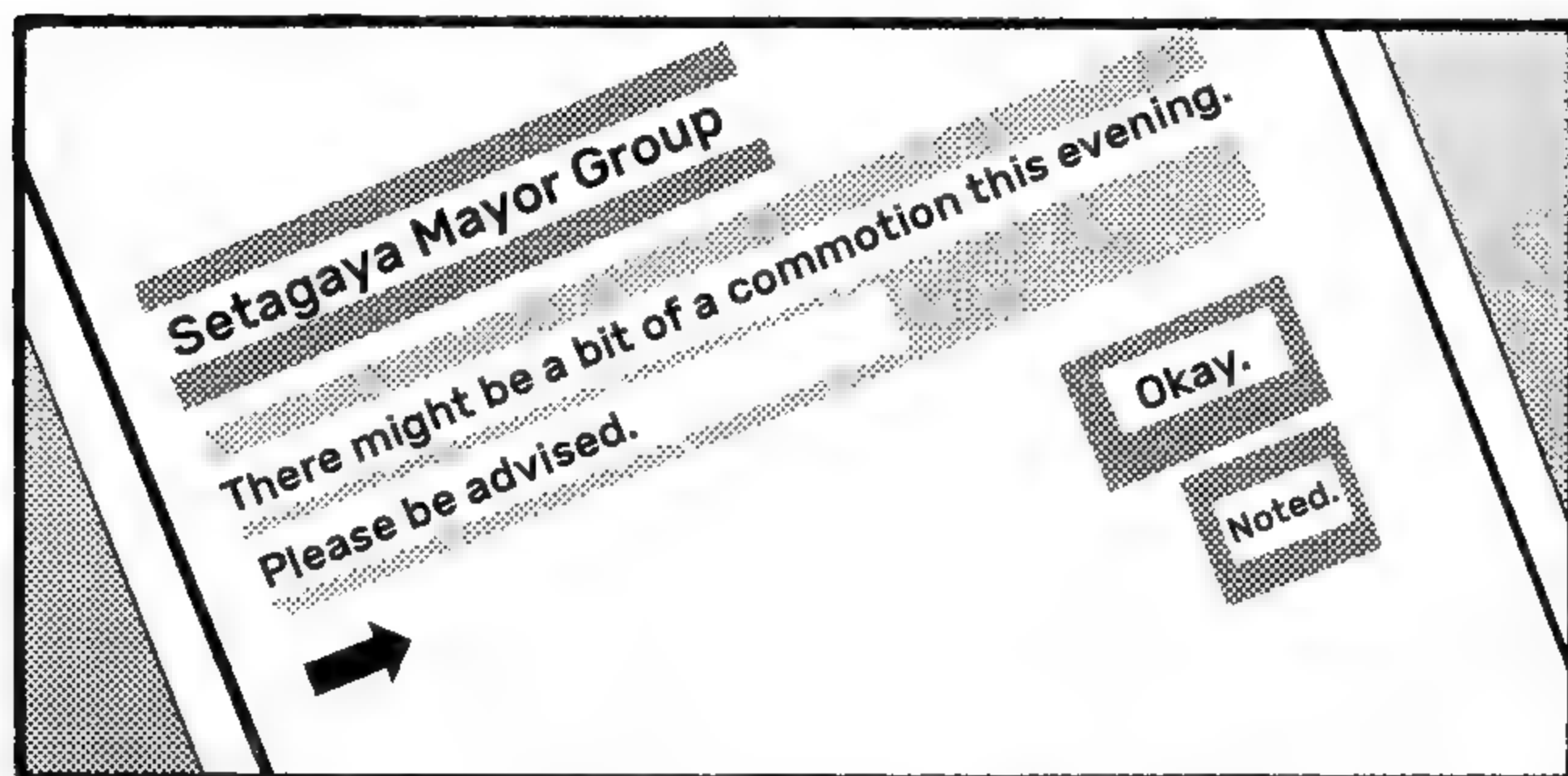


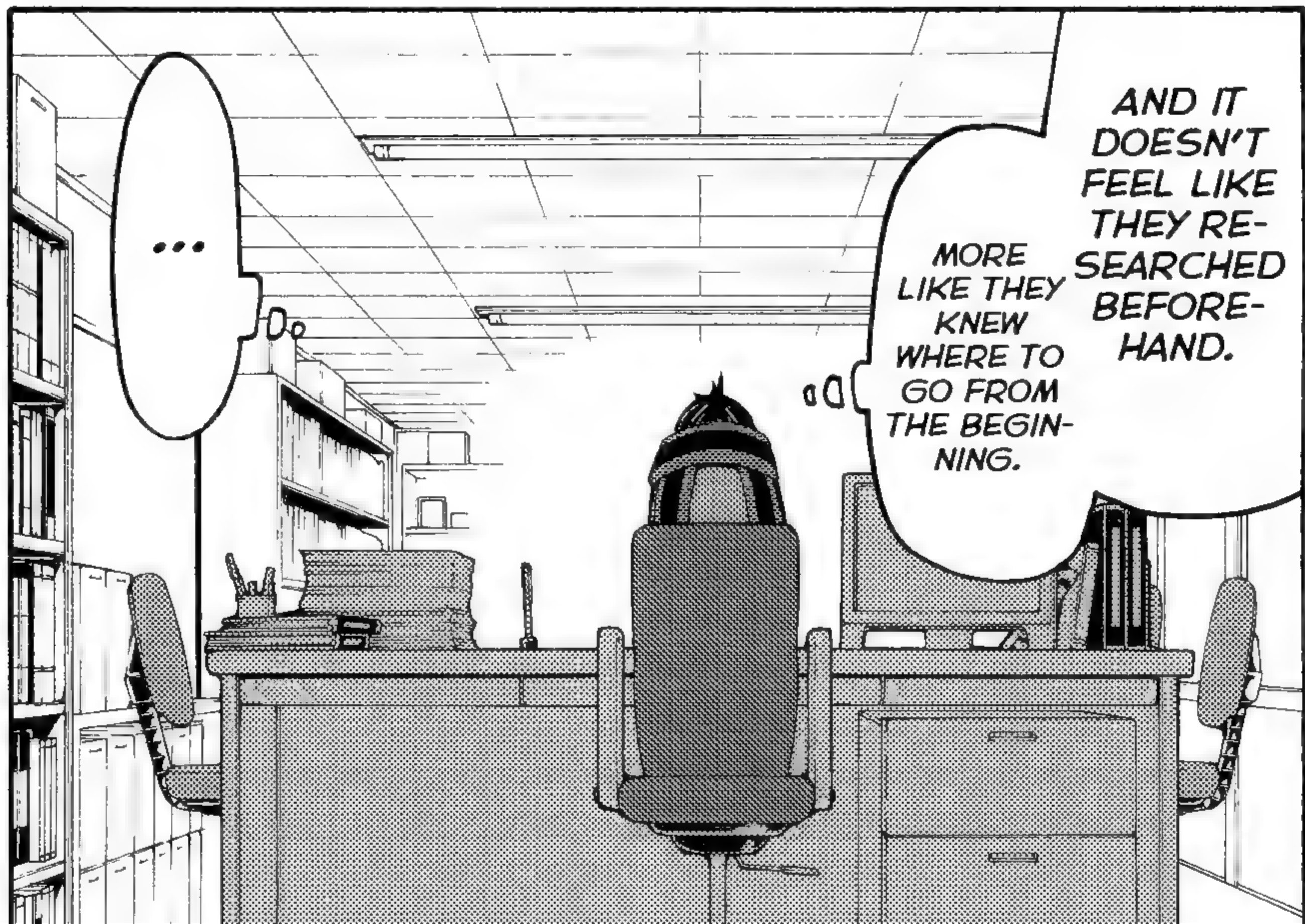
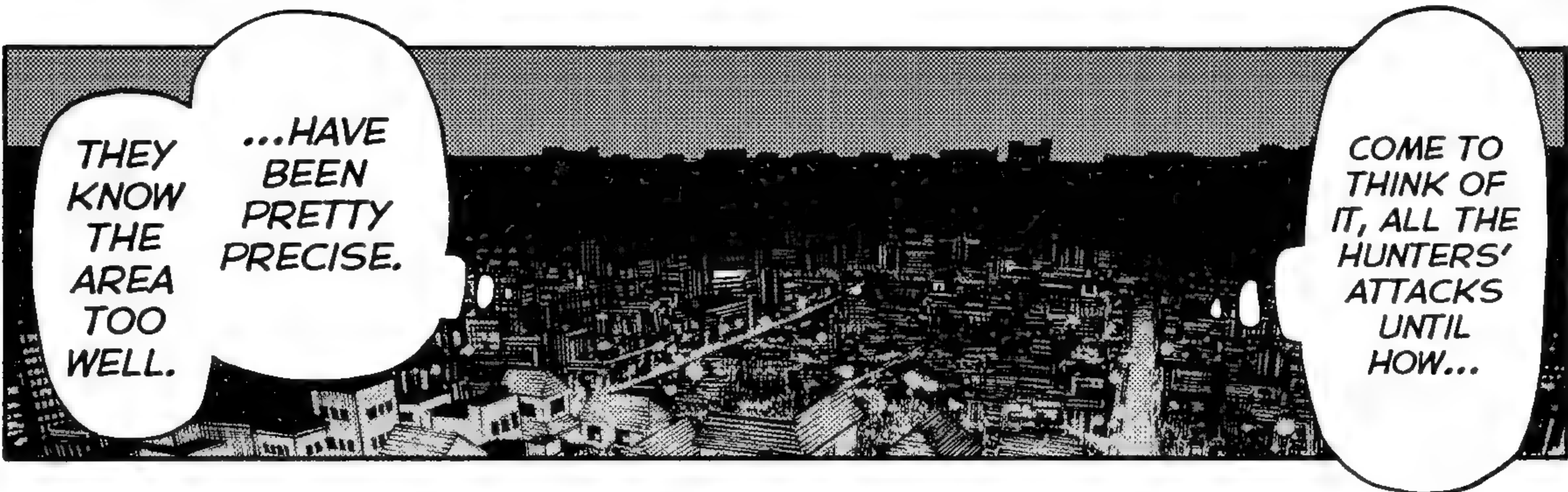
THE
PERFECT
TEAM, OR
MORTAL
ENEMIES...

I WONDER
WHICH YOU
TWO WILL
END UP
BECOMING,

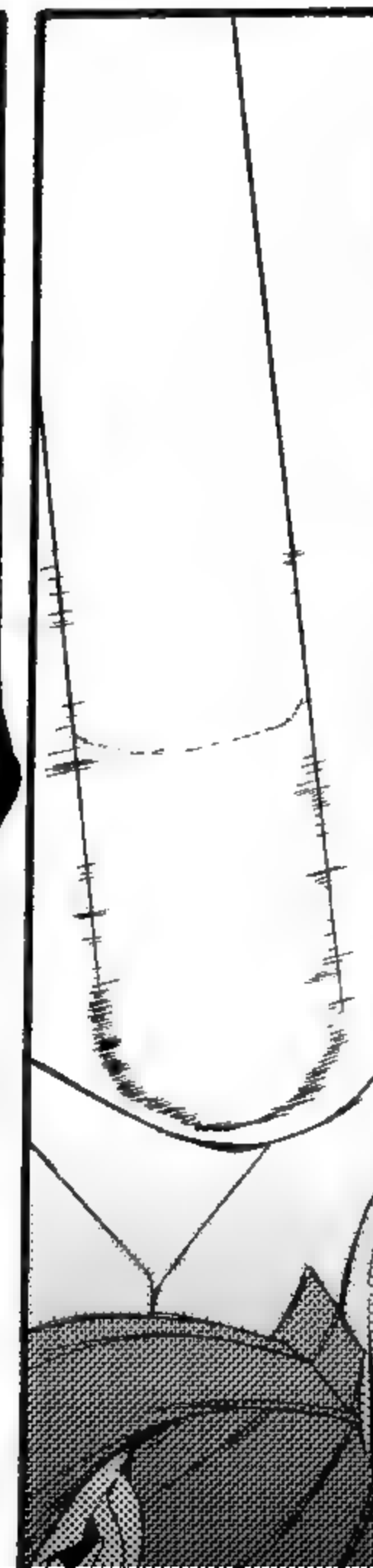
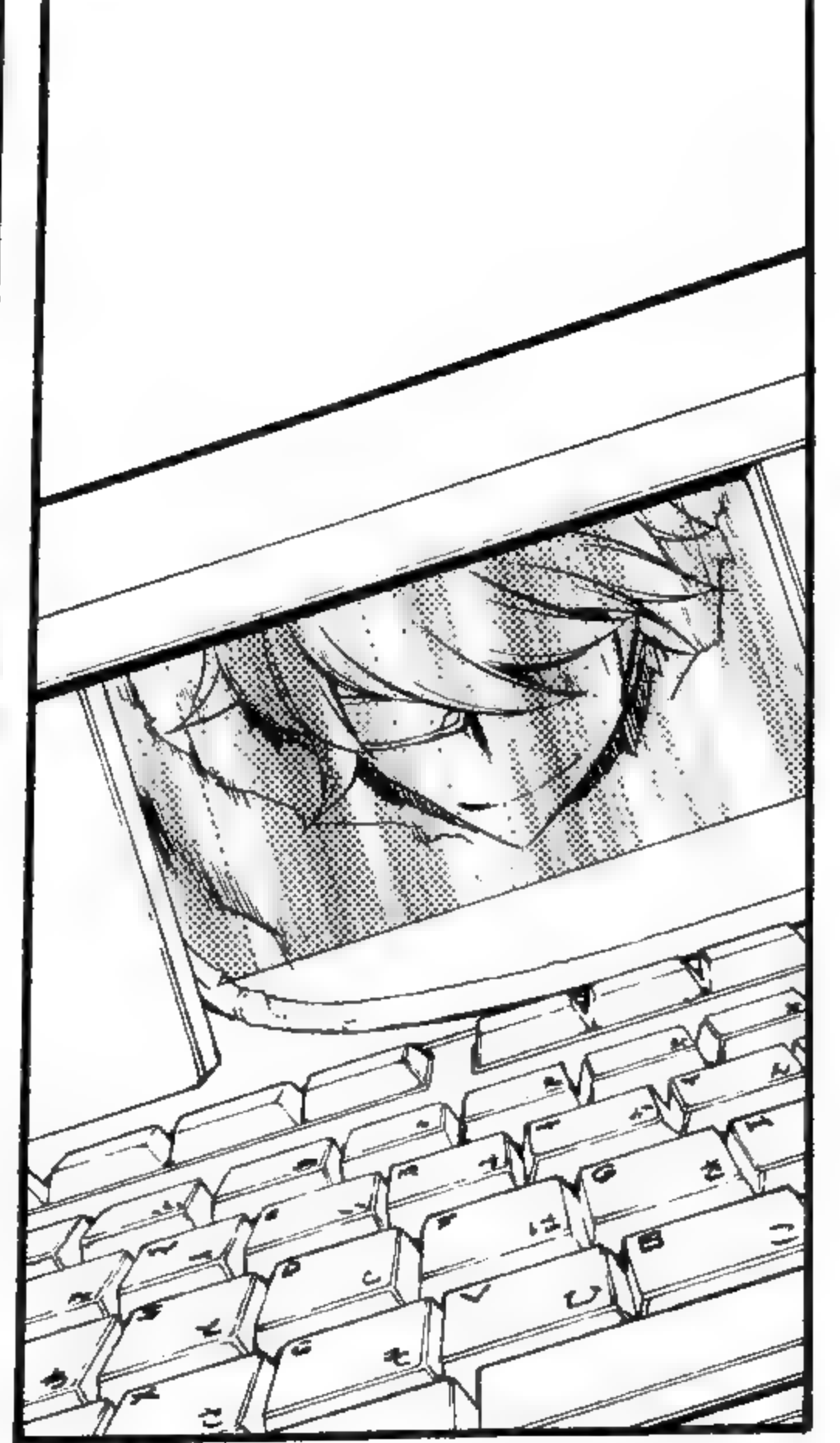
THUD

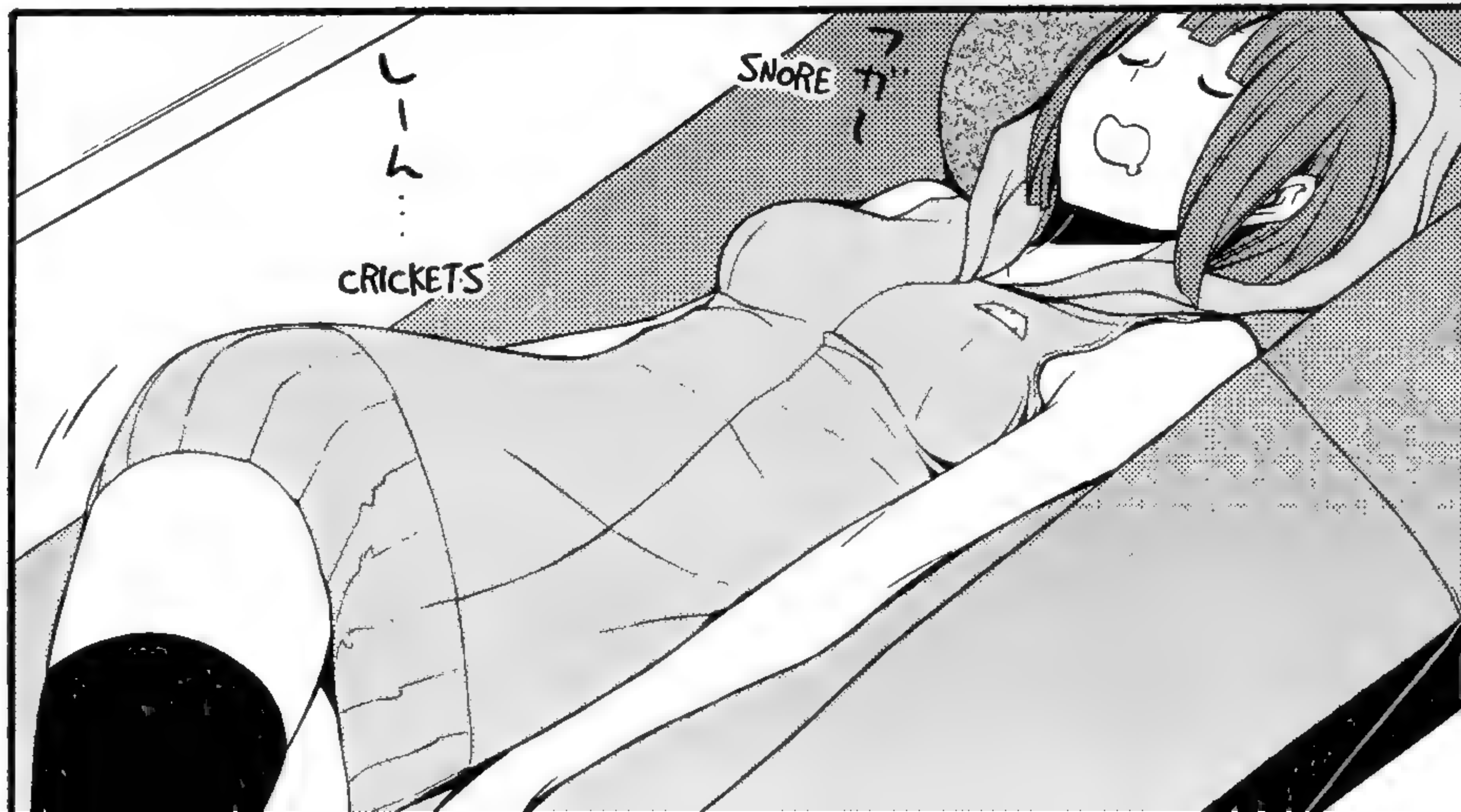




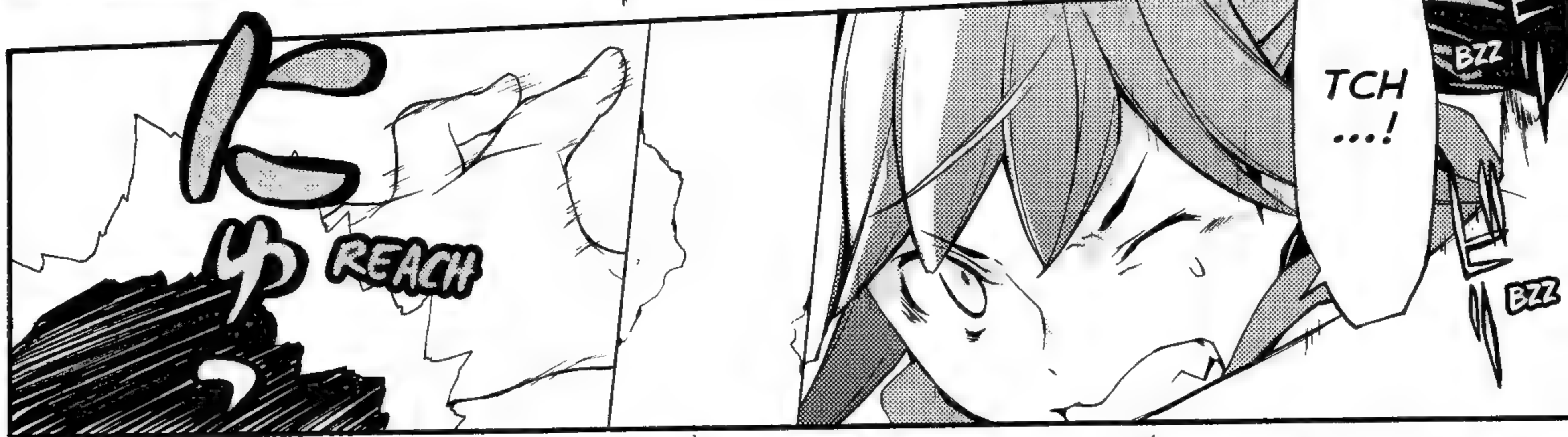


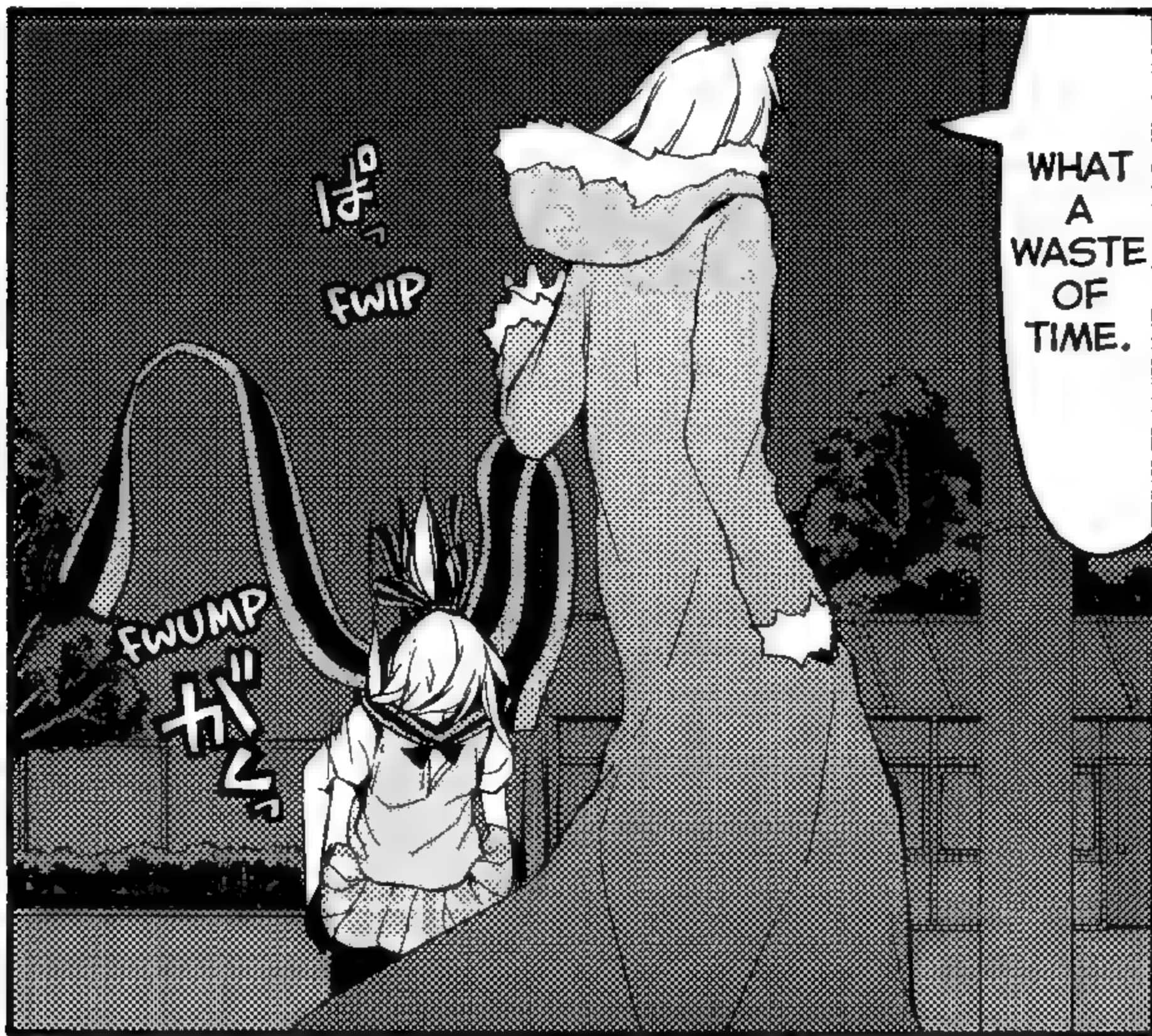








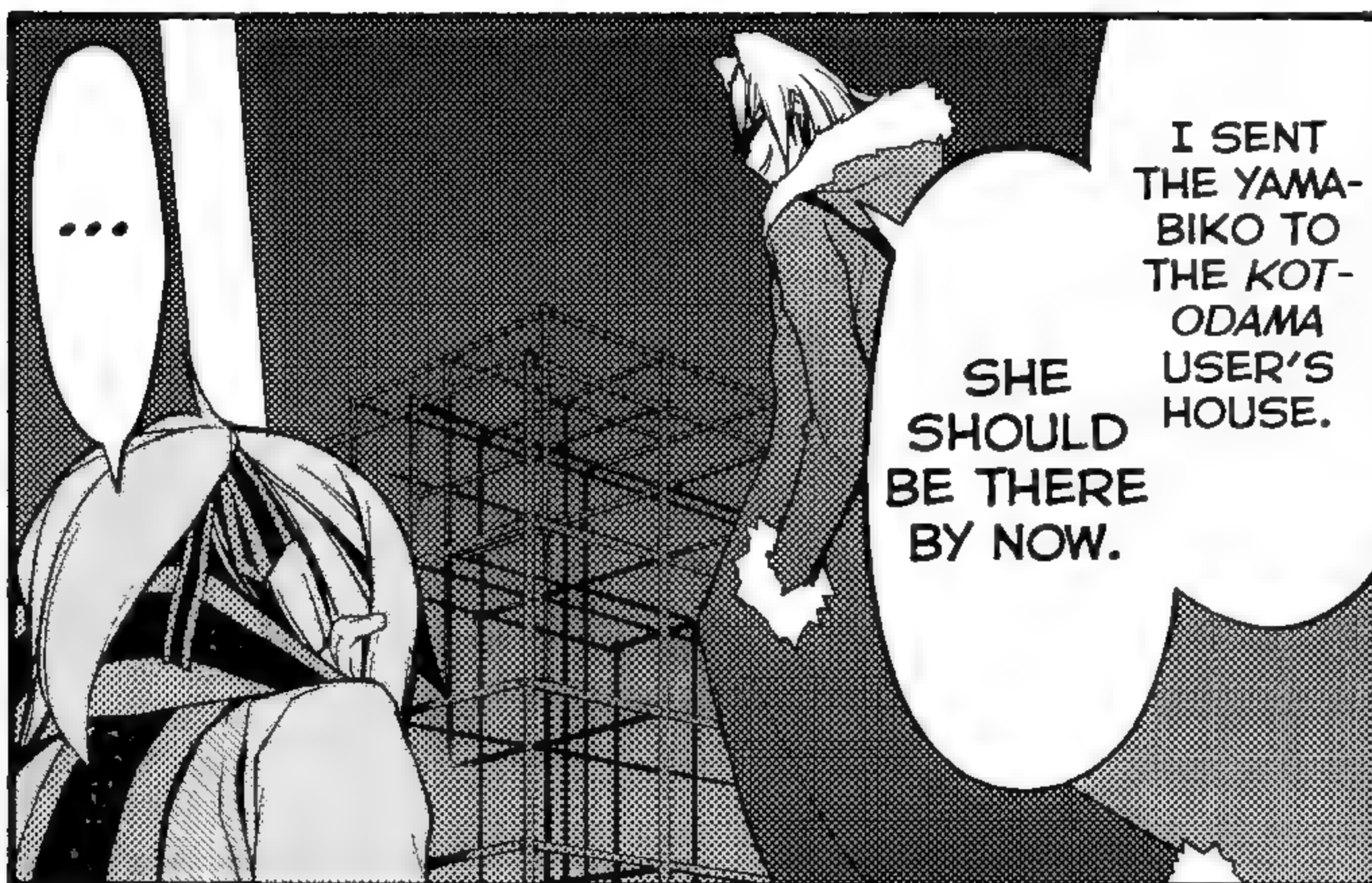




WHAT
A
WASTE
OF
TIME.



YOU
HAVEN'T
HEARD
ANYTHING
ABOUT
THE
SENATE'S
UNDER-
GROUND
FACILITIES
YET?



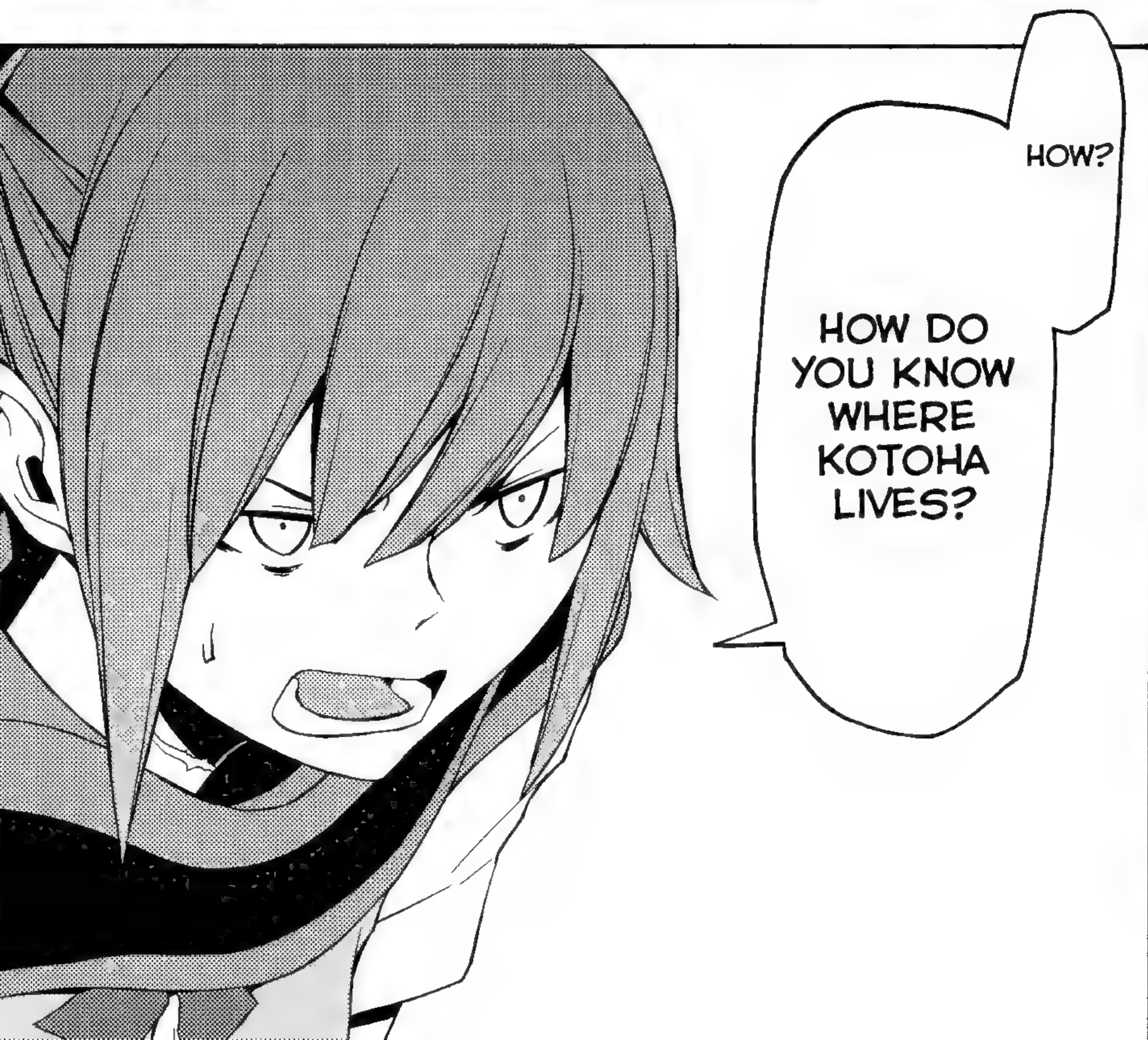
SHE
SHOULD
BE THERE
BY NOW.

I SENT
THE YAMA-
BIKO TO
THE KOT-
ODAMA
USER'S
HOUSE.



I'M
SHORT-
HANDED.

YOU
HAVE A
LOT OF
GUTS
COMING
HERE
ALONE
...!

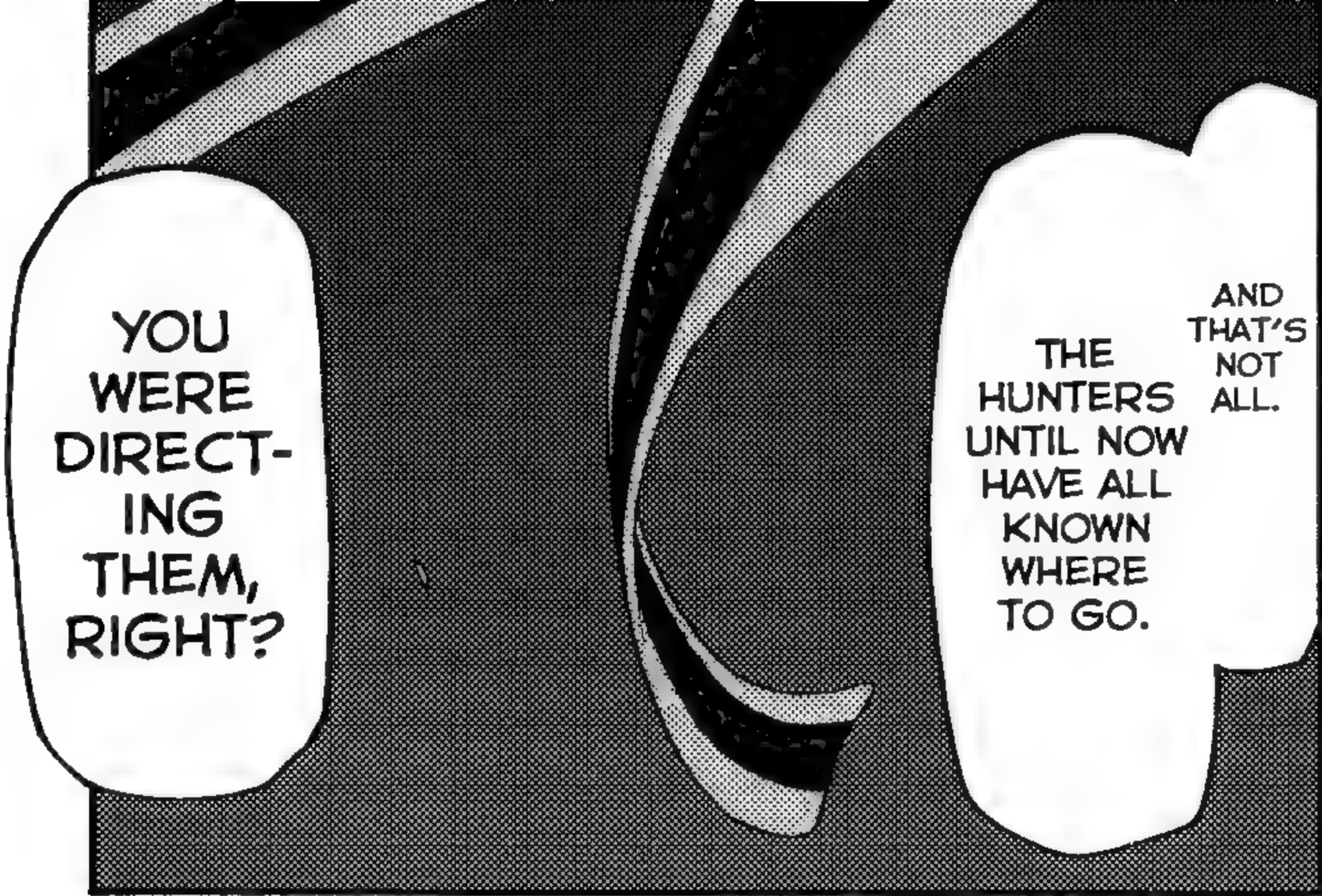


HOW DO
YOU KNOW
WHERE
KOTOHA
LIVES?

HOW?



I
KNEW
IT...



YOU
WERE
DIRECT-
ING
THEM,
RIGHT?

AND
THAT'S
NOT
ALL.

THE
HUNTERS
UNTIL NOW
HAVE ALL
KNOWN
WHERE
TO GO.



THAT'S
THE ONLY
EXPLANA-
TION!

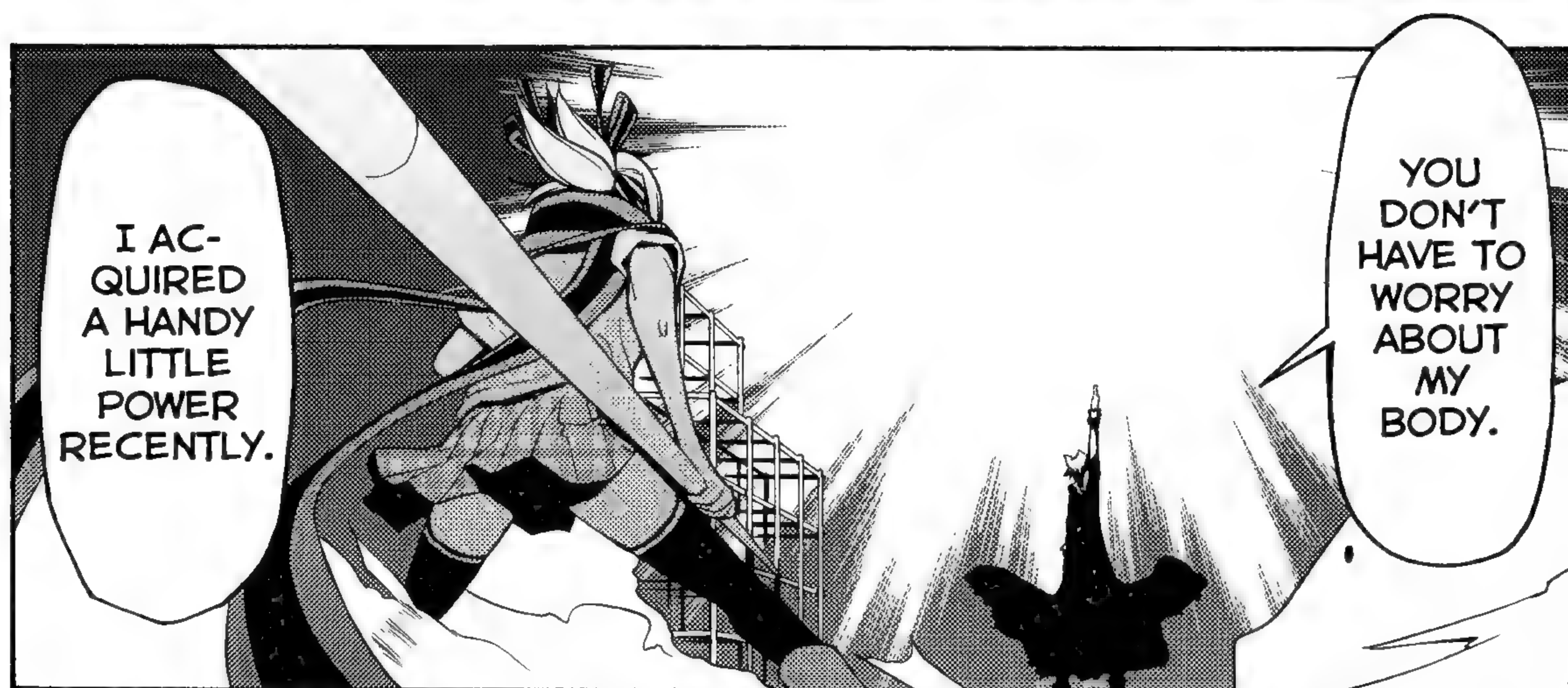


YOU
HAVE
GIN'S
MEMO-
RIES,
DON'T
YOU?!

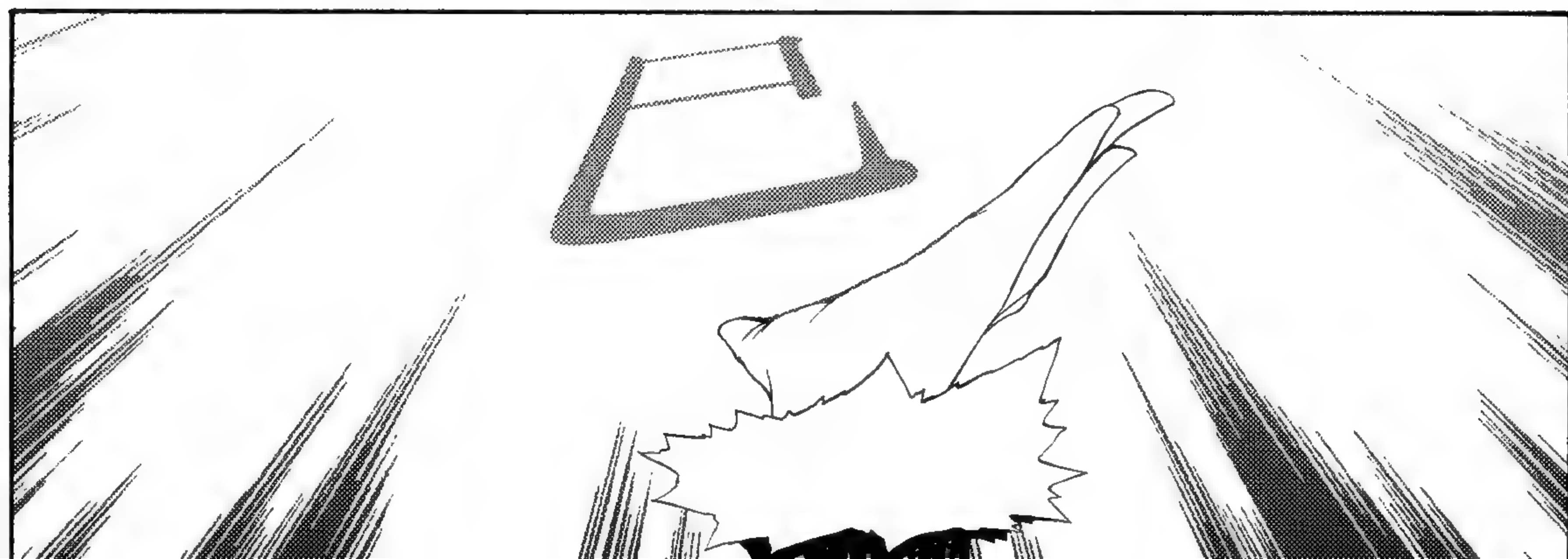
GIN IS
STILL
ALIVE
SOME-
WHERE
INSIDE
OF YOU!

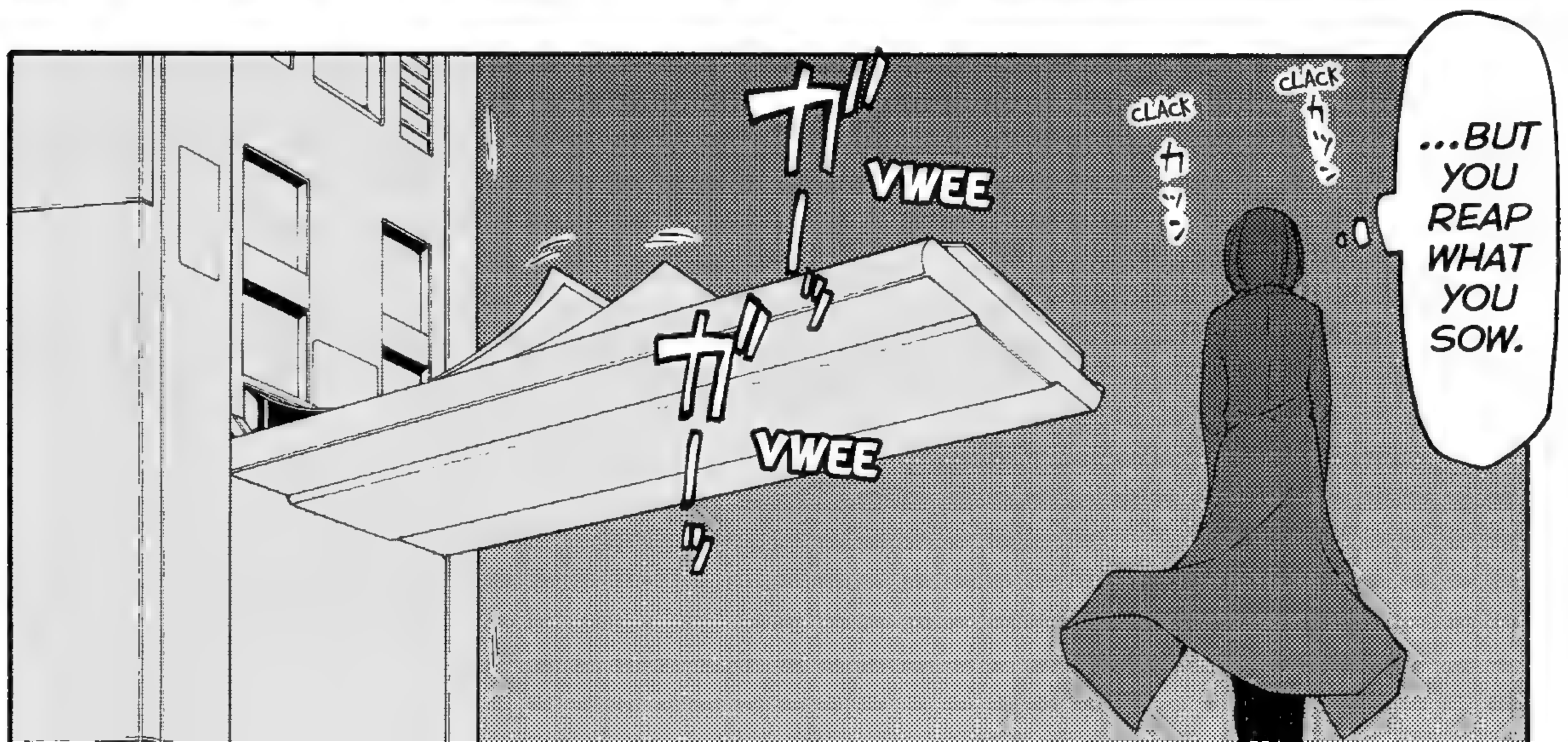
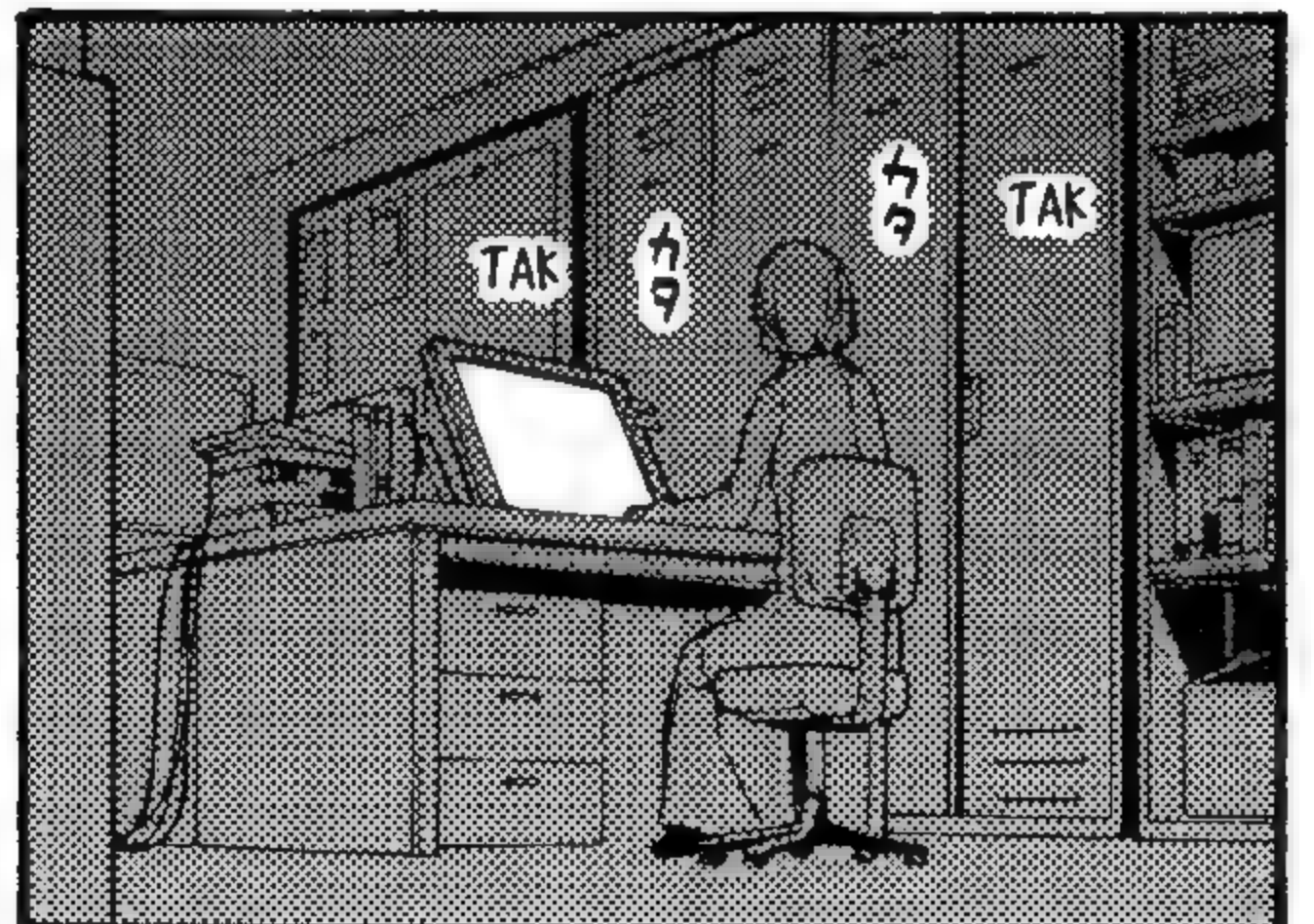


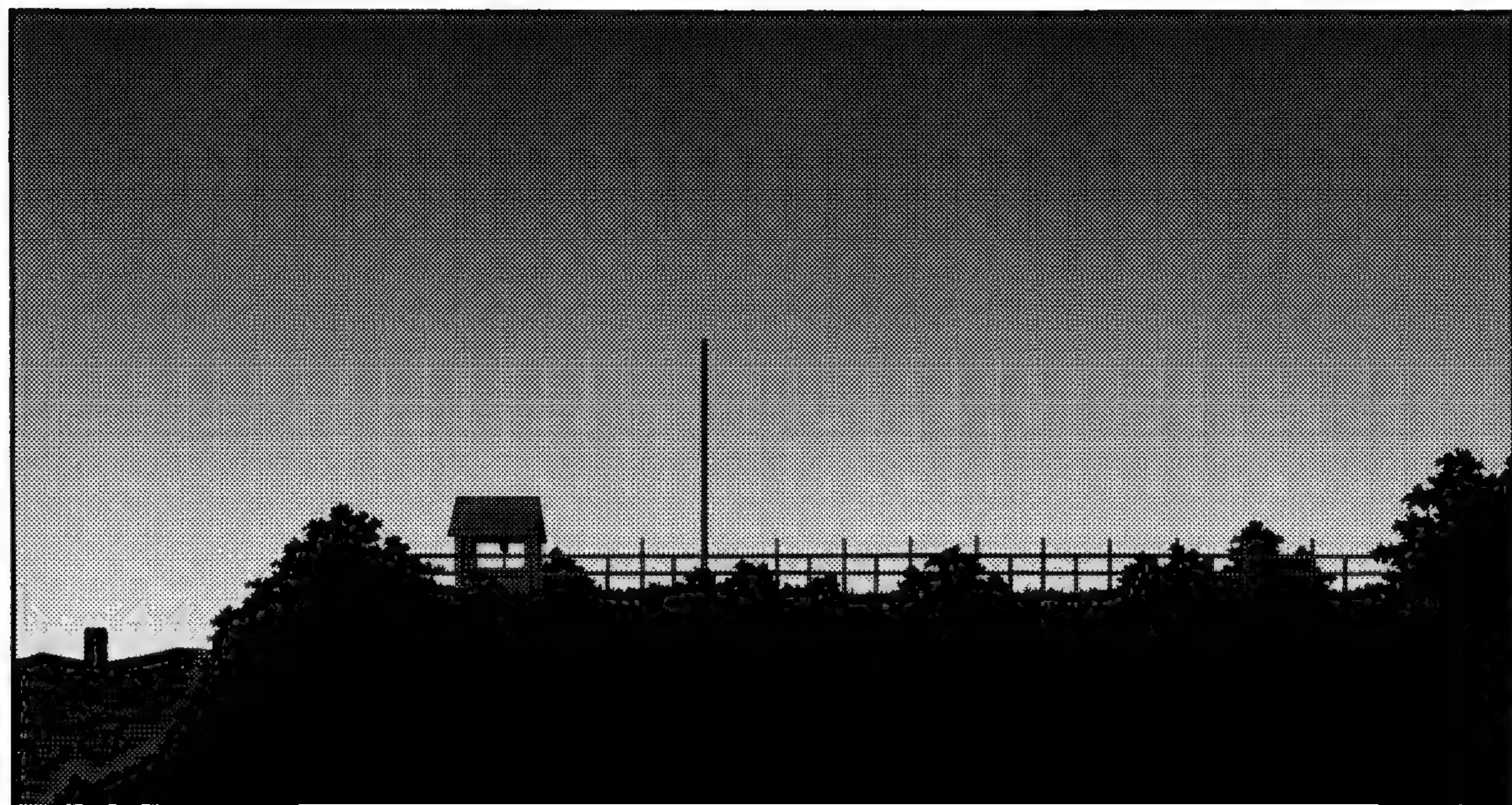
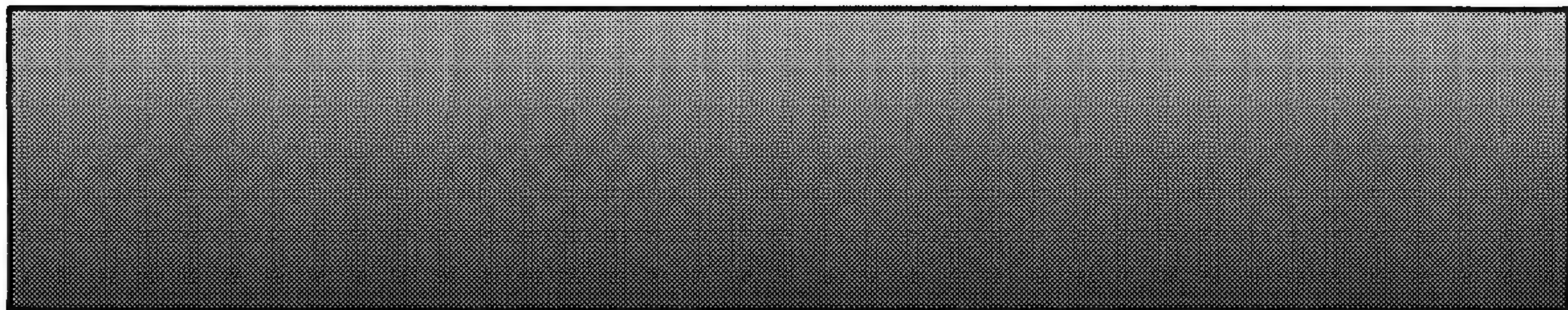
...WHO
KNOWS?

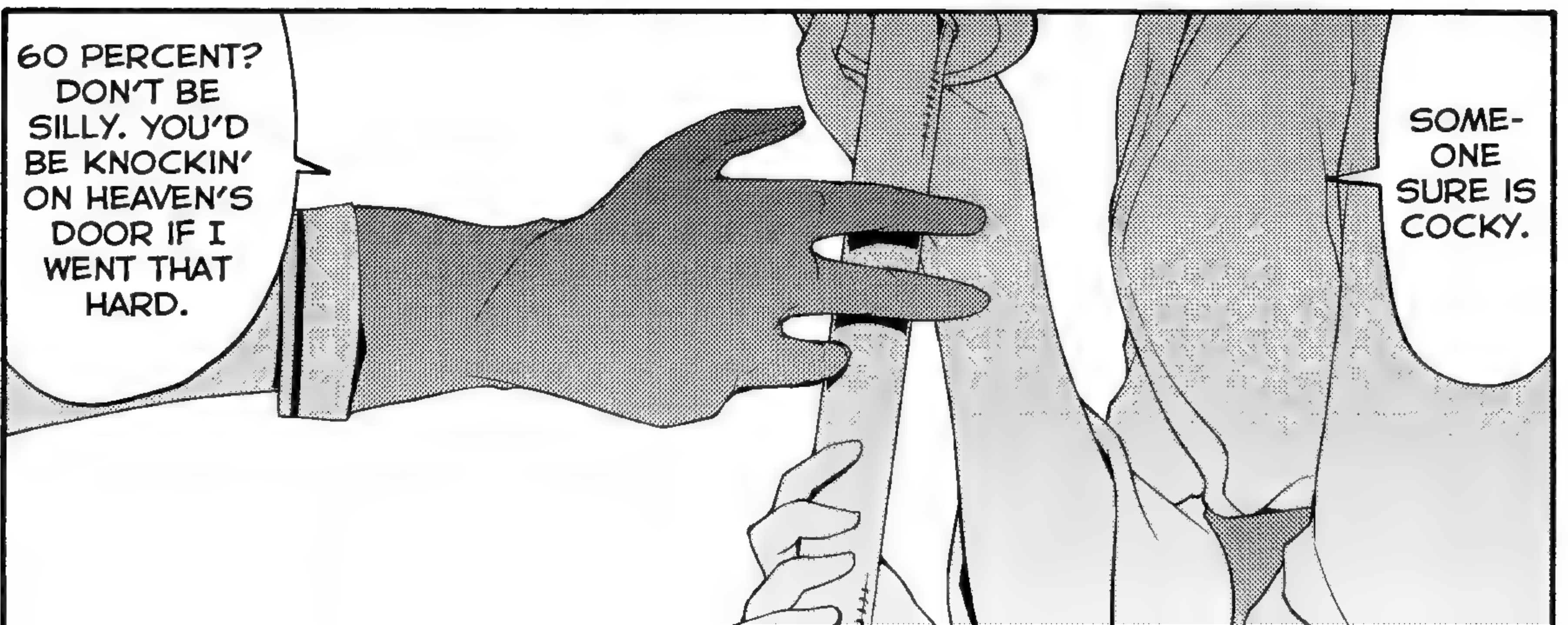
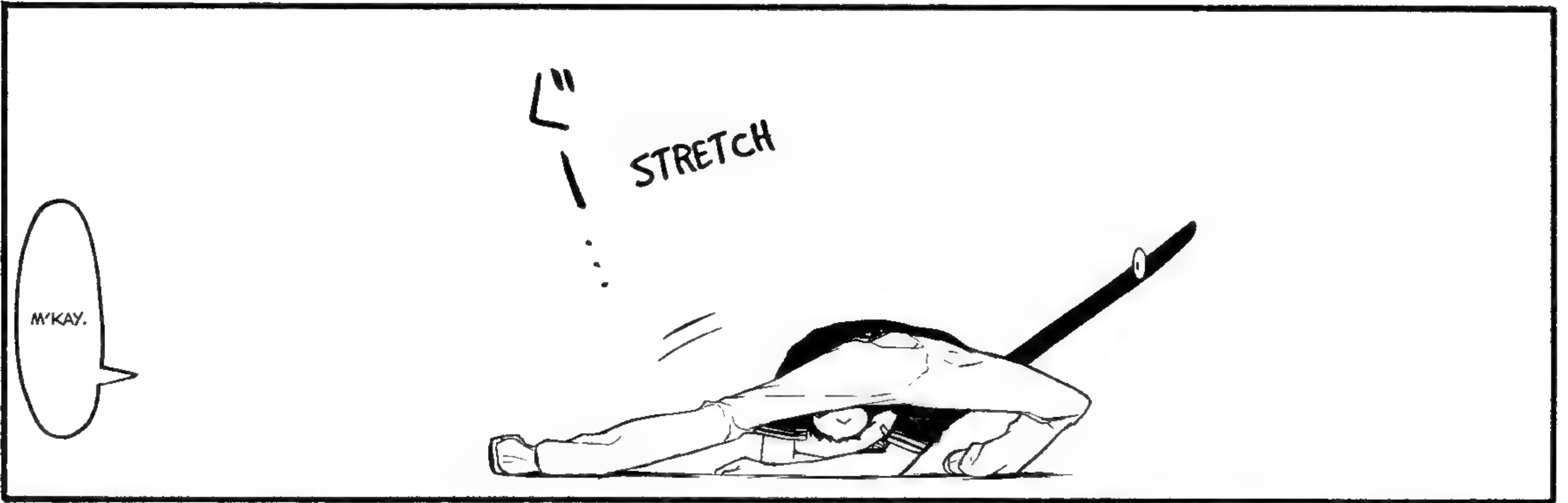
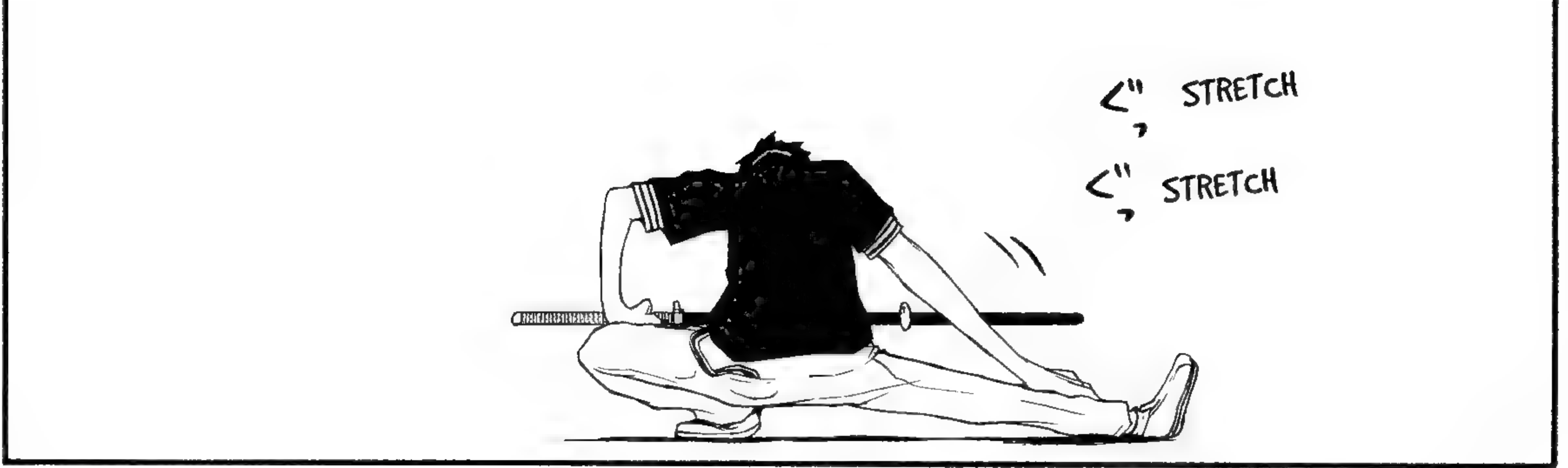


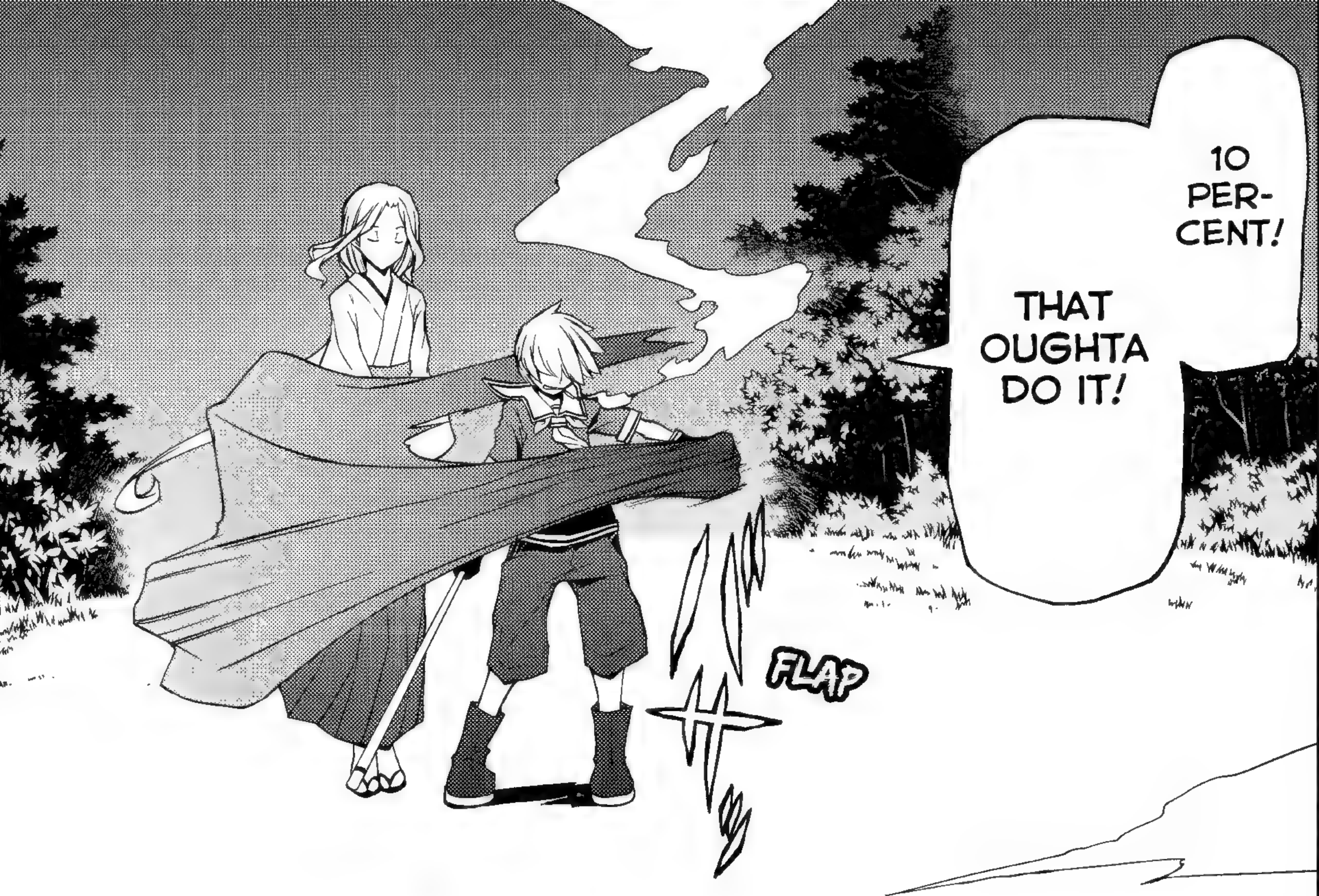
Kanji: Snake





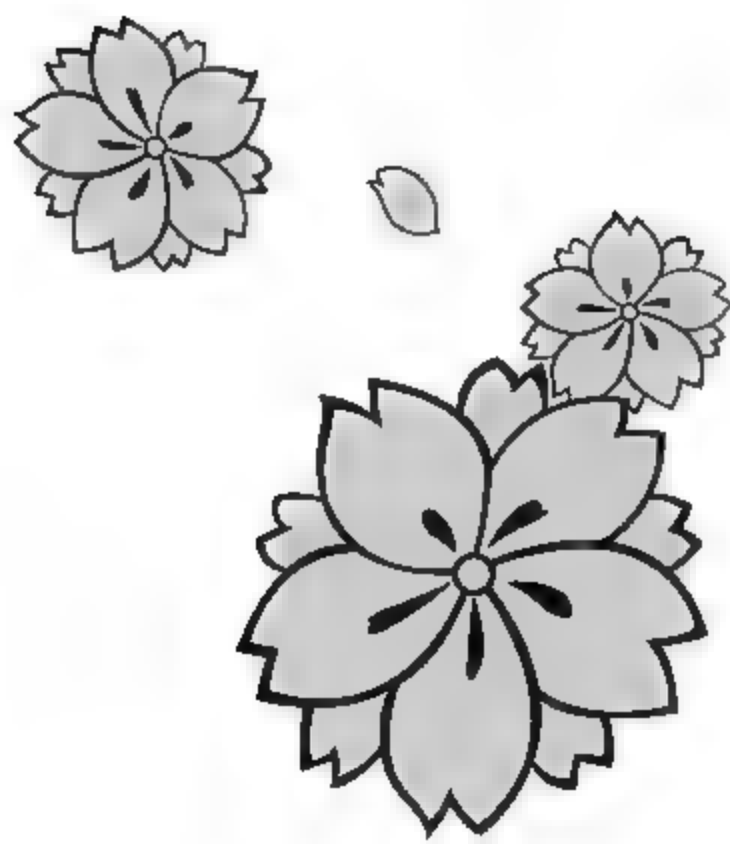






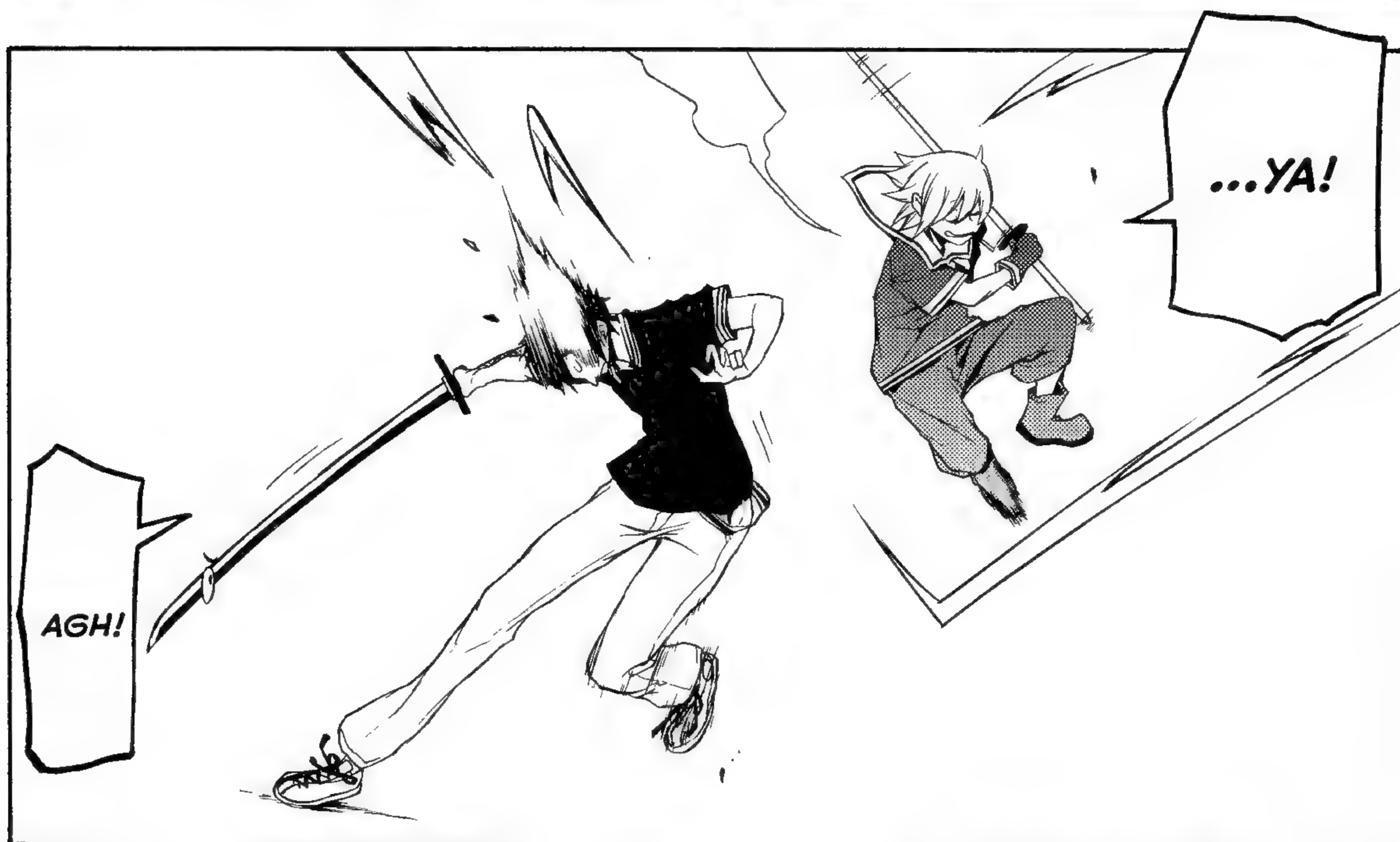
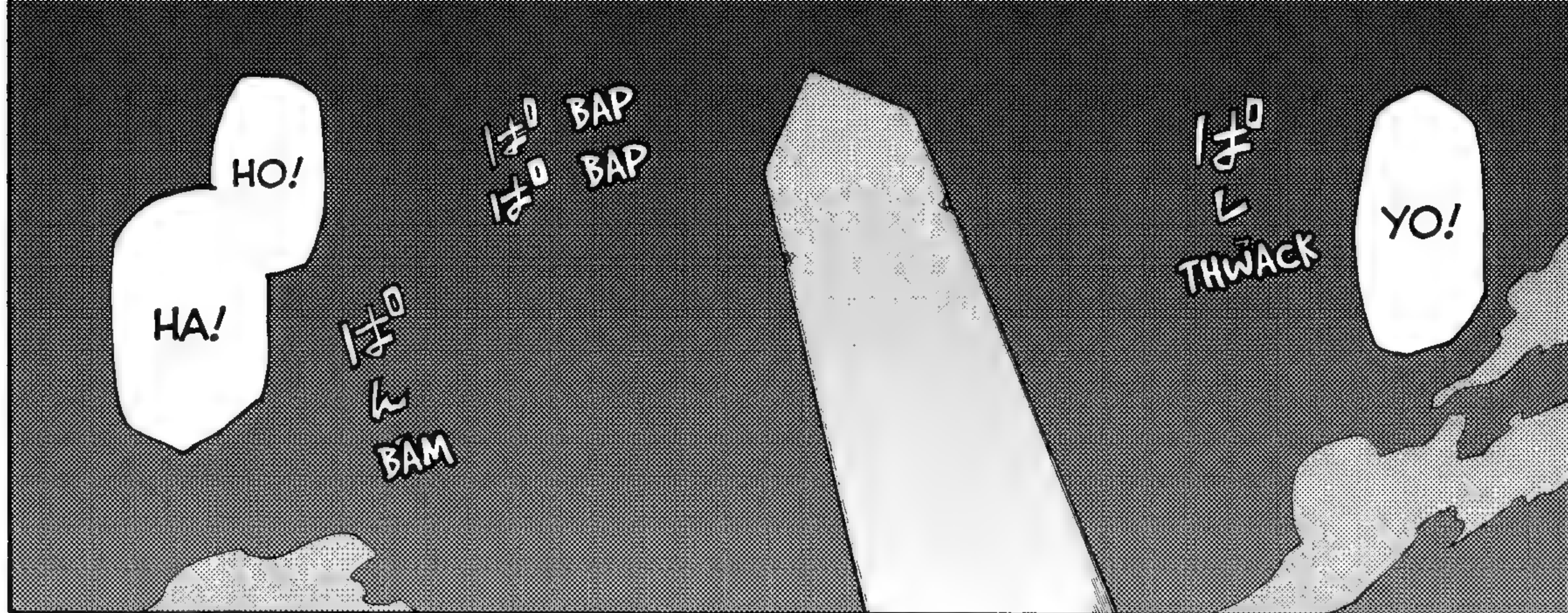


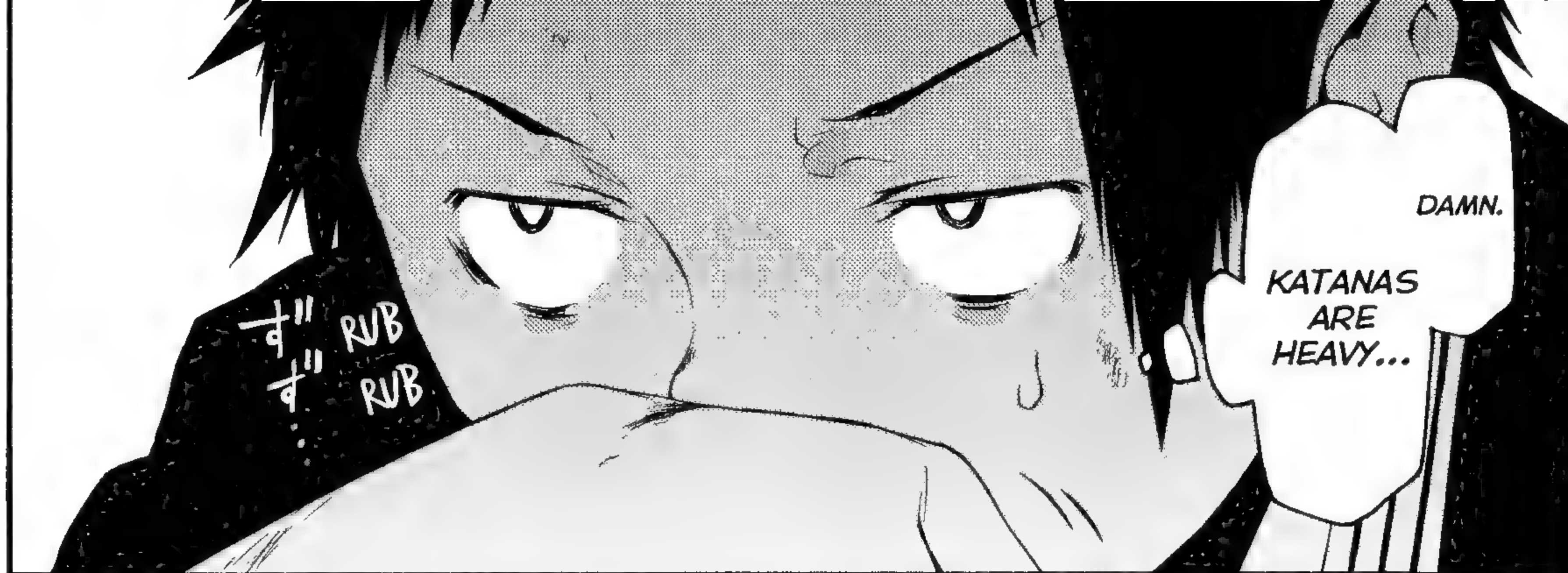




YOZAKURA QUARTET 16

YOZAKURA
QUARTET 16

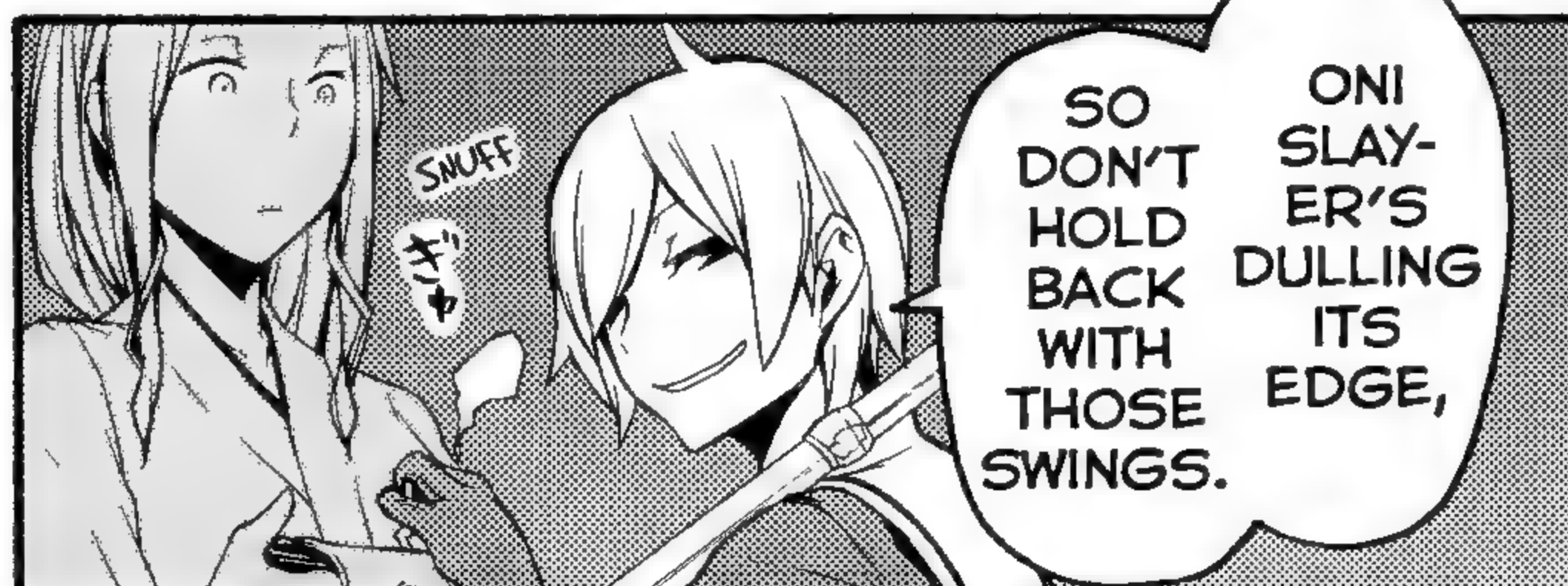




DAMN.
KATANAS
ARE
HEAVY...



PEOPLE
KEEP
SAYING
YOU HAVE
SHARP
EYES,
RIGHT?
WELL,
USE
'EM!



SO
DON'T
HOLD
BACK
WITH
THOSE
SWINGS.
ONI
SLAY-
ER'S
DULLING
ITS
EDGE,



ZERO
IN EVEN
FUR-
THER!

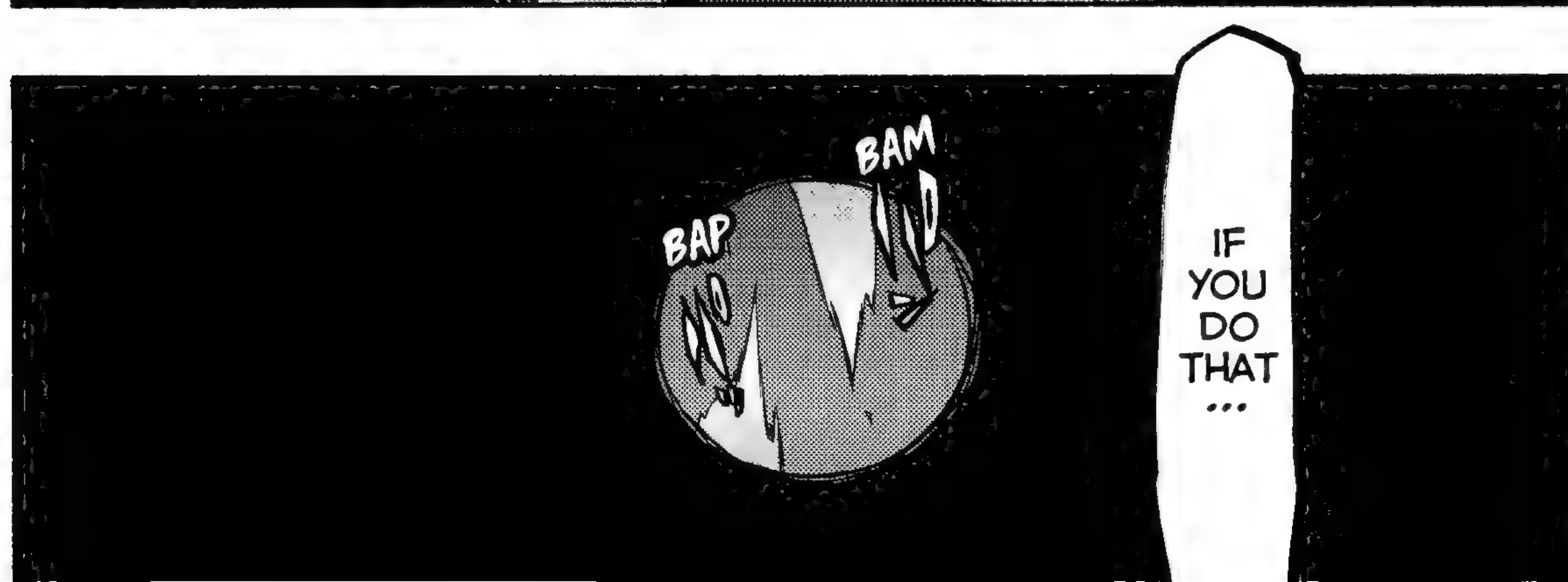
FO-
CUS!

FO-
CUS!

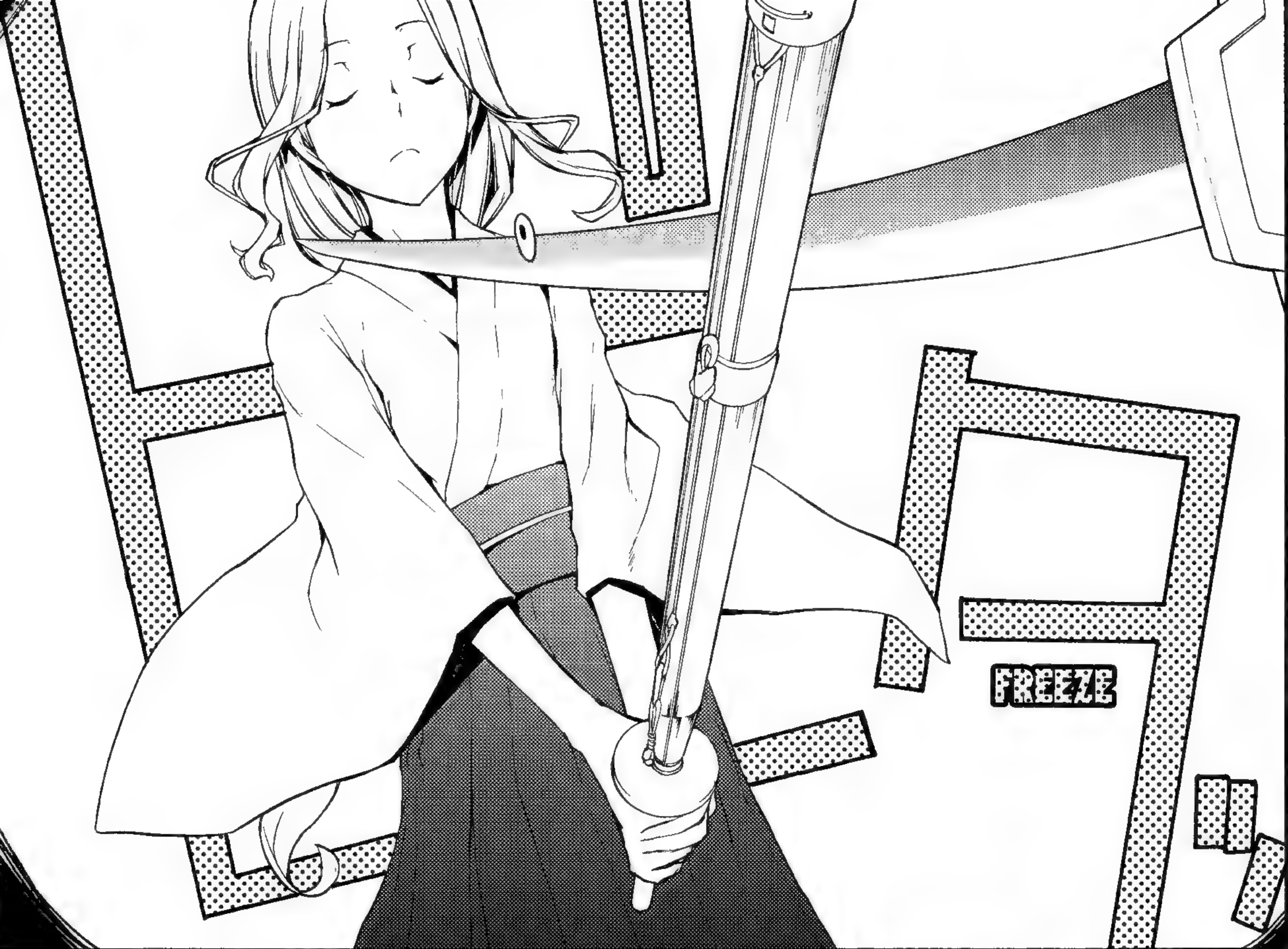


...AND
NARROW
DOWN
TO THE
FINEST
DETAIL!

TAKE
IN AS
MUCH
INFO AS
YOUR
EYES
WILL
ALLOW
...



IF
YOU
DO
THAT
...



FREEZE

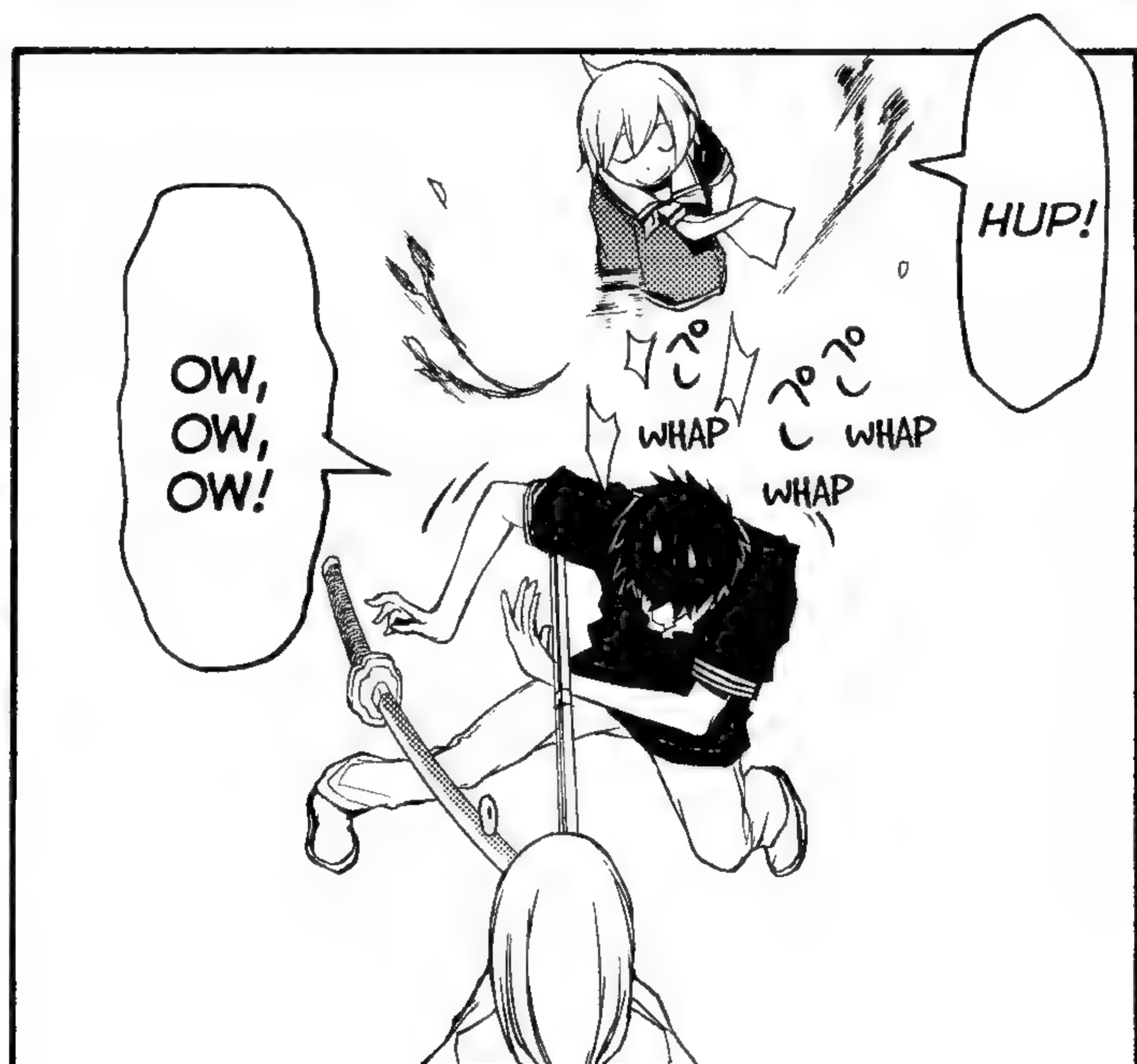


...HUH
?!



WELL,
YOU
WERE
ON THE
RIGHT
TRACK.

WH-
WHEN
DID
YOU
GET
BEHIND
ME?!



OW,
OW,
OW!

HUP!

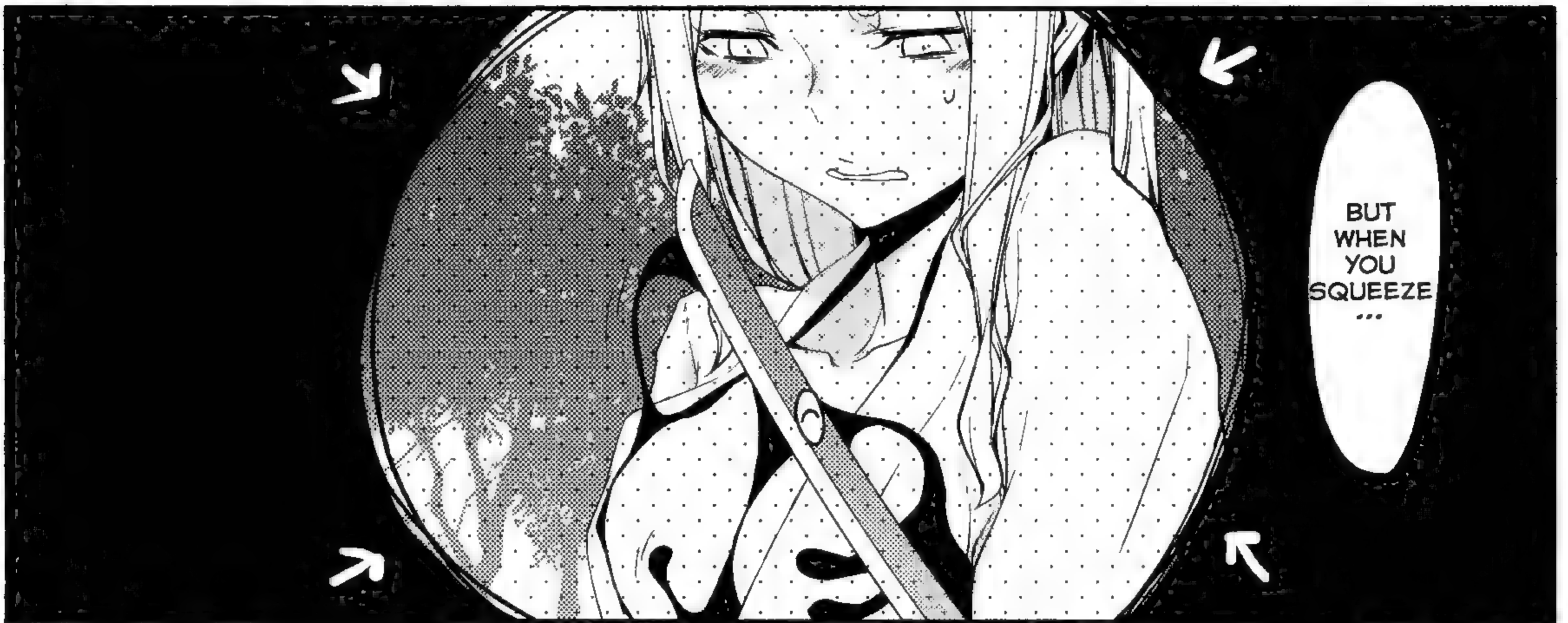
WHAP
WHAP
WHAP



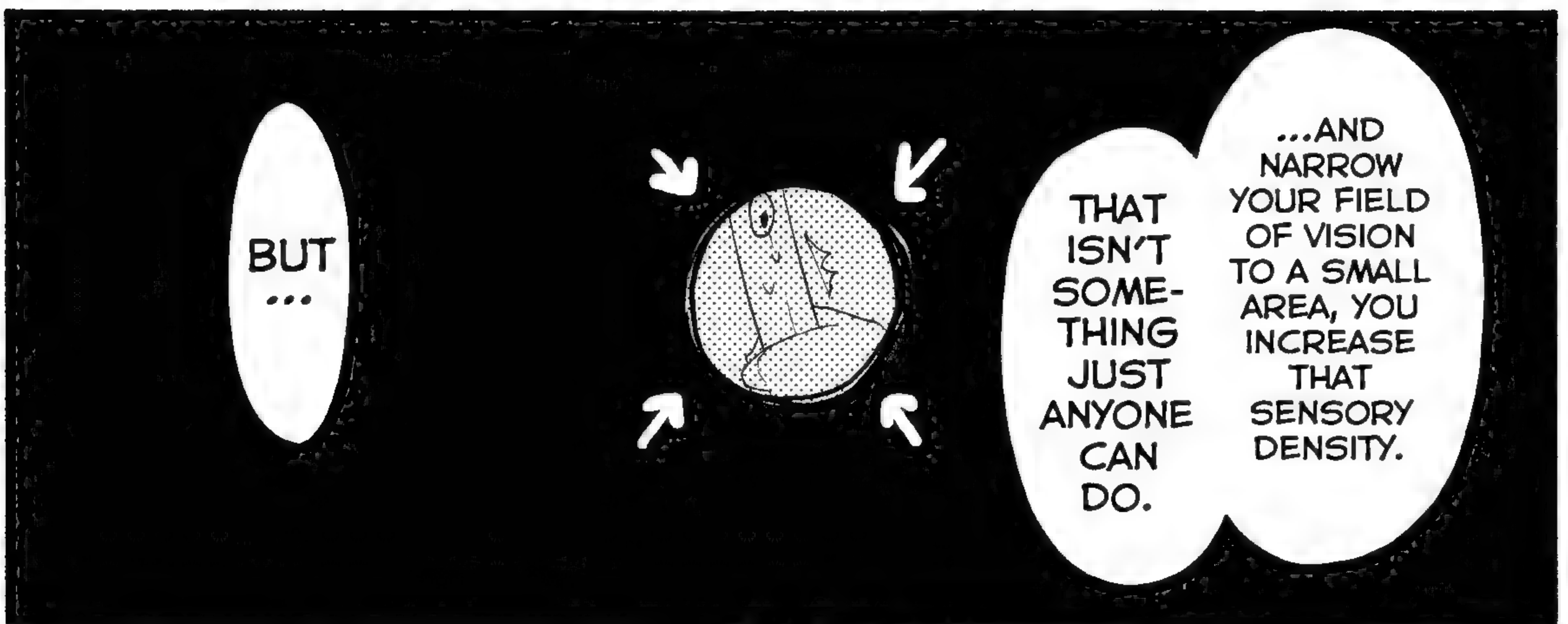
IN YOUR
CASE, IT'S
NOT THAT
YOUR
OVERALL
FIELD
OF VISION
IS MORE
SENSITIVE.

IN
OTHER
WORDS,
YOU HAVE
A HIGH
DENSITY
OF SEN-
SORS FOR
SORTING
OUT VISUAL
INFORMA-
TION.

LIKE
I SAID
BEFORE,
HAVING
SHARP
EYES
MEANS
HAVING
SHARP
SENSES.



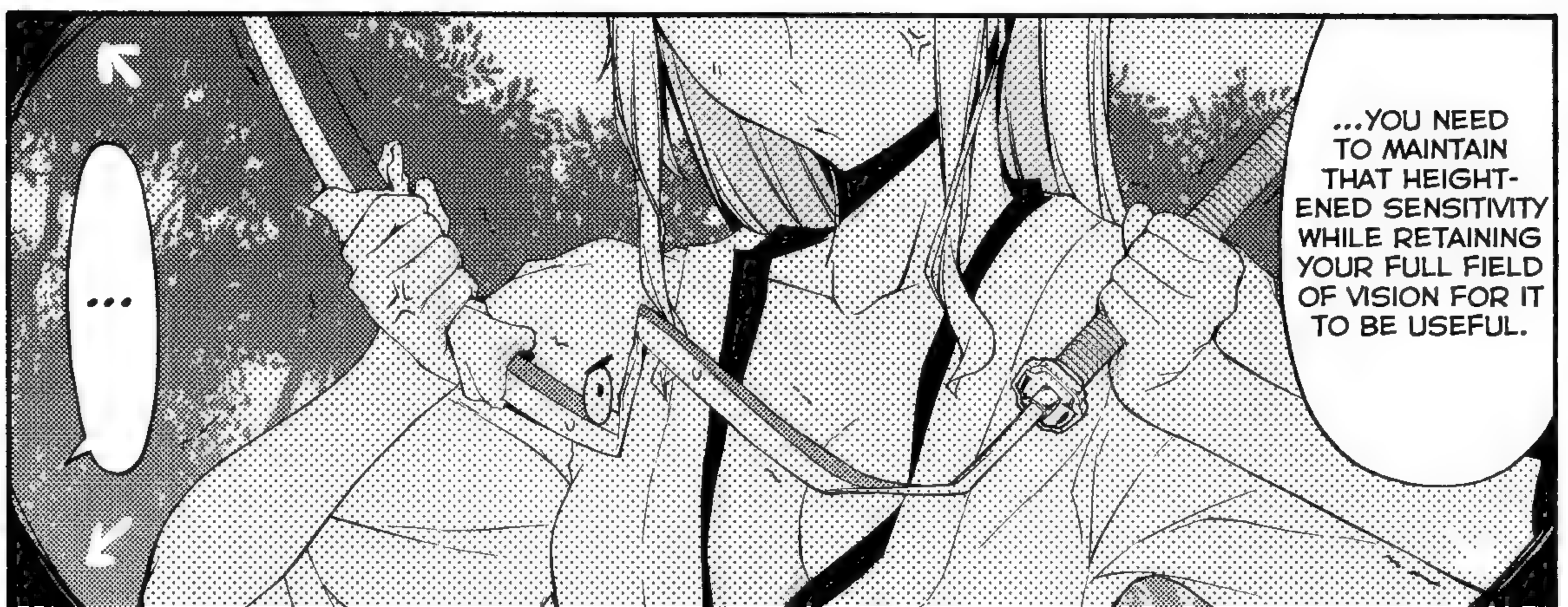
BUT
WHEN
YOU
SQUEEZE
...



BUT
...

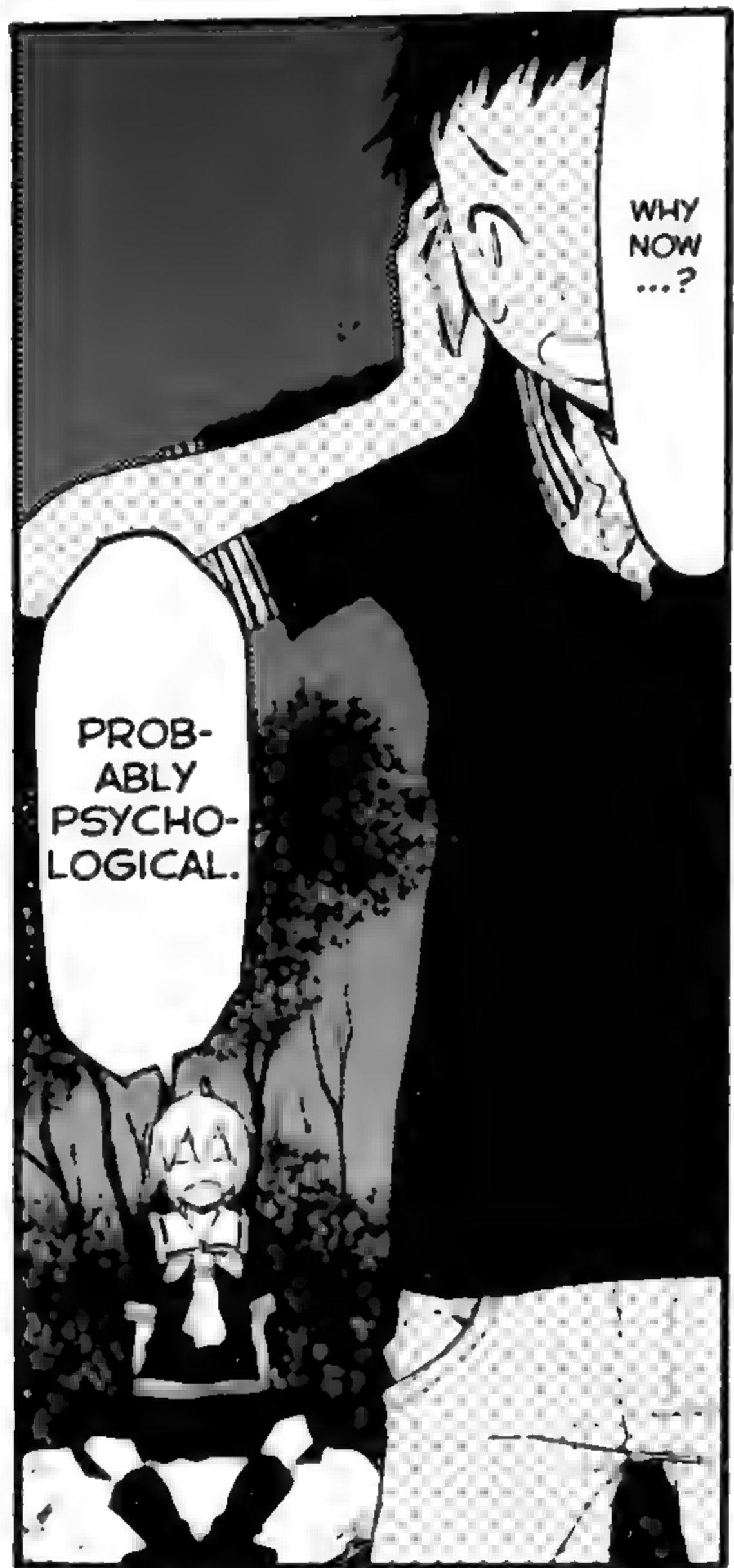
THAT
ISN'T
SOME-
THING
JUST
ANYONE
CAN
DO.

...AND
NARROW
YOUR FIELD
OF VISION
TO A SMALL
AREA, YOU
INCREASE
THAT
SENSORY
DENSITY.



...

...YOU NEED
TO MAINTAIN
THAT HEIGHT-
ENED SENSITIVITY
WHILE RETAINING
YOUR FULL FIELD
OF VISION FOR IT
TO BE USEFUL.



AS A
RESULT,
SHE
LOST HER
VOICE.



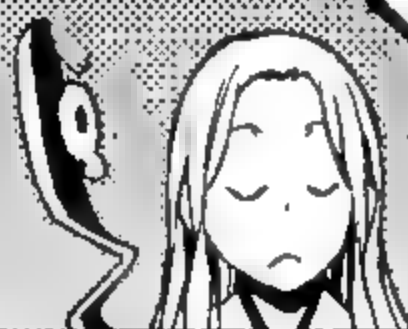
ト
ン
ト
ン
TAP
TAP

SHE HAD
HER OWN
KOTODAMA
BLOWN
BACK AT
HER AT
POINT-
BLANK
RANGE,
AND
SHE
NEARLY
DIED
FROM
IT.



NOT
MUCH
OF A
MYSTERY
NOW, IS
IT?

LET'S
GO,
SLAY-
MAN!



ANYWAY,
I'M
HEADING
OVER
NOW!

BEEP

I KNOW
KILLING
GOES
AGAINST
YOUR
BELIEFS,
BUT
LIKE I
SAID,
KOTOHA
NEARLY
DIED.

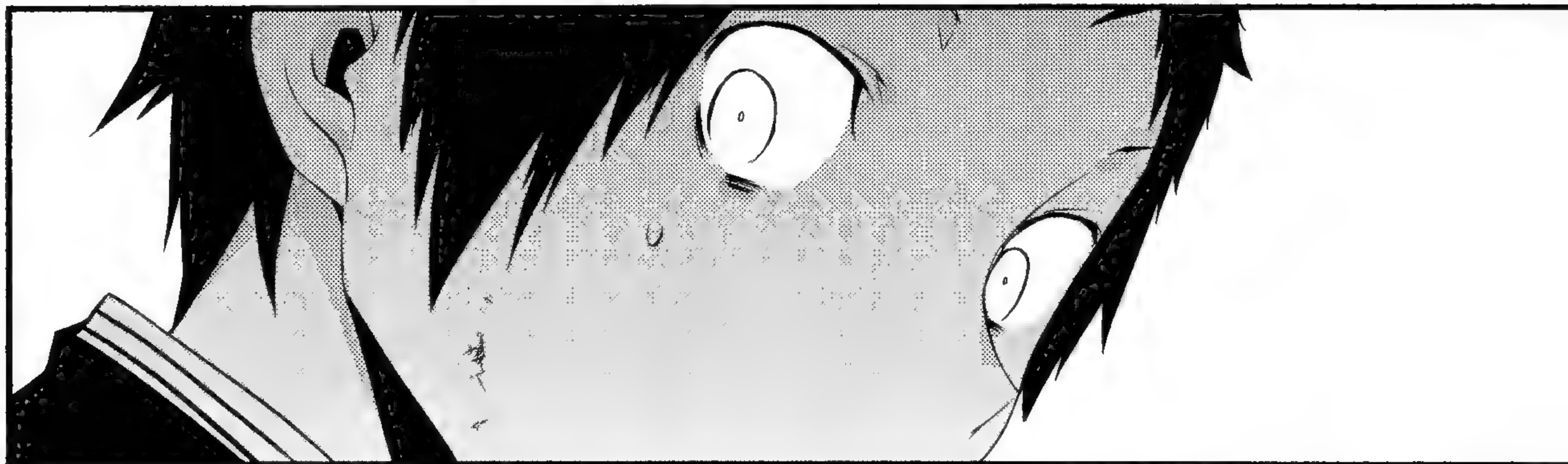


HEY,
AKI-
NA.



...DO YOU
HONESTLY
BELIEVE
THERE'S
NO CHANCE
ANYONE
AROUND
YOU WILL
DIE?

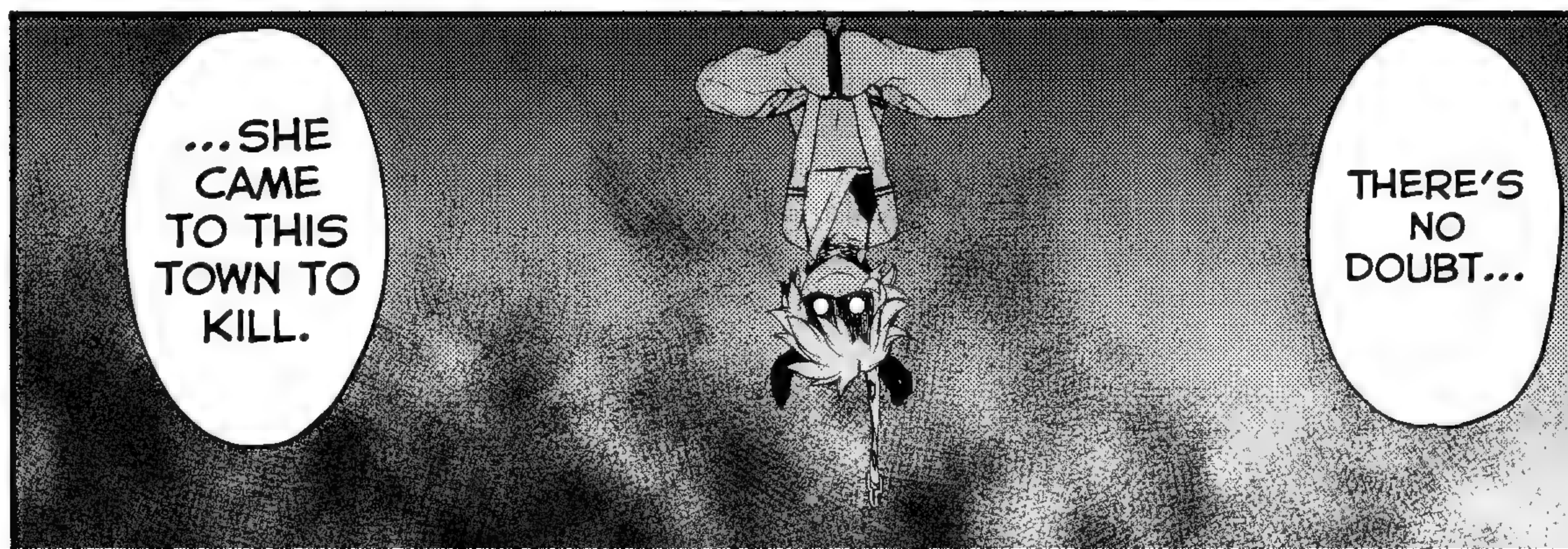
DEEP
DOWN
...



YOU THINK
WILD BEASTS
FEEL PITY OR
HESITATE WHEN
HUNTING PREY?

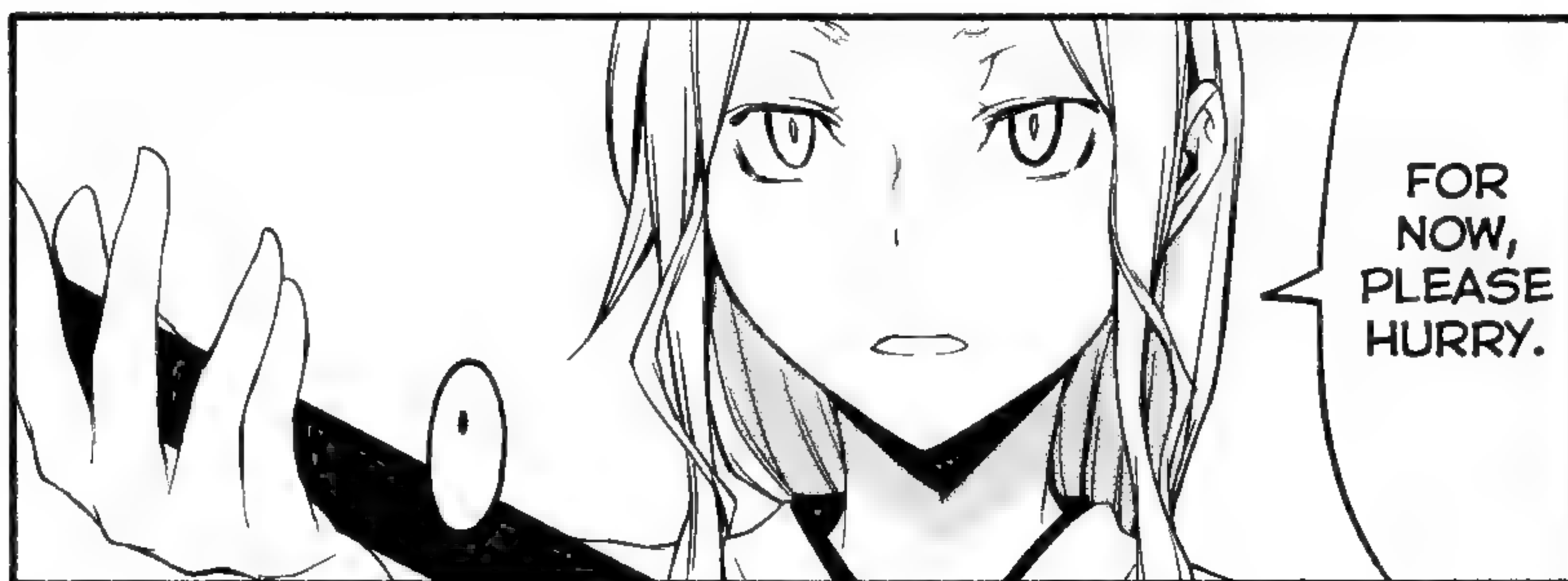
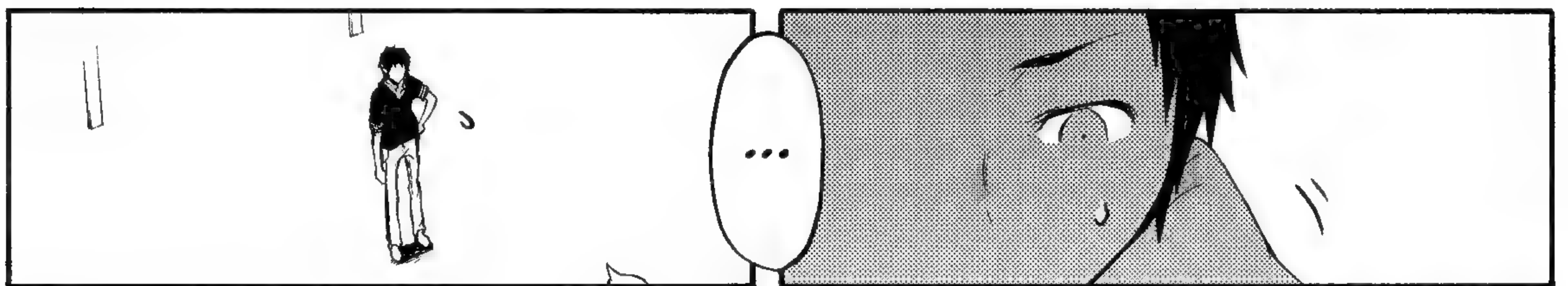
YOU
COULD
CALL
HER A
WILD
BEAST.

THAT
YAMA-
BIKO
AIN'T
YOUR
NORMAL
TOWN
DEMON.
SHE'S A
STRAY.



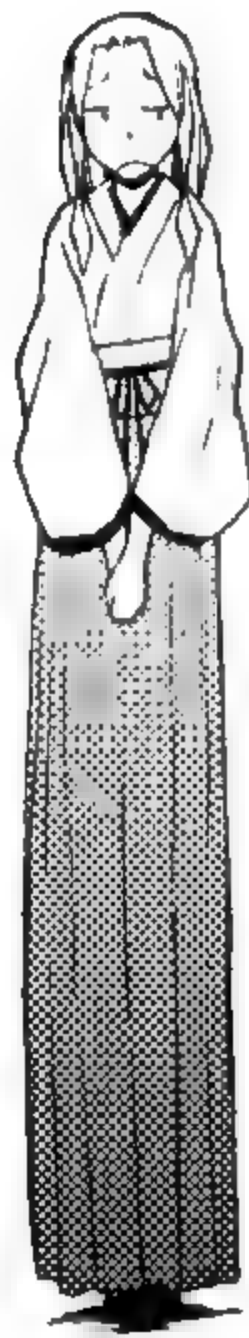
...SHE
CAME
TO THIS
TOWN TO
KILL.

THERE'S
NO
DOUBT...

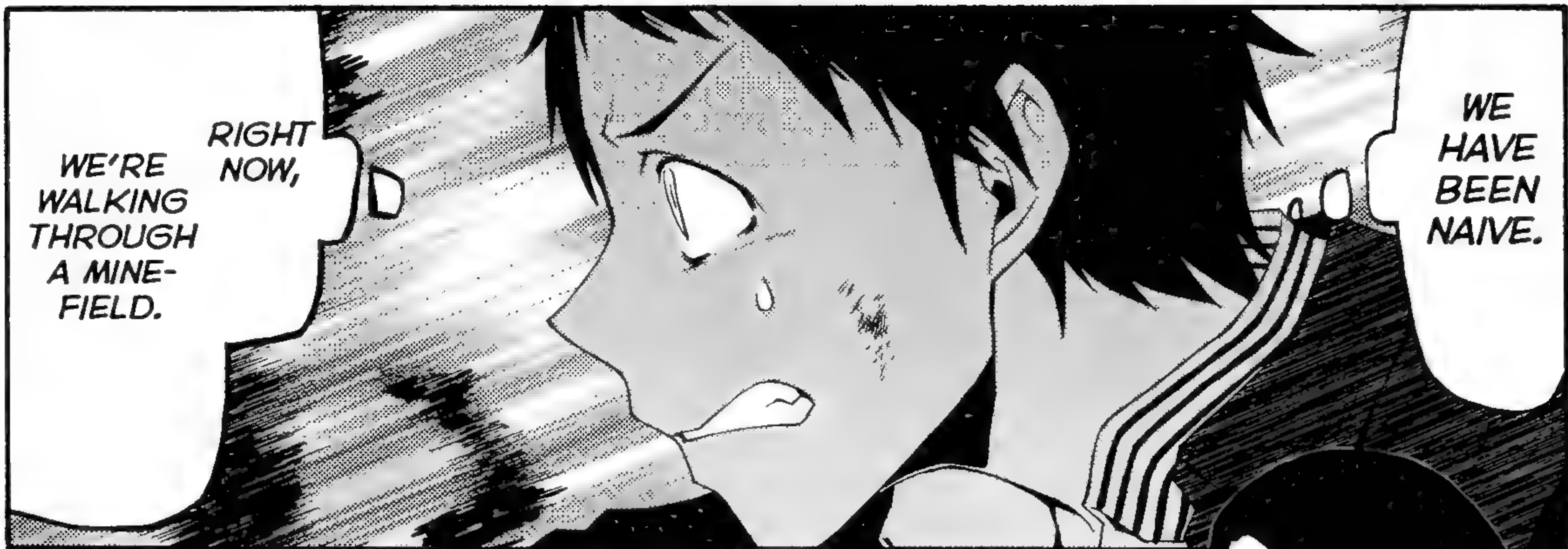


THAT WAS A LITTLE TOO MEAN.

JEEZ.



RUN LIKE THE WIND, YOUNGSTER!



WE'RE WALKING THROUGH A MINE-FIELD.

RIGHT NOW,

WE HAVE BEEN NAIVE.



AKI-NA?

HM?

てん TAP
てん TAP
てん TAP



BUT
NOW
...

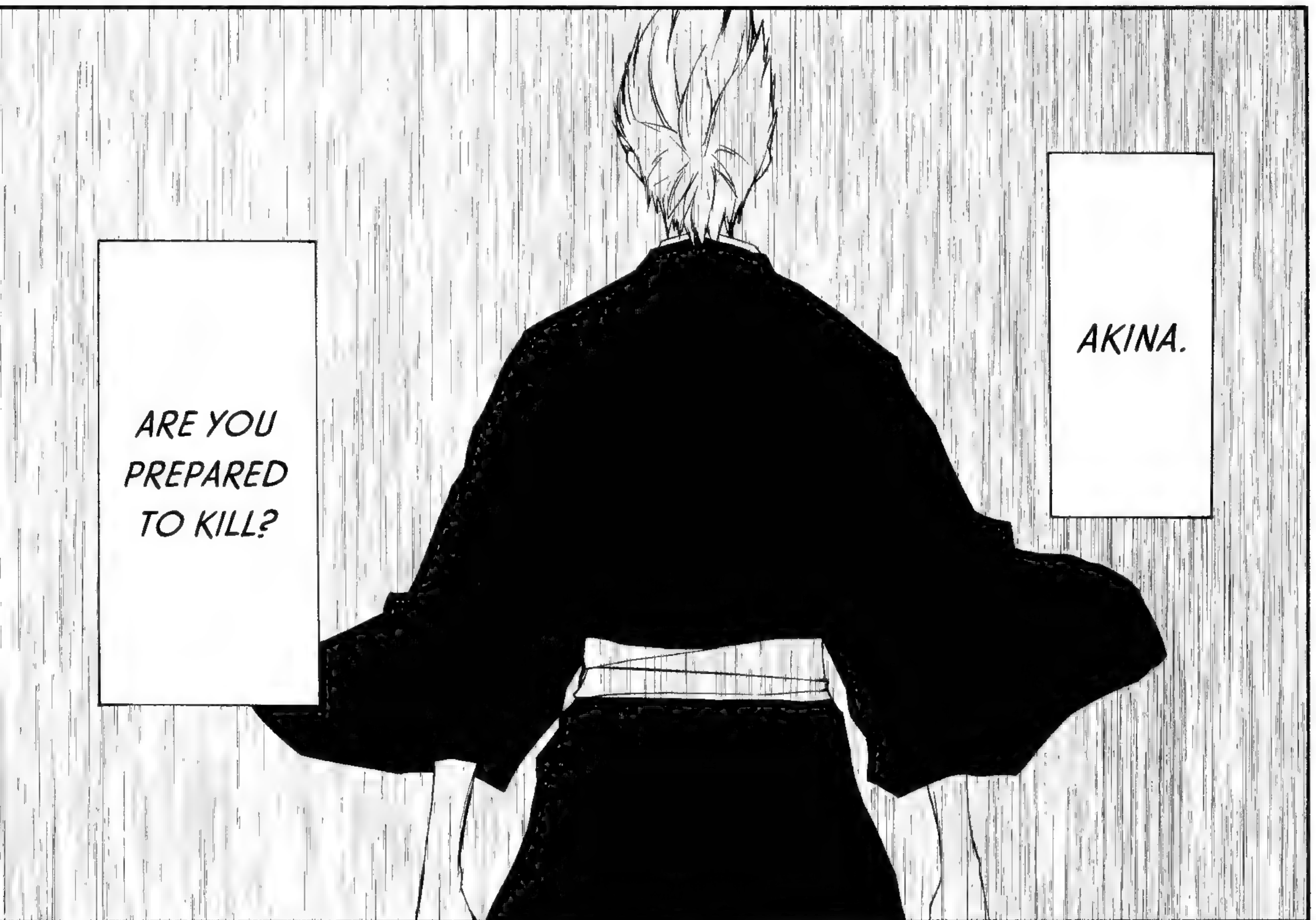


I
THOUGHT
I WAS
PREPARED
...



HEEEY!
AKINA!
AND
HE'S
GONE
...

WHAT'S
UP
WITH
HIM?



ARE YOU
PREPARED
TO KILL?

AKINA.



...



GRANDPA!

I'M NOT
SO SURE
ANYMORE,

#88

KOTONODAMA (PART EIGHT)







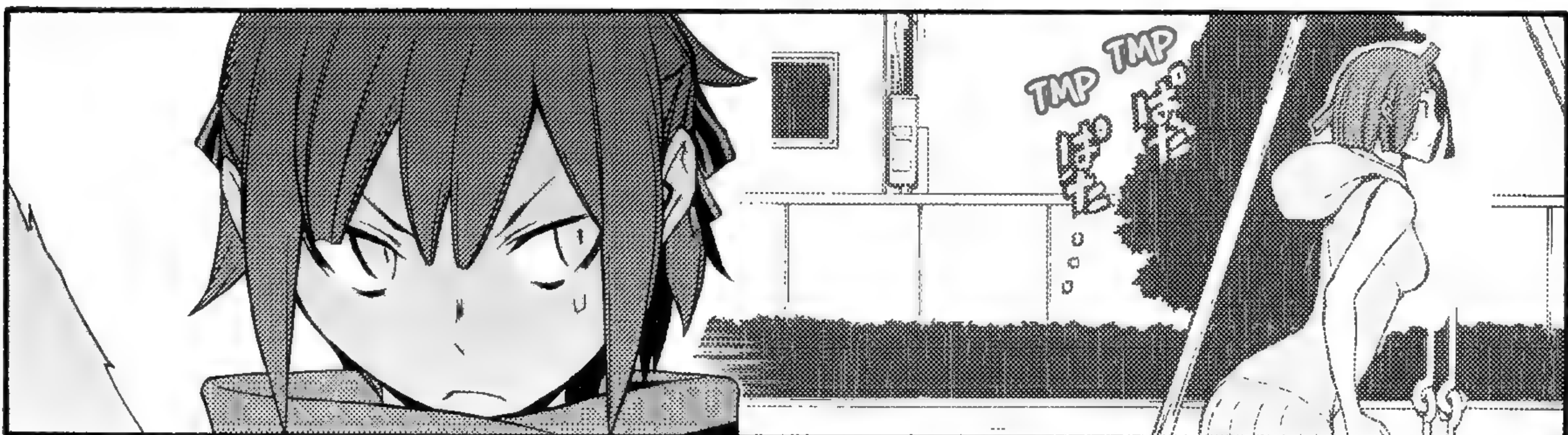
I
COULD'VE
SWORN
SOME-
ONE WAS
THERE.

JUST
MY
IMAG-
INA-
TION?



ぽた
ぽた
TMP
TMP

OOOH,
WELL.
GOTTA
RUN!



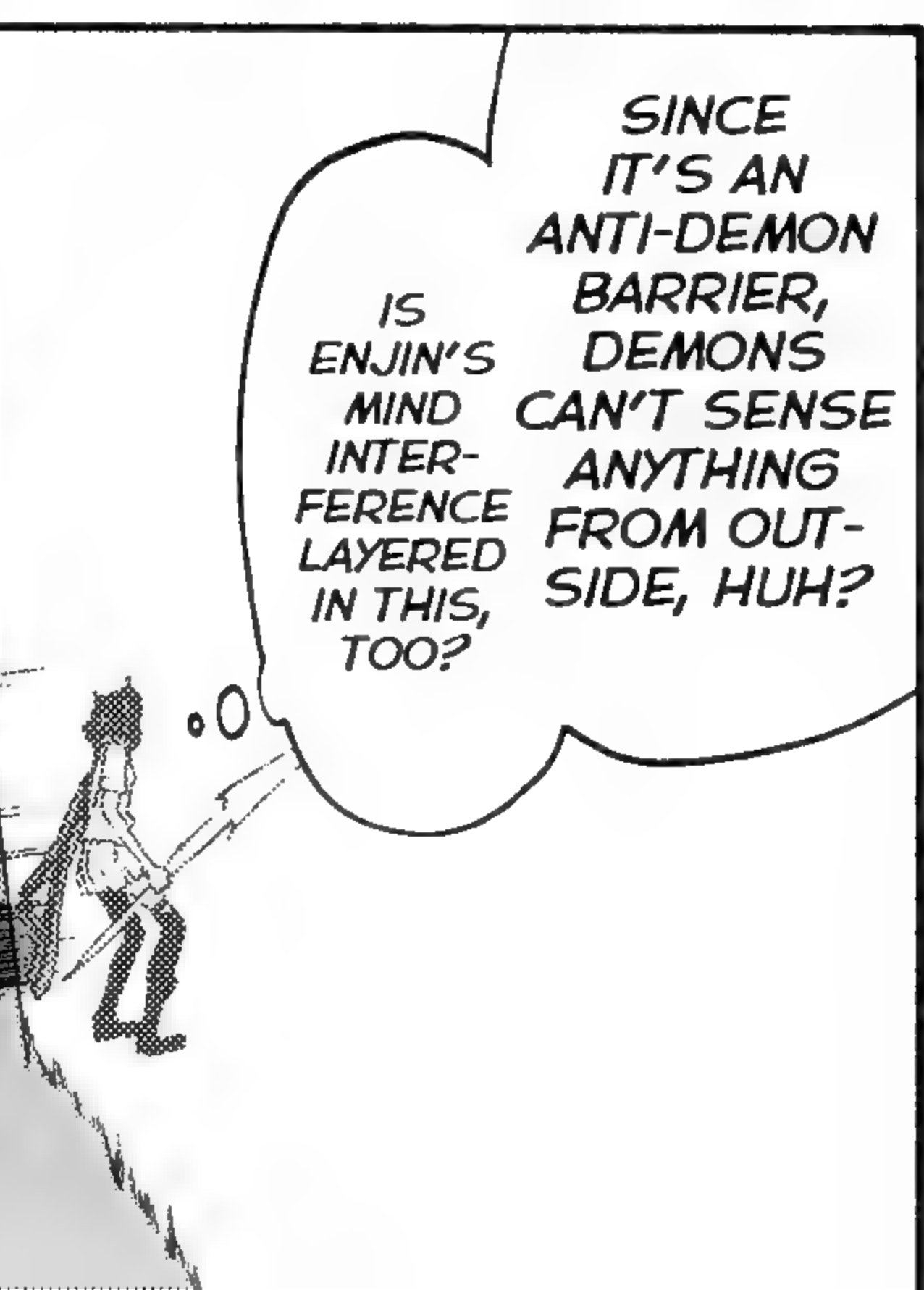
TMP TMP
ぽた
ぽた



MORE
IMPOR-
TANT-
LY...



WELL,
IT'S GOOD
THAT SHE
WON'T GET
DRAGGED
INTO THIS.



SINCE
IT'S AN
ANTI-DEMON
BARRIER,
DEMONS
CAN'T SENSE
ANYTHING
FROM OUT-
SIDE, HUH?
IS
ENJIN'S
MIND
INTER-
FERENCE
LAYERED
IN THIS,
TOO?



LIKE
MURA-
SAKI
USED.

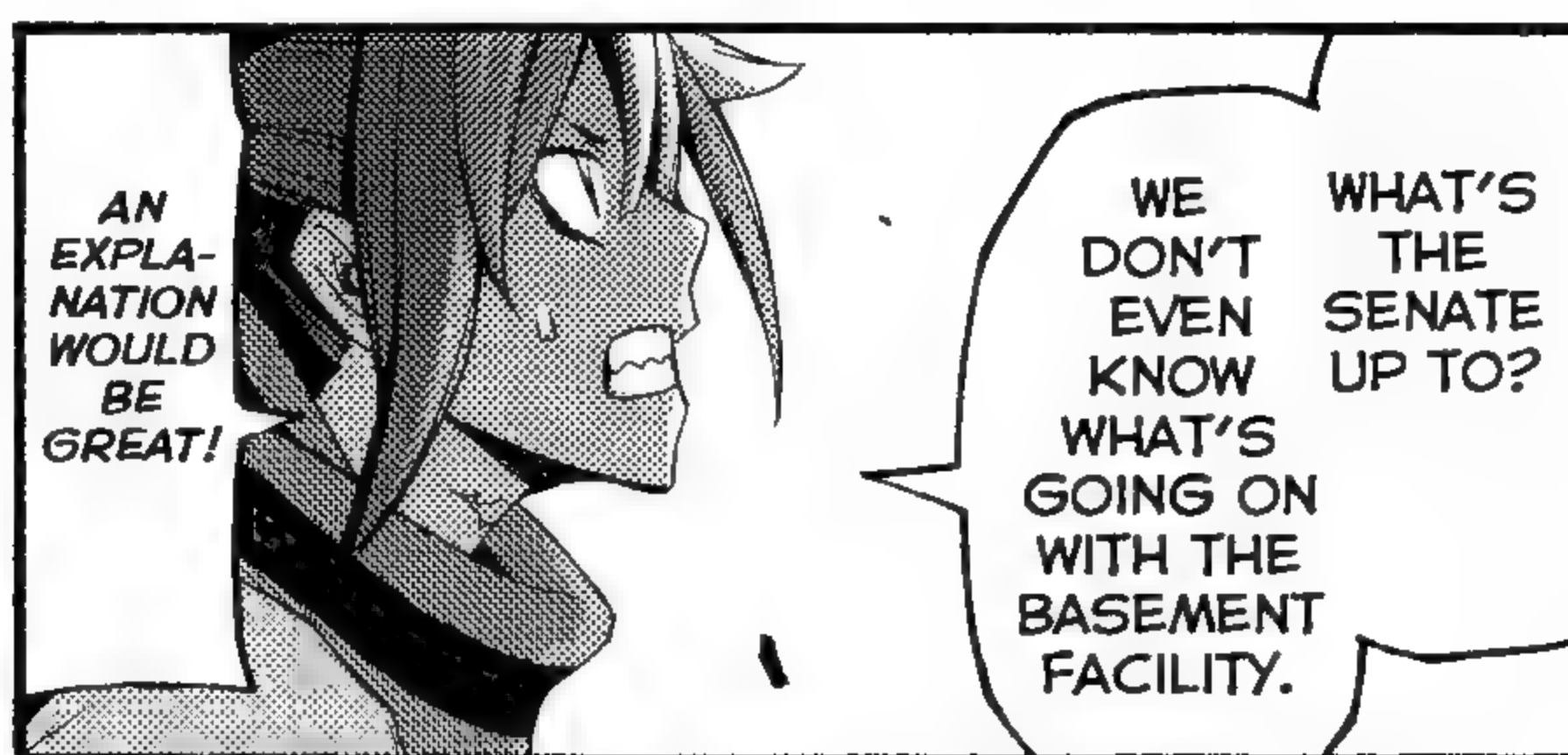
...DEFI-
NITELY
ONMYO-
DO!

A
SNAKE...
THERE'S
NO MIS-
TAKING
IT.
THAT'S
...



NO
KID-
DING.

EVEN
I HAVE
QUES-
TIONS.



AN
EXPLA-
NATION
WOULD
BE
GREAT!

WE
DON'T
EVEN
KNOW
WHAT'S
GOING
ON
WITH
THE
BASEMENT
FACILITY.
WHAT'S
THE
SENATE
UP TO?



JEEZ!

WHIRL
WHIRL



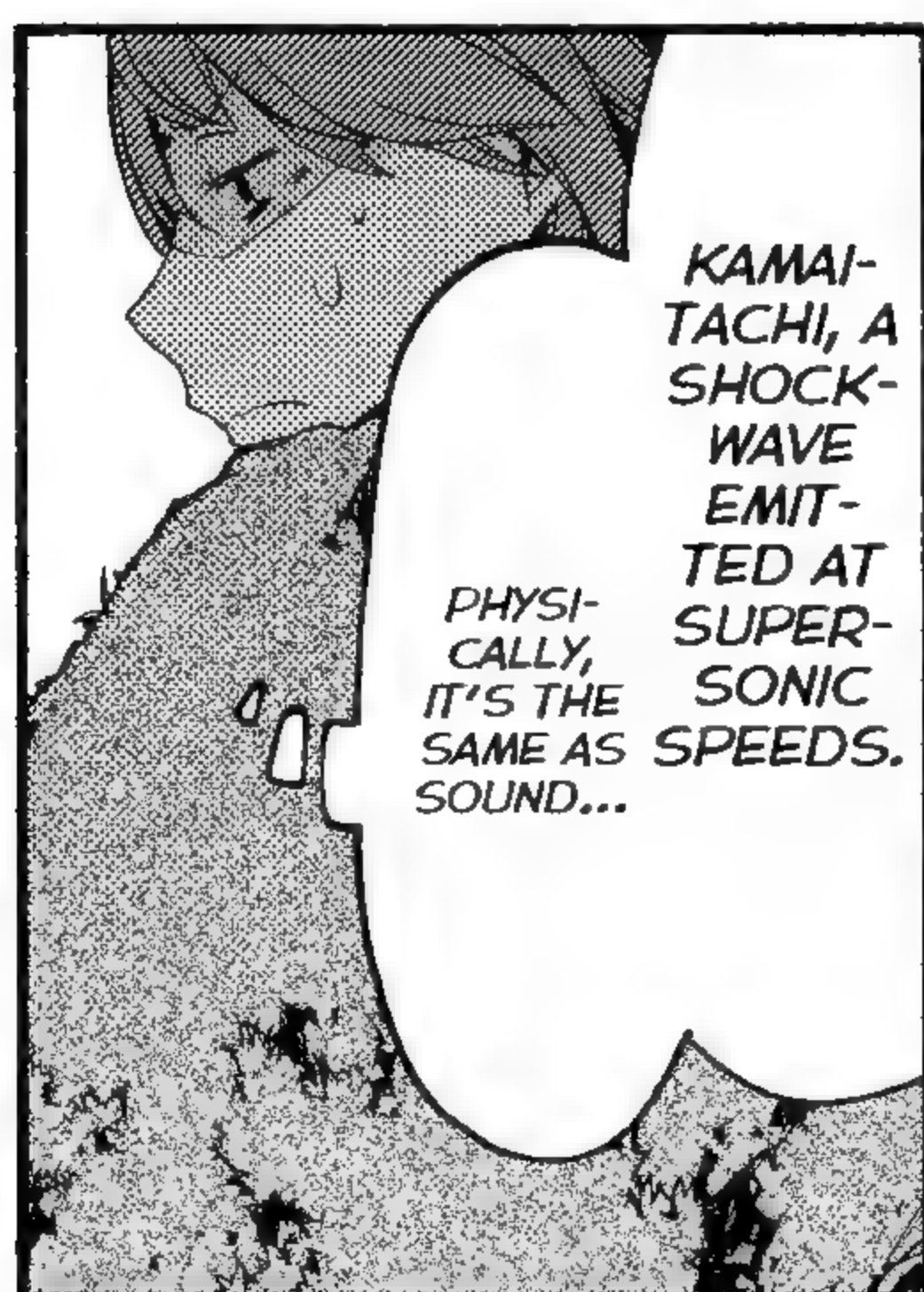
THAT'S
WHY
ENJIN
DOESN'T
KNOW
ANYTHING
ABOUT
THAT
FACILITY,
EITHER.

I SEE,
NONE
OF THE
BLANK
GENERA-
TION WENT
TO THE
OTHER
REALM...
...SO
ENJIN
HASN'T
COME
INTO
CONTACT
WITH ANY
OF THEM.



WHAT'S
THE
SENATE'S
DEAL?!

I'M GOING TO
GRILL THEM
AFTER THIS!



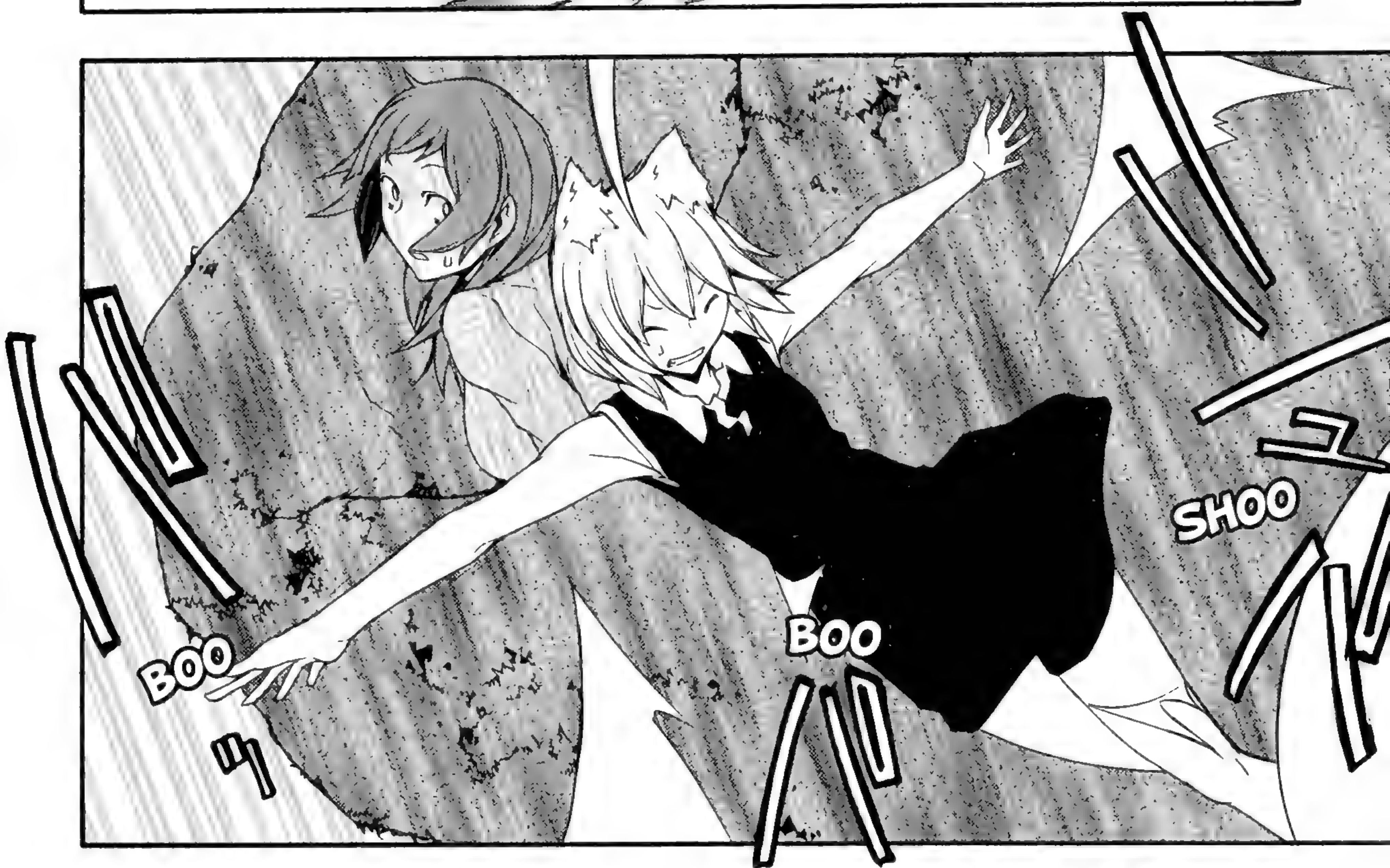
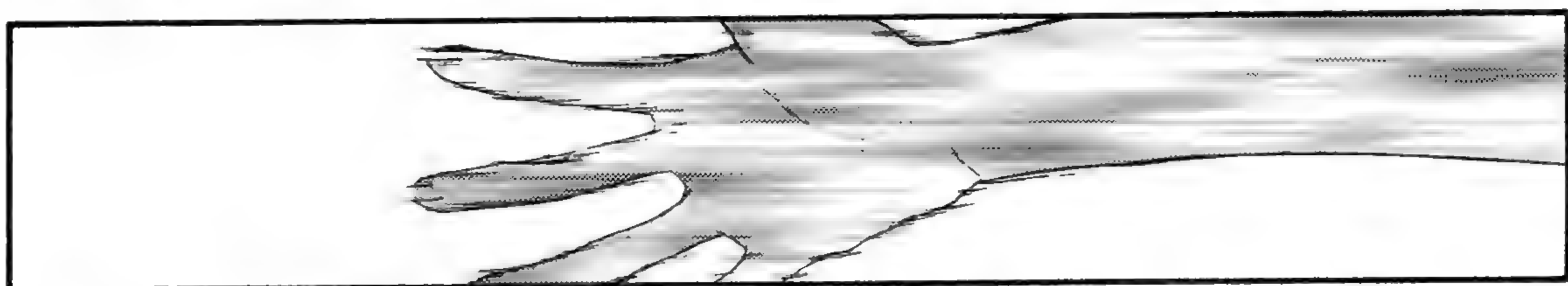
BOOM



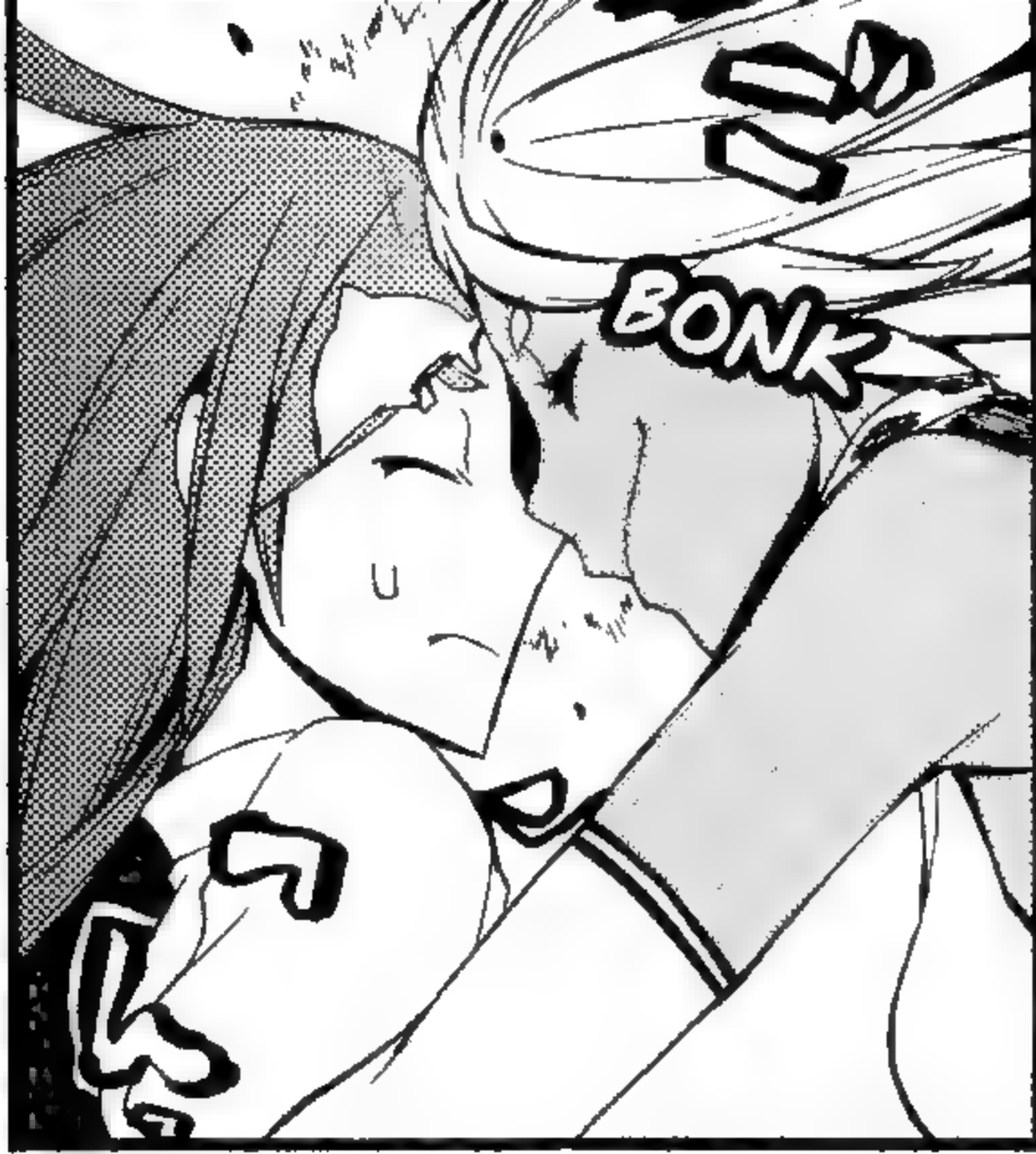
**VIBRA-
TIONS!**

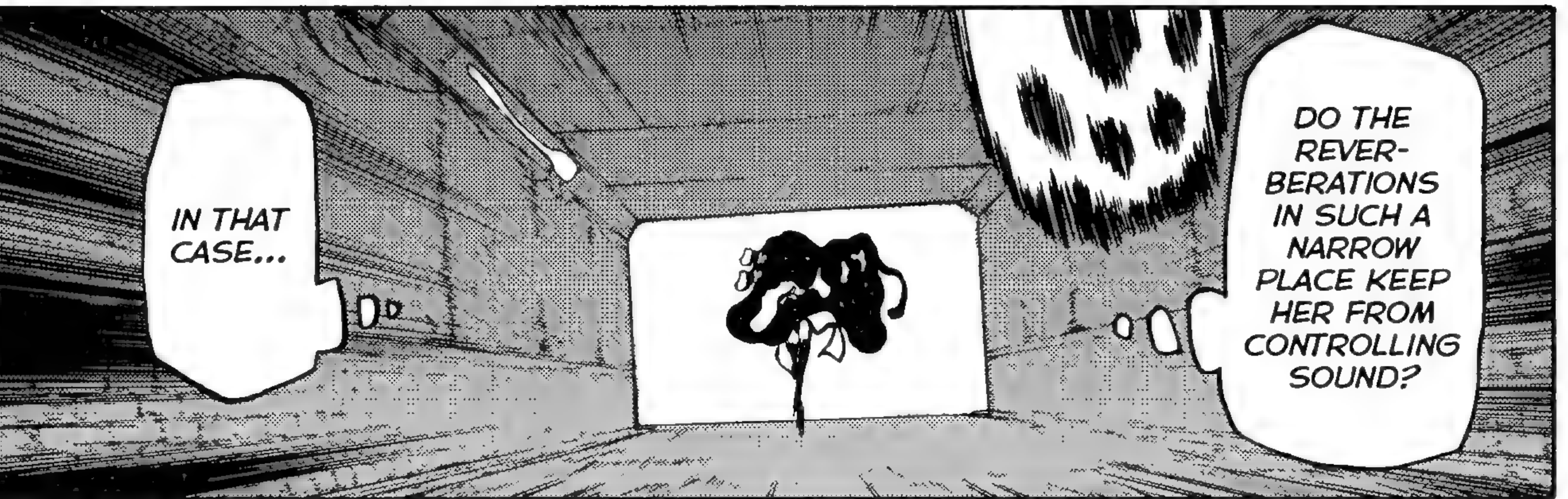
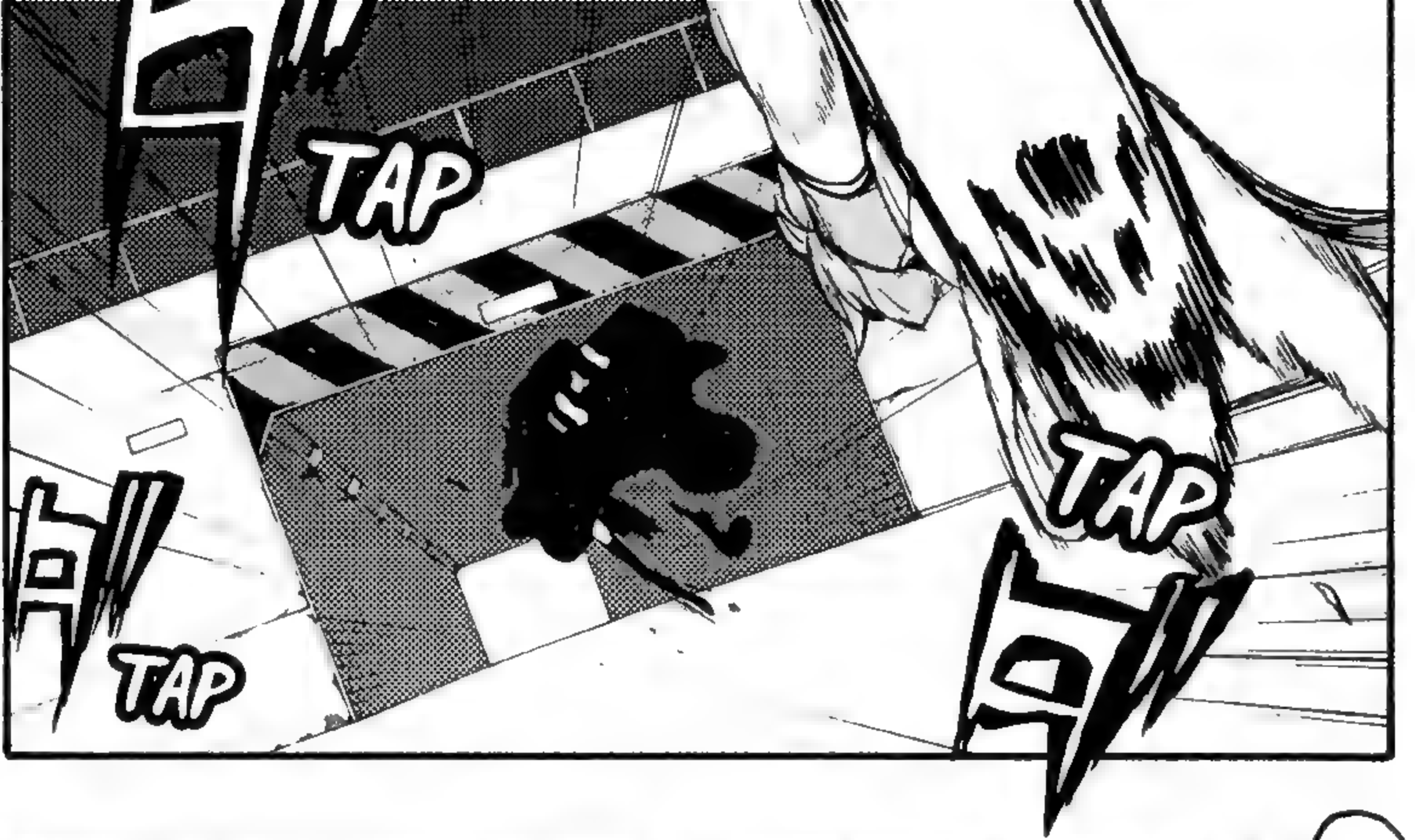
**NO,
IRUKA!
DON'T
...!**





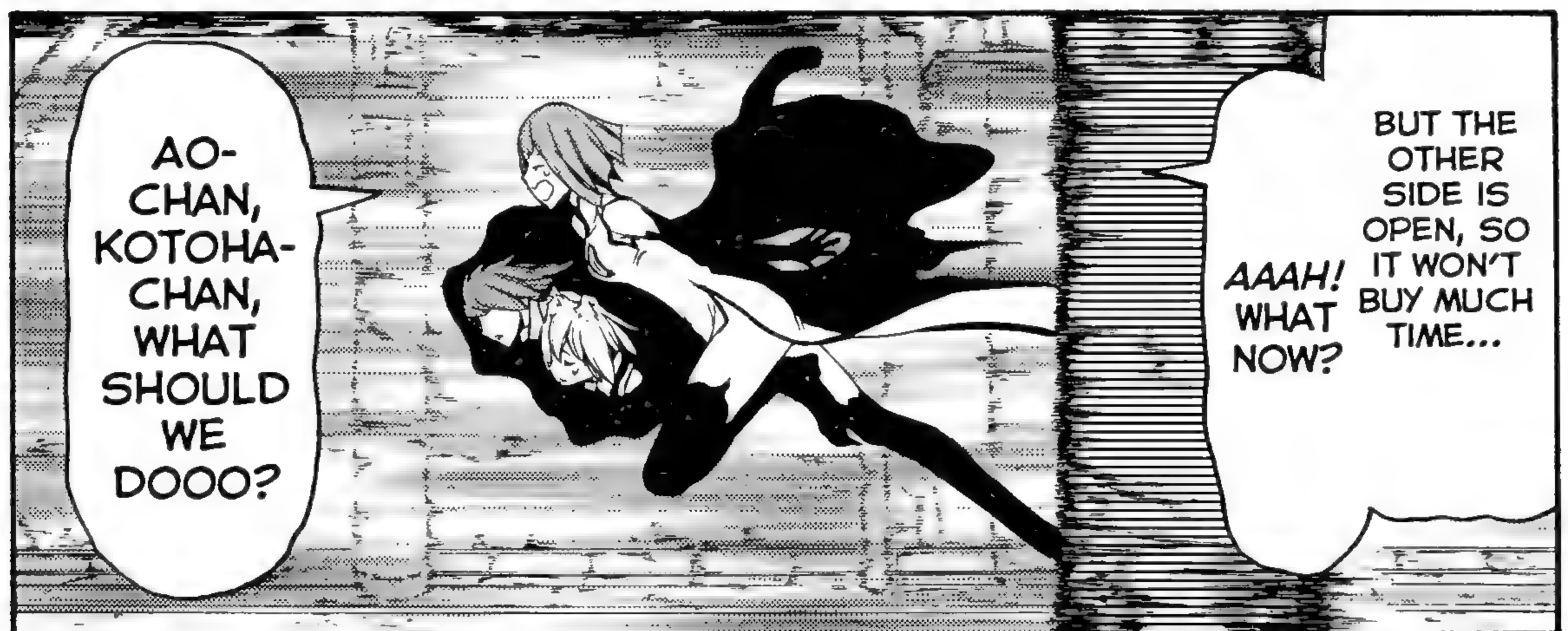
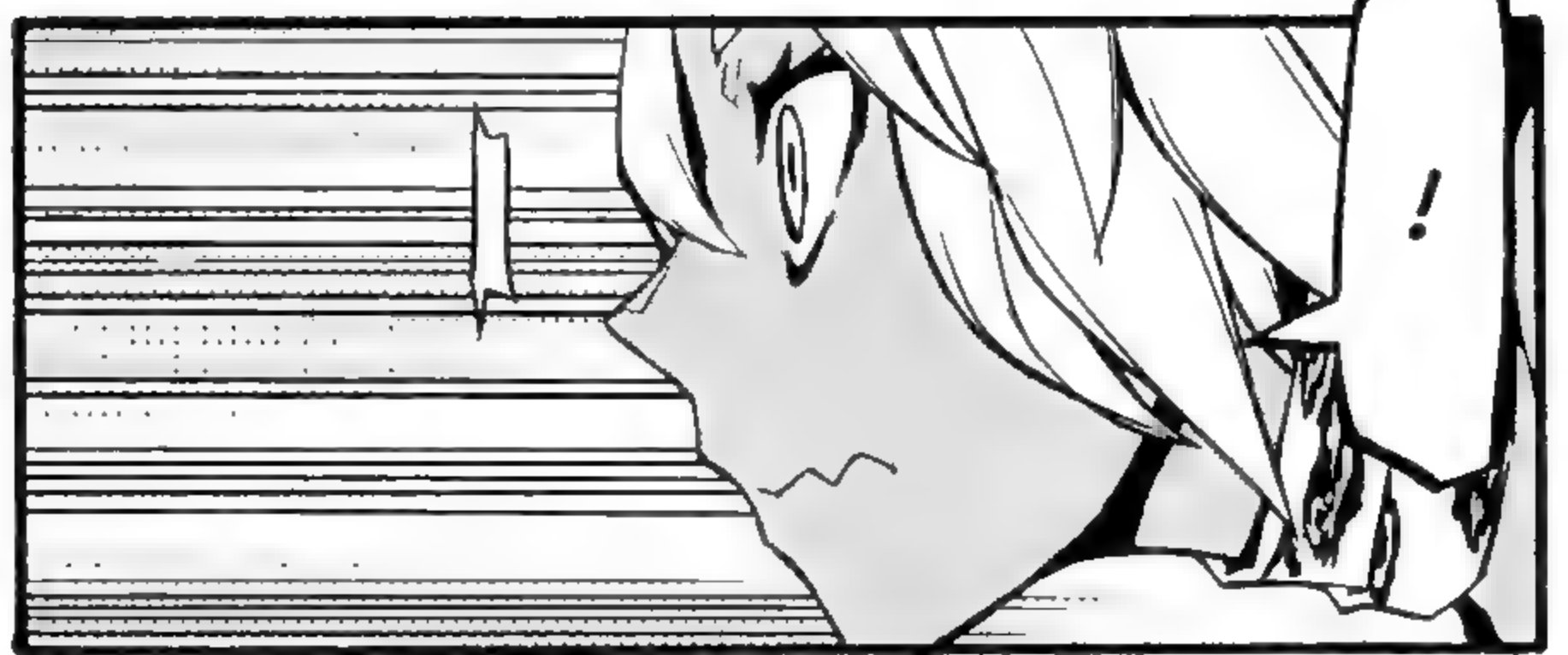








GOLEM!



AO-
CHAN,
KOTOHA-
CHAN,
WHAT
SHOULD
WE
DOOO?

AAAAH!
WHAT
NOW?
BUT THE
OTHER
SIDE IS
OPEN, SO
IT WON'T
BUY MUCH
TIME...



WHAT'S
THAT,
KOTOHA-
CHAN?

HUH
...?

BZZT



"IT'S
ME SHE
WANTS,
SO
LEAVE
ME AND
WHAT
ARE YOU
SAYING,
KOTOHA-
CHAN?!"



...



BUT
...



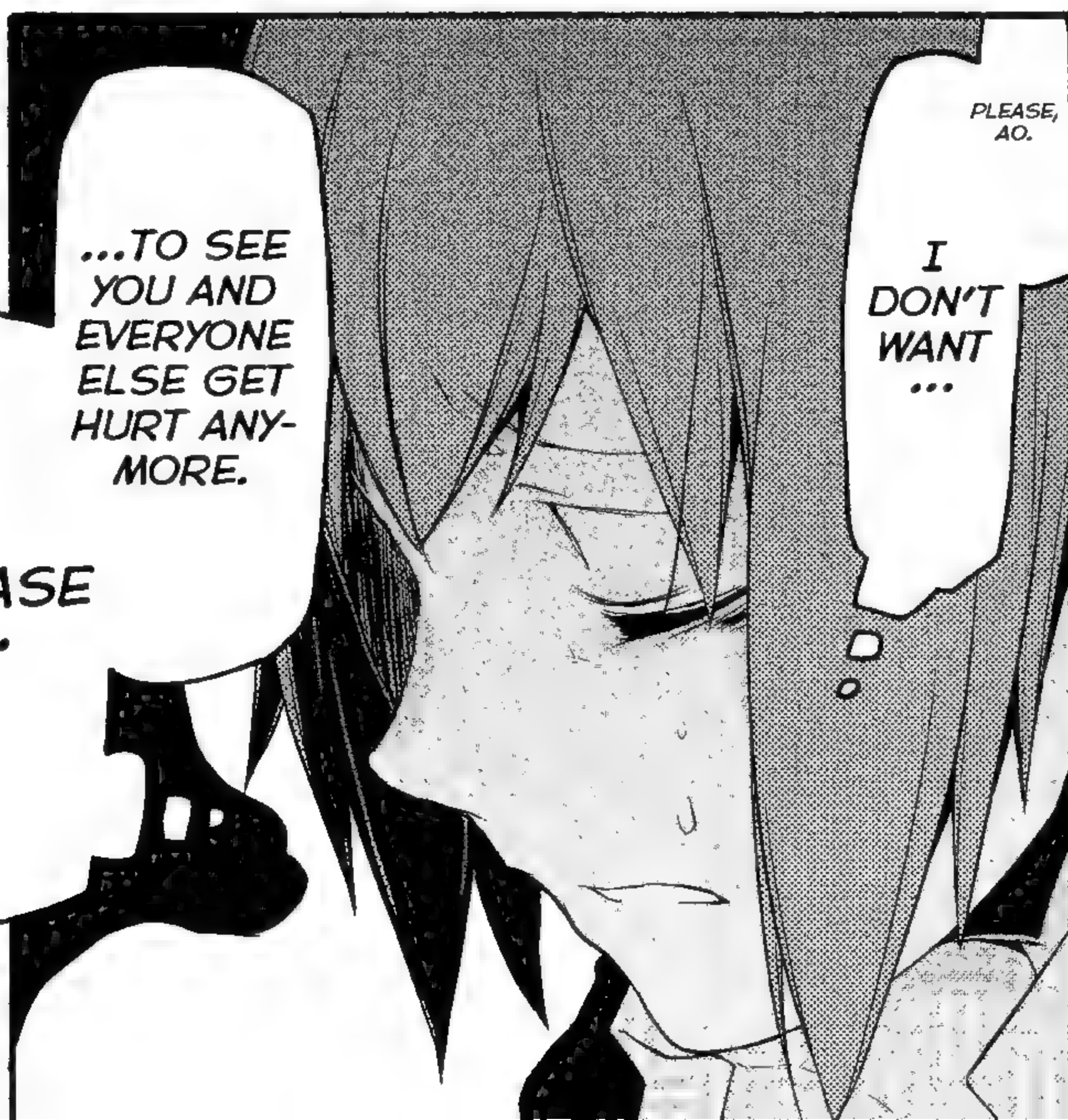
IT'S
OUR
BEST
OP-
TION.

DD

PLEASE,
AT LEAST
EVERYONE
ELSE WILL
BE SAVED.



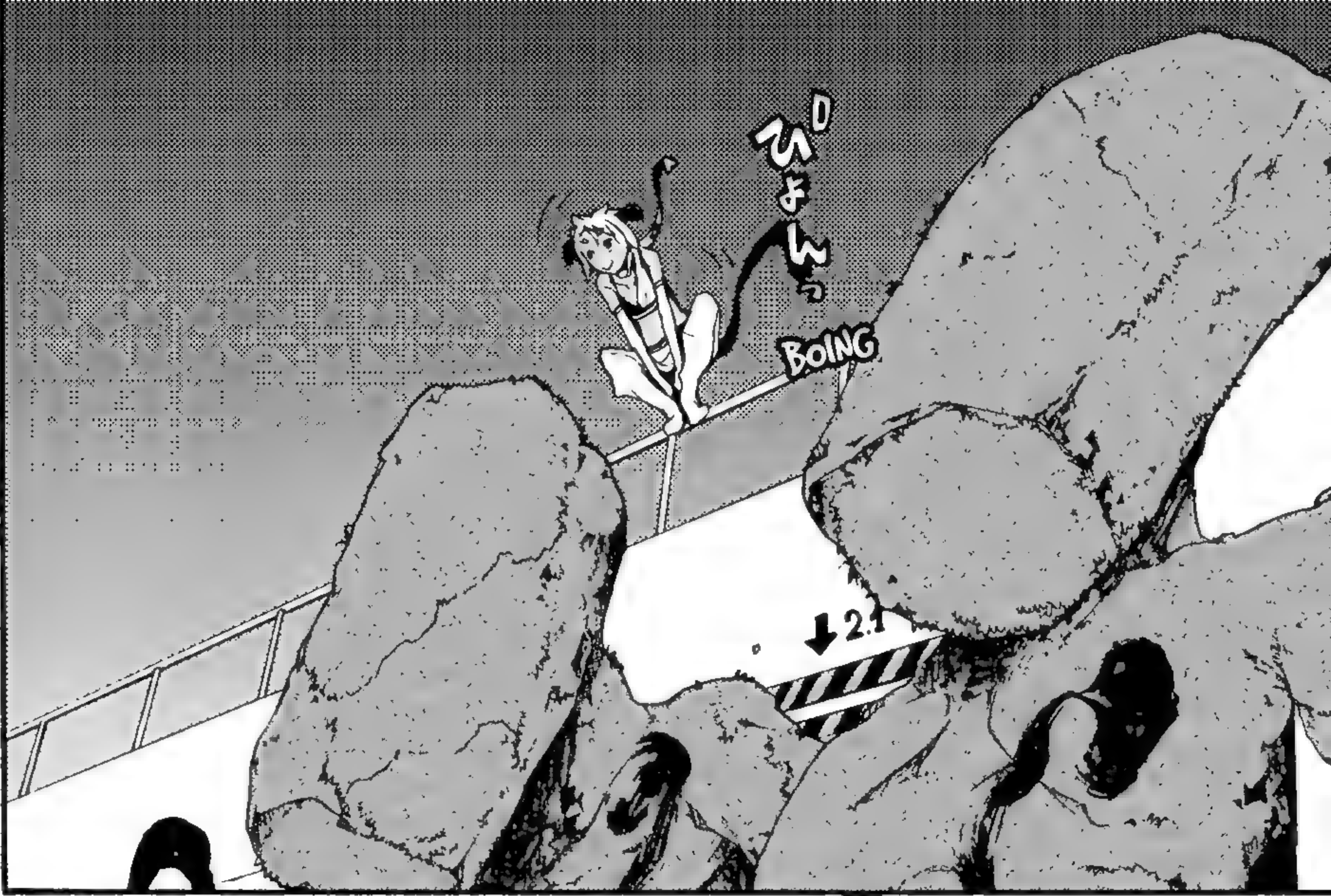
PLEASE
...



...TO SEE
YOU AND
EVERYONE
ELSE GET
HURT ANY-
MORE.

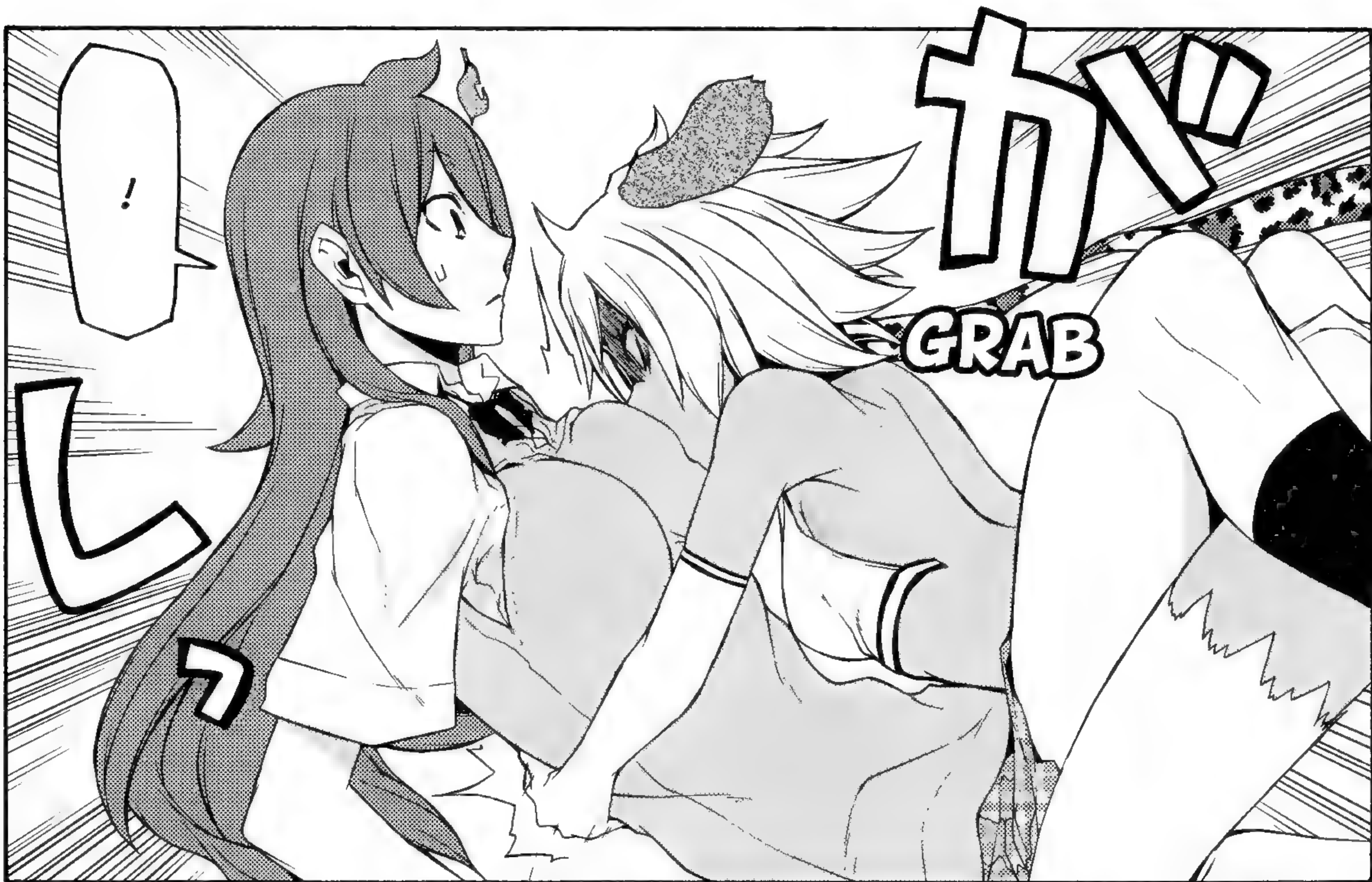
I
DON'T
WANT
...

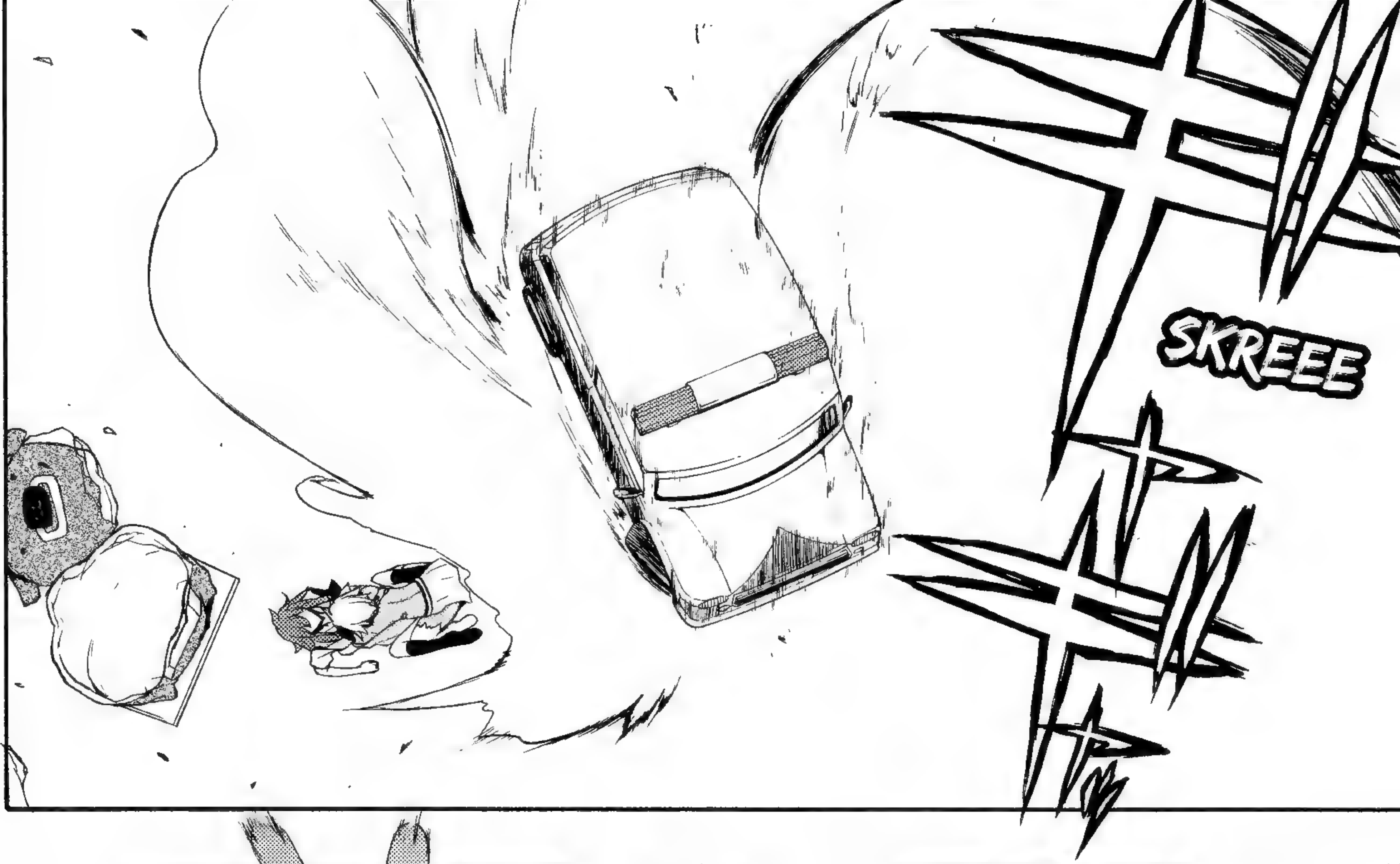
PLEASE,
AO.











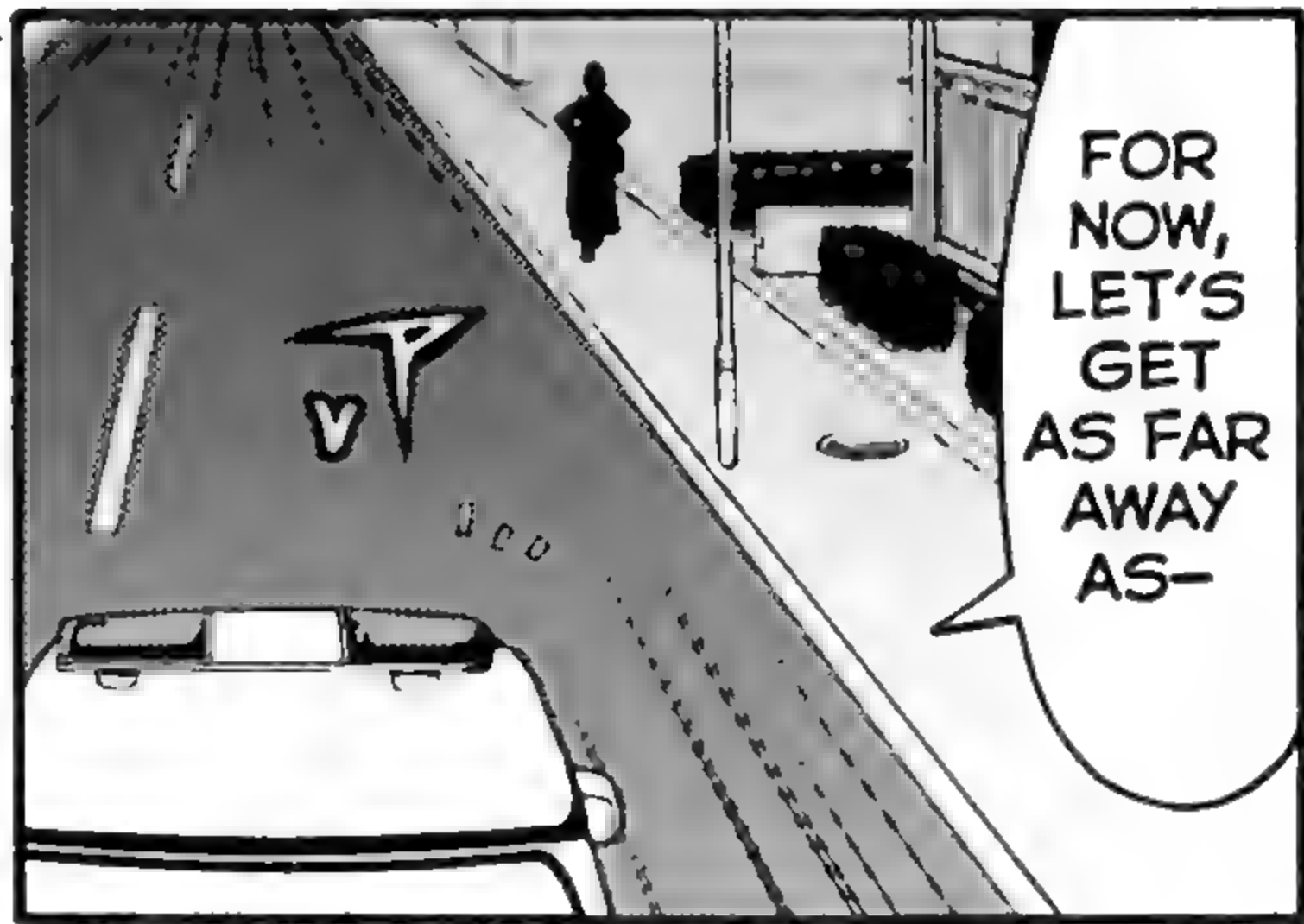
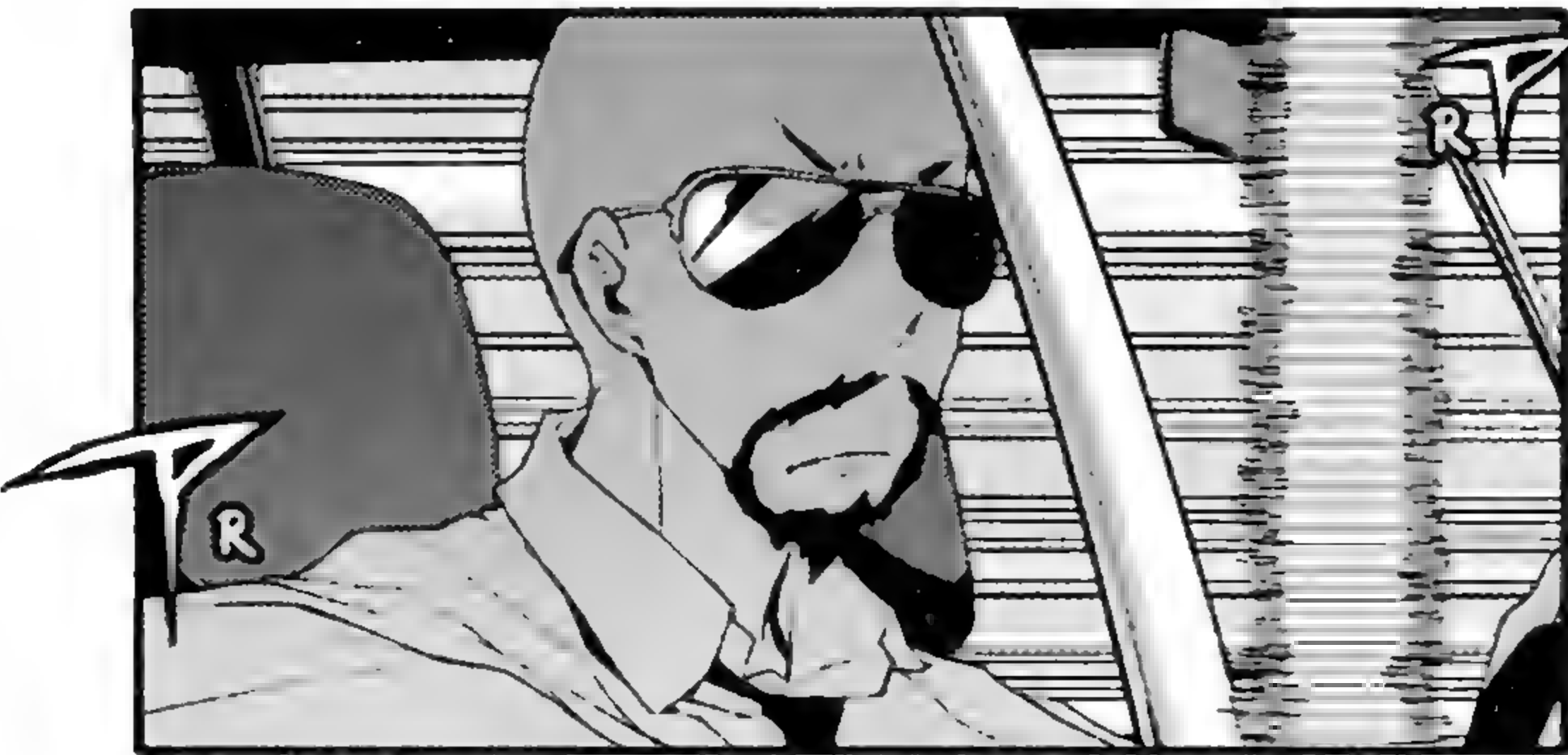


UZU-
CHAN ...

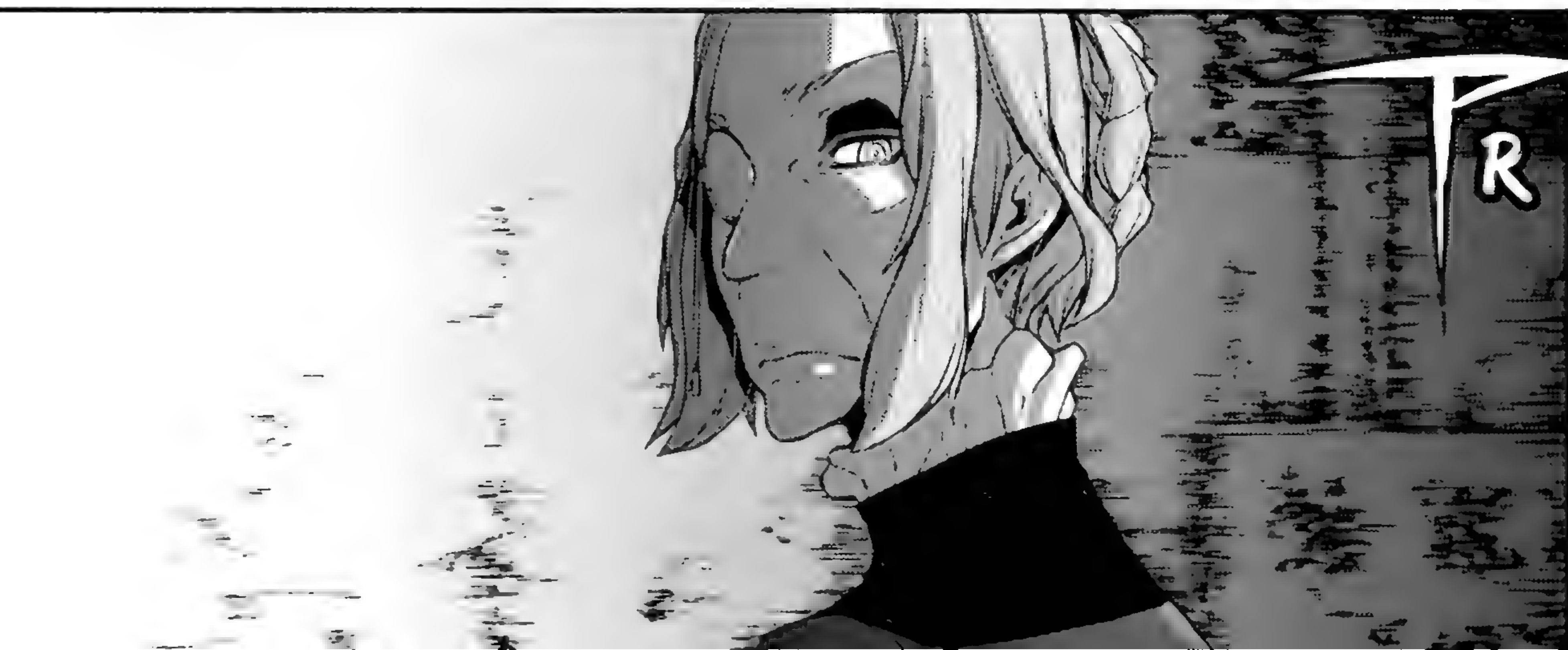


PLEASE
DON'T
GO DOIN'
ANYTHING
CRAZY LIKE
THAT. I'M
BEGGIN'
YA.

UZU
ASKED
ME TO
KEEP AN
EYE ON
YOU.



FOR
NOW,
LET'S
GET
AS FAR
AWAY
AS-



R

SHE SAID SHE WAS LEAVING...



GRANDMA LUCY?!

SHE'S IN TOWN?!

!!!

SHE WAS THAT KIND OF PERSON...? SHE DID SEEM LIKE A STRICT OLD LADY.

SHE COULD WIPE THIS WHOLE CITY OFF THE MAP IF SHE WANTED TO!

YOU DIDN'T MAKE HER MAD, DIDJA?!

MUST BE PRETTY DAMN SERIOUS IF SHE CAME ALL THE WAY FROM THE SENATE...

'KAAAY.

WHAT-EVER YOU DO, DON'T PISS HER OFF, OKAY?!

THAT'S JUST HOW SCARY TRUE KOTO-DAMA USERS ARE.

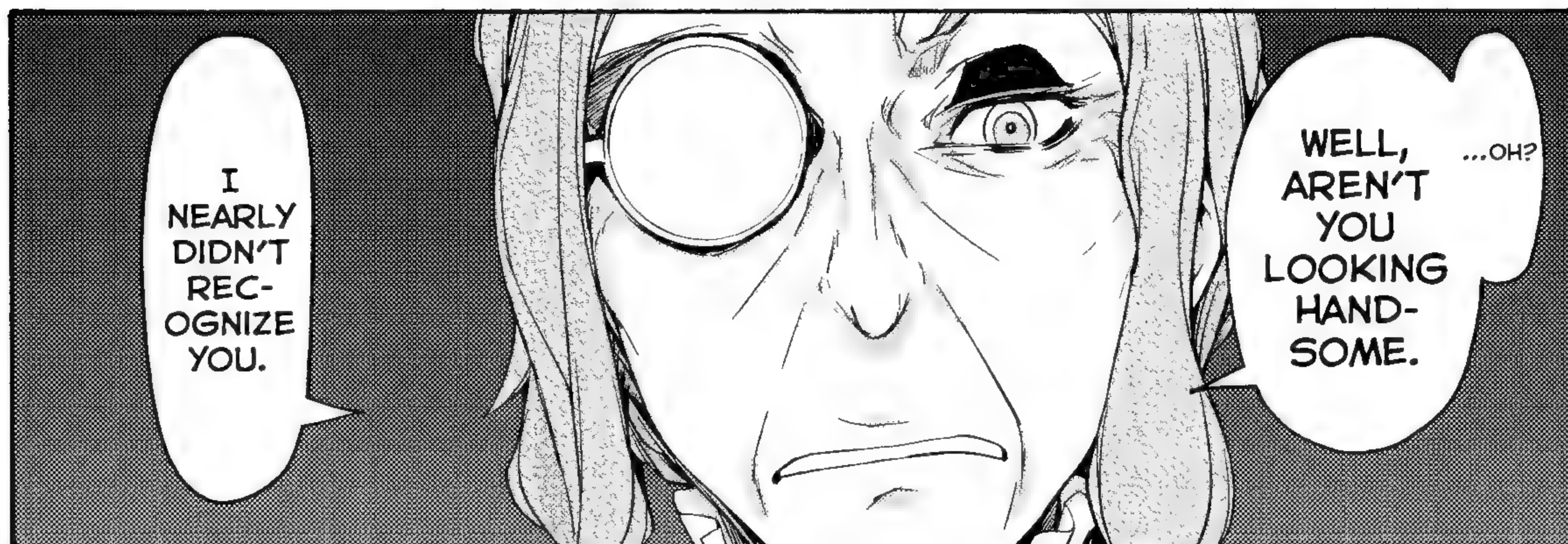
VRUM



GOOD
GRIEF.

HE USED
TO BE SO
CUTE, BUT
NOW HE'S
A BARBATE
BRUTE.

WAS
THAT
LITTLE
TAKE?



I
NEARLY
DIDN'T
REC-
OGNIZE
YOU.

WELL,
AREN'T
YOU
LOOKING
HAND-
SOME.

...OH?



FIGHTS
SHOULDN'T
BE A
ONE-WAY
BEATING.

THAT'S
GOOD.

MUST BE
HARD TO
SLEEP
AFTER
GETTING
WHOOPED
SO HARD,
I'M SURE.

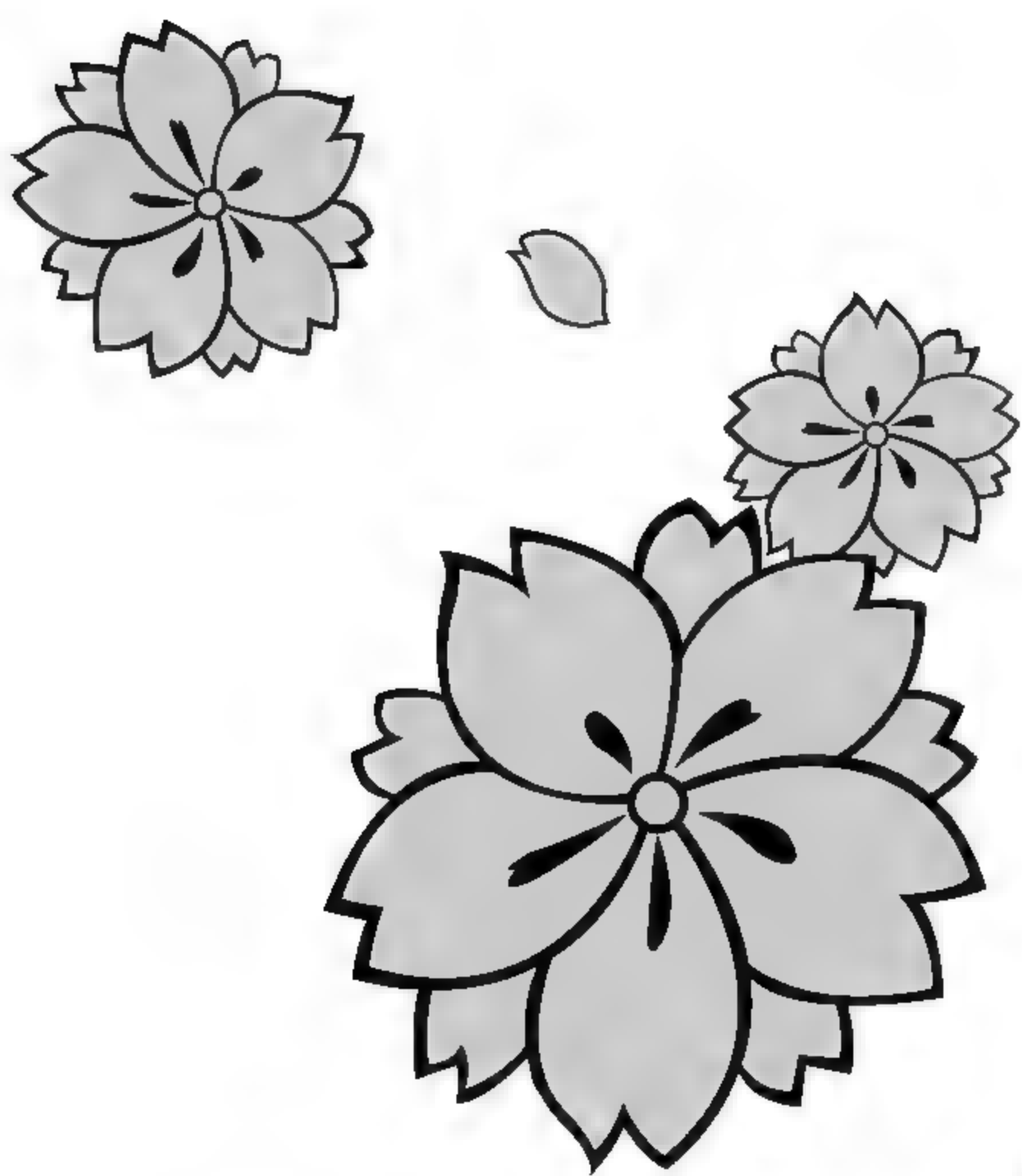


BOYS
HAVE TO
FIGHT
BACK.

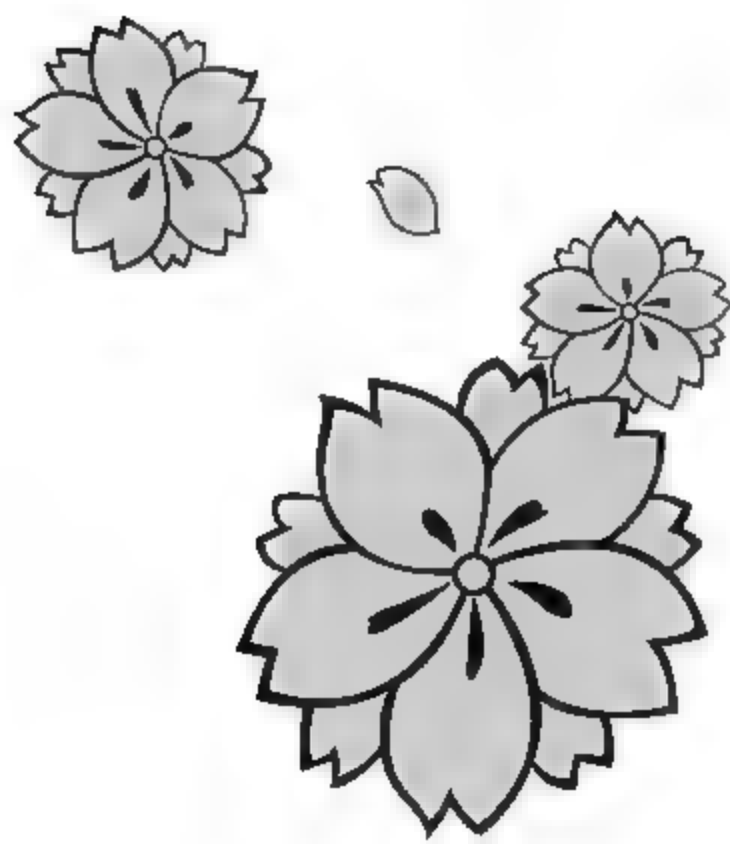


AH,
SHUT UP,
GRANNY.

QUIT
TREATING
ME LIKE
A KID.

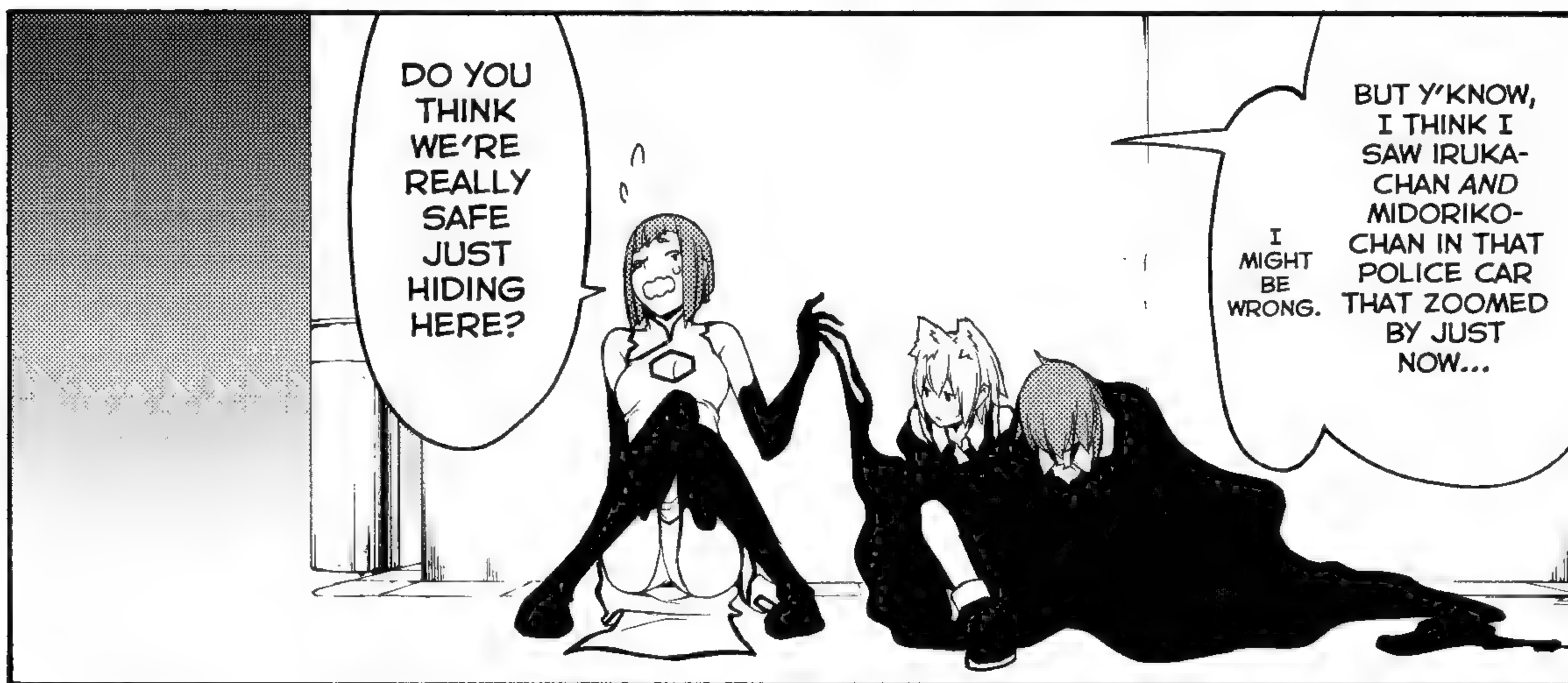
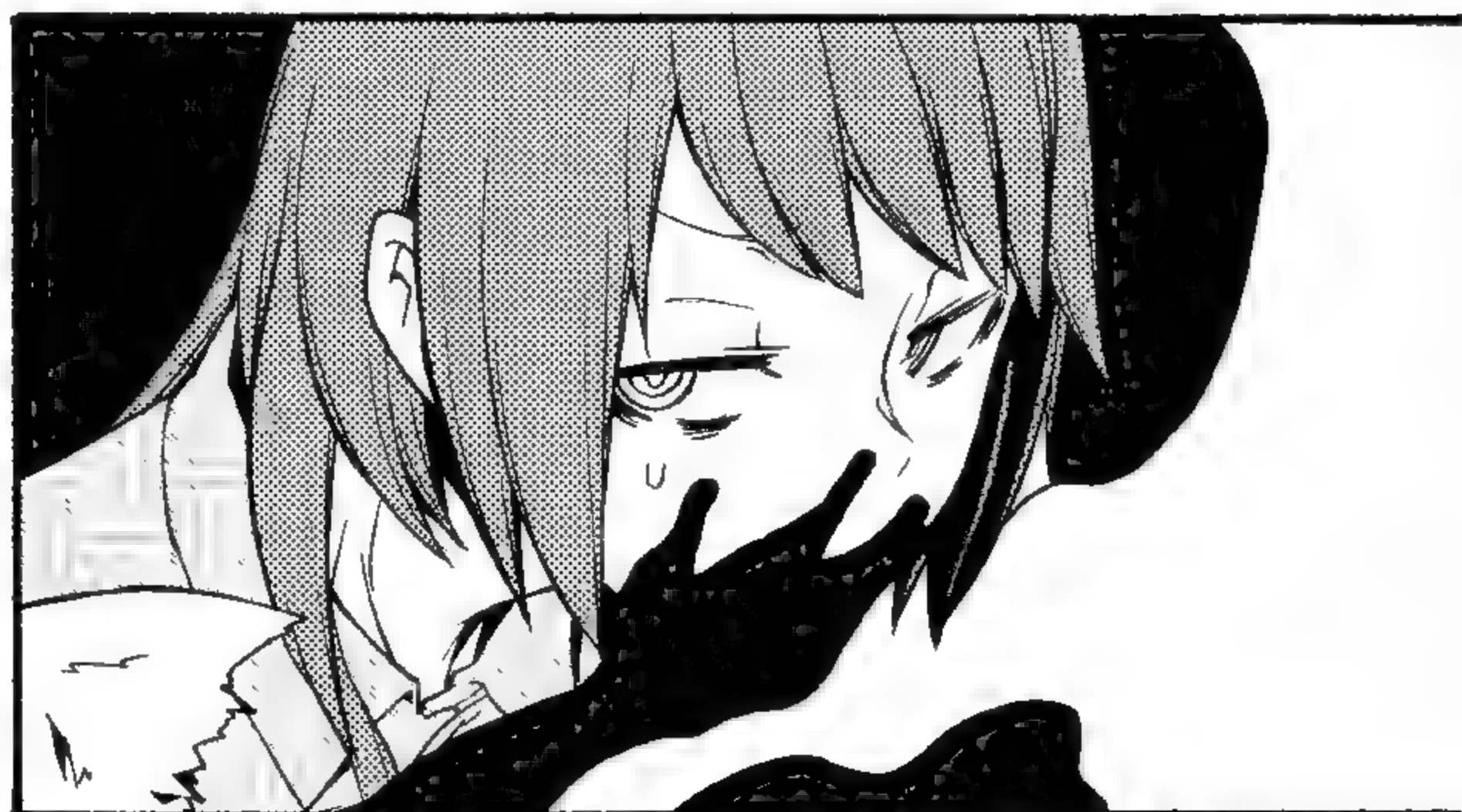


YOZAKURA
QUARTET 16



YOZAKURA QUARTET 16

YOZAKURA
QUARTET 16







THEY'RE
MADE OF
SPECIAL
MATERIALS,
SO THE NOISE
BLOCKING
IS UNLIKE
ANYTHING
YOU'LL FIND
IN STORES.

THOSE
ARE
SPECIAL-
ORDER
EAR
PLUGS
I USE
WHEN
READING.

...



!

NO
5%
CATCH



CLOSE
YOUR EYES,
AND STAY
COVERED
IN A
CORNER.

IN THAT
CASE,
PLUG
YOUR
EARS
WITH
THOSE,

AND YOU
DON'T
HAVE THE
COURAGE
TO PRO-
TECT THE
TOWN.

YOU
CAN'T
USE
KOTO-
DAMA,



THOUGH
WHAT'S LEFT
MAY ONLY
BE A RAZED
FIELD.

THE
STORM
WILL PASS
EVENTUALLY.



...HOW
PATHE-
TIC!

YOU'RE
STRONG
ENOUGH
TO LAND A
KICK TO MY
FACE, AND
YET...



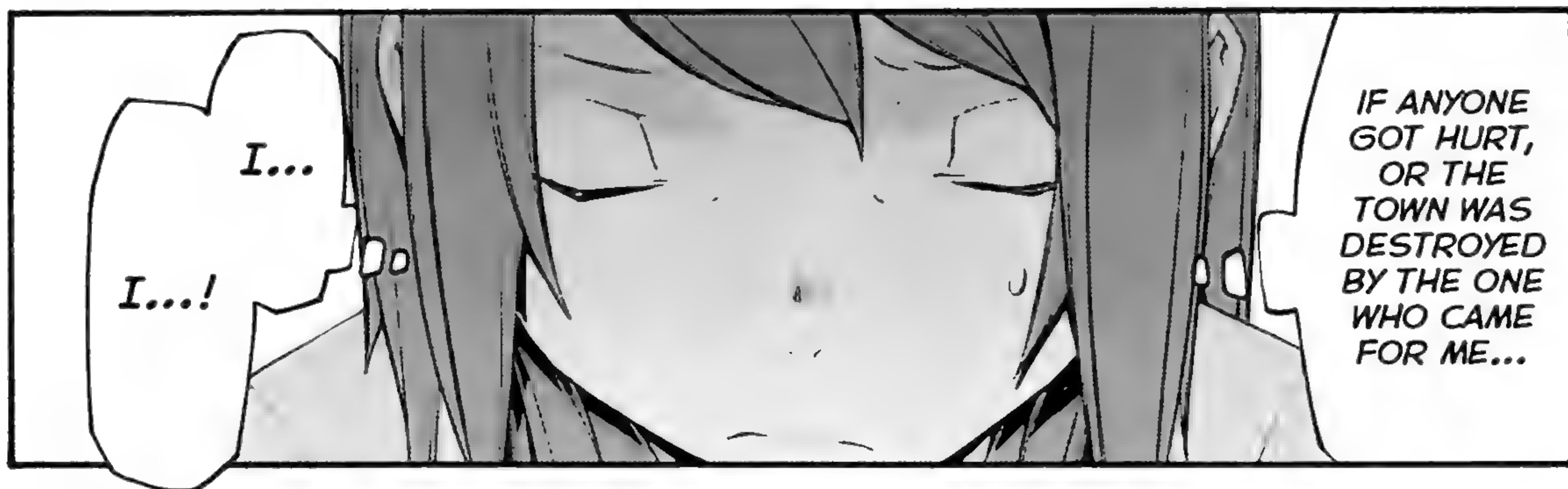
WHY
DOES
KOTOHA-
CHAN
HAVE TO
TAKE
THAT
FROM-



I
HAVE NO
RIGHT
TO ASK
THIS,
BUT
PLEASE
...

...DON'T
HARM THE
TOWN OR
PEOPLE.

KOTO-
HA-
CHAN
...



I...
I...!

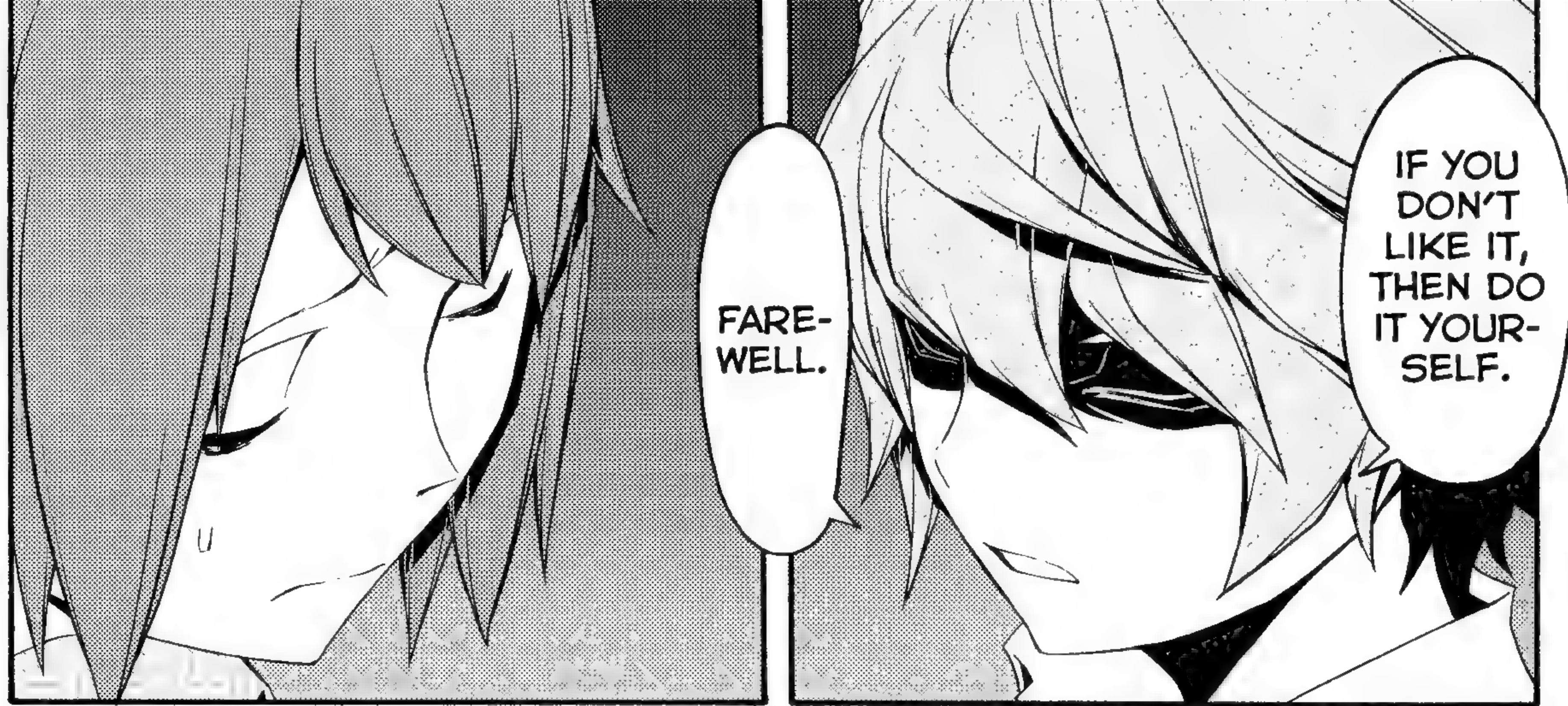
IF ANYONE
GOT HURT,
OR THE
TOWN WAS
DESTROYED
BY THE ONE
WHO CAME
FOR ME...



IF IT'S
NECESSARY
TO SUP-
PRESS
THE THREAT,
SOME CASU-
ALTIES MAY
BE UNAVOID-
ABLE.

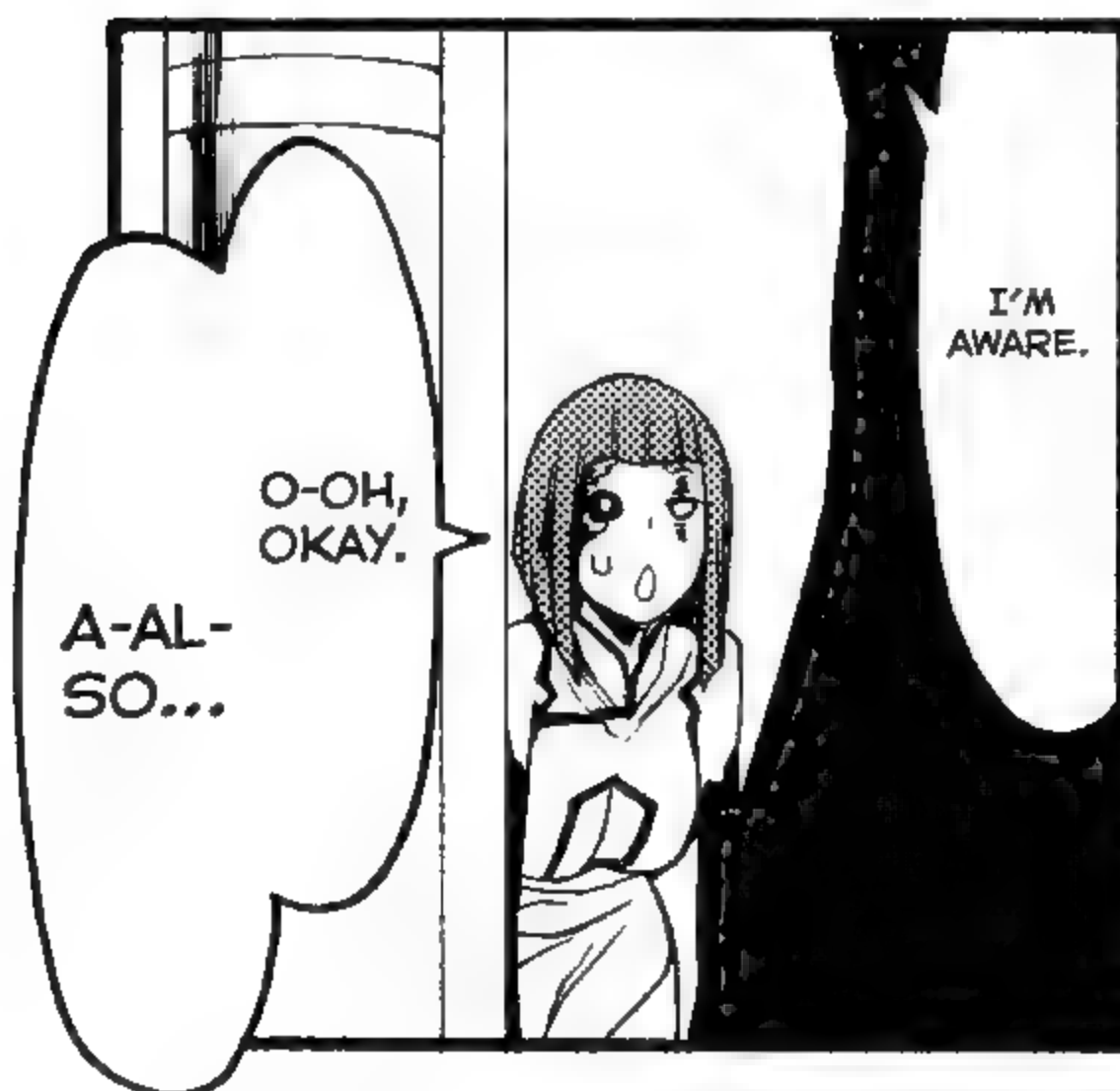
THAT'S
NONE
OF MY
CON-
CERN.





FARE-
WELL.

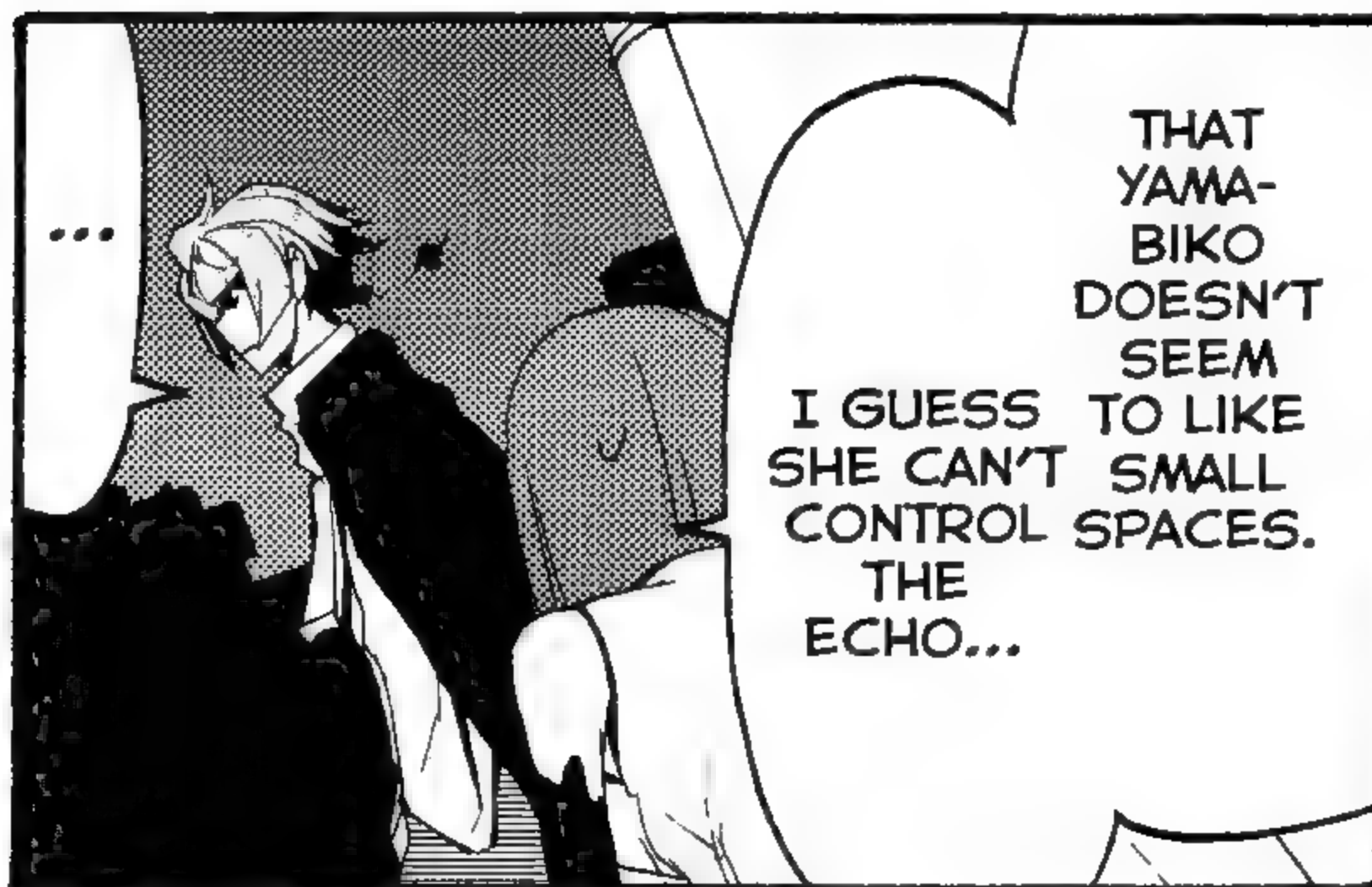
IF YOU
DON'T
LIKE IT,
THEN DO
IT YOUR-
SELF.



A-AL-
SO...

O-OH,
OKAY.

I'M
AWARE.



...
I GUESS
SHE CAN'T
CONTROL
THE
ECHO...

THAT
YAMA-
BIKO
DOESN'T
SEEM
TO LIKE
SMALL
SPACES.



UMM.



KOTOHA-
CHAN IS...
UMM..

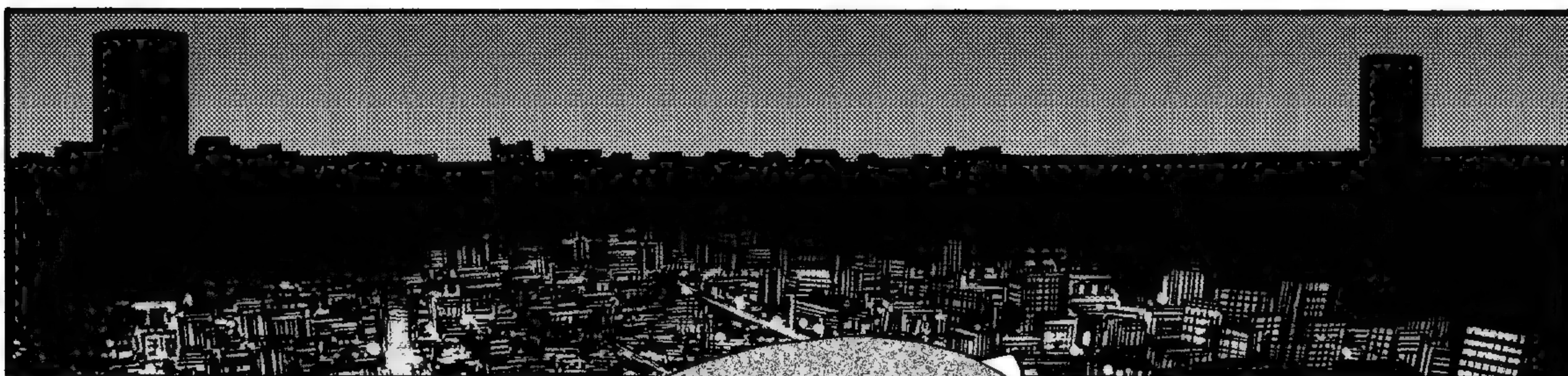
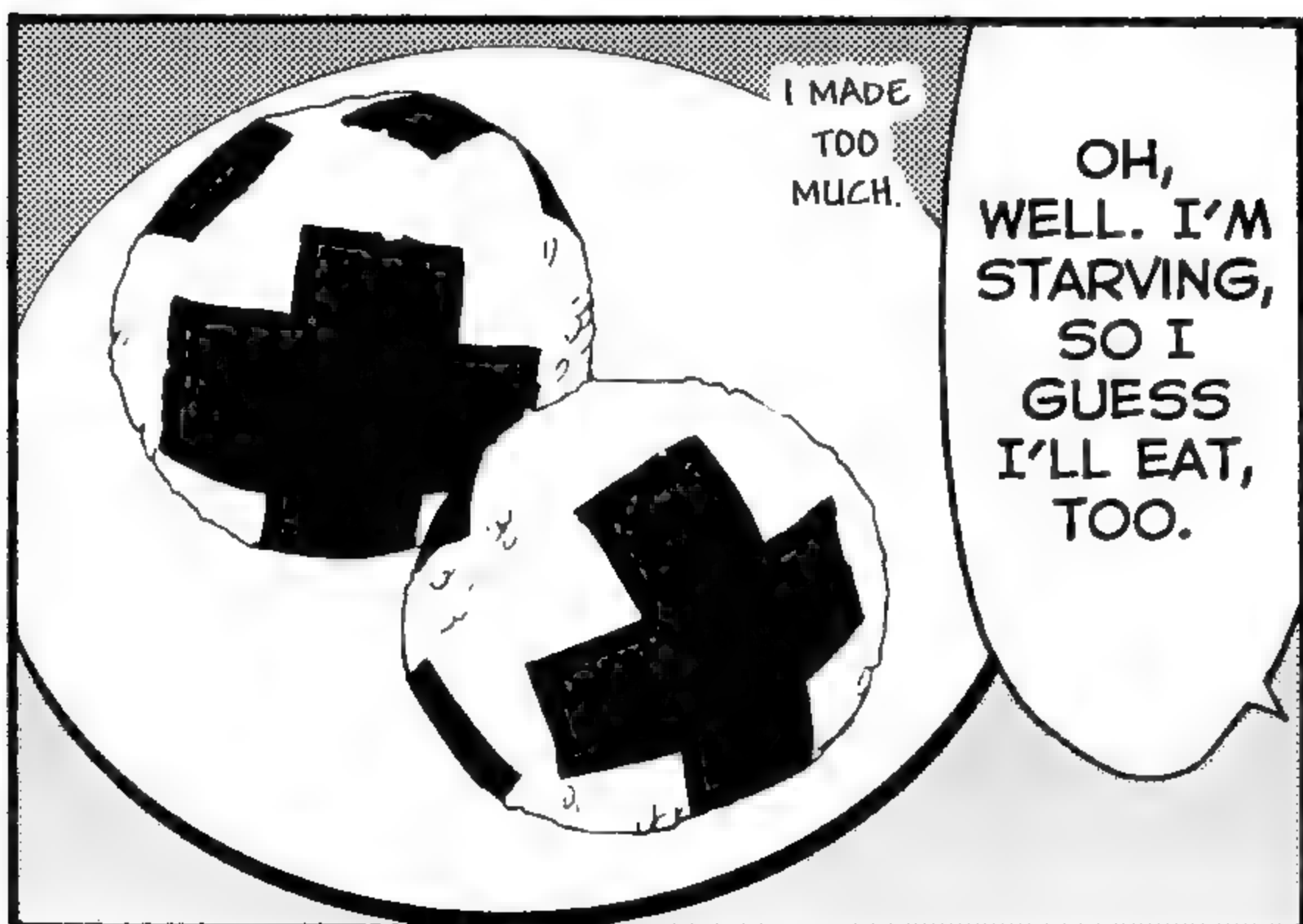
...YOU
WENT
TOO
FAR.



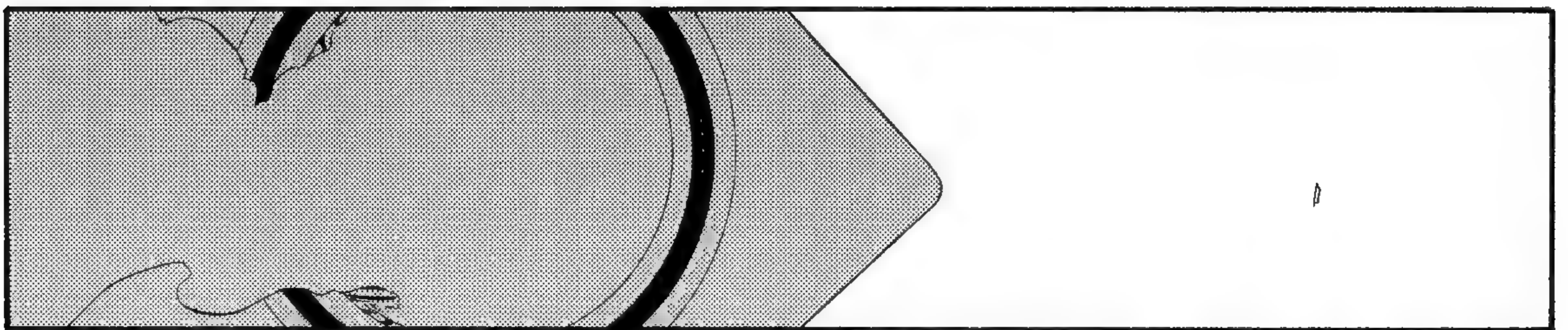
I
WONDER
ABOUT
THAT.

EXCUSE
ME.

#89 KOTONODAMA (PART NINE)

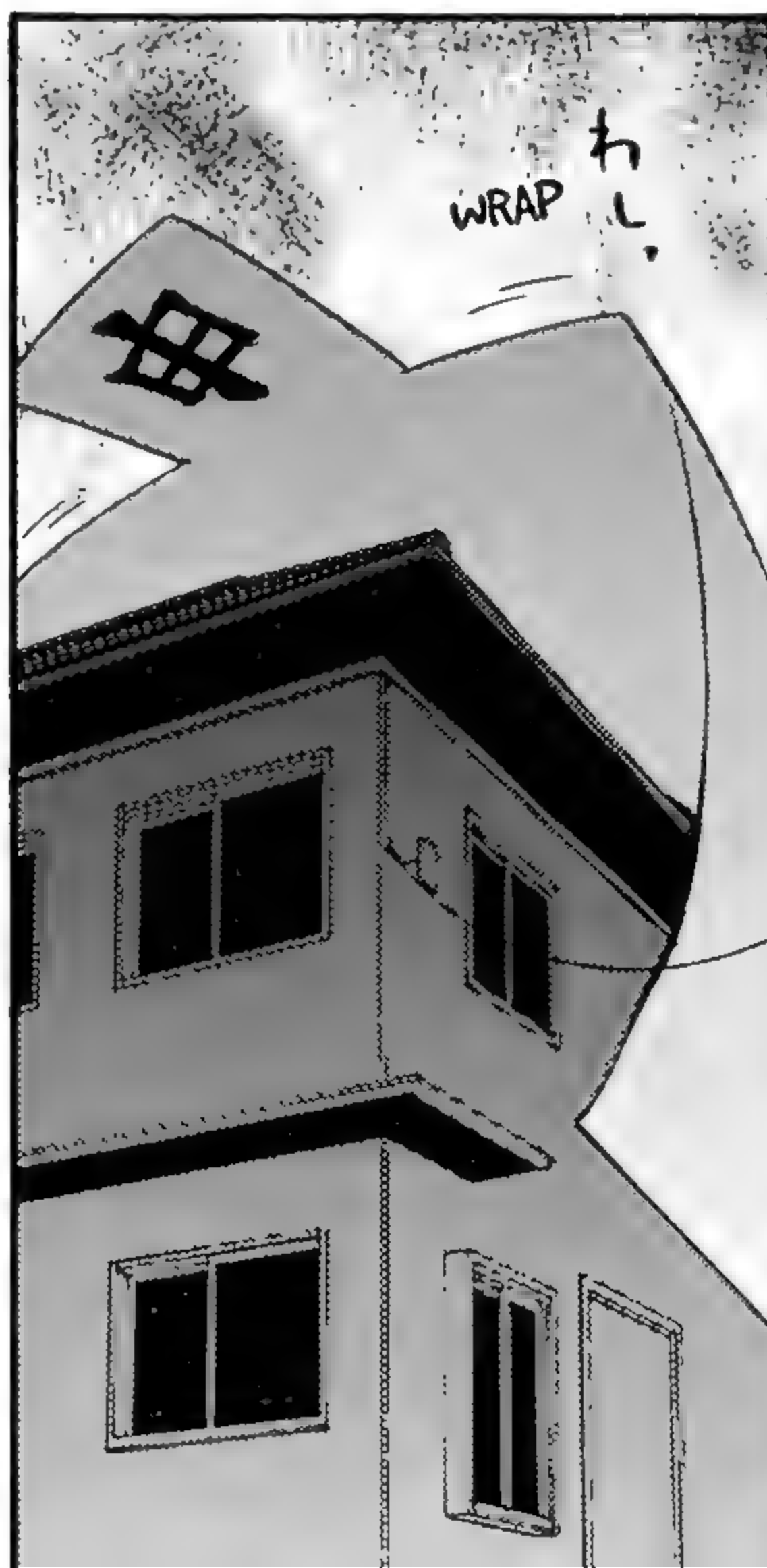
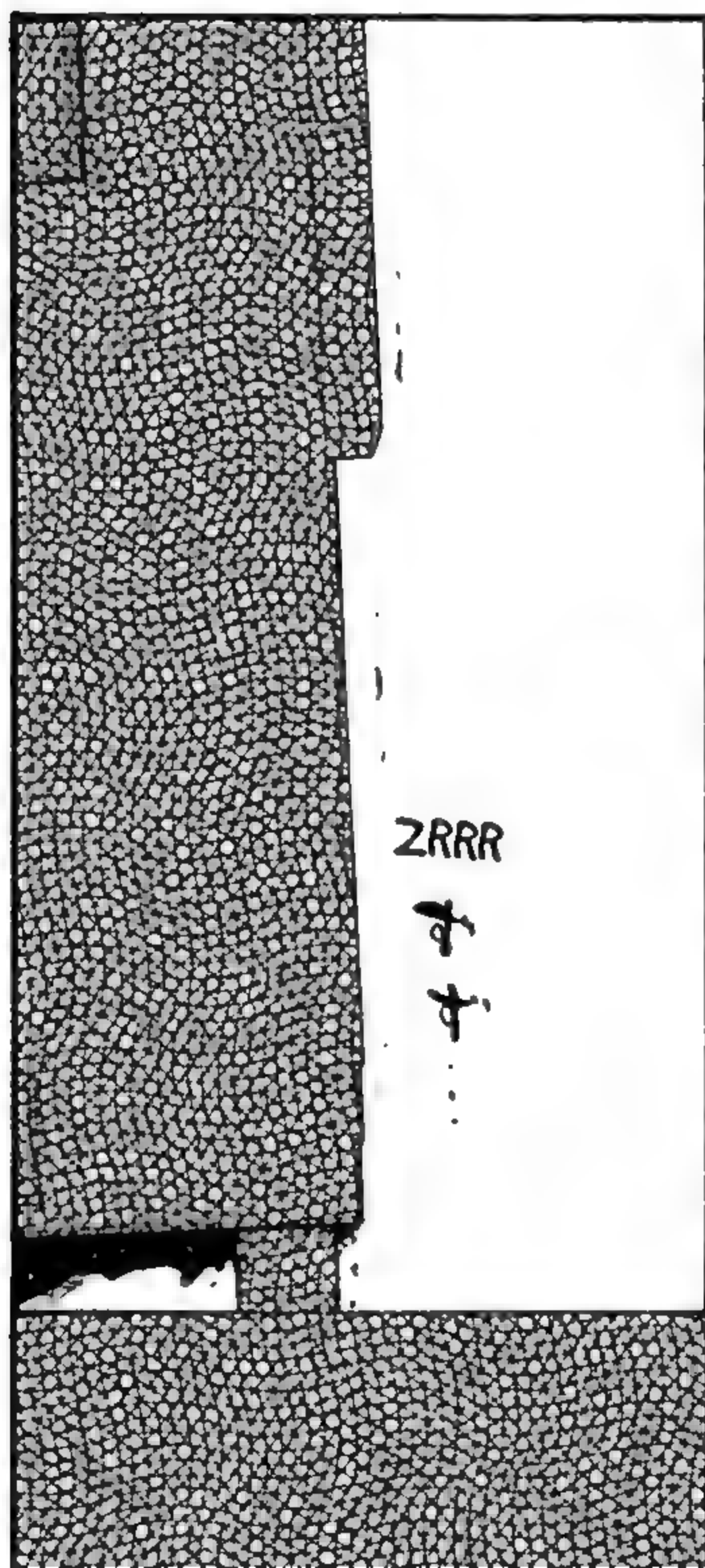








Doll: Monkey







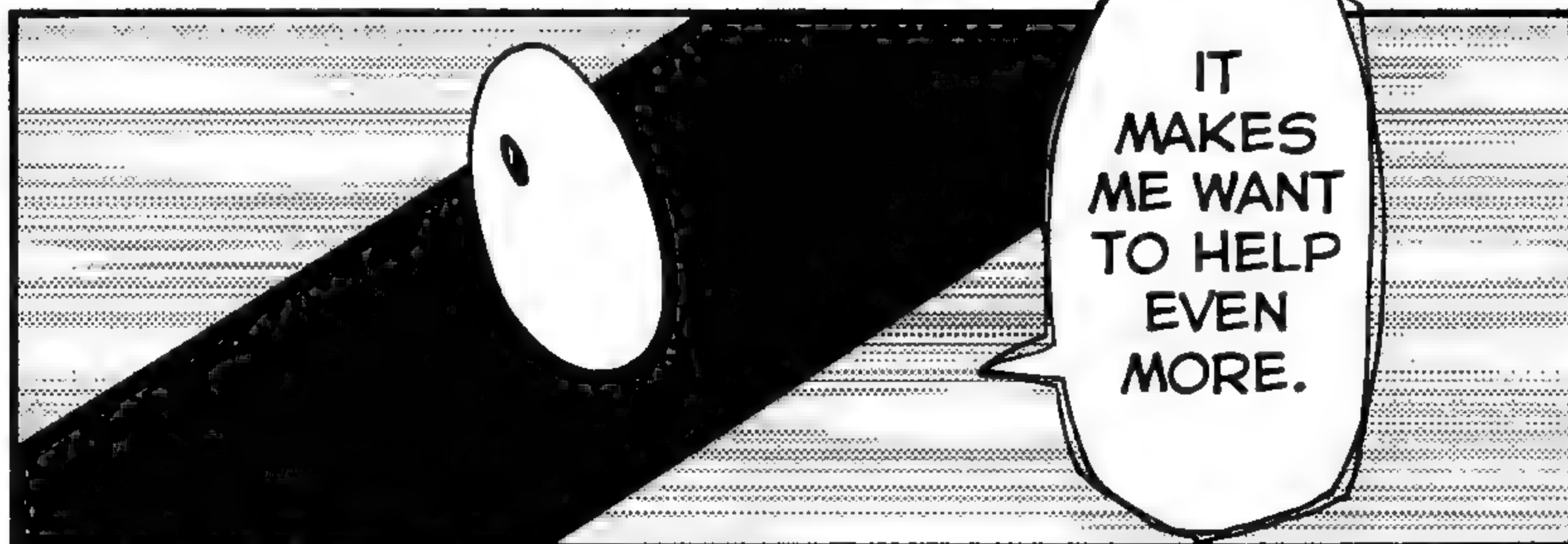
BUT EVEN
I, NAY,
PERHAPS
BECAUSE
OF THAT,
THIS TOWN
STRIKES
ME SO
DEEPLY.

AS A
DEMON
BLADE, I
THOUGHT
ONLY
ABOUT
KILLING.

WELL,
IT'S
KINDA
ROWDY
AT THE
MOMENT
...

YOU
BET.

IT'S A
NICE,
PEACE-
FUL
TOWN.



YOU
MUST
LEARN
THE
"TASTE"
OF THE
CUT.

KNOW-
LEDGE
MAKES
FOR A
FINE
BLADE.

WONDER
IF I CAN
PULL IT
OFF WITH
ONLY
THE BA-
SICS...



SAVOR
THIS
TASTE
WITH
YOUR
TONGUE.

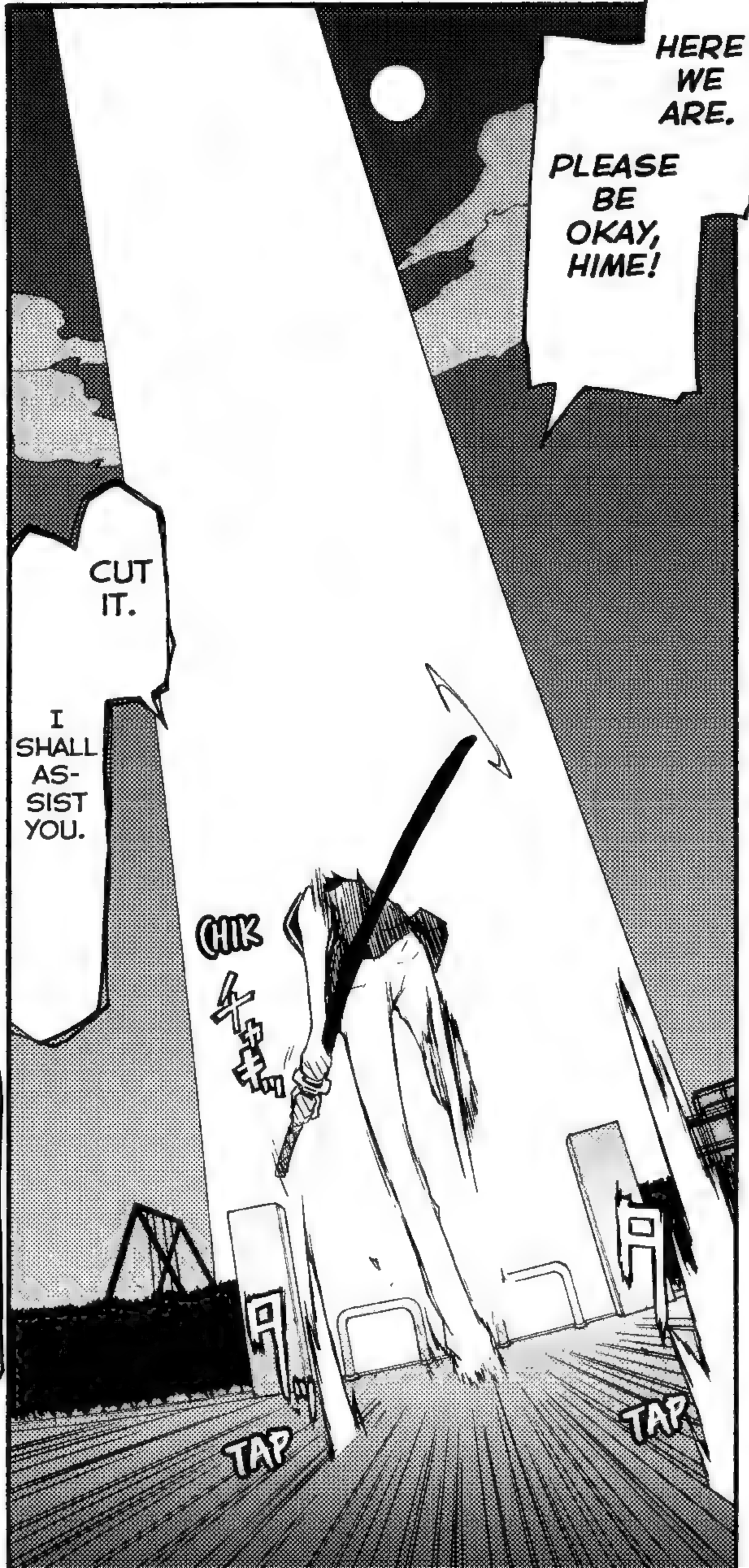
FLASH

...BE-
TWEEN
A
GOOD
AND A
BAD
CUT.

OTHER-
WISE,
YOU WILL
NEVER
KNOW
THE
DIFFER-
ENCE...

CUT
IT.

I
SHALL
AS-
SIST
YOU.



HERE
WE
ARE.

PLEASE
BE
OKAY,
HIME!



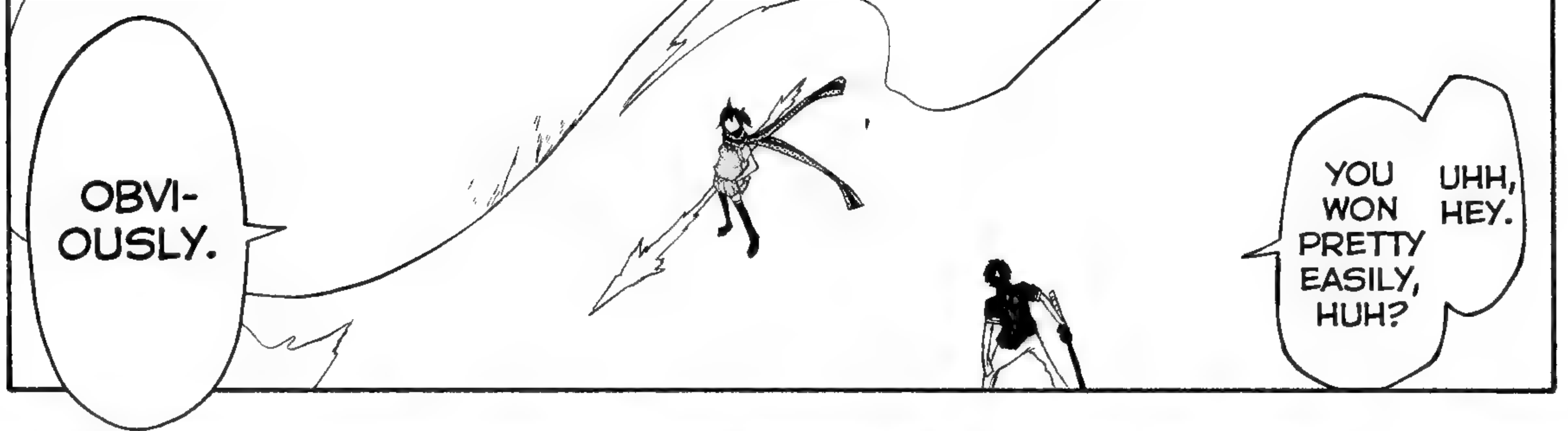
SWING
WITH
ALL
YOUR
MIGHT,

AS
IF TO
SUN-
DER
THE
MOON!

SLASH





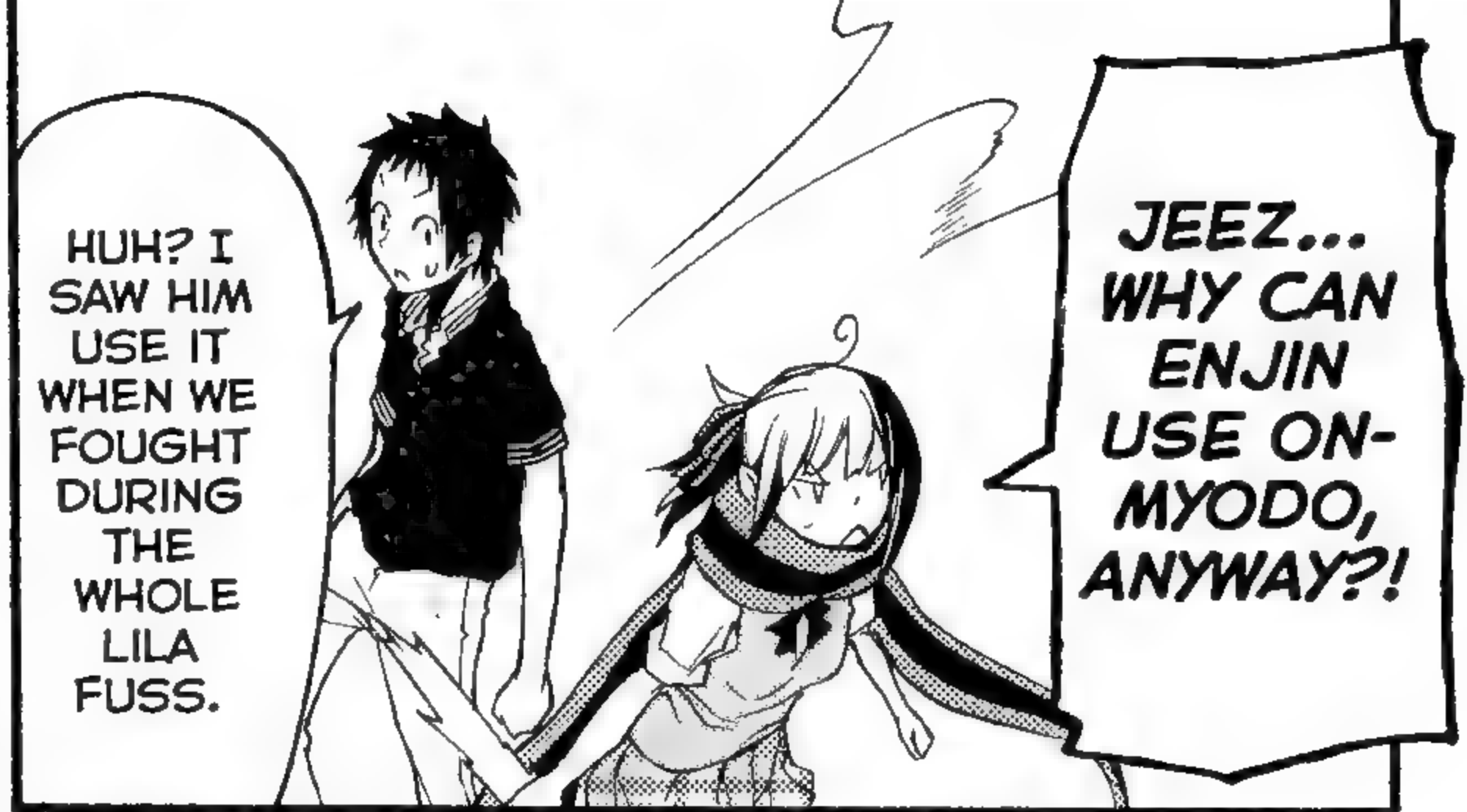




MY
BAD.

FIRST
I'M
HEAR-
ING
ABOUT
IT!

DIDN'T
I TELL
YOU?



HUH? I
SAW HIM
USE IT
WHEN WE
FOUGHT
DURING
THE
WHOLE
LILA
FUSS.

JEEZ...
WHY CAN
ENJIN
USE ON-
MYODO,
ANYWAY?!



LET'S
GO,
SLAY-
MAN,
HIME!

WELL,
NOTH-
ING TO
IT BUT
TO DO
IT.

AYE.



TRY
NOT TO
HOLD
ME
BACK,
AKINA!

NO WOR-
RIES. I
DON'T
SEE
US LOS-
ING.



WHAT?

PUSH
PUSH

FU
FU
FU



WE HAD A
SPARRING
MATCH IN
VIRTUAL
REALITY.

DIDN'T
I TELL
YOU?

A NEW
WHAT?

FIRST
I'M
HEAR-
ING
IT!



FORK
...

AAH,
JEEZ.
WHAT
IS SHE
DOING?
SHE
SAID
SHE HAD
A NEW
SPECIAL
MOVE,
TOO.



HUH?
HOW?!

I'LL
TELL
YOU
LAT-
ER.

SHE
LOST
HER
VOICE.

WE
HAVE
TO
CLEAN
UP
HERE
AND
MEET
UP
WITH
KOTOHA.



IS
THAT
RIGHT
...

THEY
SHOULD
BE
GOING
AT IT
ABOUT
NOW.



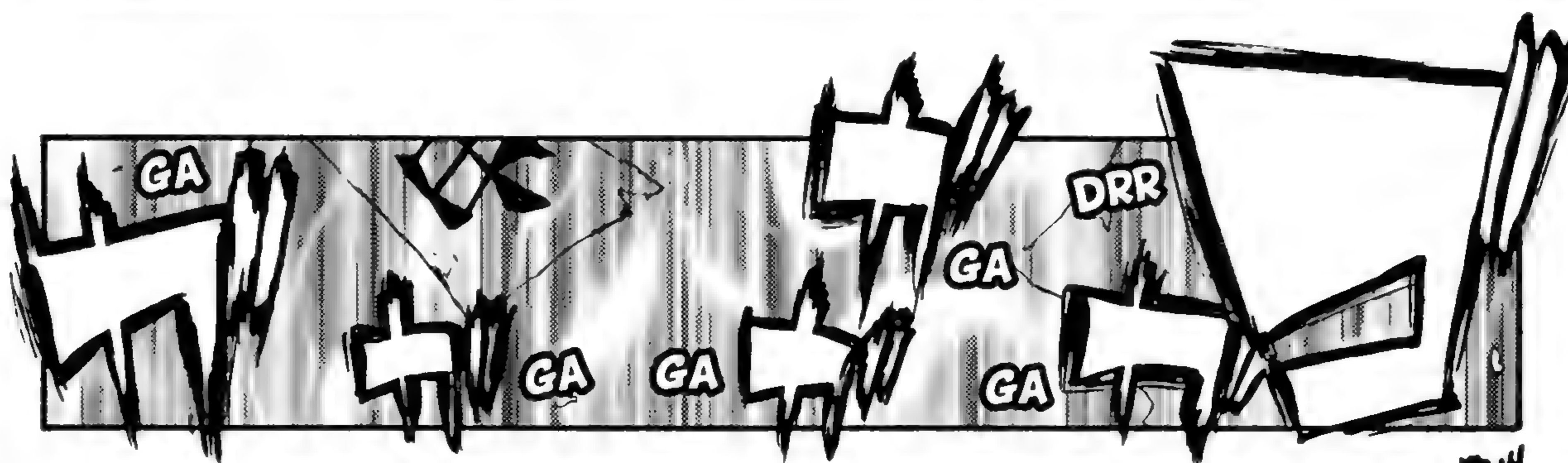
HUH?/
MURA-
SAKI?!

NOPE,
MURA-
SAKI.

I GUESS
ZAKURO OR
IRUKA ARE
KEEPING
HER BUSY,
THEN.



...
DE-
SPITE
THAT
...



GA

DRR

GA

GA

GA

GA



GA

GA

GA

GA

GA





OH, I
GUESS ALL
YOU DO IS
ACT LIKE A
MONKEY, SO
THERE'S NO
REASON FOR
YOU TO
PROJECT.



CAN YOU
SPEAK
A LITTLE
LOUDER,
PLEASE?

...I
CAN'T
HEAR
YOU.



...I
HAVE
ENOUGH
DATA,
ANYWAY.



WELL
...



THAT
WILL DO.







I HAVE NO OBLIGATION TO PROTECT THIS TOWN, BUT I WENT AHEAD AND TRIED TO MINIMIZE THE DAMAGES.



AAH, I FEEL BETTER NOW.

I WAS OUT COLD AFTER YOU DID ME IN, SO I'M ABSOLUTELY STARVING.

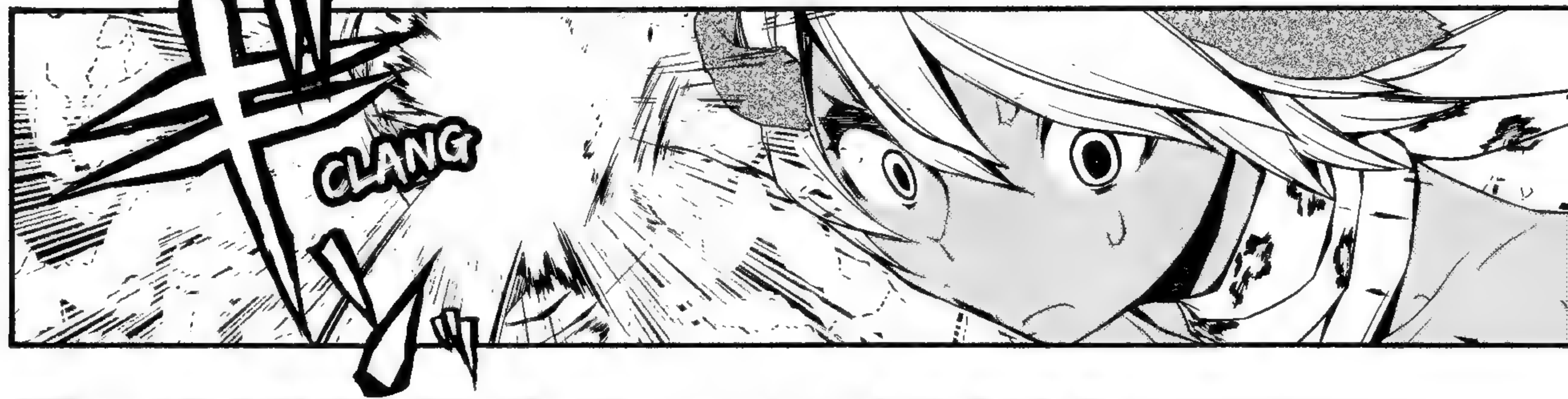
Gun: Senate



MUNCH
あんこ

...TAKING ALL THESE DUMPLINGS AND GIVING NOTHING BACK.

I MEAN, IT WOULDN'T FEEL GOOD ...



CLANG



I TAKE THE WAVE-FORM OF YOUR SOUND ATTACKS, ANALYZE IT...



K



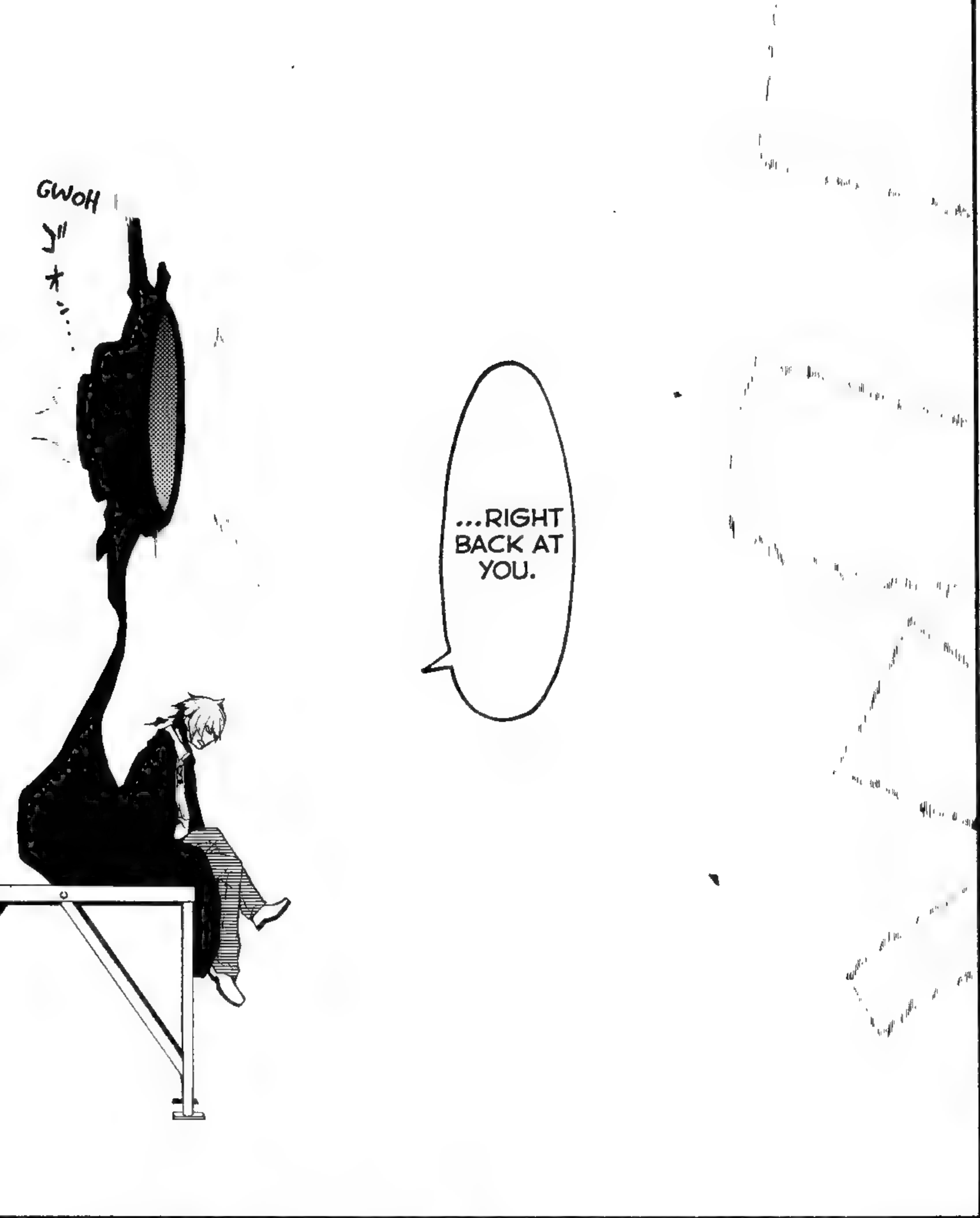
CLANG

I HAVE ENOUGH DATA.



DIDN'T YOU HEAR ME?

CLANG



GWOH
y
*

...RIGHT
BACK AT
YOU.



...AND
THROW
ITS ANTI-
PHASE...

GWOH



GULP
こ
う
し
ん

...COM-
PLETLY
INEFFEC-
TIVE.
BY DOING
SO, I CAN
MAKE YOUR
SOUND AT-
TACKS...



し
ん
SILENCE



JUST
SO YOU
KNOW...



ズ
ズ
ズ
ZRRR

IT'S
VERY
LATE,
BUT
THERE'S
STILL
TIME
UNTIL
DAWN.

SHIK
SHIK



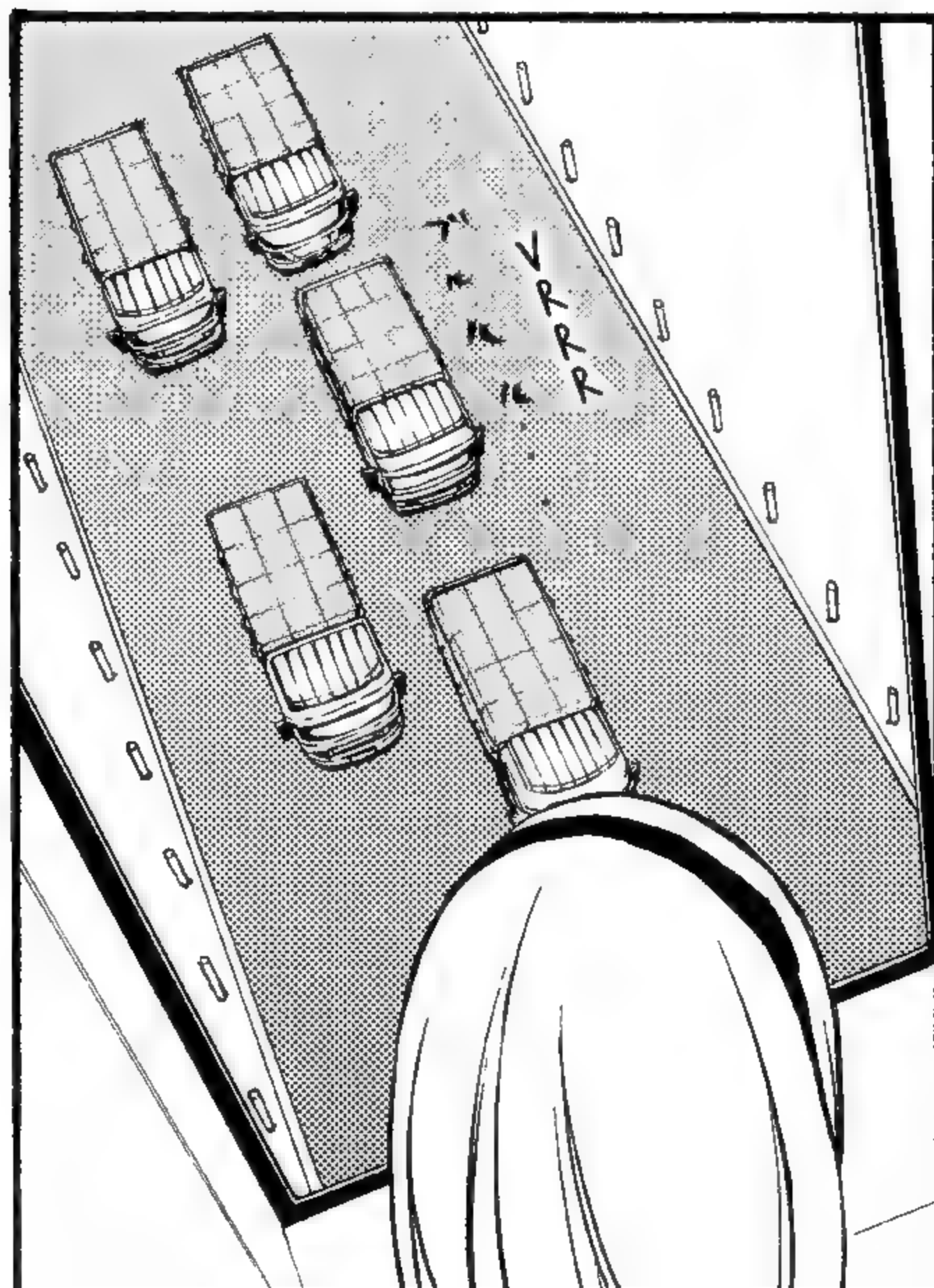
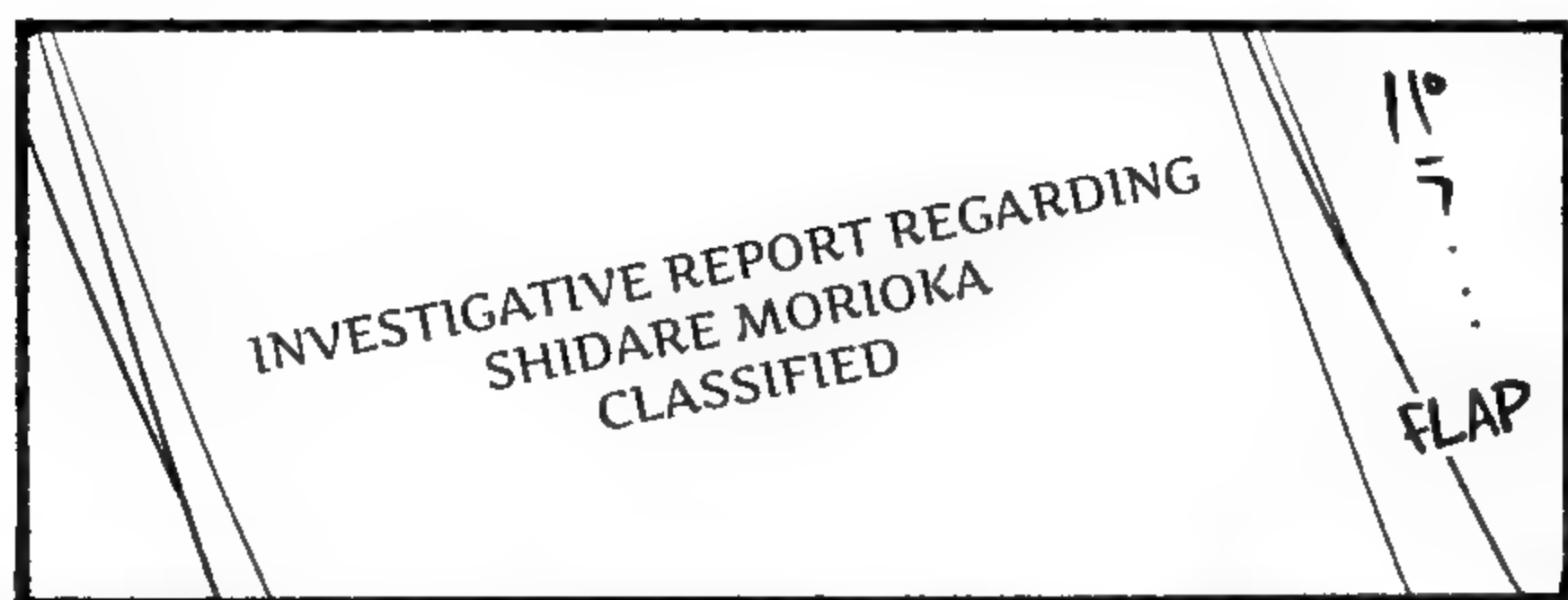
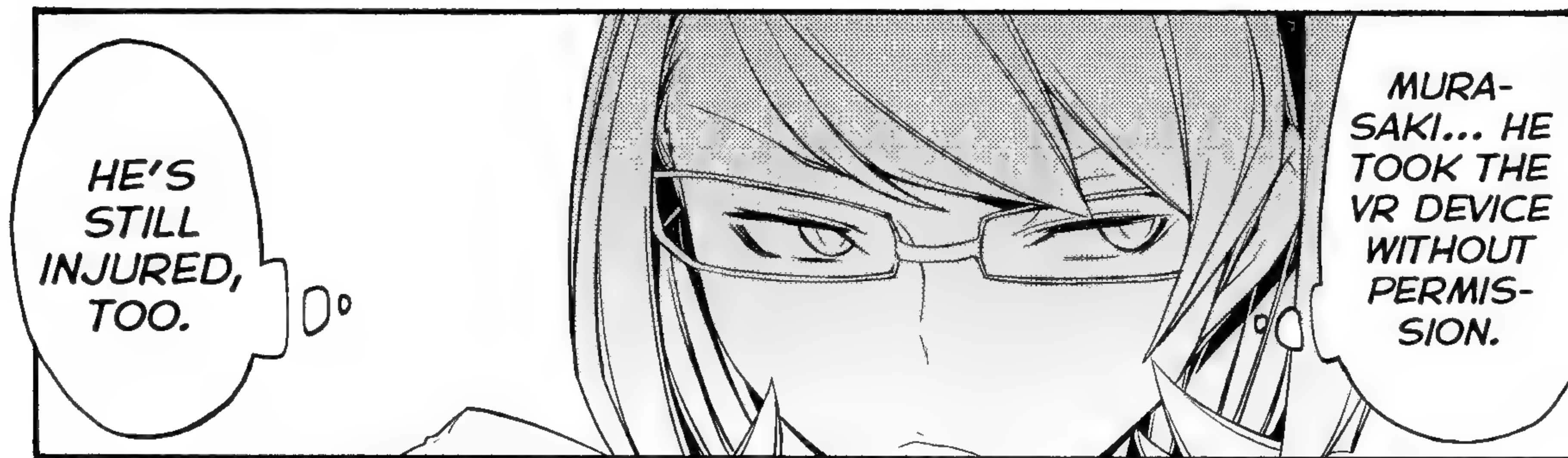
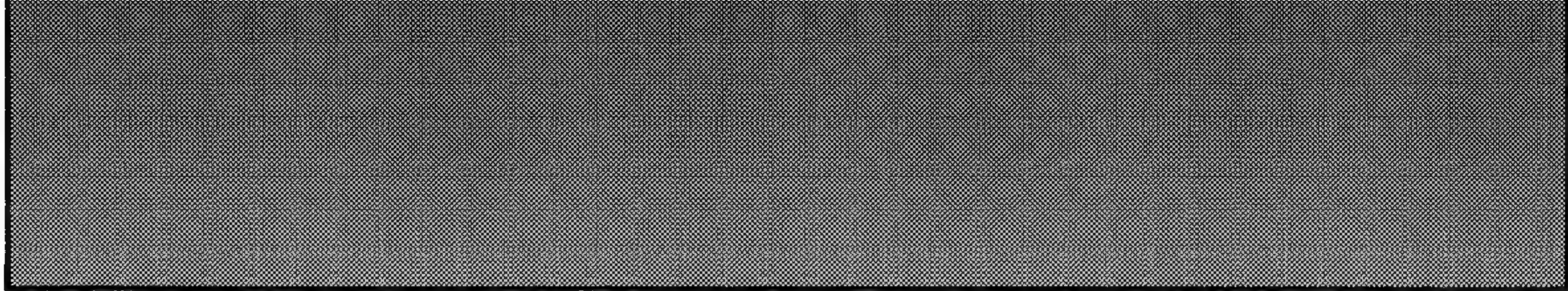
CLANG

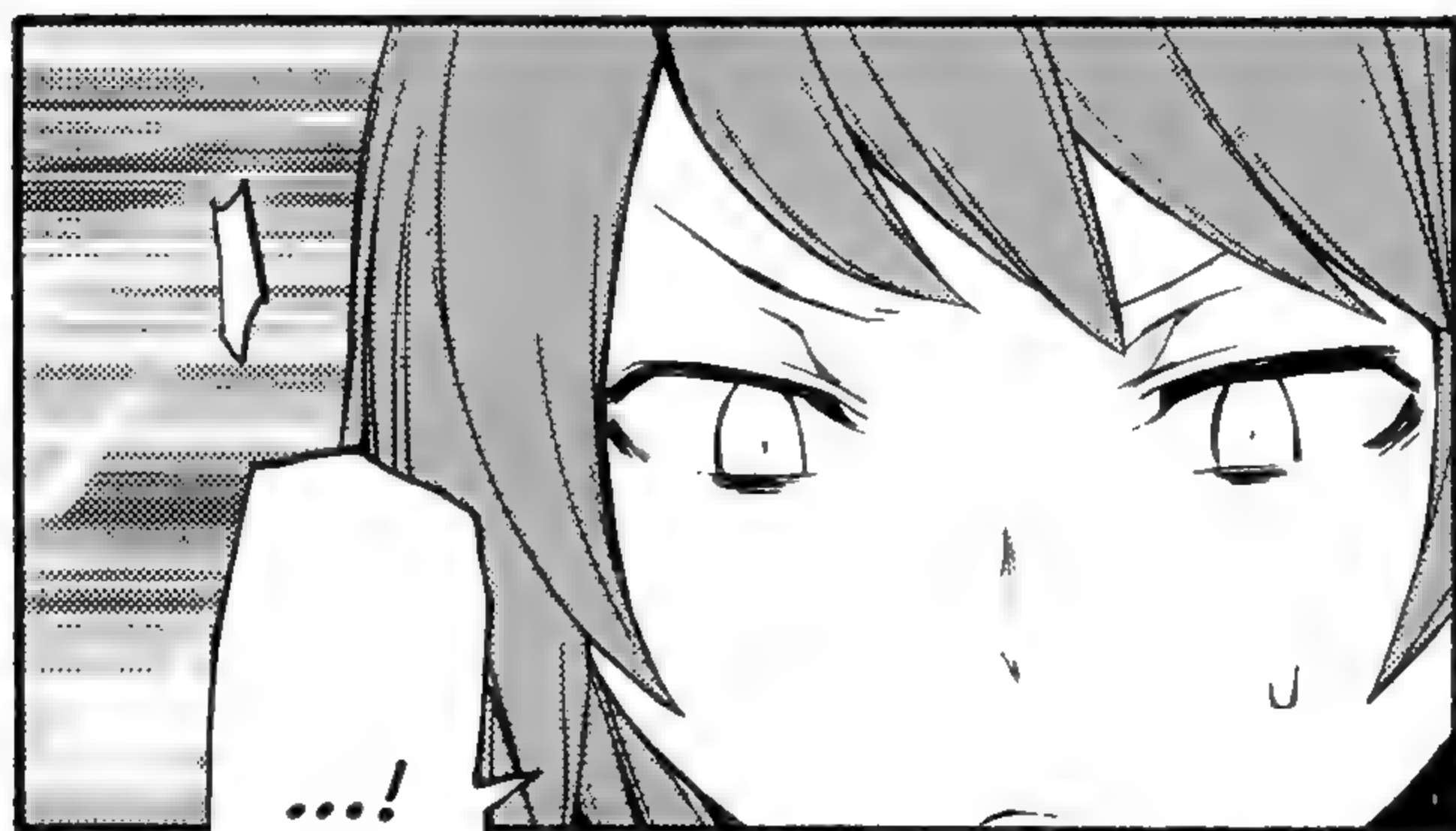
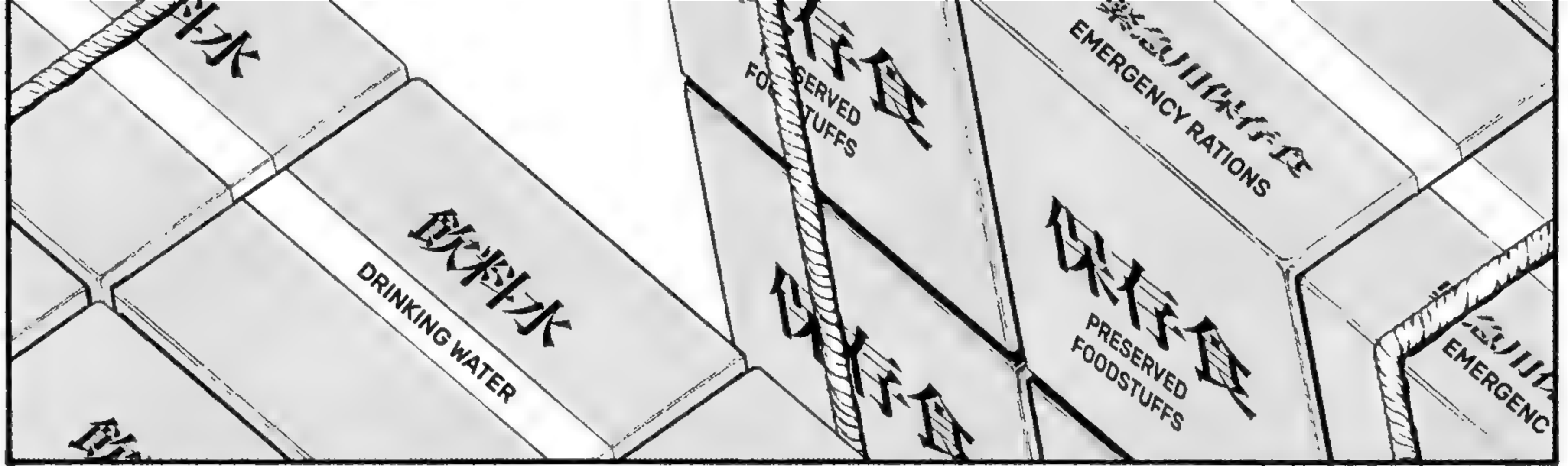
CLANG

CLANG



**...I'M
NOT A
NICE
GUY.**







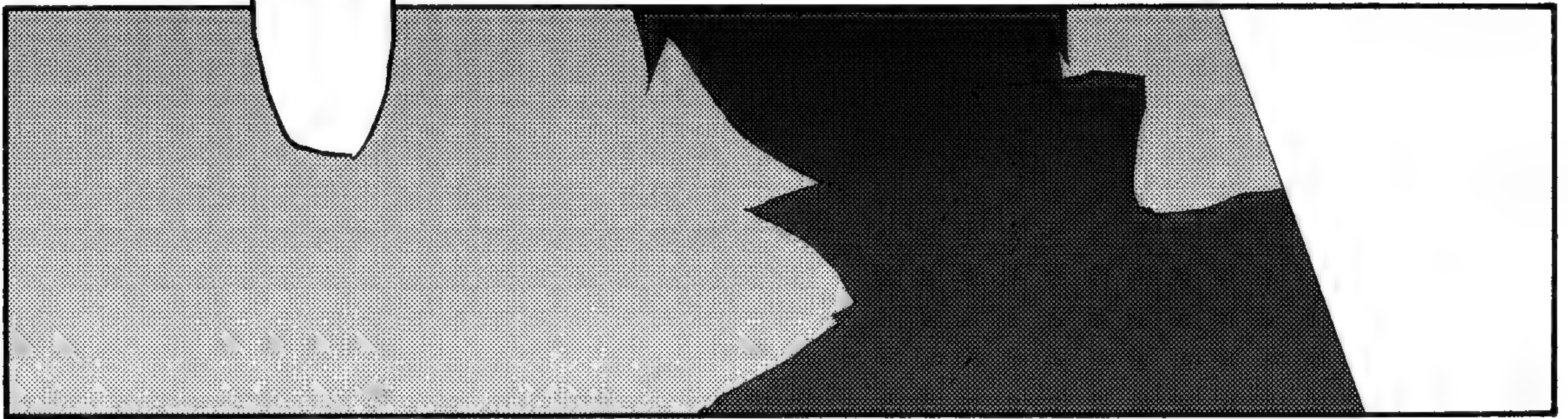
...AH!



I SENSE
A HALF-
DEMON!



FWIP



SHOO



TWO FOR ME!
THAT MAKES FIVE TO GO!

SHOO

THAT'S FOUR!
WHAT ABOUT YOU, AKINA?!

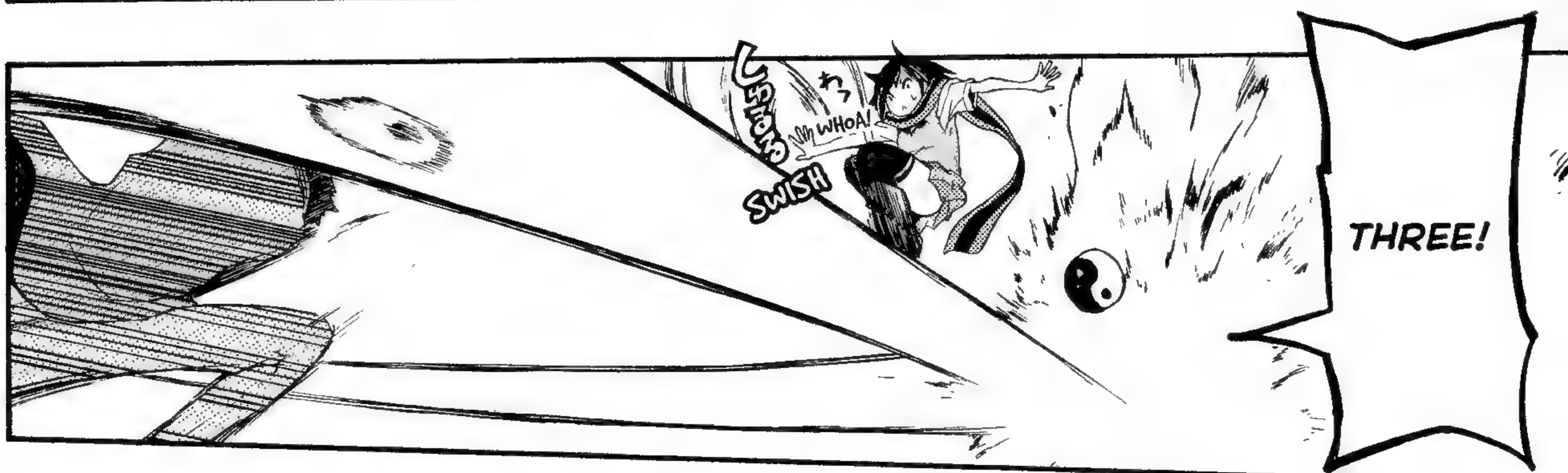
TAP

WHISH



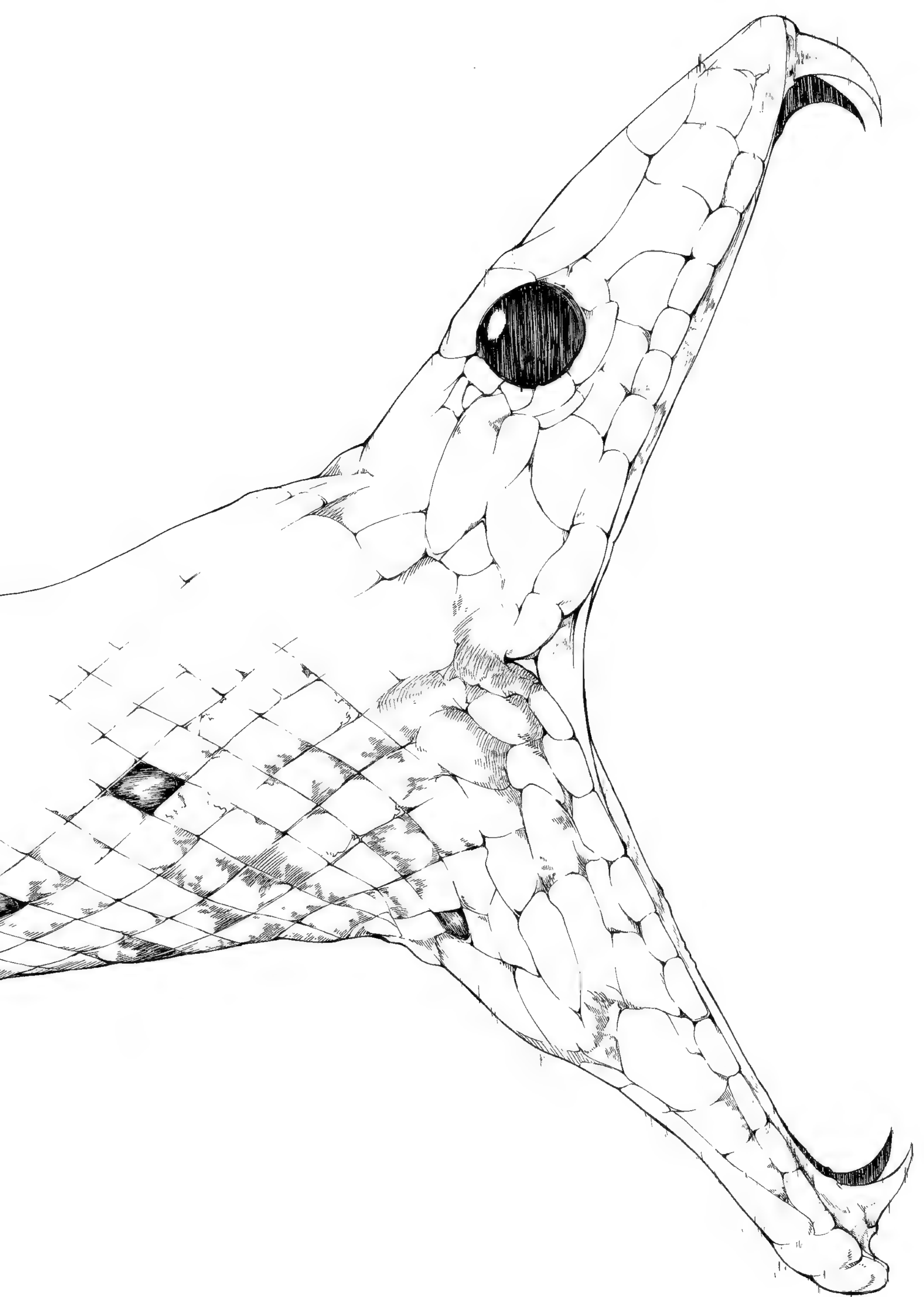
RAH!

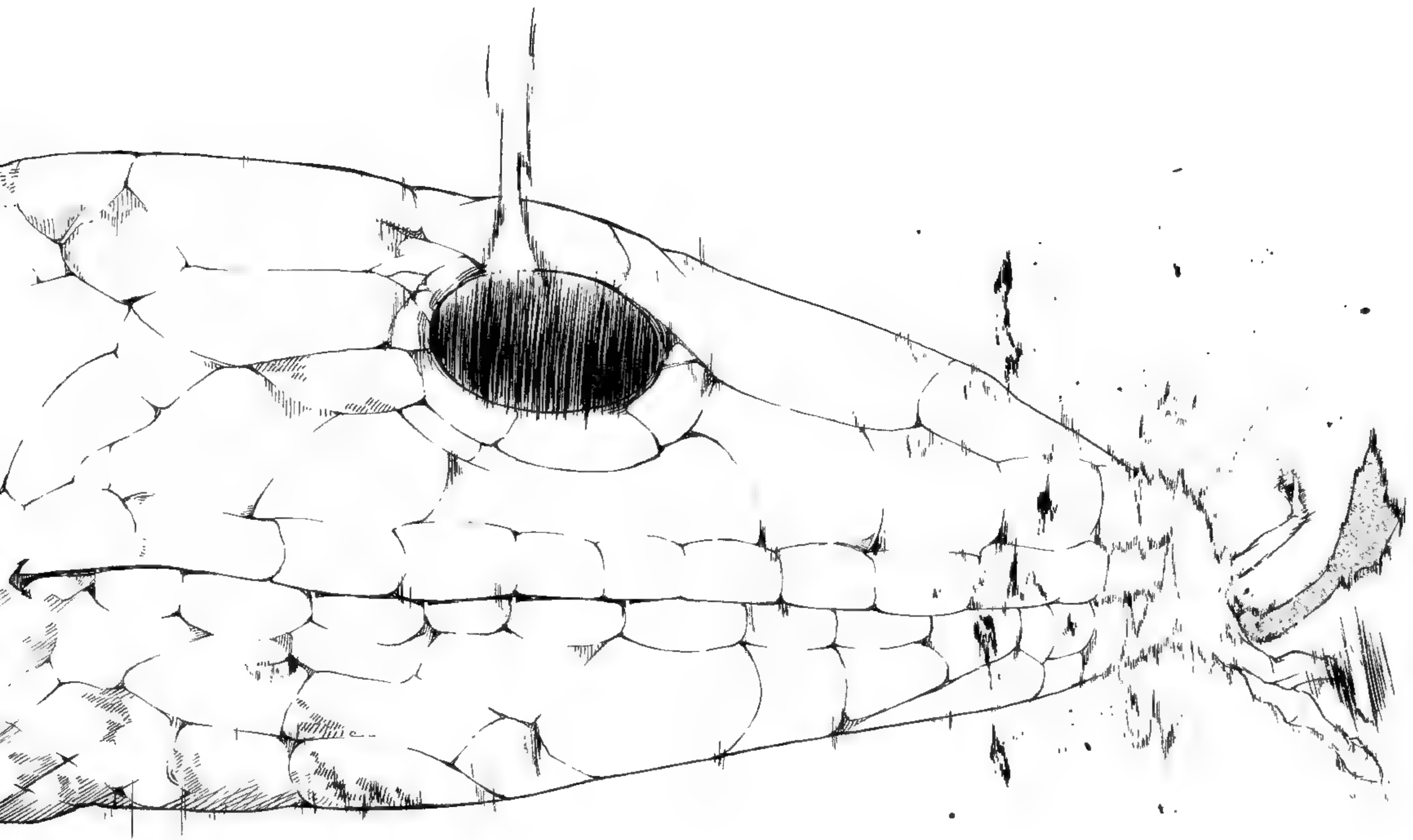
WHOOM

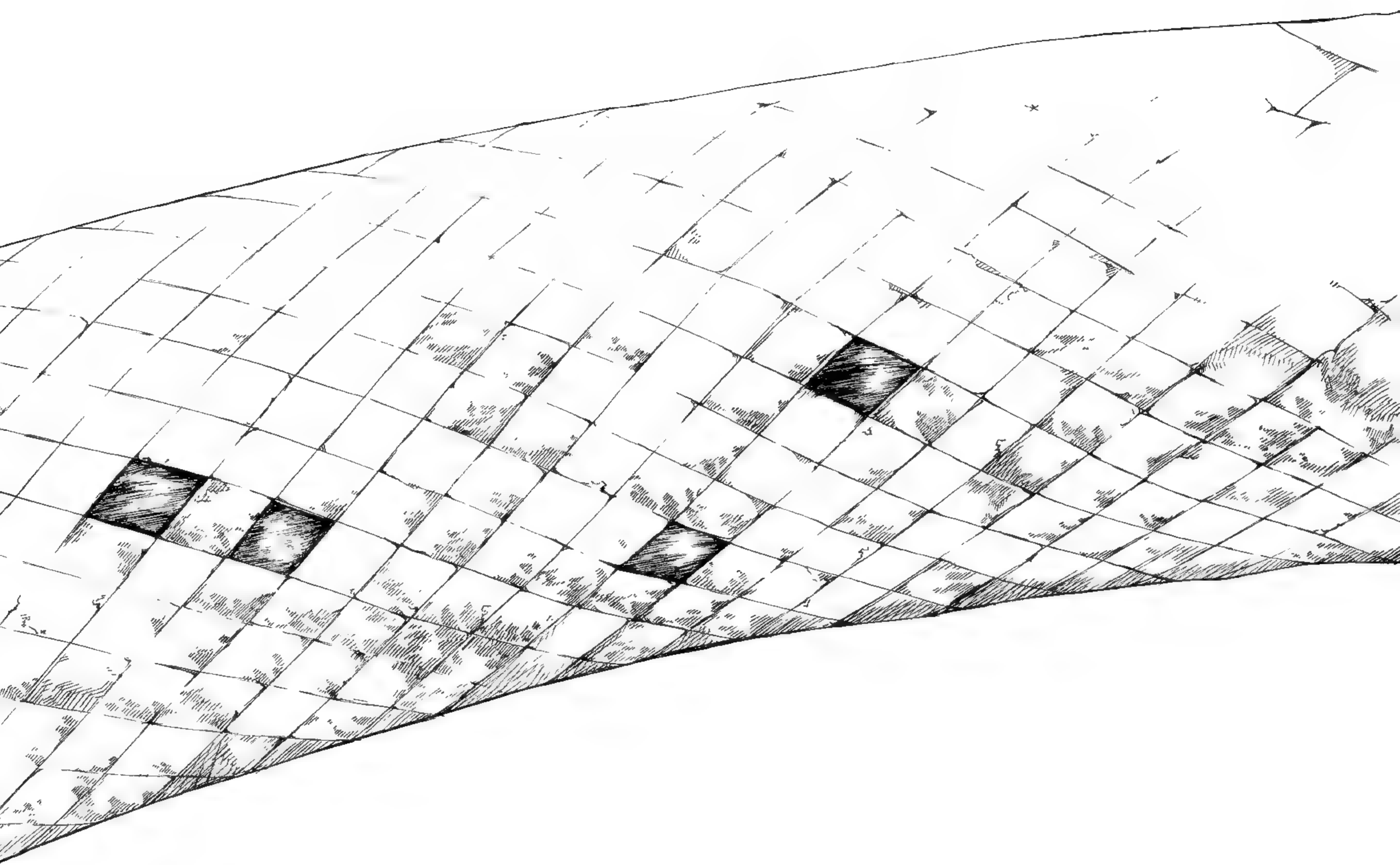




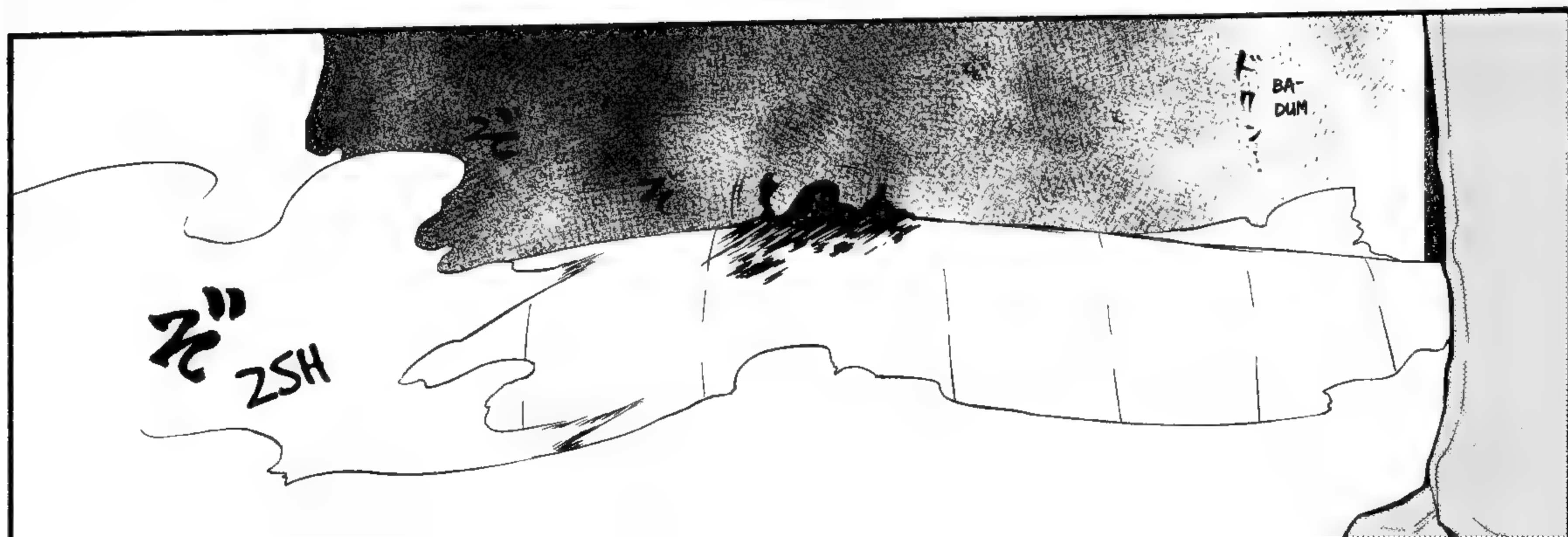
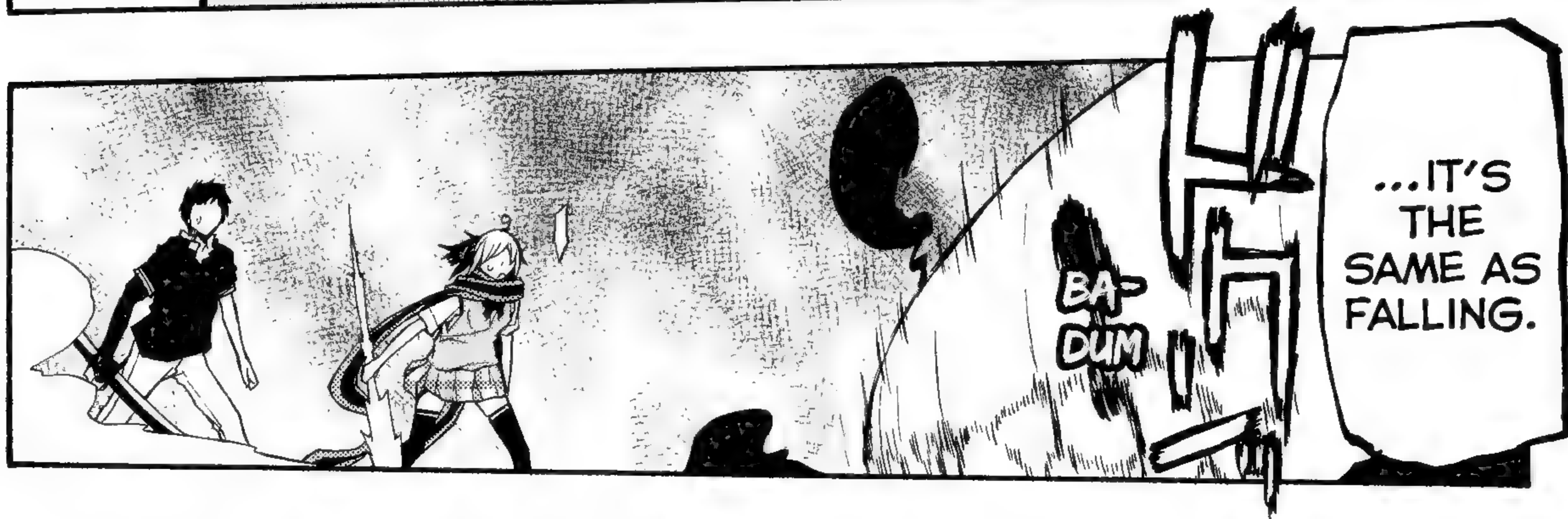


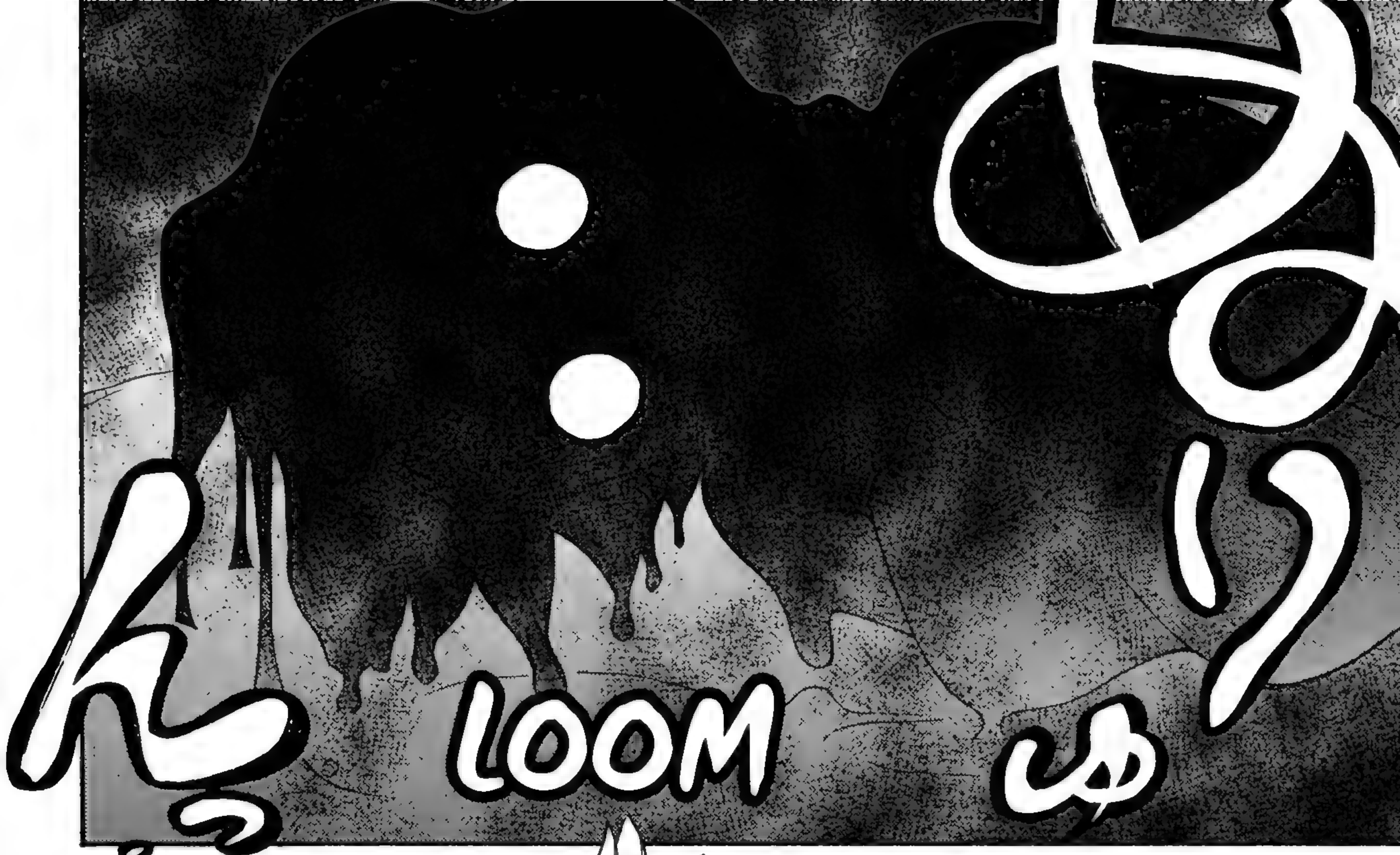












ZUKA-
CHAN
...

SHINO-
ZUKA-
SAN!





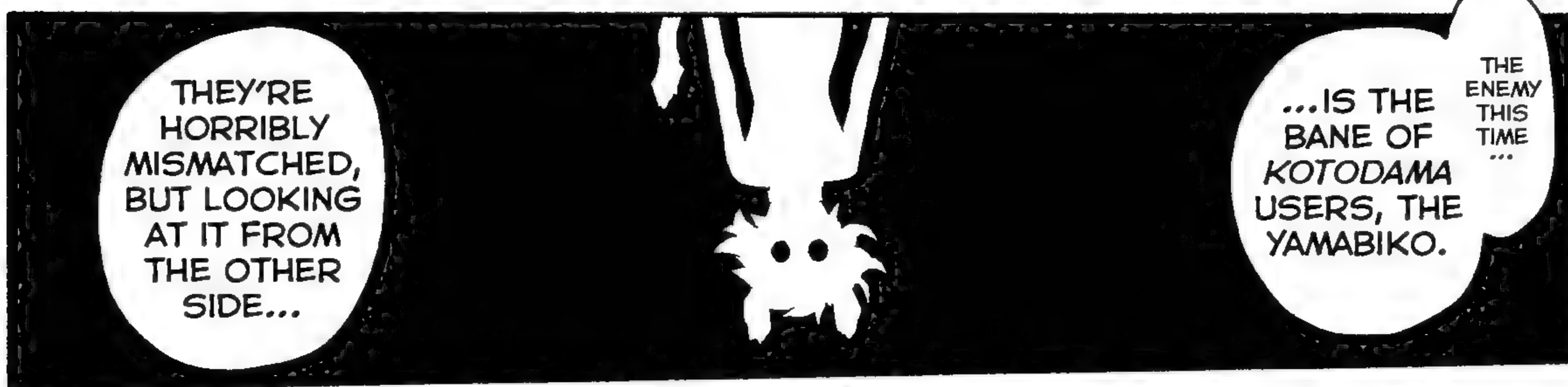
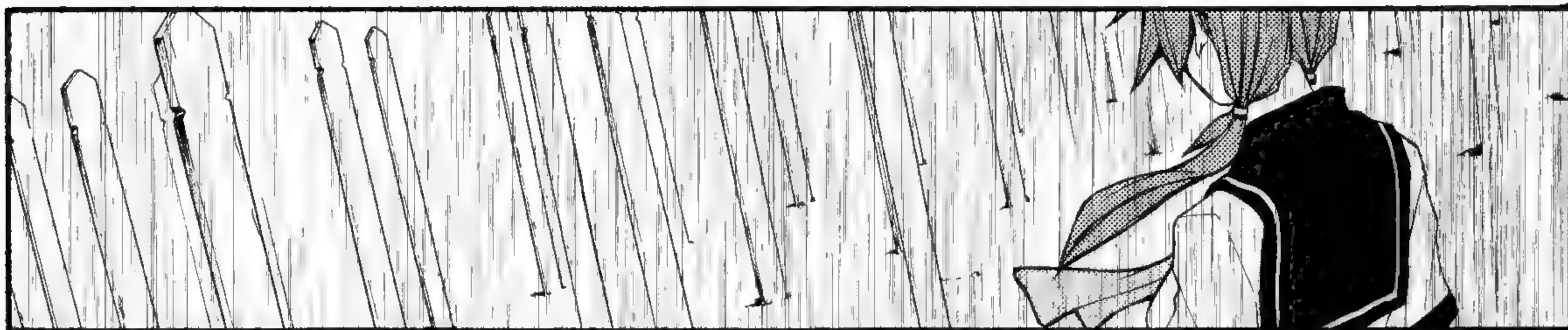


...THAT
HALF-
DEMONS
ARE A
TRUMP
CARD FOR
SAVING
THIS
TOWN.

IT'S
JUST,
KOTOHA
ONCE
TOLD
ME BE-
FORE
...



I
DIDN'T
MEAN
IT LIKE
THAT.
SOR-
RY.



THEY'RE
HORRIBLY
MISMATCHED,
BUT LOOKING
AT IT FROM
THE OTHER
SIDE...

...IS THE
BANE OF
KOTODAMA
USERS, THE
YAMABIKO.

THE
ENEMY
THIS
TIME
...



I BELIEVE
THEY'RE
TWO SIDES
OF THE
SAME COIN.

...KOTODAMA
USERS CAN
ALSO BECOME
THE BANE OF
YAMABIKO.



TO BE
HONEST,
THE MAYOR
HIMSELF
TRIED TO
COME IN
PERSON.



I BET
SHE'S
OF A
SIMILAR
MIND.

I
WOULDN'T
WANT HIM
TO GET
HURT,
EITHER.

AFTER
SOME
BEG-
GING, I
FINALLY
MAN-
AGED
TO GET
HIM TO
STAY
PUT.

BUT HE
STILL
INSIST-
ED ON
GOING.

I FEEL
SORRY
FOR SAYING
THIS, BUT
A NORMAL,
POWER-
LESS
HUMAN
WOULD
BE OF NO
HELP.

...I
BELIEVE
THAT'S
A GOOD
ENOUGH
REASON
TO FIGHT.

FOR
THOSE OF
US WITH
SUPER-
HUMAN
POWERS
...

WE DON'T
WANT THE
PEOPLE WE
CHERISH
TO FIGHT.







...YOU
WERE
AWAKE?



WHEN
I WAS
LYING
DOWN
EARLIER,
YOU
SAID
YOU'D
PRO-
TECT ME,
DIDN'T
YOU?

THAT
MADE
ME
HAP-
PY.



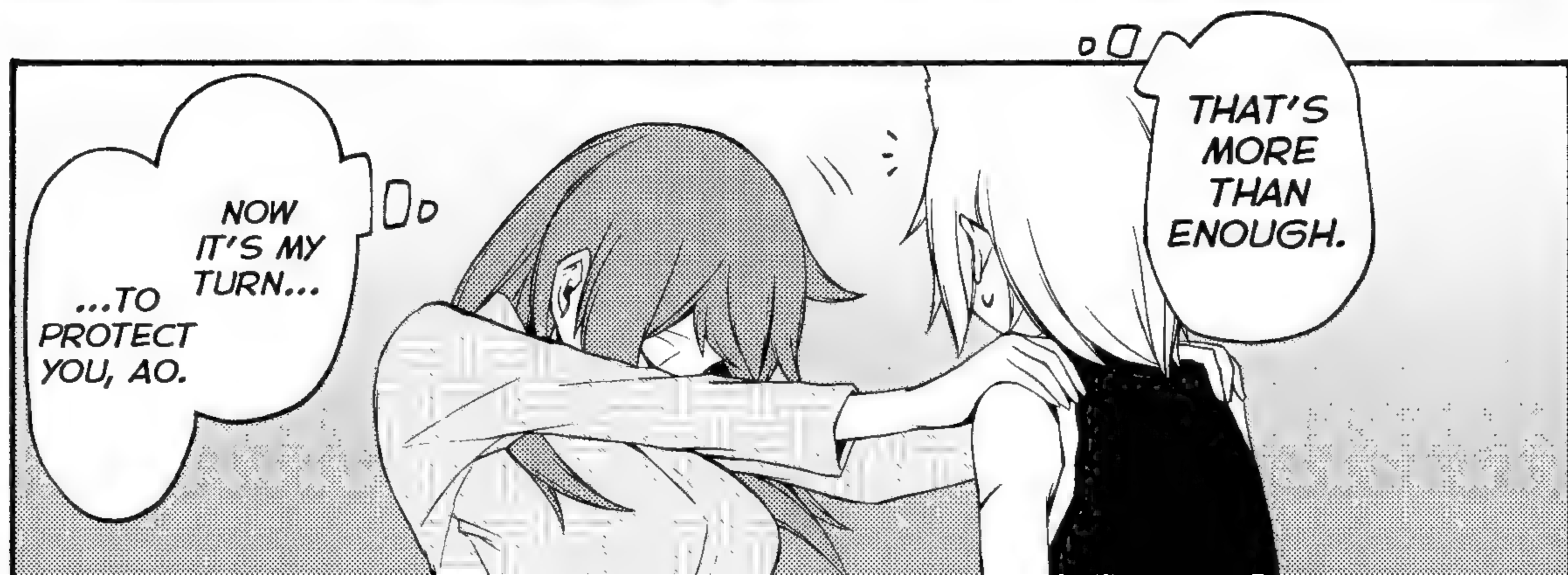
AND
...
...YOU
PROTECT-
ED MY
HEART.

HUG

YOU GOT
YOURSELF
ALL BEAT
UP PRO-
TECTING
ME.



KOTOHA-
CHAN...



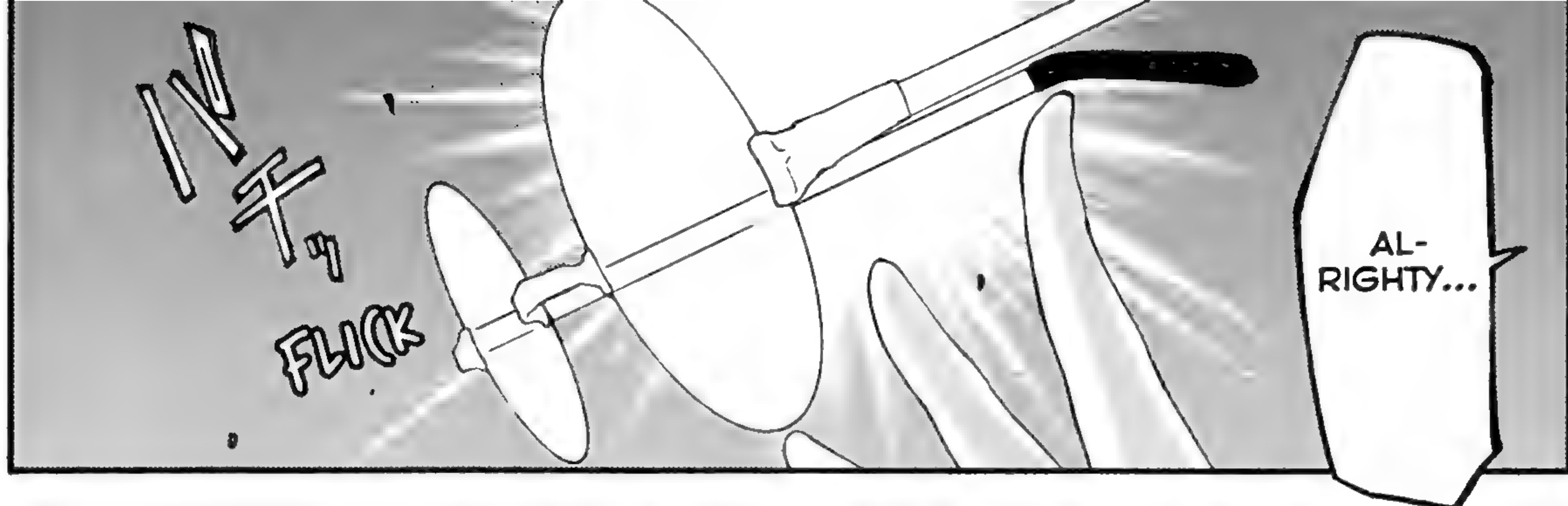
THAT'S
MORE
THAN
ENOUGH.

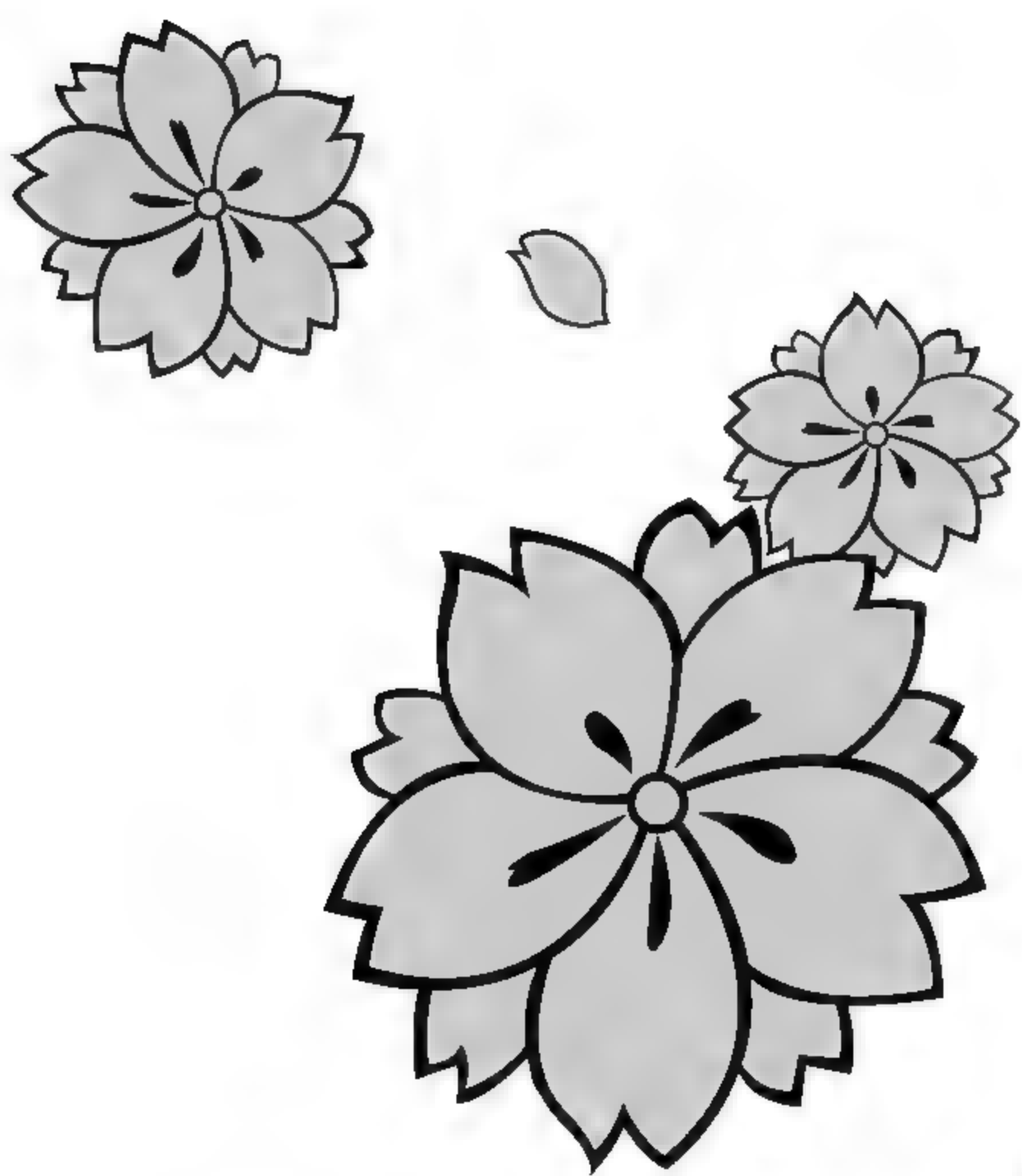
NOW
IT'S MY
TURN...
...TO
PROTECT
YOU, AO.



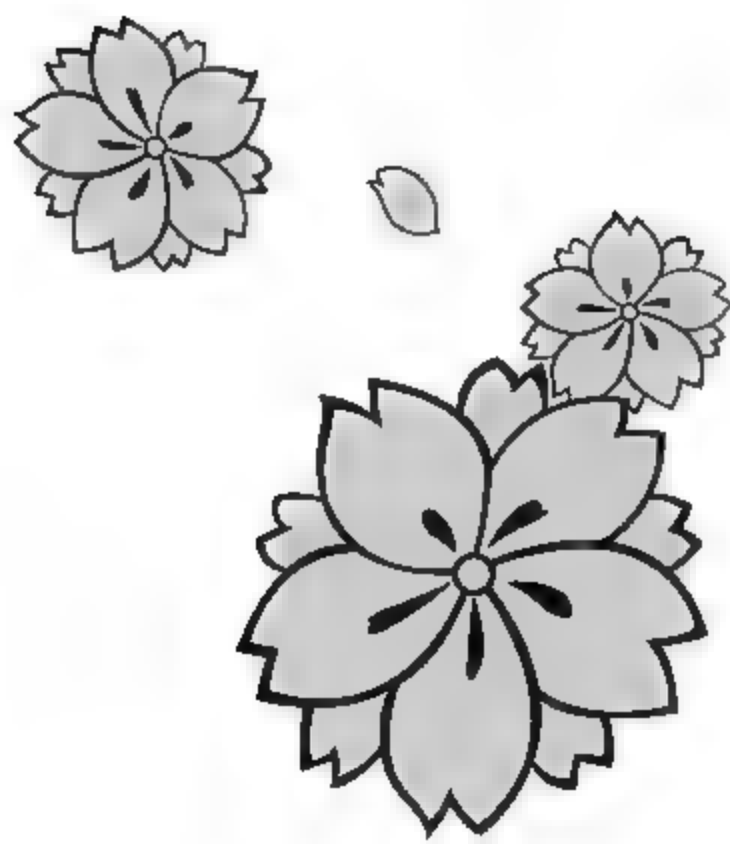






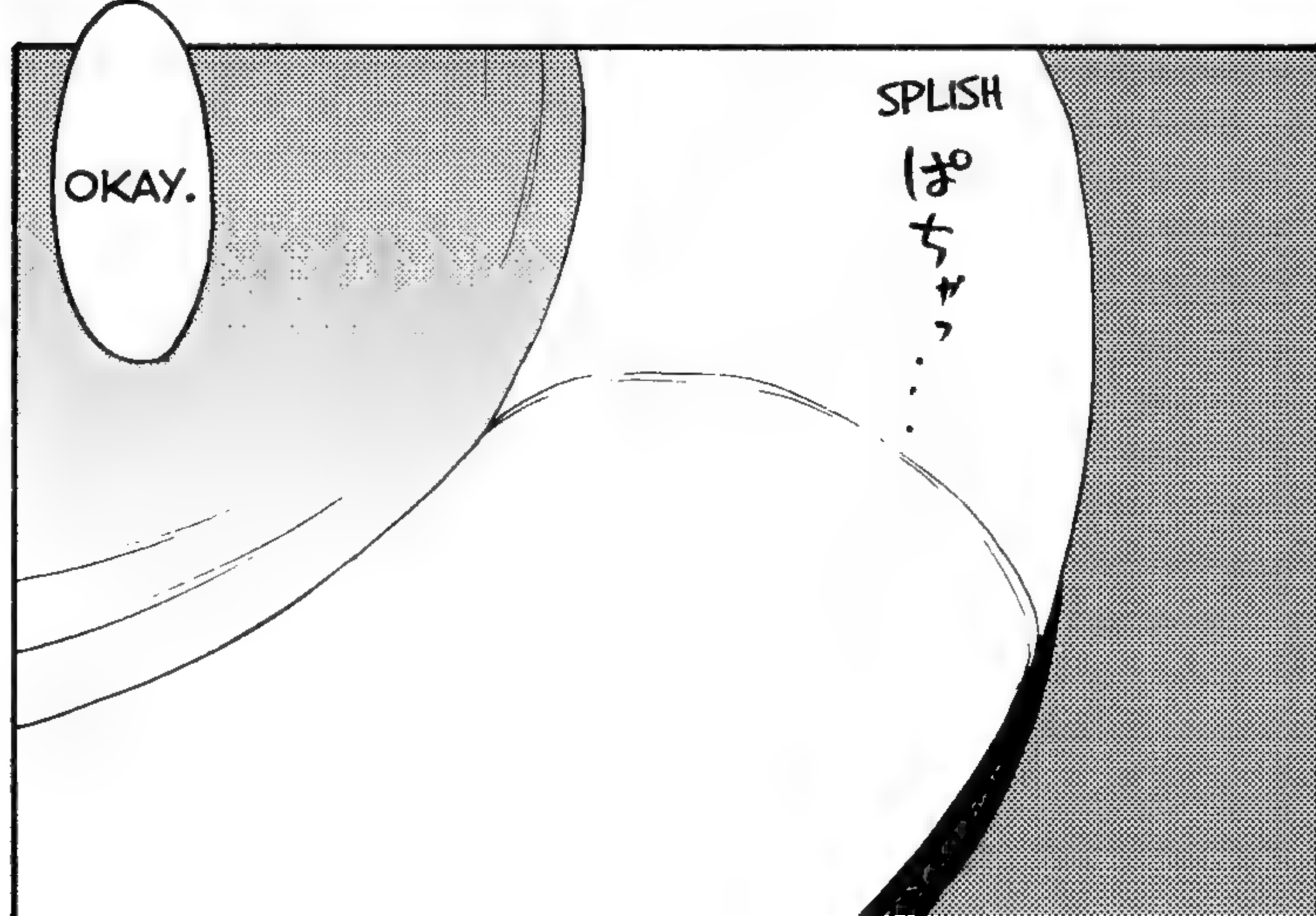


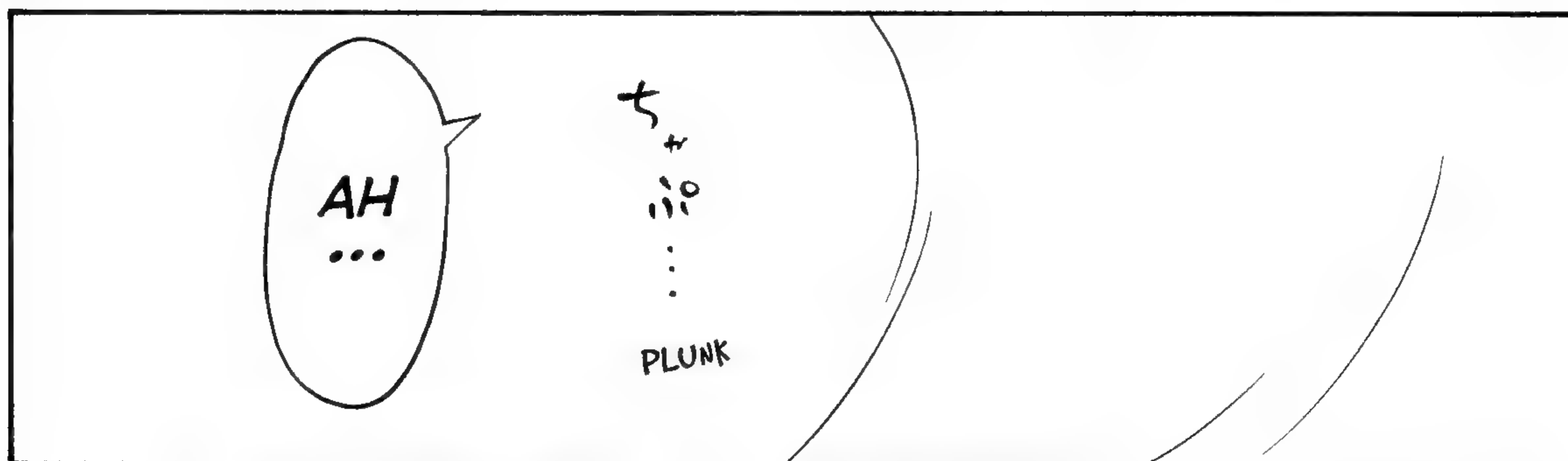
YOZAKURA
QUARTET 16



YOZAKURA QUARTET 16

YOZAKURA
QUARTET 16



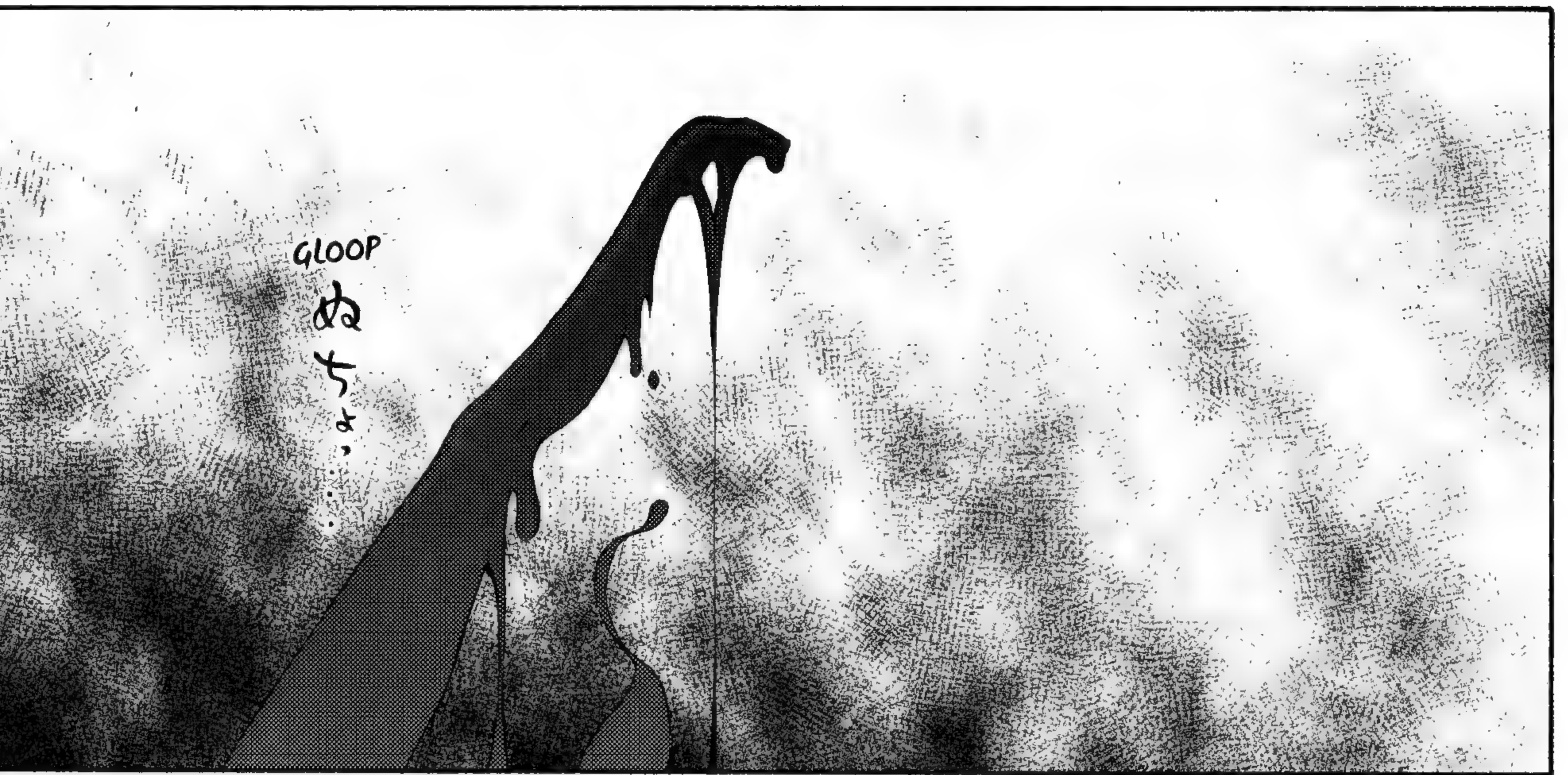


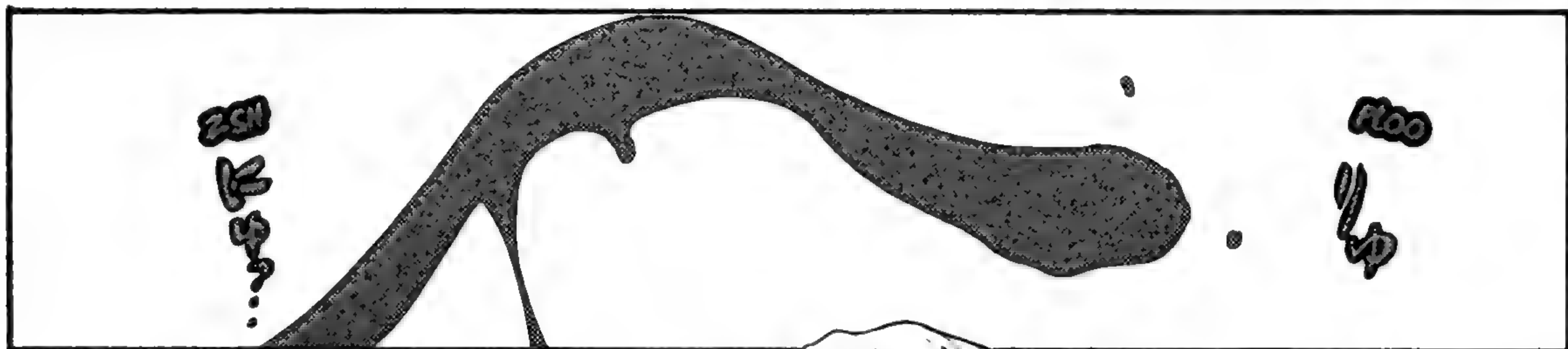
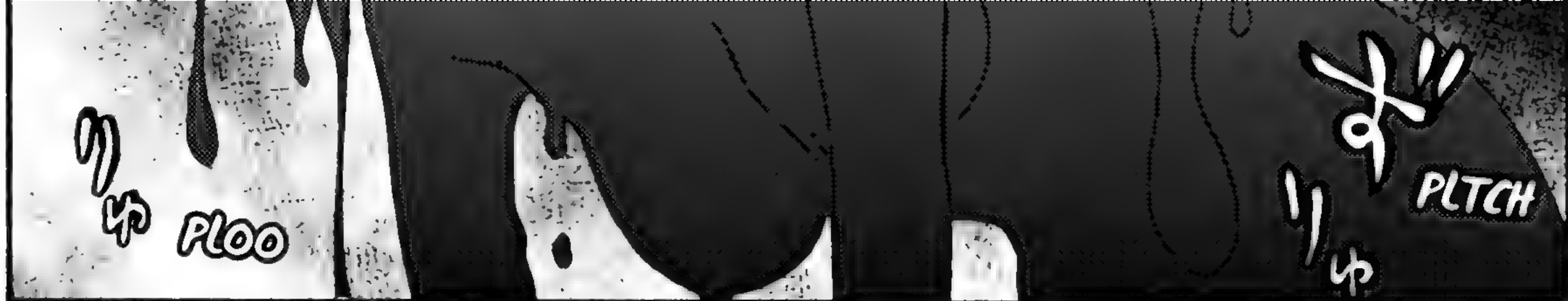


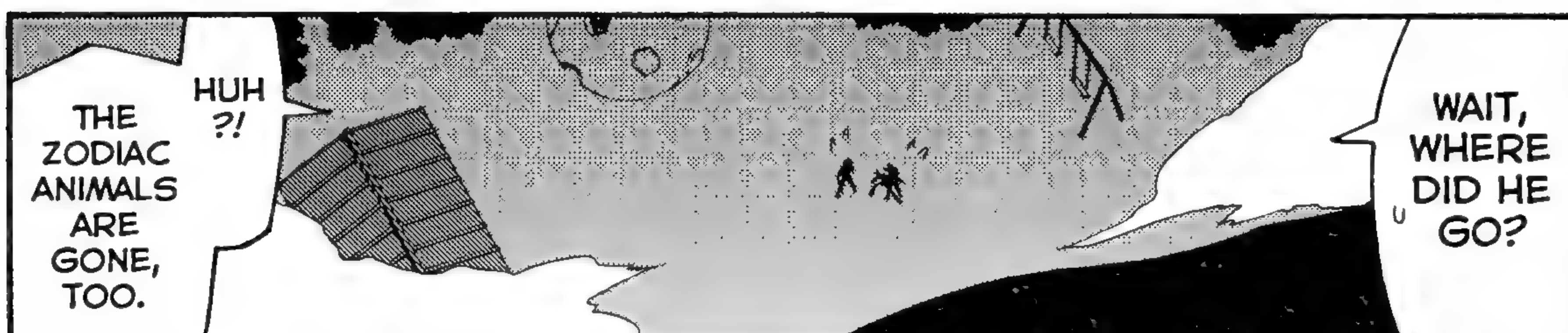


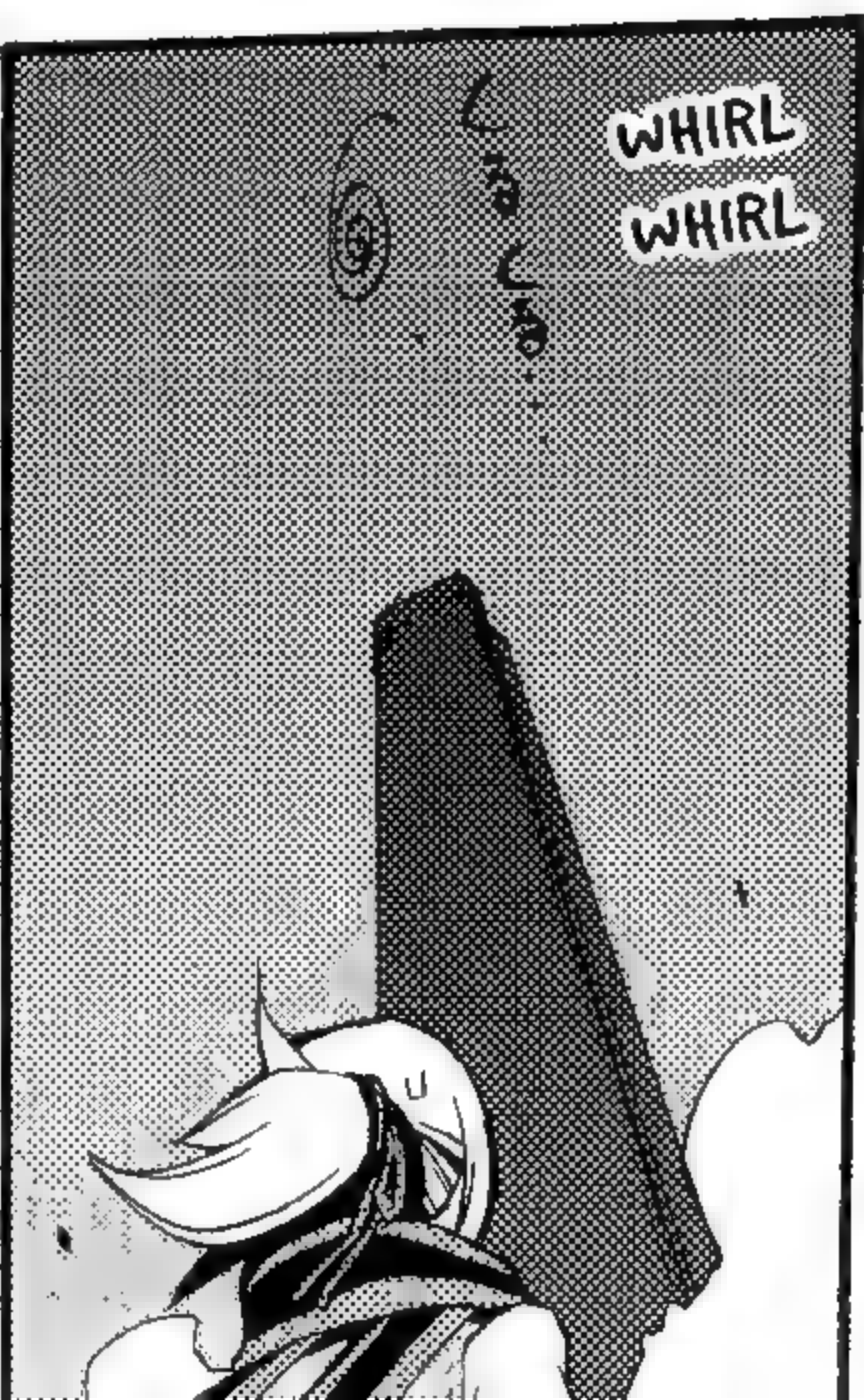
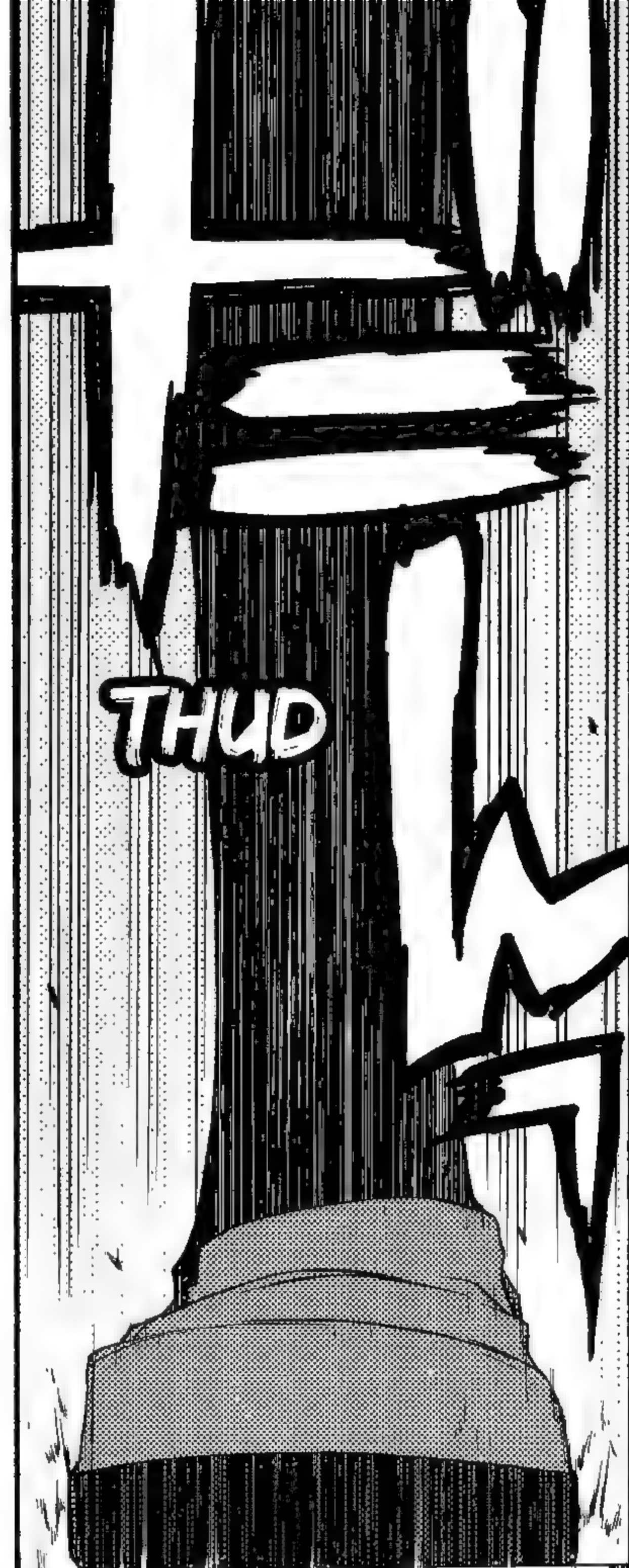


#90 KOTONODAMA (PART TEN)





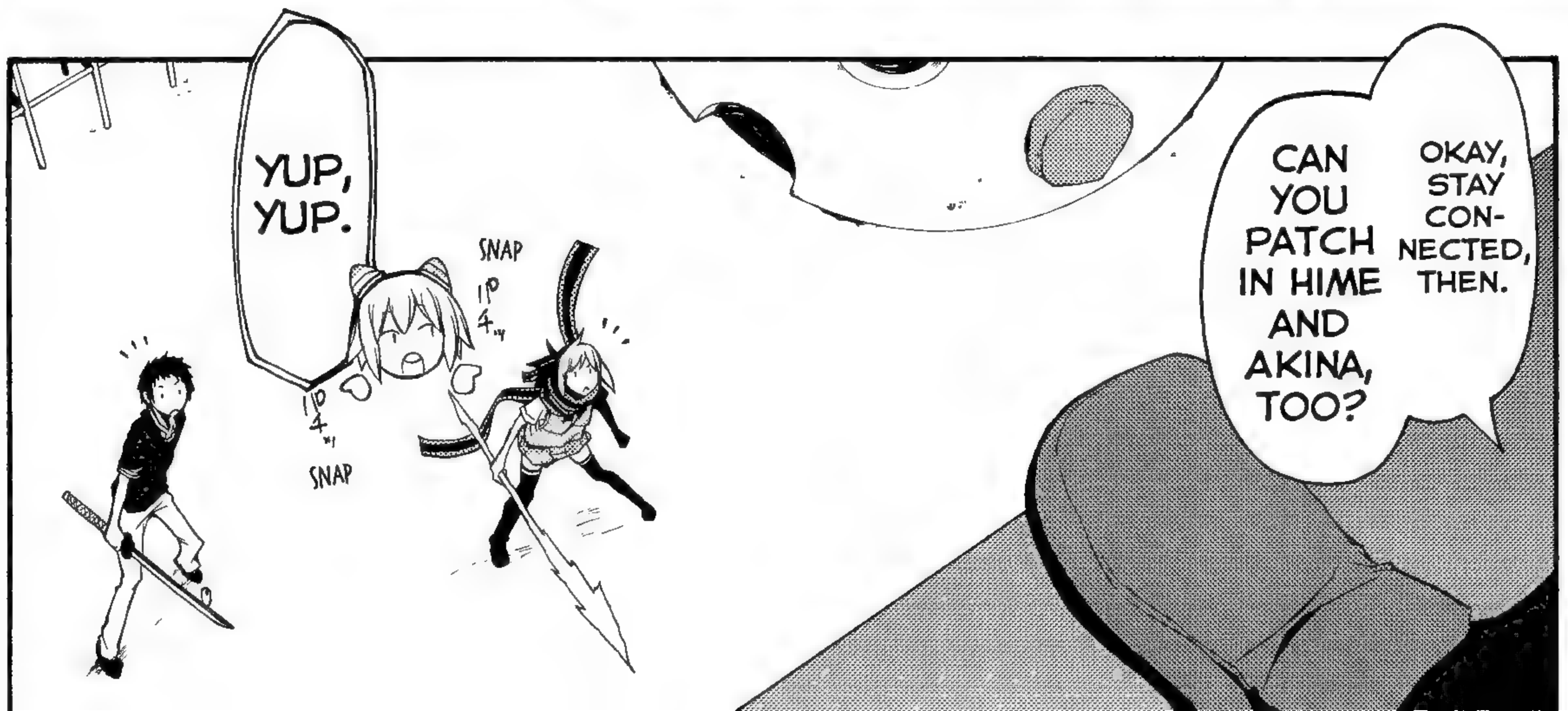






TA-DA

**SORRY
FOR THE
WAIT!**





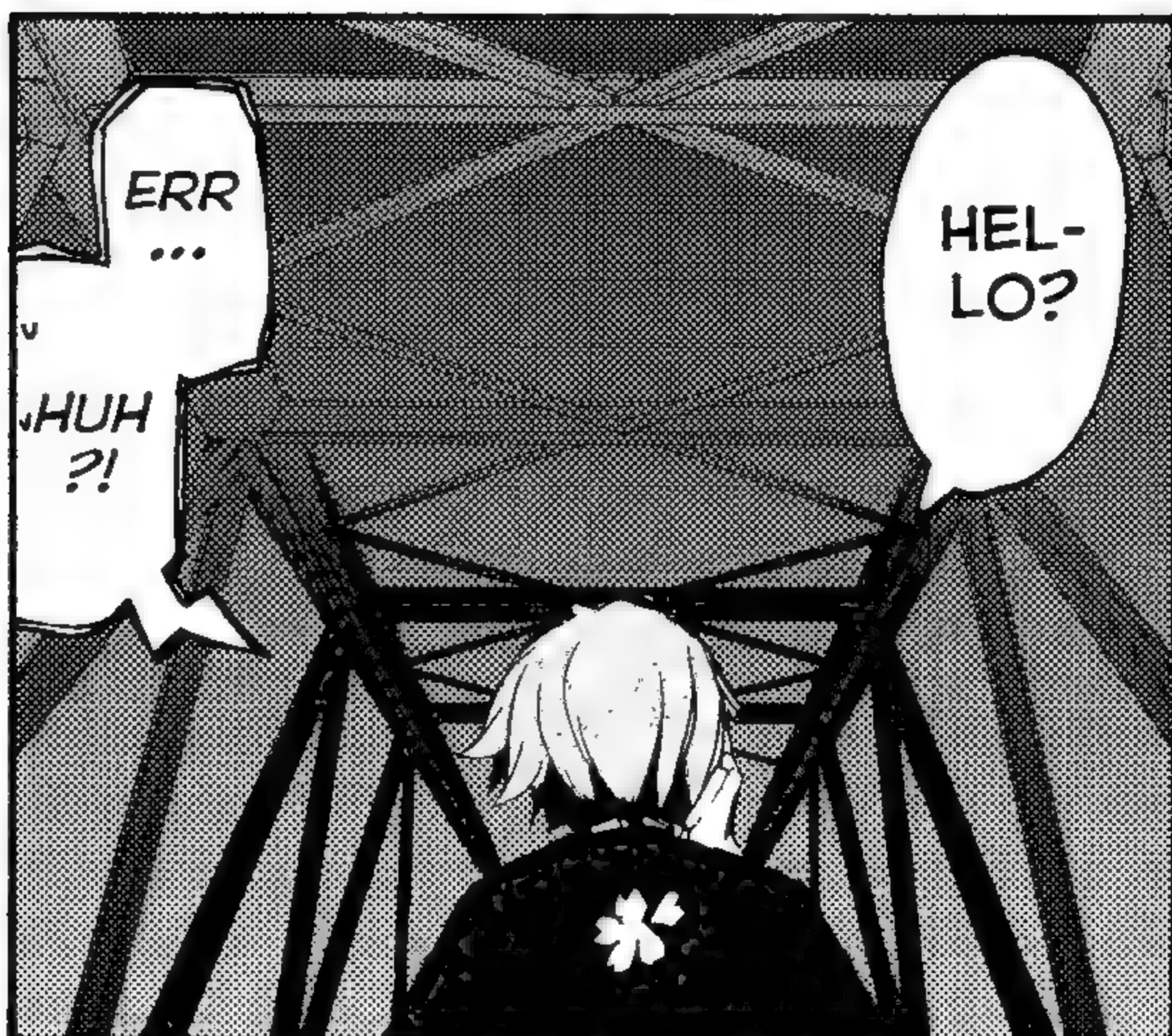


THE ONE WHO KNOWS MORE ABOUT HER THAN ME IS... HUH?

HM? WAIT ...



WHERE'S MURA-SAKI?



ERR ...

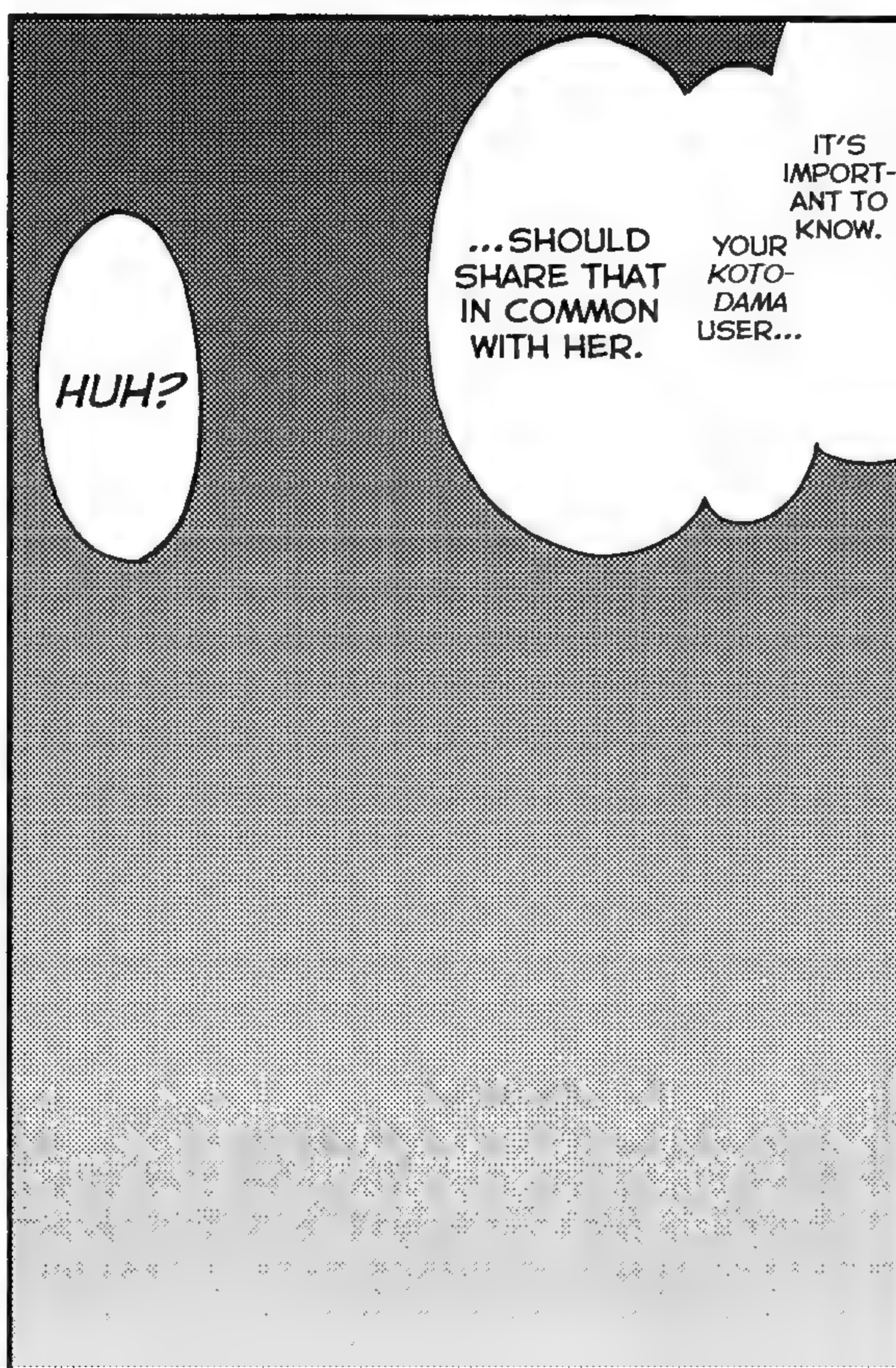
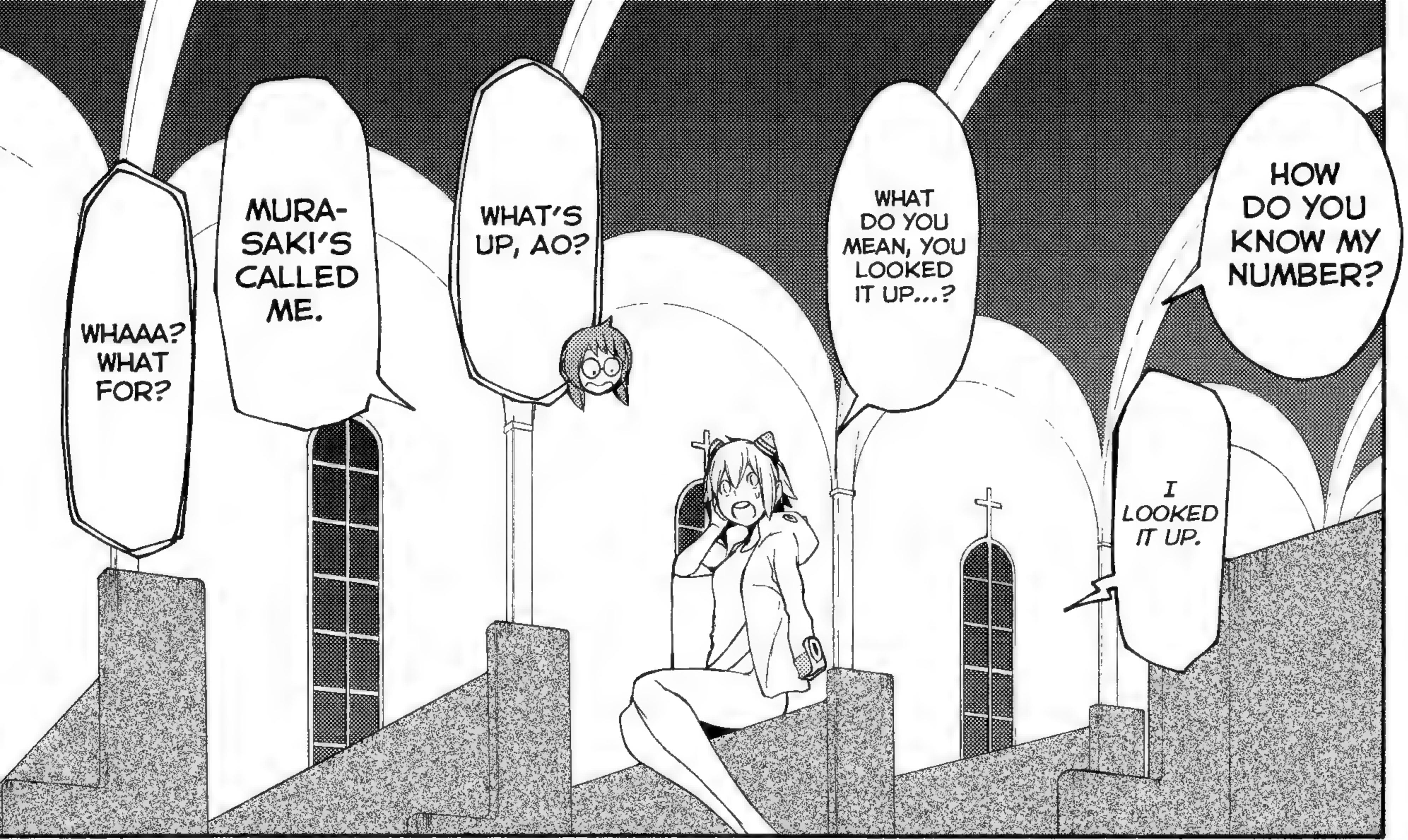
HEL-LO?

HUH ?!



BEEP BEEP

IF IT'S AN ORDER, MY HANDS ARE TIED.
AND I GOT MY PAYBACK, SO LET'S CALL IT GOOD.





SO SHE
WON'T DE-
STROY THE
TOWN?

...



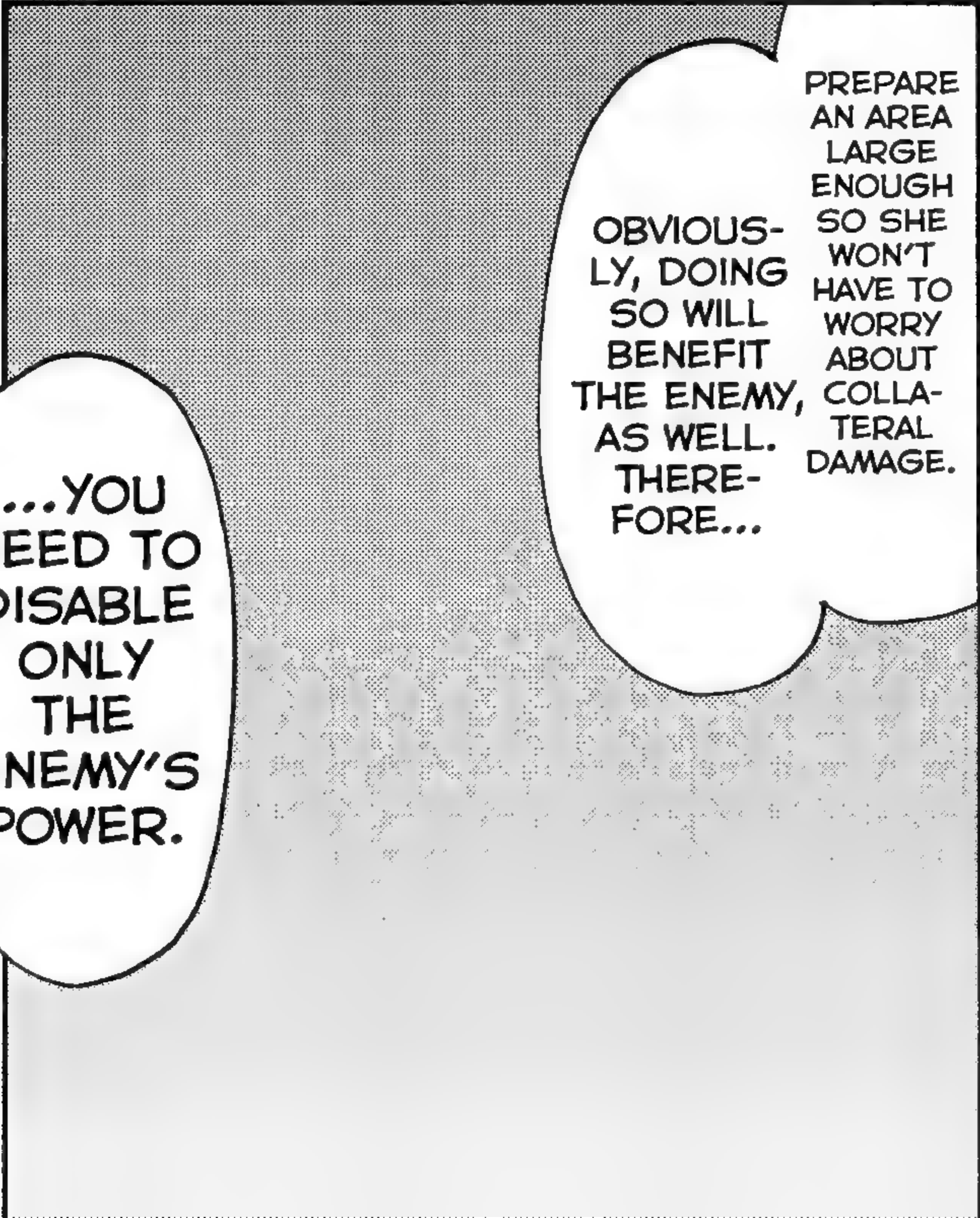
...SHE'S
NOT
SUITED
FOR RESI-
DENTIAL
BATTLES.



WE'RE
TALKIN'
ENOUGH
POWER
TO LEVEL
AN ENTIRE
TOWN.



IT'S
KOTODAMA PLAUS-
USERS ARE IBLE.
NO JOKE
WHEN
THEY'RE
SERIOUS.



...YOU
NEED TO
DISABLE
ONLY
THE
ENEMY'S
POWER.

OBVIOUS-
LY, DOING
SO WILL
BENEFIT
THE ENEMY,
AS WELL.
THERE-
FORE...

PREPARE
AN AREA
LARGE
ENOUGH
SO SHE
WON'T
HAVE TO
WORRY
ABOUT
COLLA-
TERAL
DAMAGE.

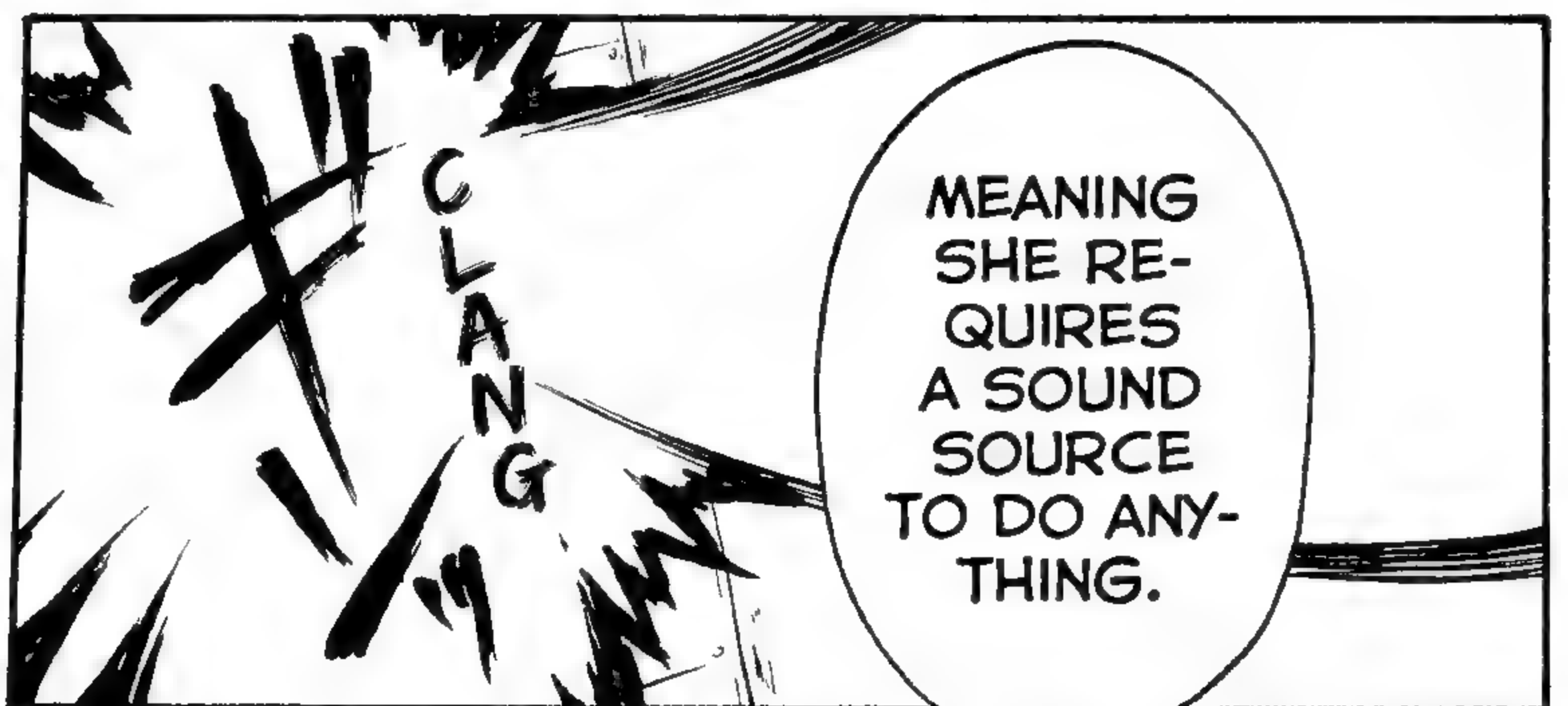


...



...BUT
PLEASE
...

...DON'T
HARM THE
TOWN OR
PEOPLE.



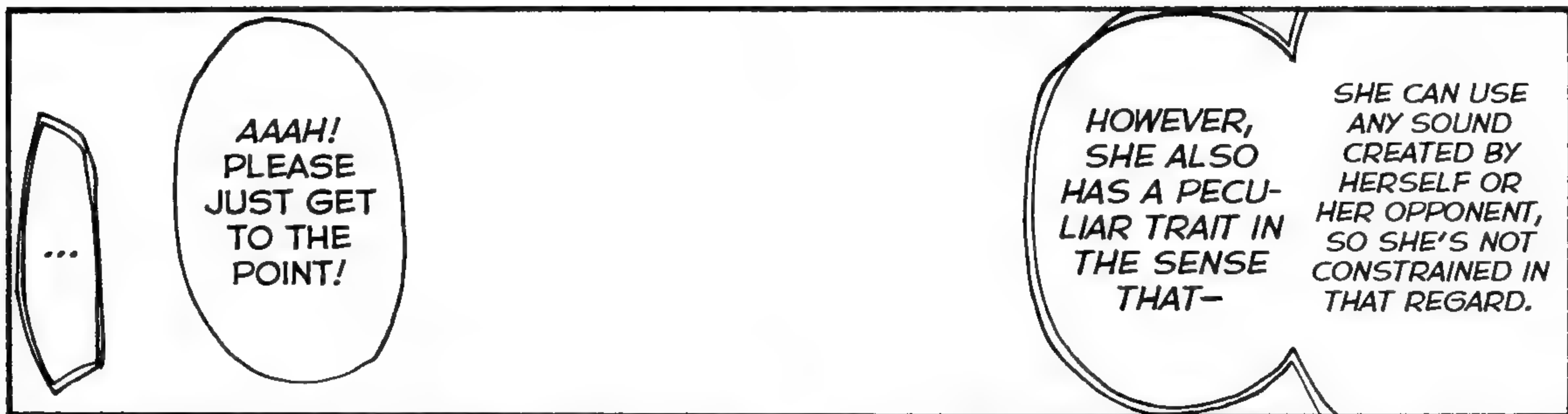


SO, WHAT ABOUT IT, MURASAKI?

LOUD AND CLEAR.

CAN YOU HEAR ME, KOTOHA-CHAN?

WHOOM



AAAHH! PLEASE JUST GET TO THE POINT!

HOWEVER, SHE ALSO HAS A PECULIAR TRAIT IN THE SENSE THAT—

SHE CAN USE ANY SOUND CREATED BY HERSELF OR HER OPPONENT, SO SHE'S NOT CONSTRAINED IN THAT REGARD.



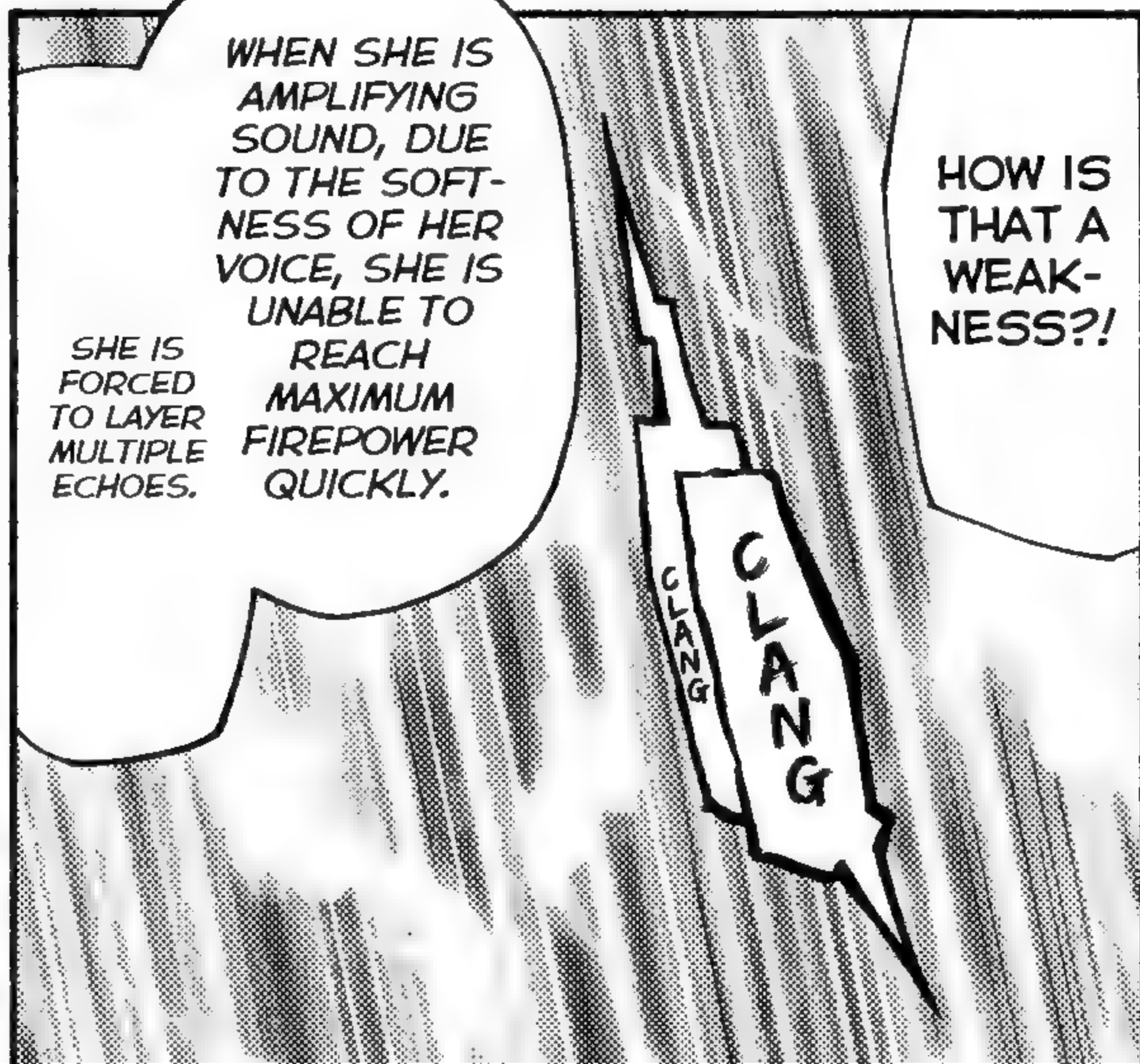
HER NATURAL VOICE...

...IS INCREDIBLY SOFT.



IN OTHER WORDS ...

AND WHEN REFLECTING SOUND, SHE'S UNABLE TO REFLECT ANY SOUND GREATER THAN HER OWN CAPACITY.

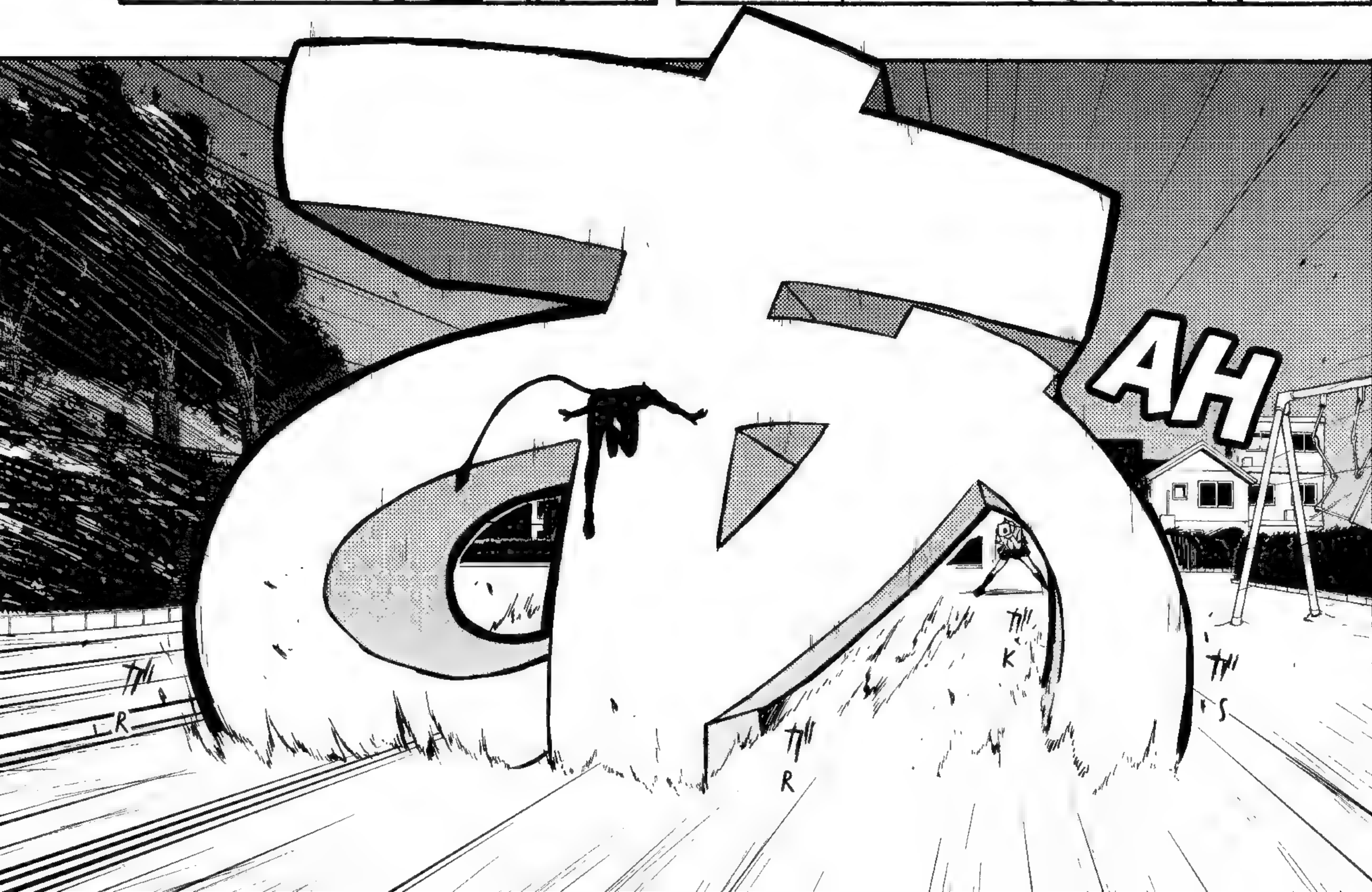


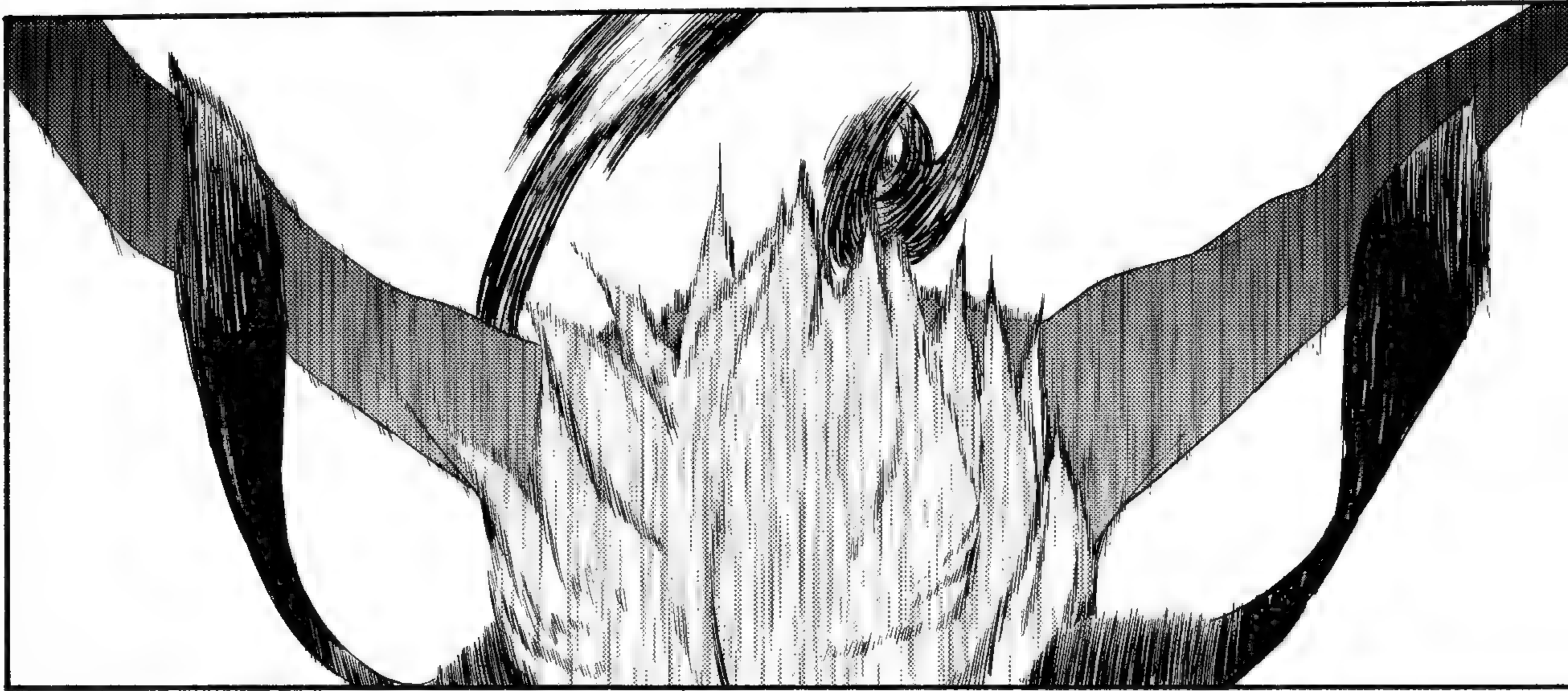
WHEN SHE IS AMPLIFYING SOUND, DUE TO THE SOFTNESS OF HER VOICE, SHE IS UNABLE TO REACH MAXIMUM FIREPOWER QUICKLY.

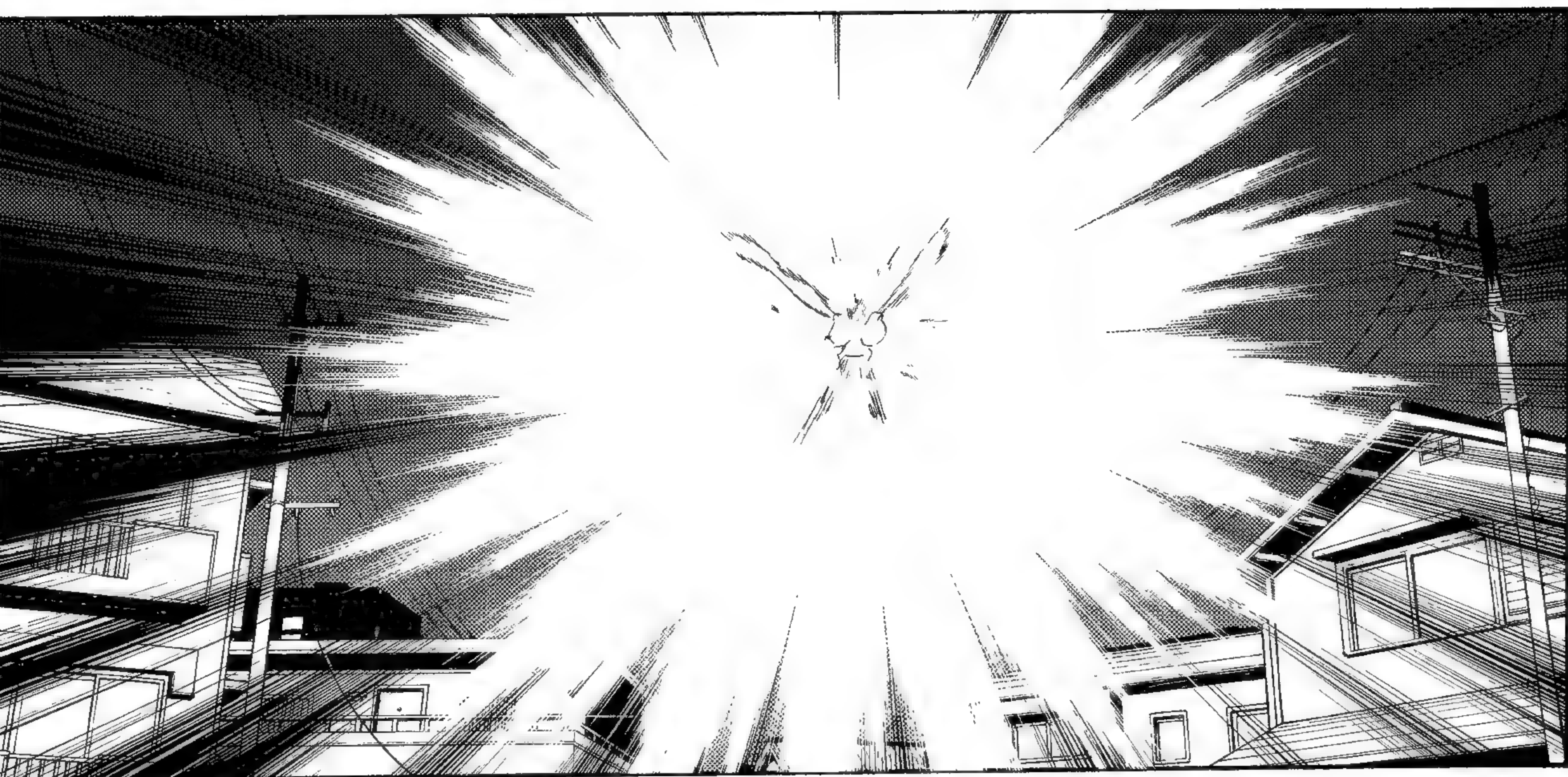
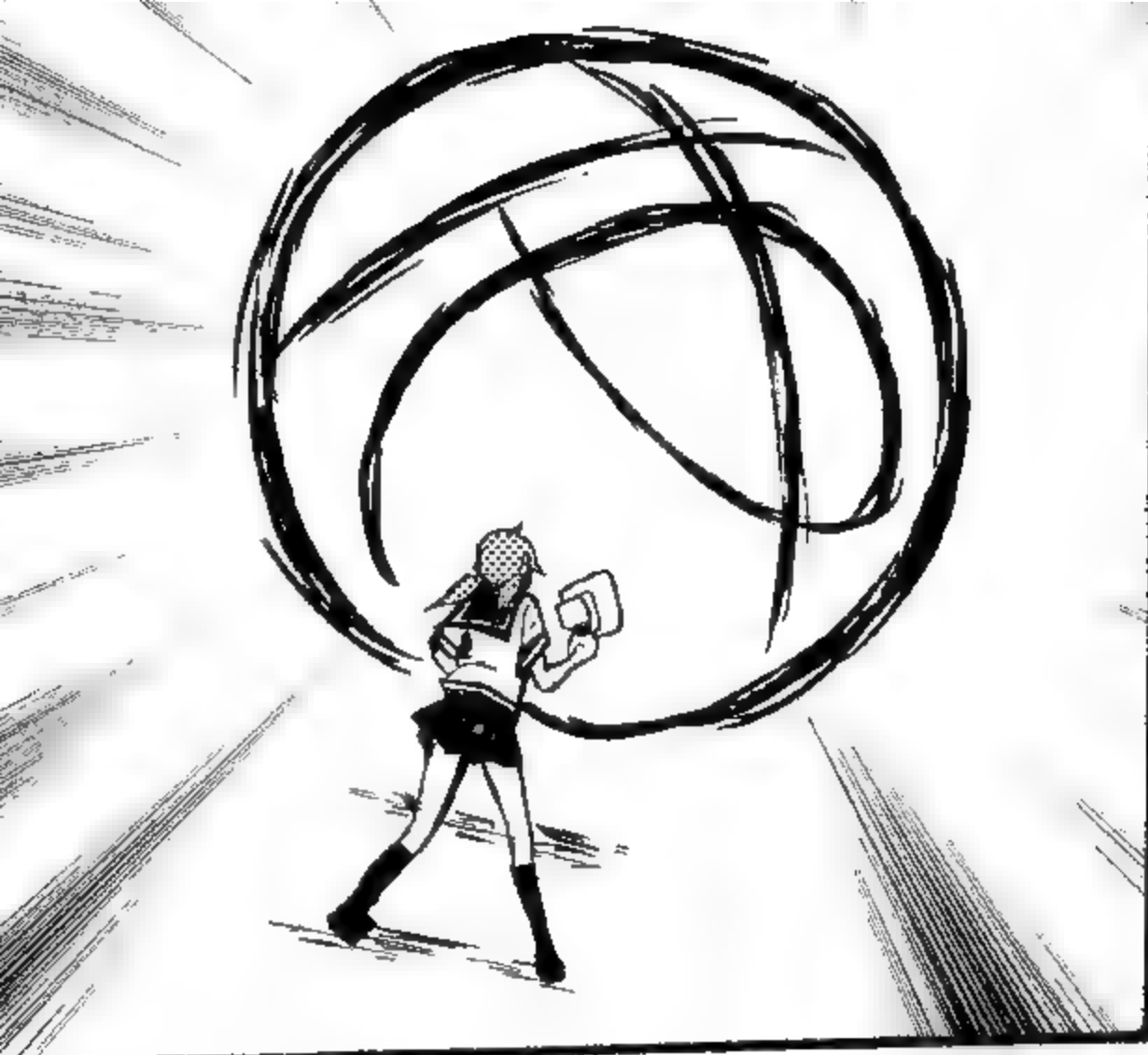
SHE IS FORCED TO LAYER MULTIPLE ECHOES.

HOW IS THAT A WEAKNESS?!

CLANG







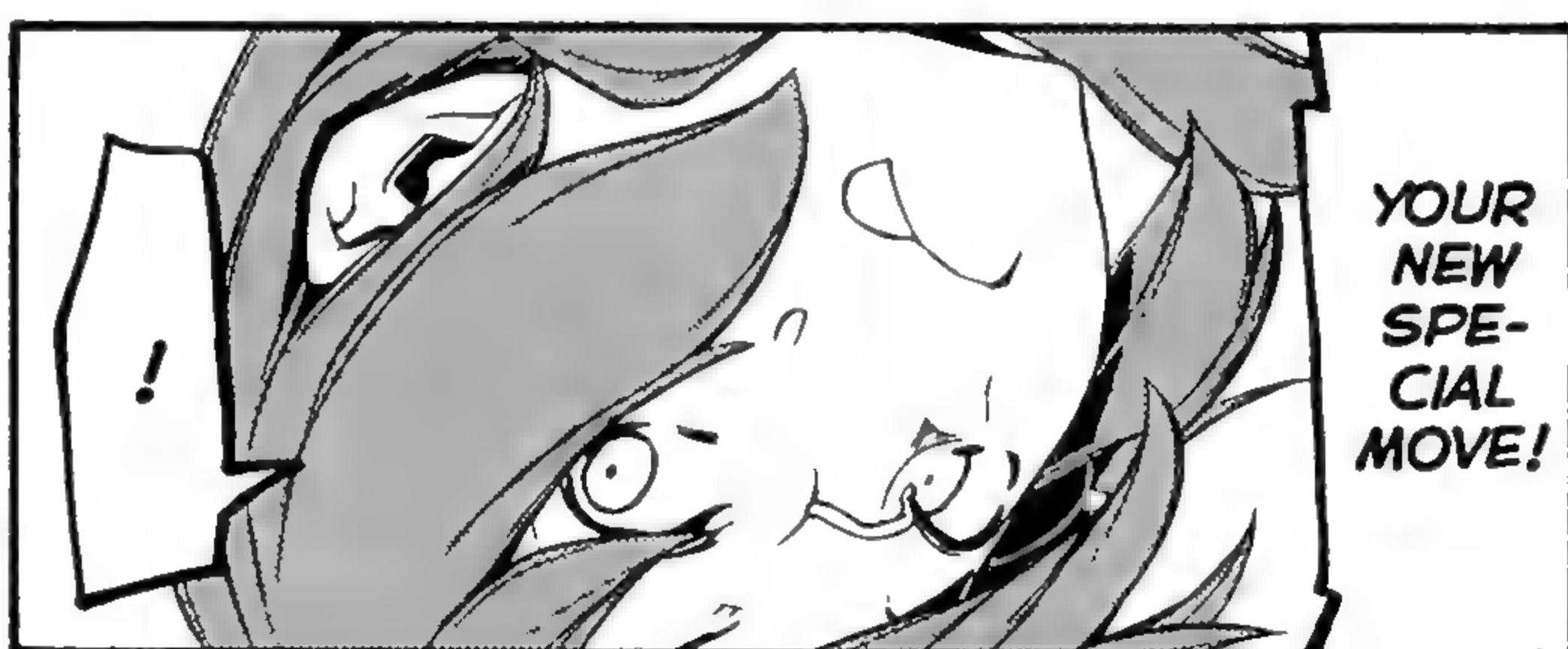


WHAT A BOTHER.

I HAVE TO COLLECT MORE DATA...

SCRIT SCRIT

OH, RIGHT. SHE'S FALLEN.





SHORT-
CUT.

**FOLK-
LORE:**



**THE
NORTH
WIND...**

**...AND
THE
SUN!**

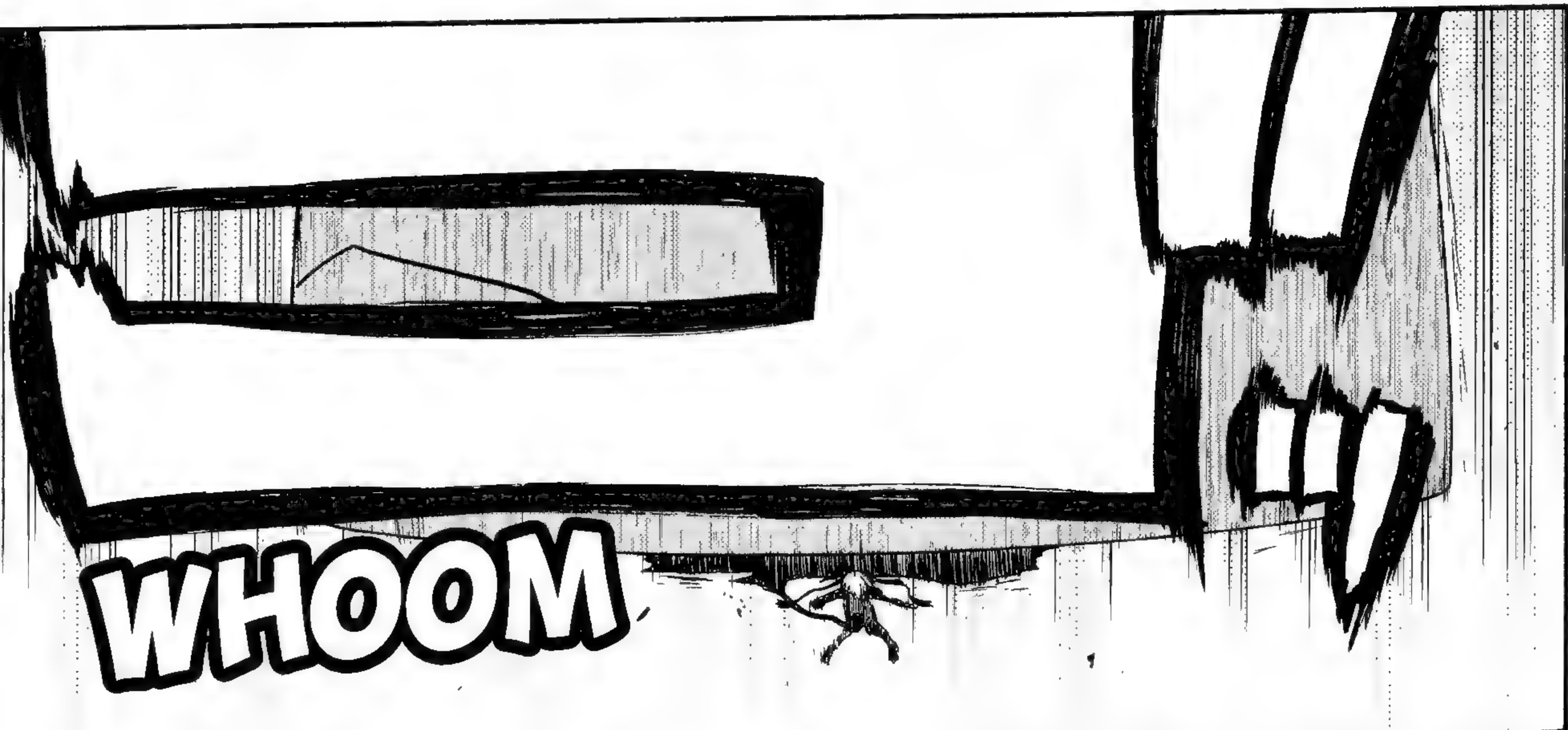
POOF



**KACHI-KACHI
MOUNTAIN!**



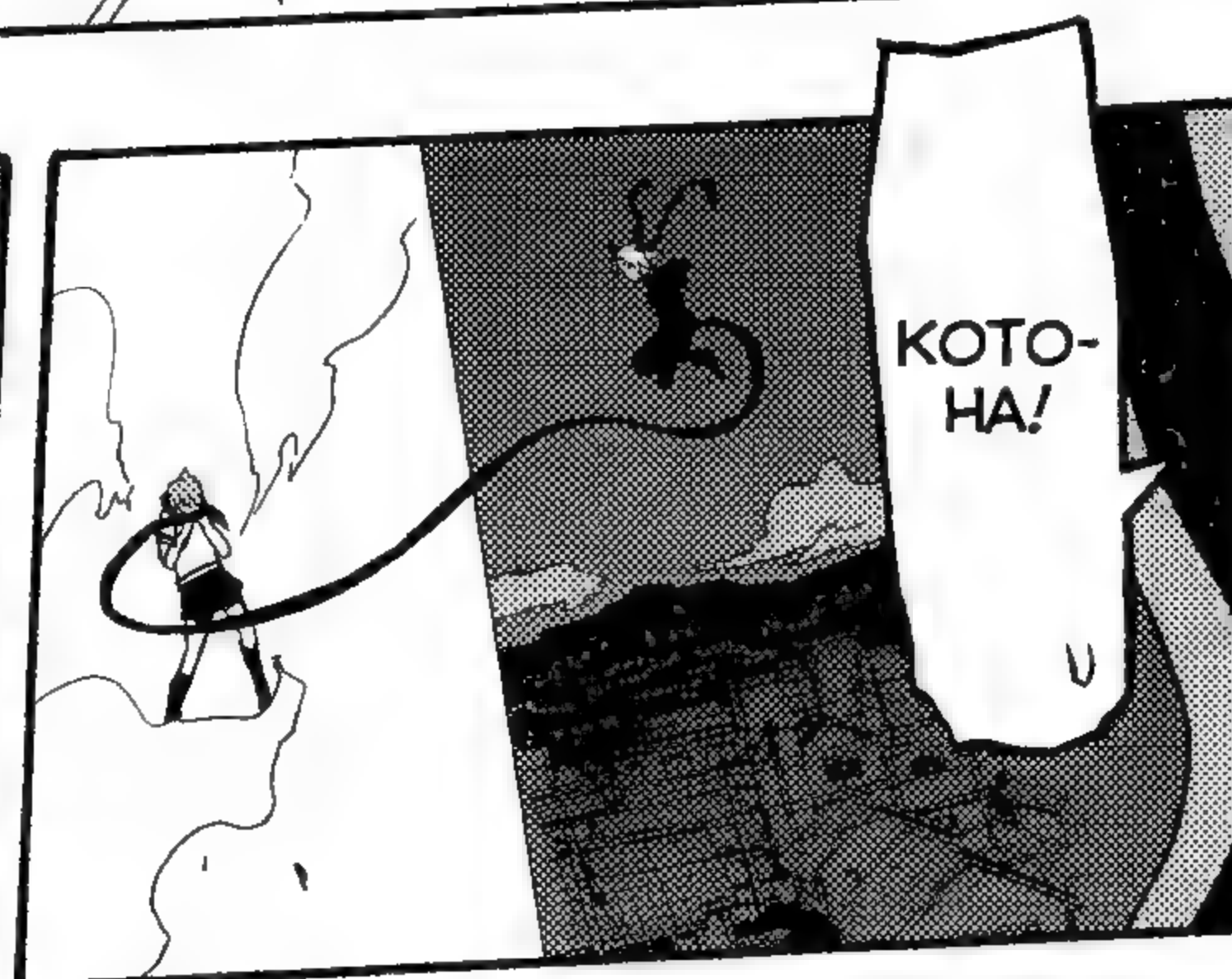
WHOOM

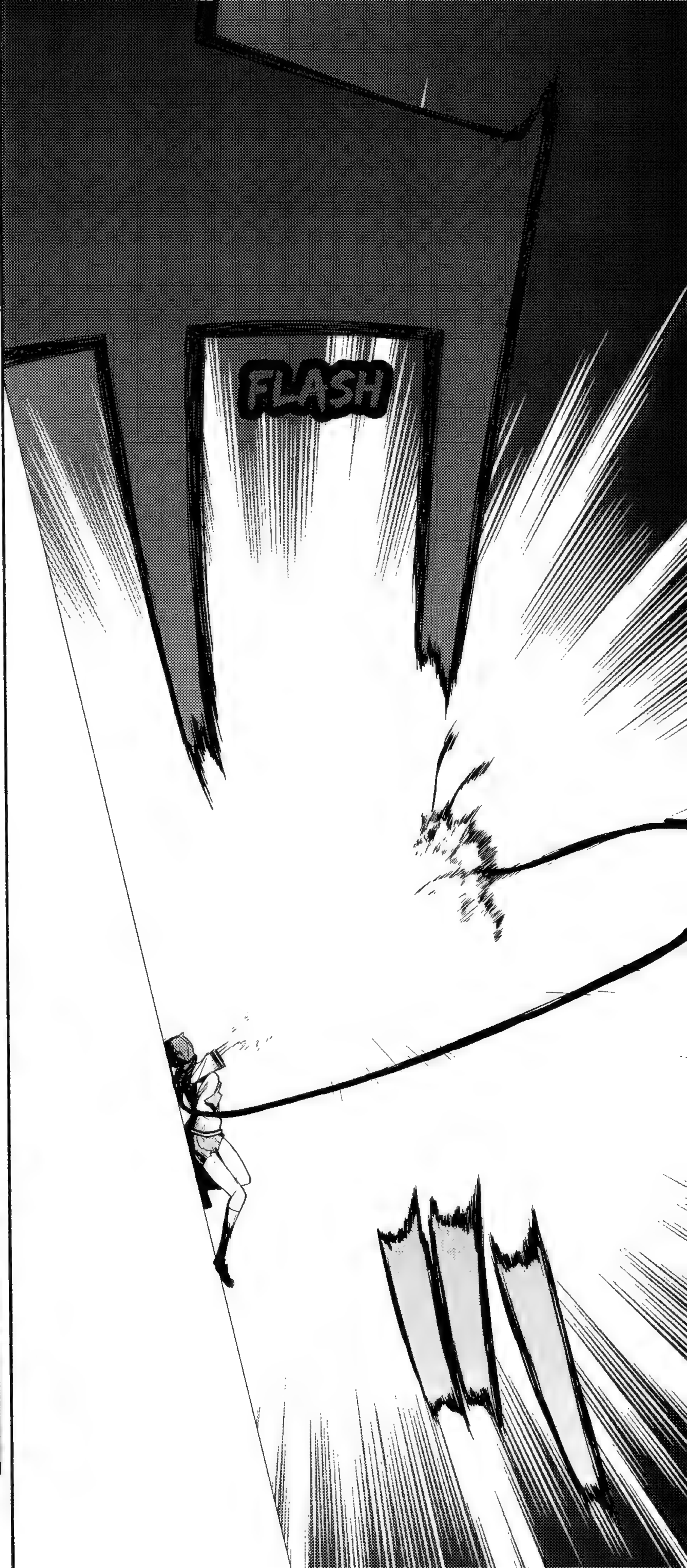


**KACHI-
KACHI
MOUN-
TAIN!**







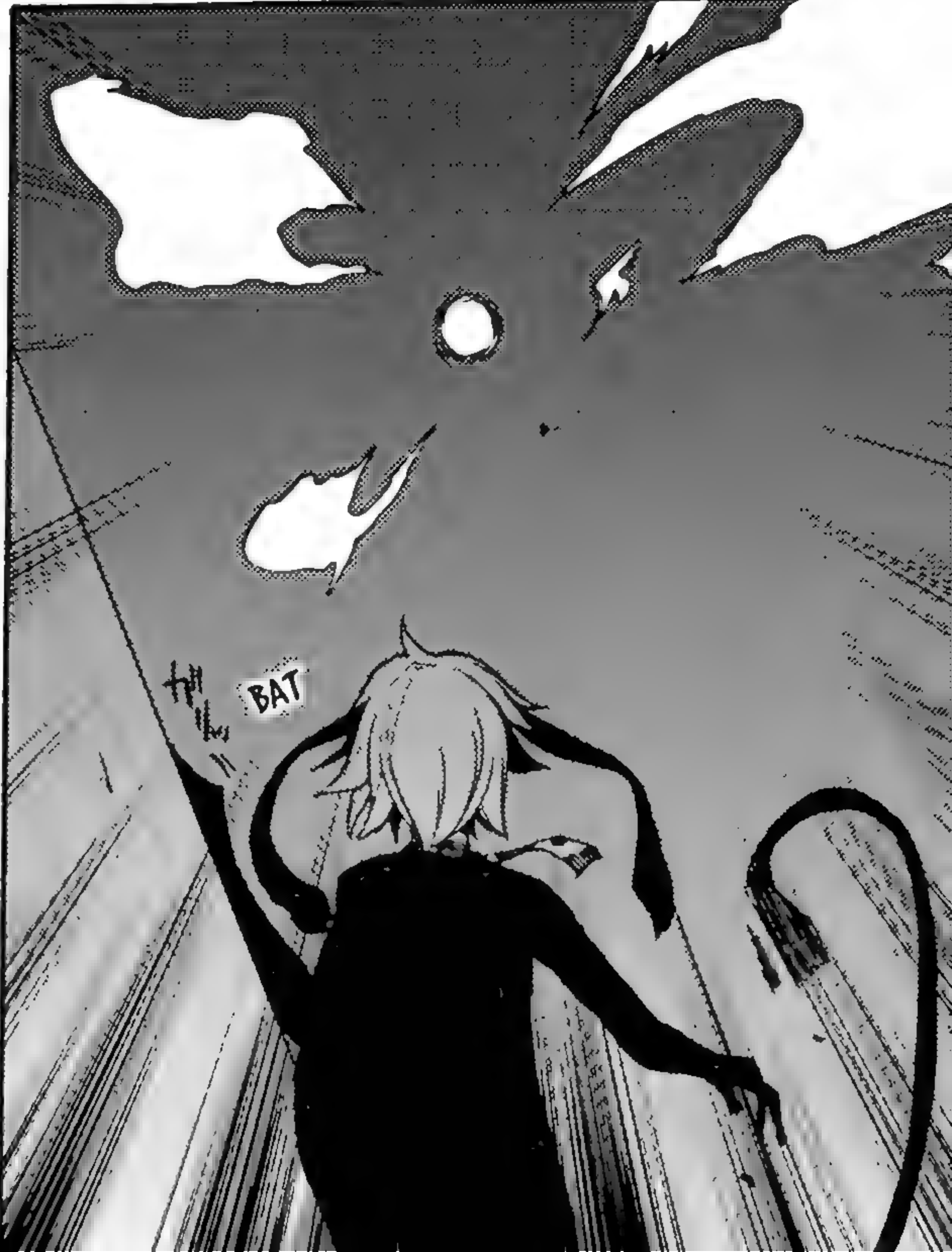
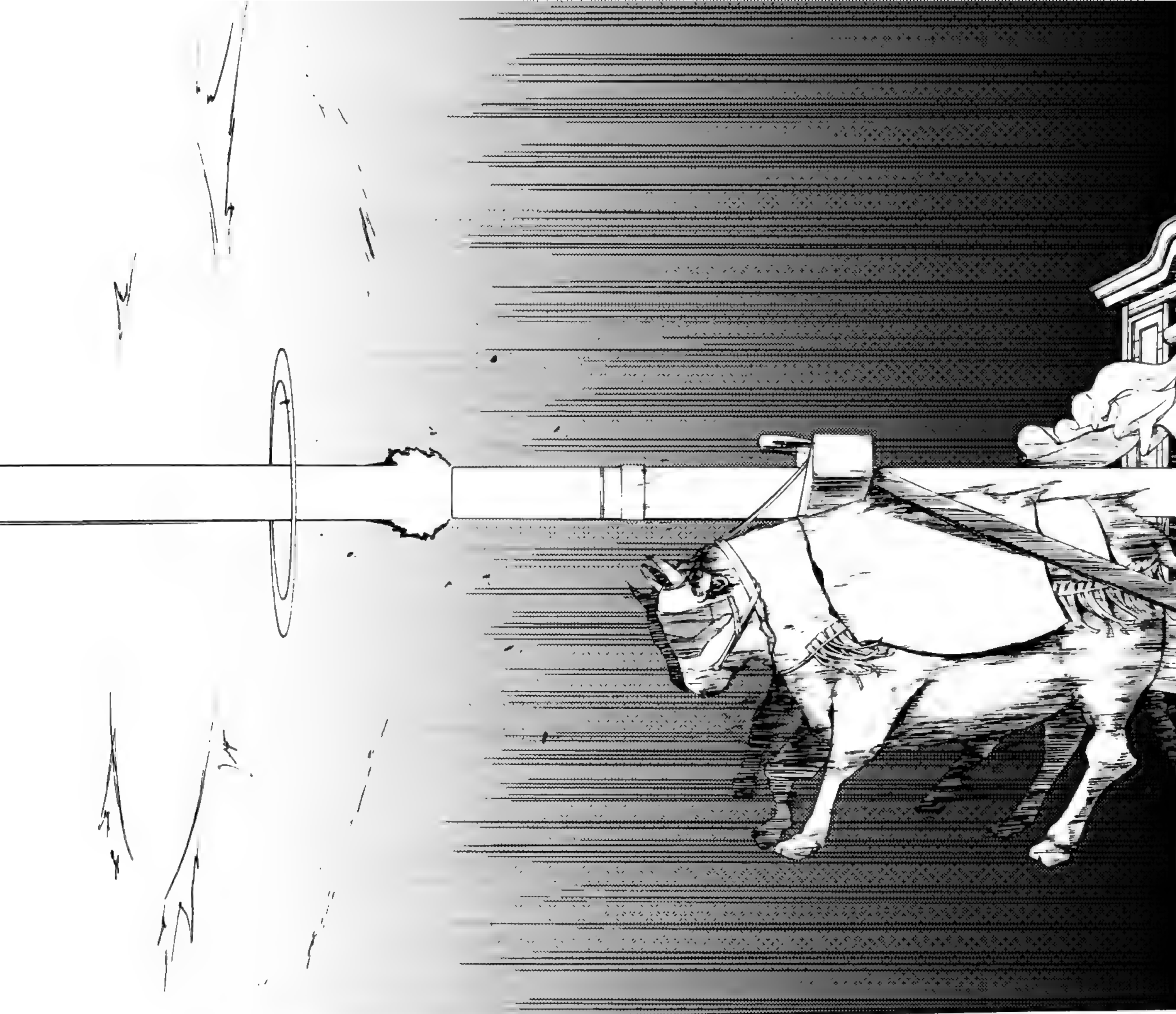


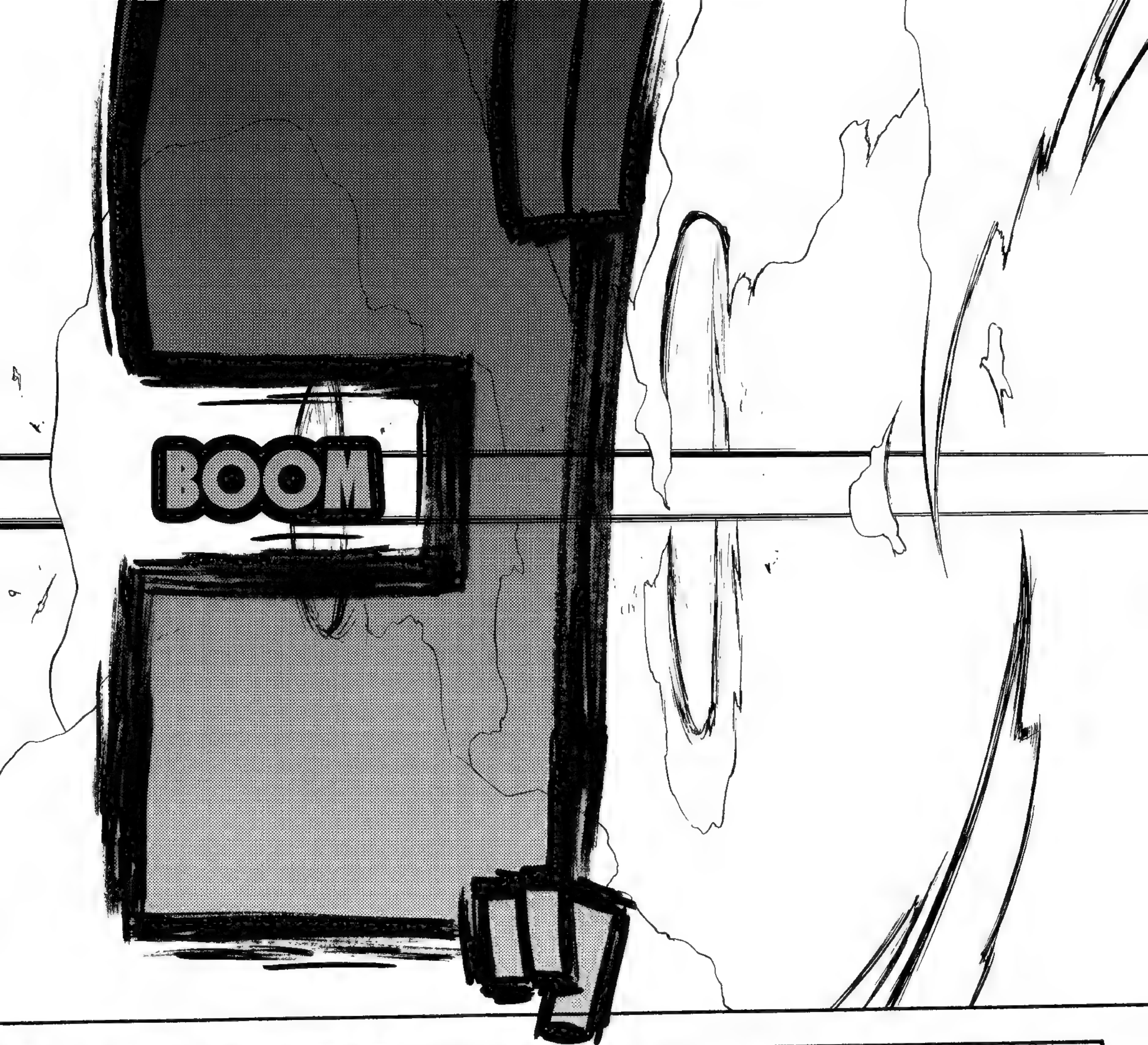
* A tale about a beautiful princess from the moon

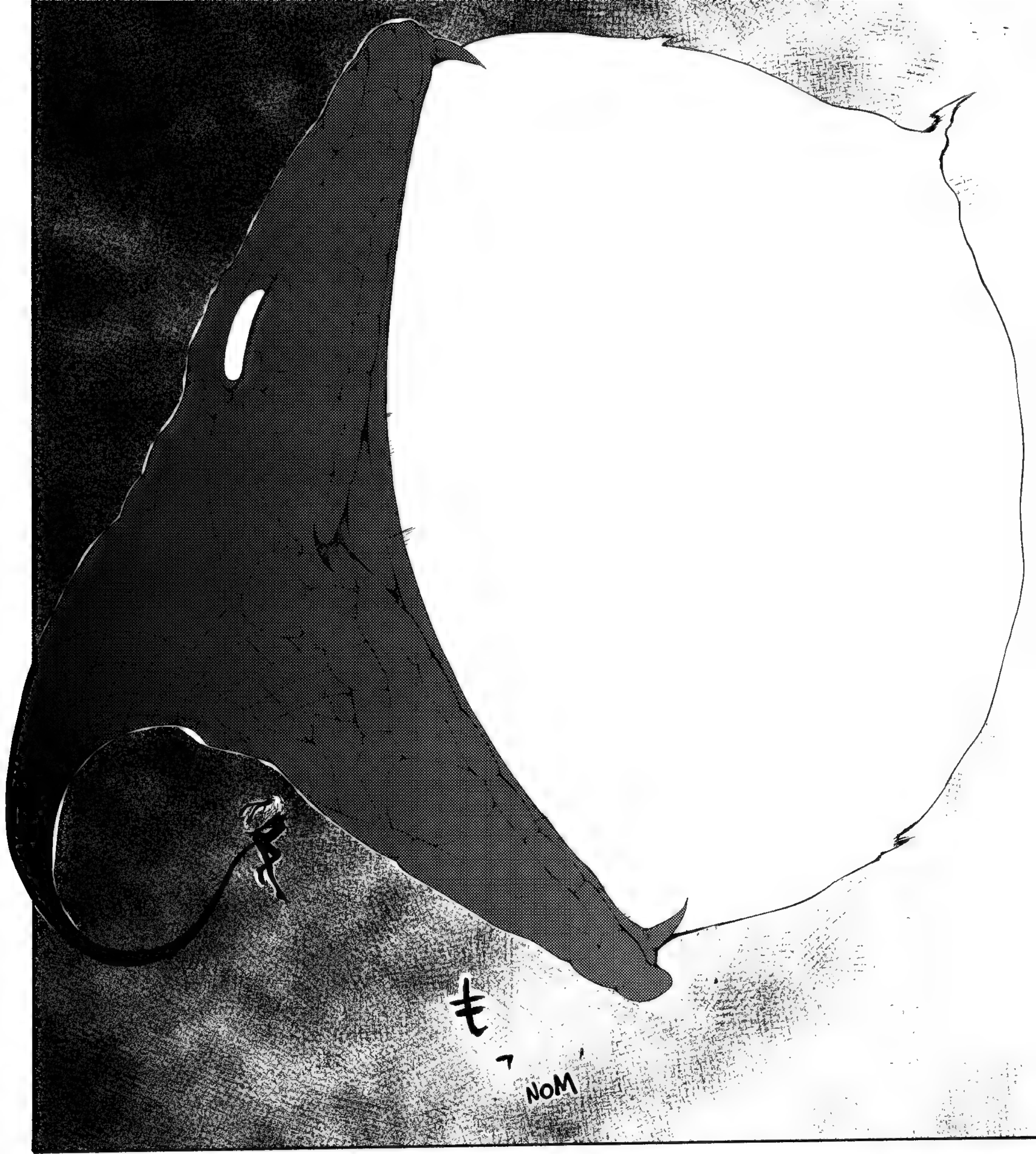
PRINCESS
KAGUYA.



×
↑↑↑
KEEEE





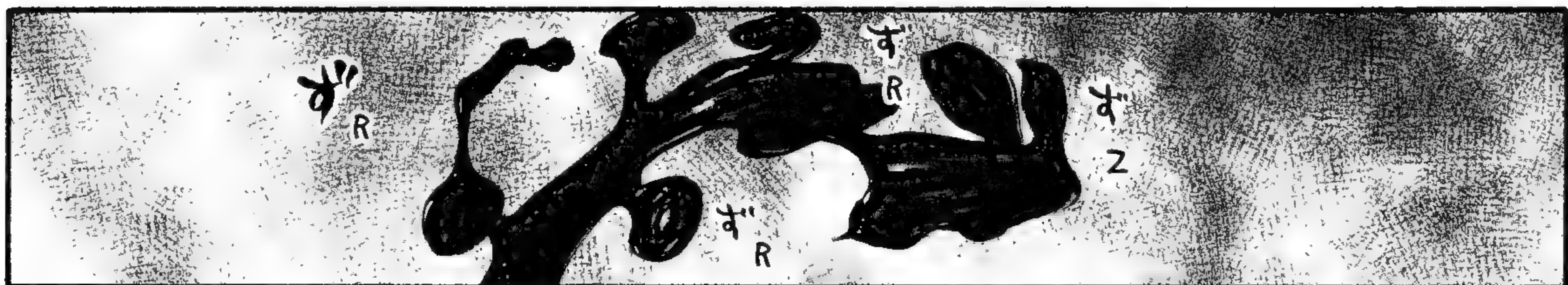
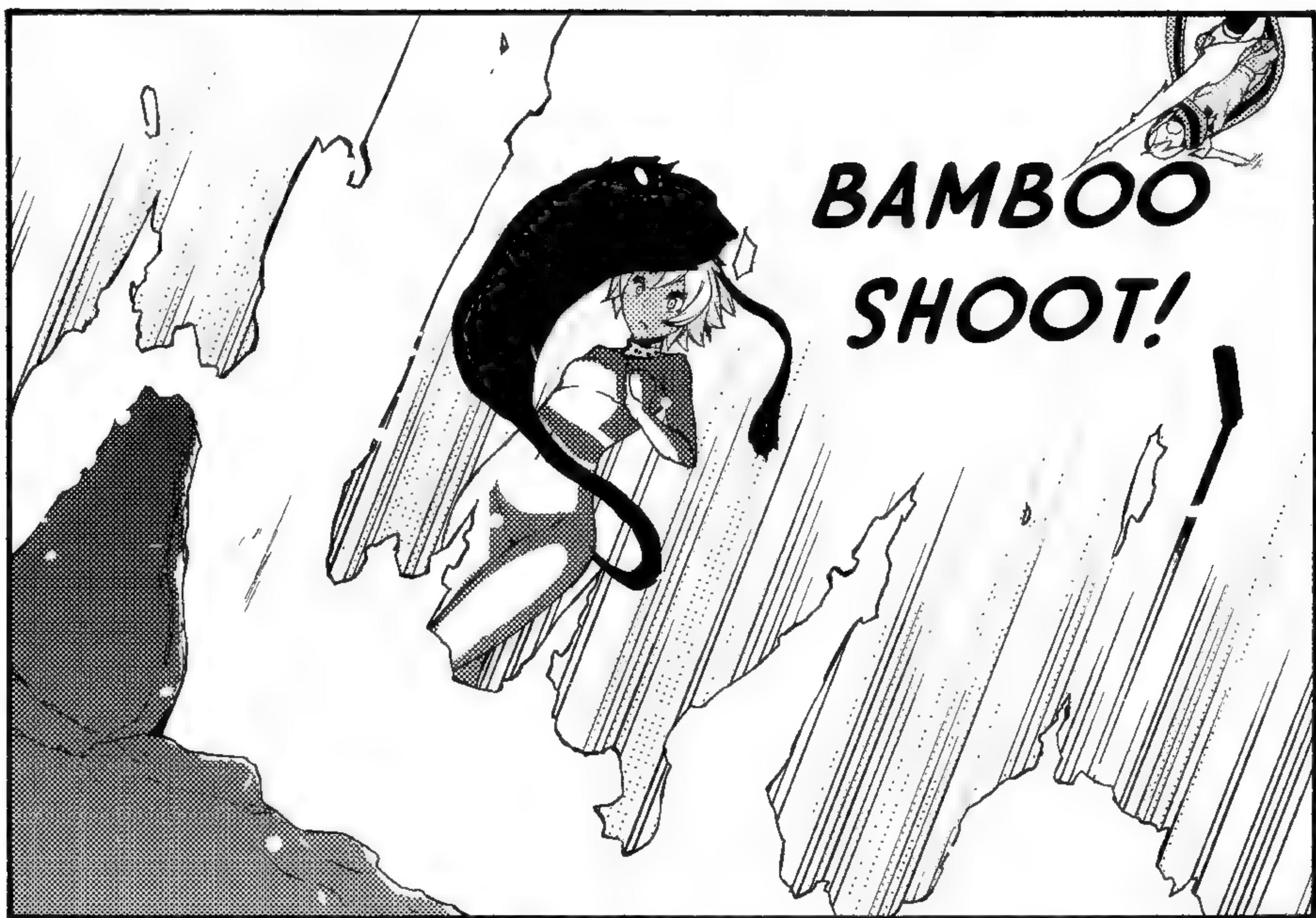


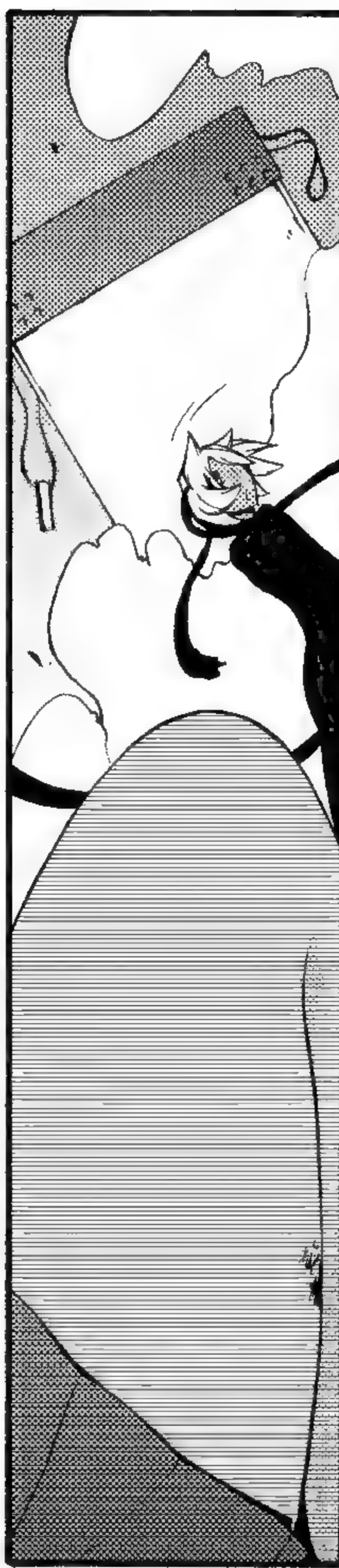


*A folktale about a *tanuki* that transforms into a teapot.











*A tale about a feral boy with superhuman strength







THINK.

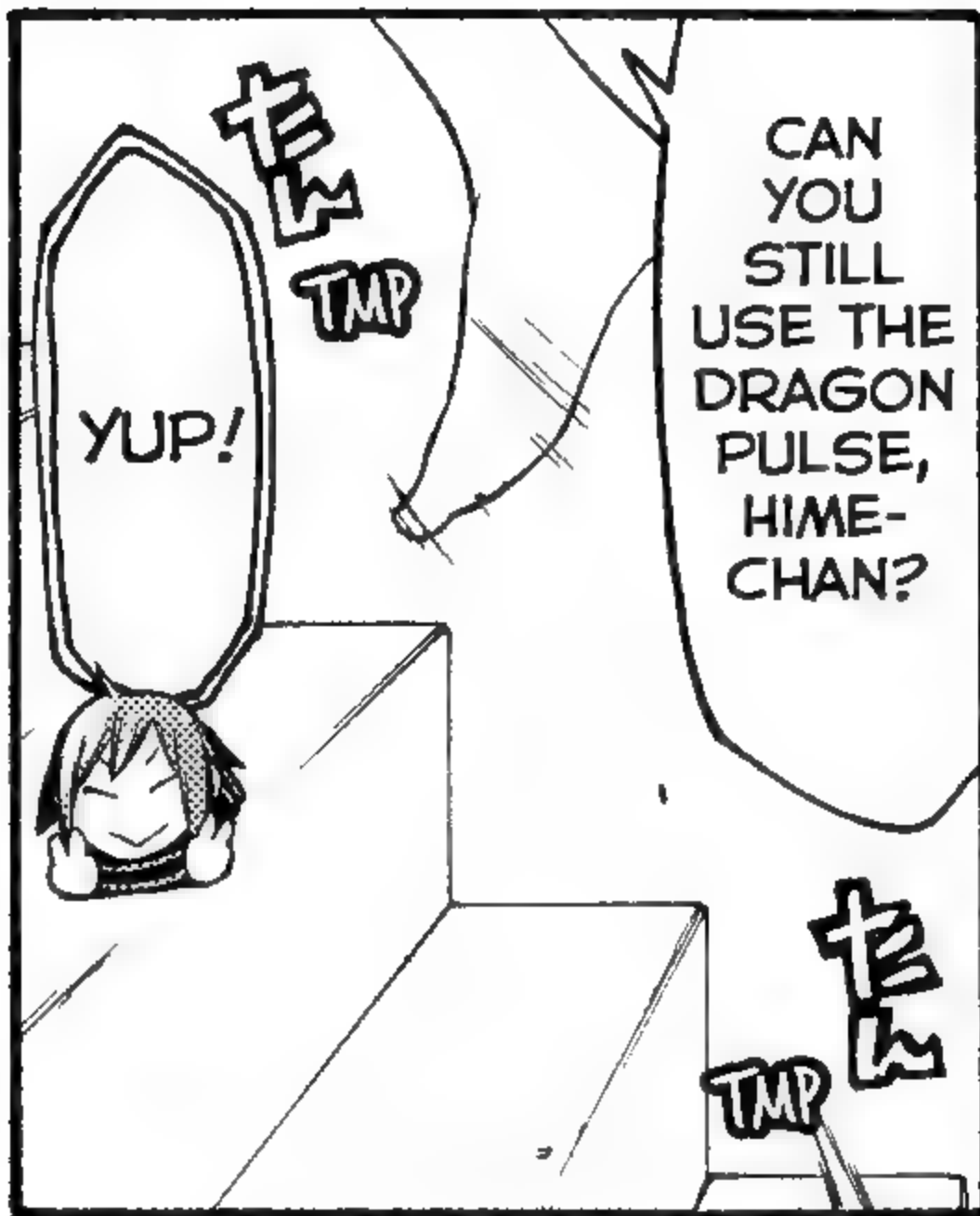


...



WE HAVE TO FIGHT, SO THINK UP A PLAN FOR US, AO.





CAN YOU STILL USE THE DRAGON PULSE, HIME-CHAN?



REPORT THAT KINDA THING FROM NOW ON!



KO-TOHA-CHAN, IS FOLK-LORE THE ONLY POWER YOU KEPT SECRET?

UH-HUH.



YOU WENT ON WALKS WITH ME, REMEMBER?



DO YOU HAVE ALL THE STREETS MEMORIZED?



OKAY!



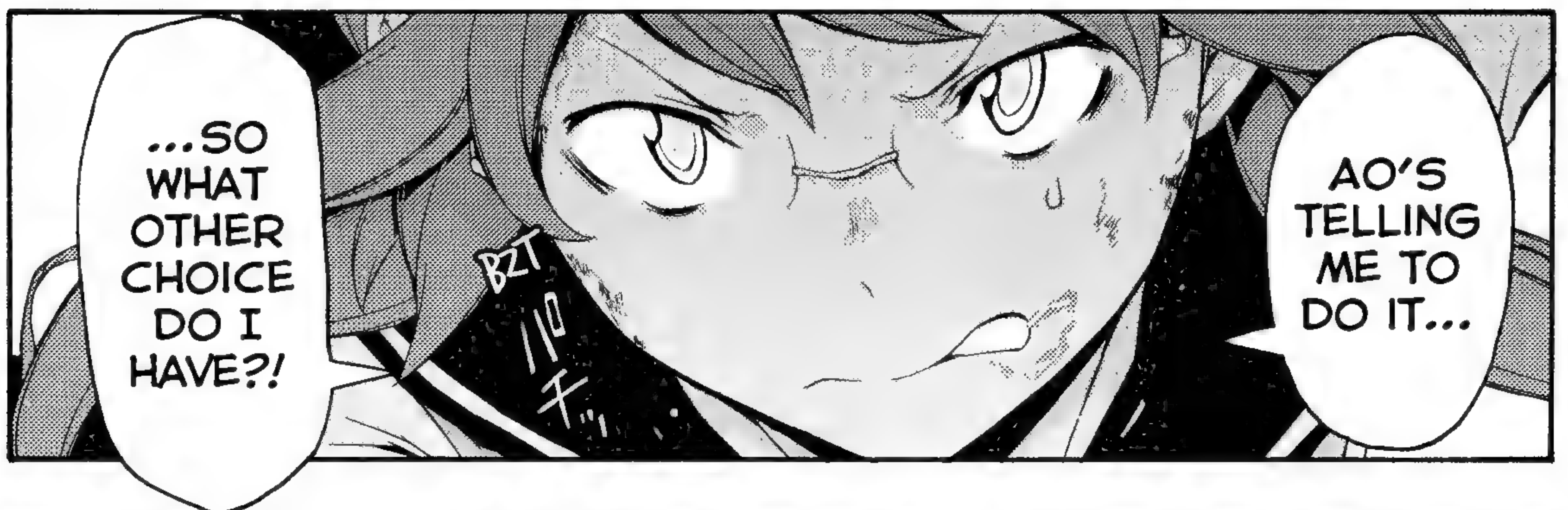
**I WILL
NOW
TRANS-
MIT THE
STRA-
TEGY!**

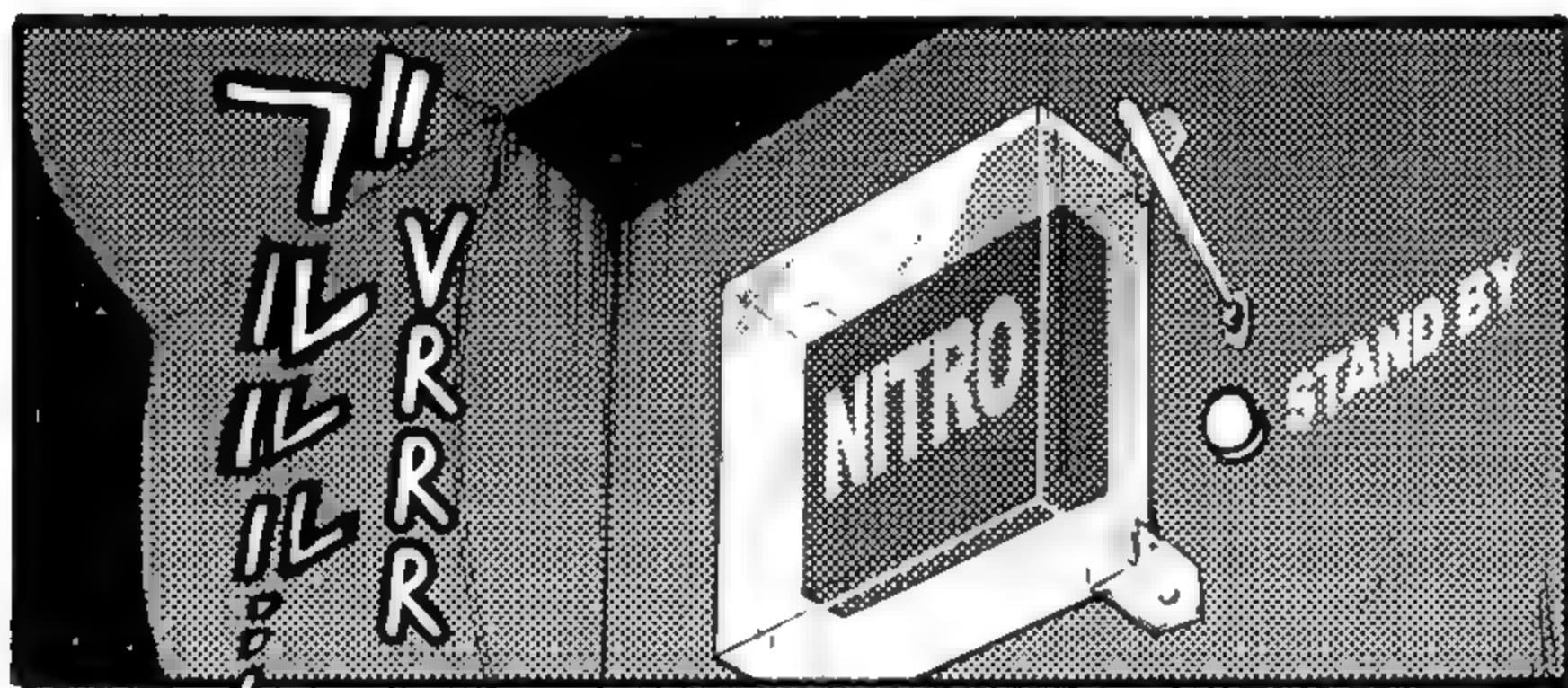
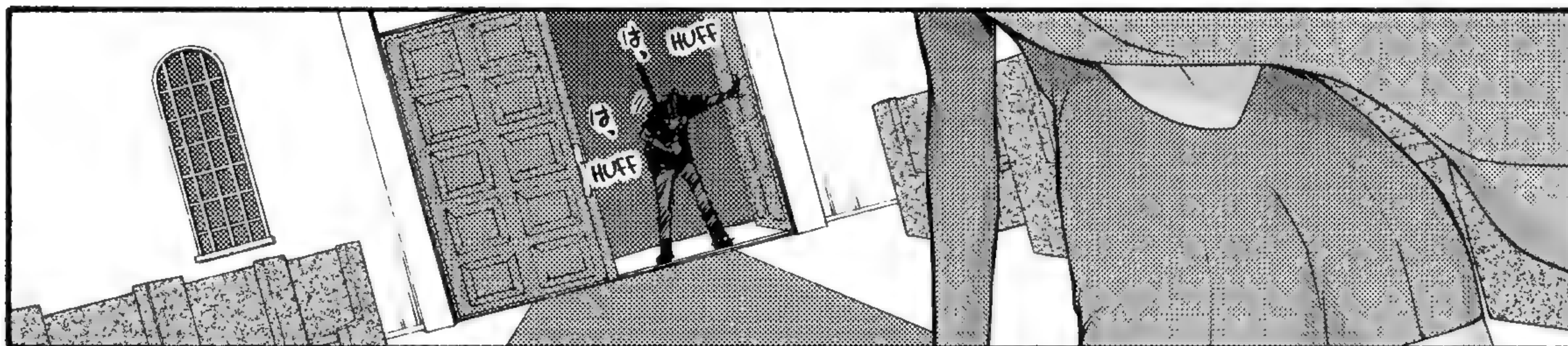
BZZZ

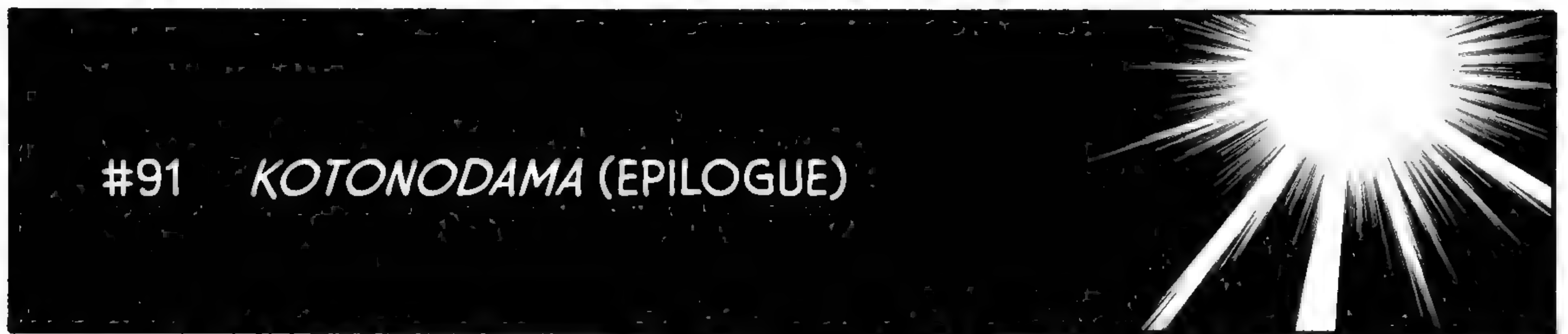


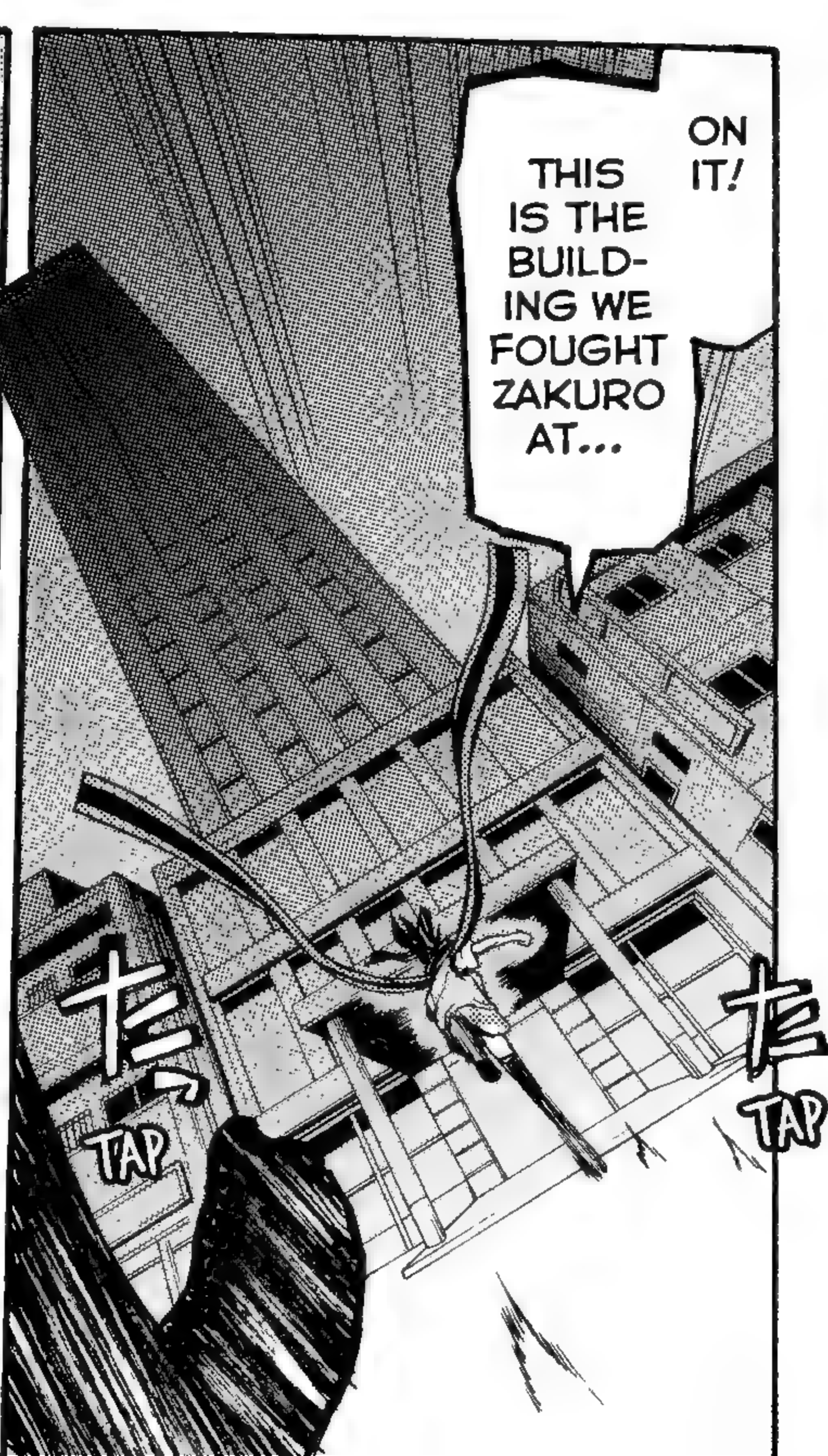
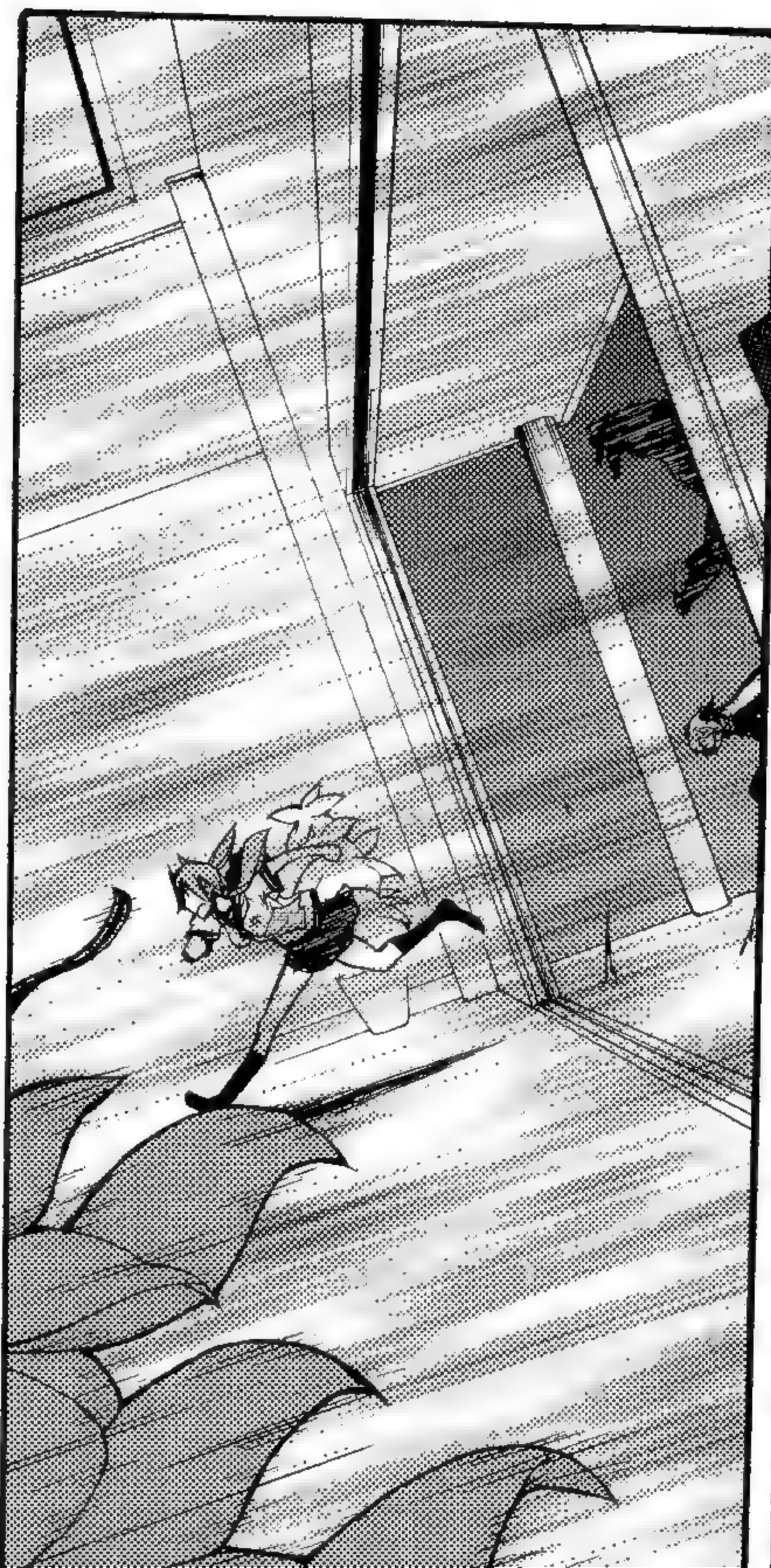
**ATTEN-
TION,
ALL
UNITS!**

FWOOSH

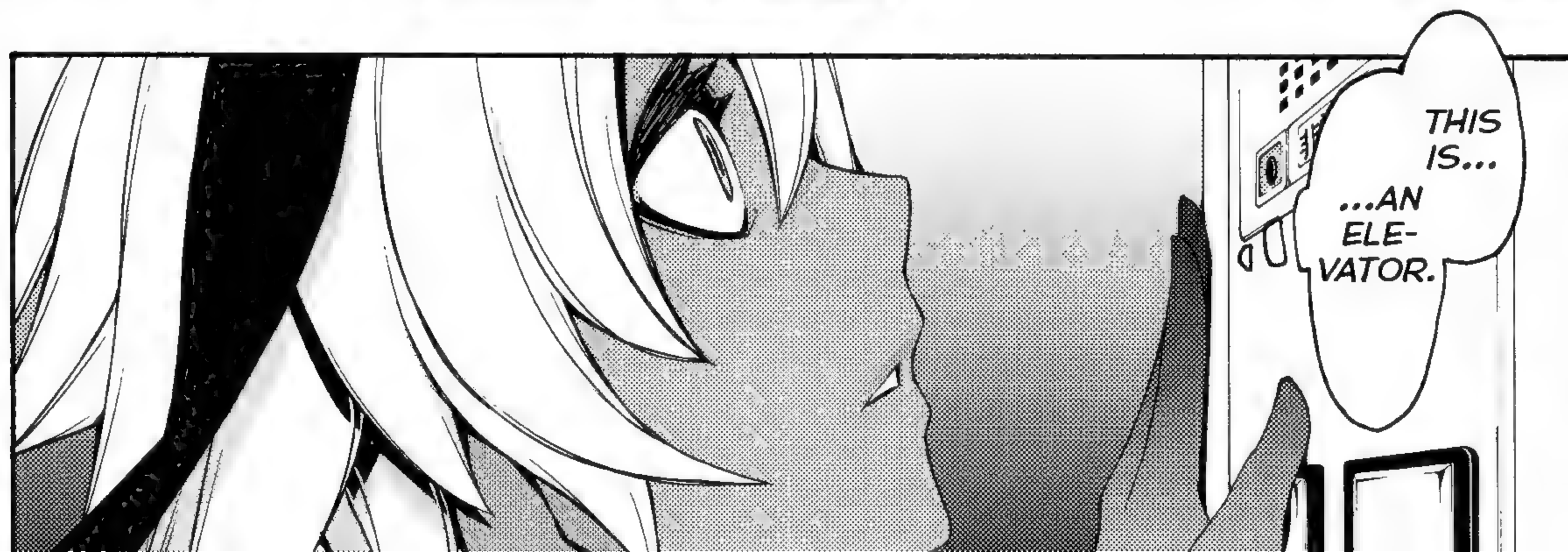
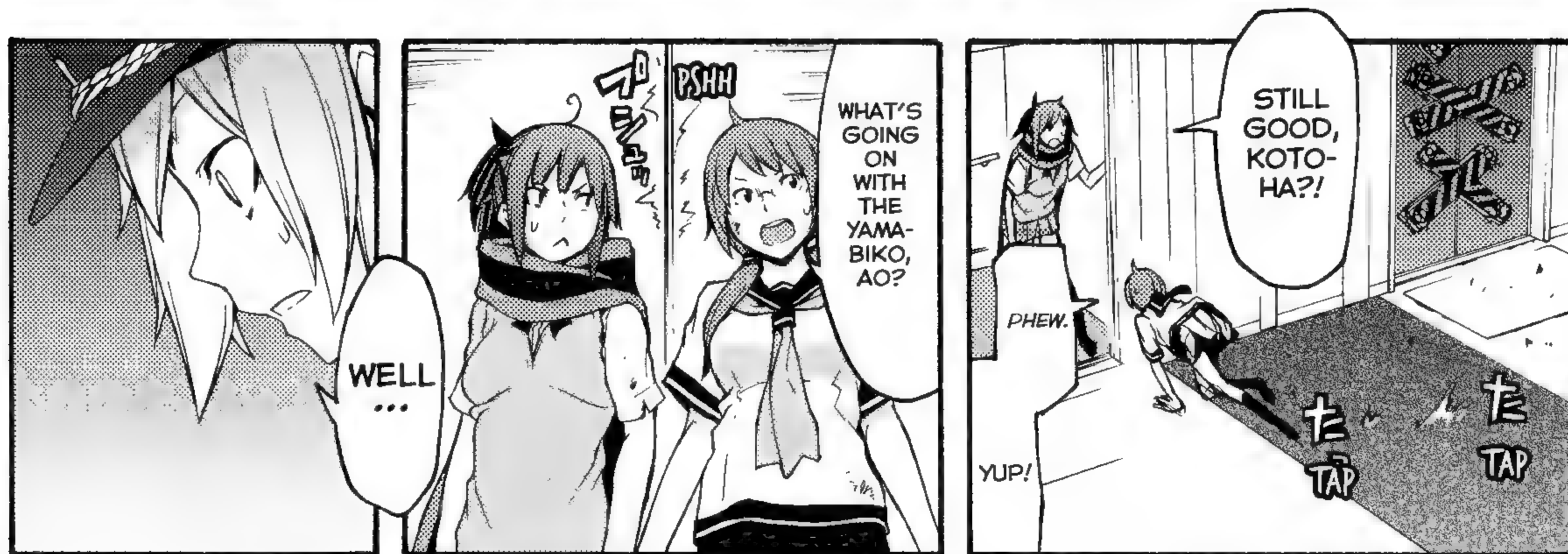












AL-
RIGHTY.
TIME TO
GO...

I'M NOT SURE
WHY, BUT SHE'S
STAYING STILL,
WHICH IS GOOD
FOR US.

...MY
PRECIOUS
LITTLE
TONGUE!

DON'T
GO
STOP-
PING
NOW...

フッ BZZT

CLACK

CLACK

CLACK

ZWOOSH

!

CLACK

FWOO

THUNK



KOTOHA!
YOU
GOOD?

IT
PROB-
ABLY
BROKE
WHEN
YOU
CHARGED
INTO IT!



...UP
AND
DOWN?

HEY,
HEY.

AREN'T
ELEVA-
TORS...

...SUP-
POSED TO
GO...



THE
GLASS-
SLIP-
PERED
...

...CIN-
DER-
ELLA!



ALL
SET.

DID YOU
KNOW?
SHE'S
SUUPER
KLUTZY...



GET
SET
...

STRR
POO

A black and white manga-style illustration. In the upper right, a character with short hair and a dark outfit is perched on the edge of a rooftop, looking down. A large, jagged speech bubble with a thick black outline dominates the center-right, containing the word "GO!" in a bold, sans-serif font. The background is filled with dynamic, diagonal hatching lines. A large, stylized "X" mark is visible in the upper left, and the sound effect "WHOOSH" is written in a slanted, outlined font in the lower left. The overall composition suggests a moment of high action or urgency.

A black and white manga-style illustration. In the upper right, a character with short hair and a dark outfit is perched on the edge of a rooftop, looking down. A large, jagged speech bubble with a thick black outline dominates the center-right, containing the word "GO!" in a bold, sans-serif font. The background shows a cityscape with a building featuring a window and a large, stylized "X" mark on the roof. The word "WHOOSH" is written in a dynamic, slanted font at the bottom left. The entire scene is set against a dark, textured background with horizontal lines.

OK.

JUST
LEAVE
THE
REAR
TO ME.

TAP TAP TAP T

MUMBLE

NO IN A
WENT FIND MR.
WANDERED OR
STRICTLY RAILER
STANHILL AS.
BENNINGS APPETITE
DISPOSED ME AN
AT SUBJECTS AN.
TO NO INDULGENCE
DIMINUTION SO
DISCOVERED MR
APARTMENTS. ARE
OFF UNDER FOLLY
DEATH WROTE
CAUSE HER WAY
SPITE. PLAN UPON
GET WAY GET COLD
SPOT ITS WEEK
ALMOST DO AM OF
LIMITS HEARTS
REPART.

MUMBLE

MUMBLE

MUMBLE

TAP TAP TAP TAP

WEAR THE DRAGON PULSE LIKE SHOES, HUH?

AO COMES UP WITH SOME CRAZY IDEAS...

HUH, KO-TO-HA?

TAP TAP TAP TAP TAP

タパ タパ タパ タパ

WEAR THE DRAGON PULSE LIKE SHOES, HUH?

AO COMES UP WITH SOME CRAZY IDEAS...

HUH, KO-TO-HA?

TAP TAP TAP TAP TAP

タパ タパ タパ タパ

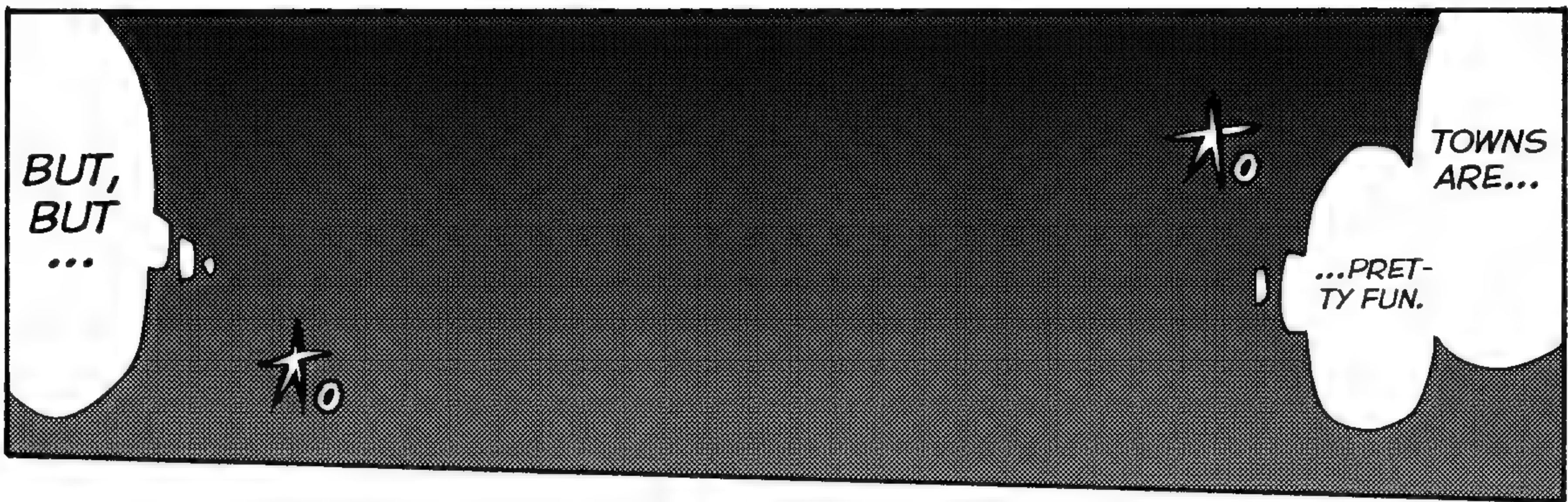
CHASE!

WHISH

CHASE!

WHISH

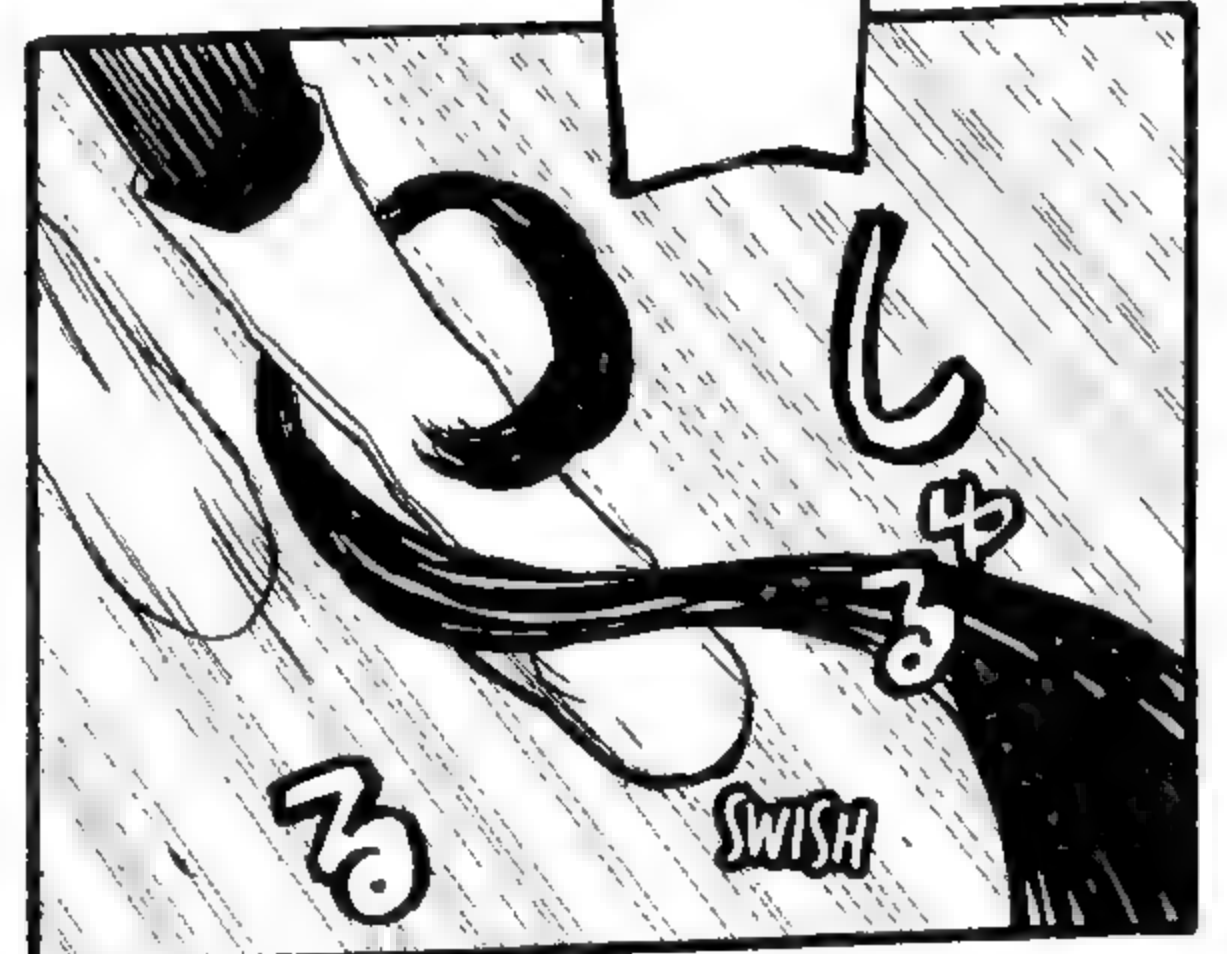




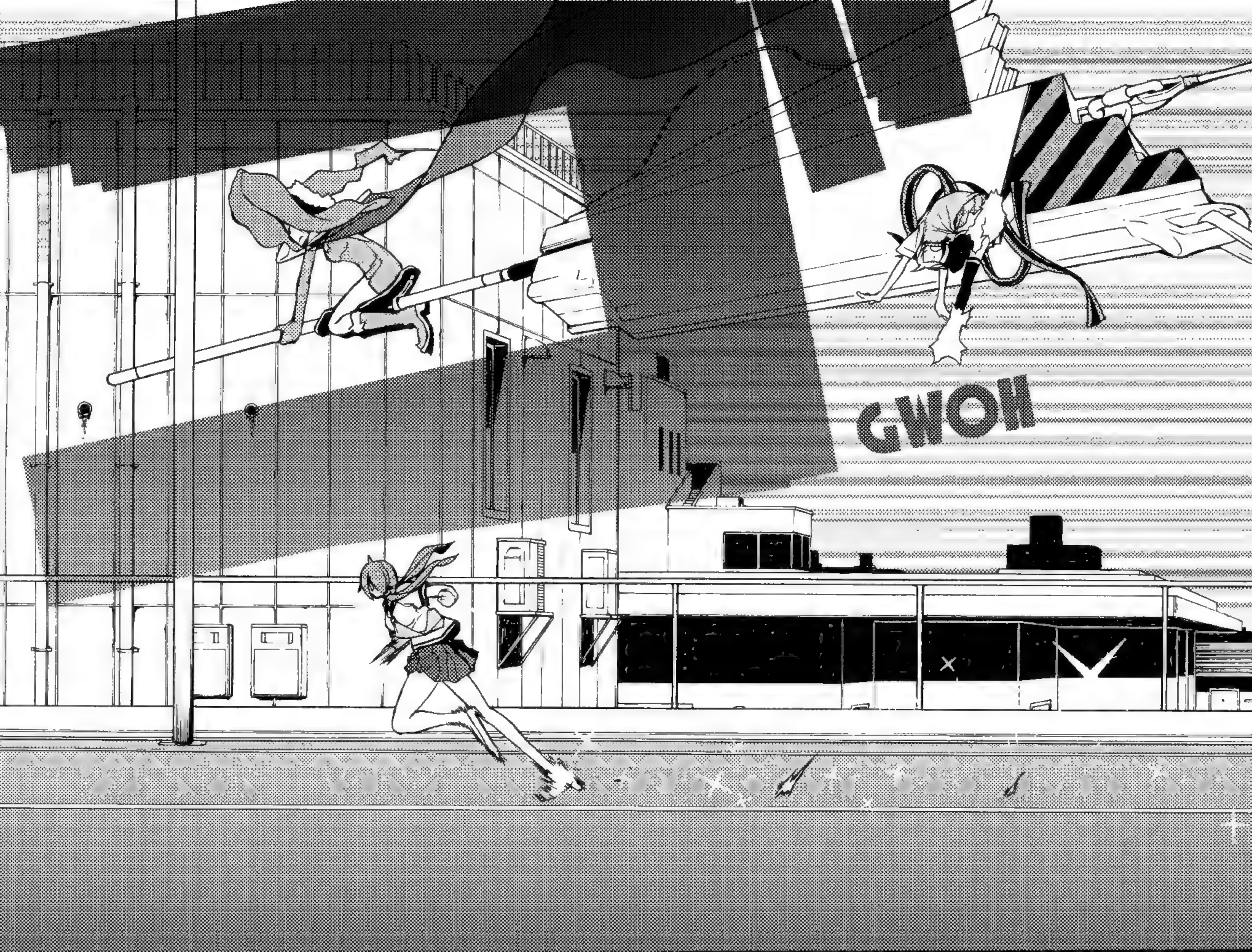


AAAHH!

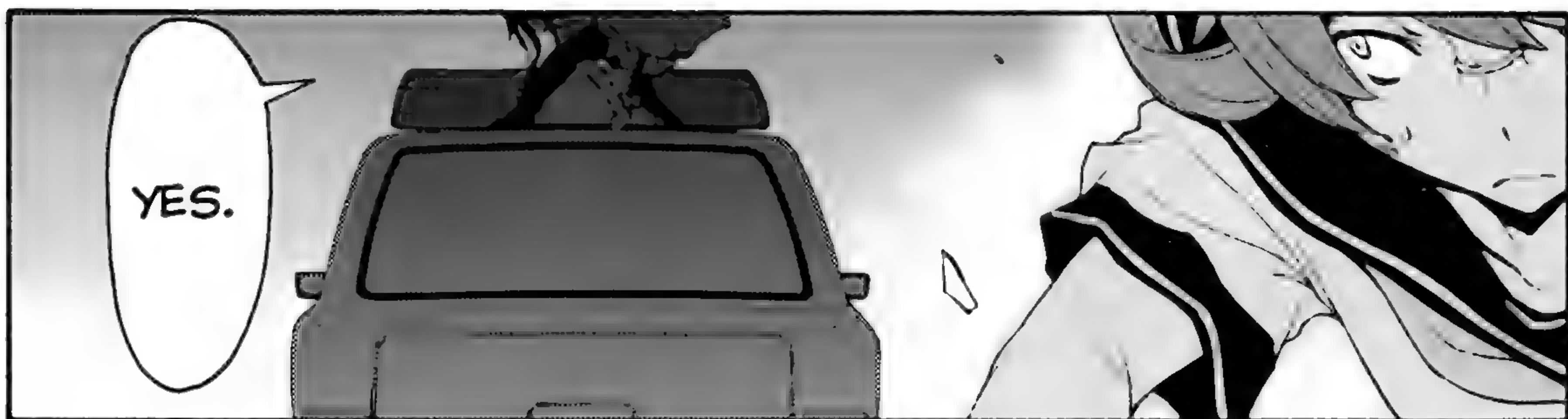
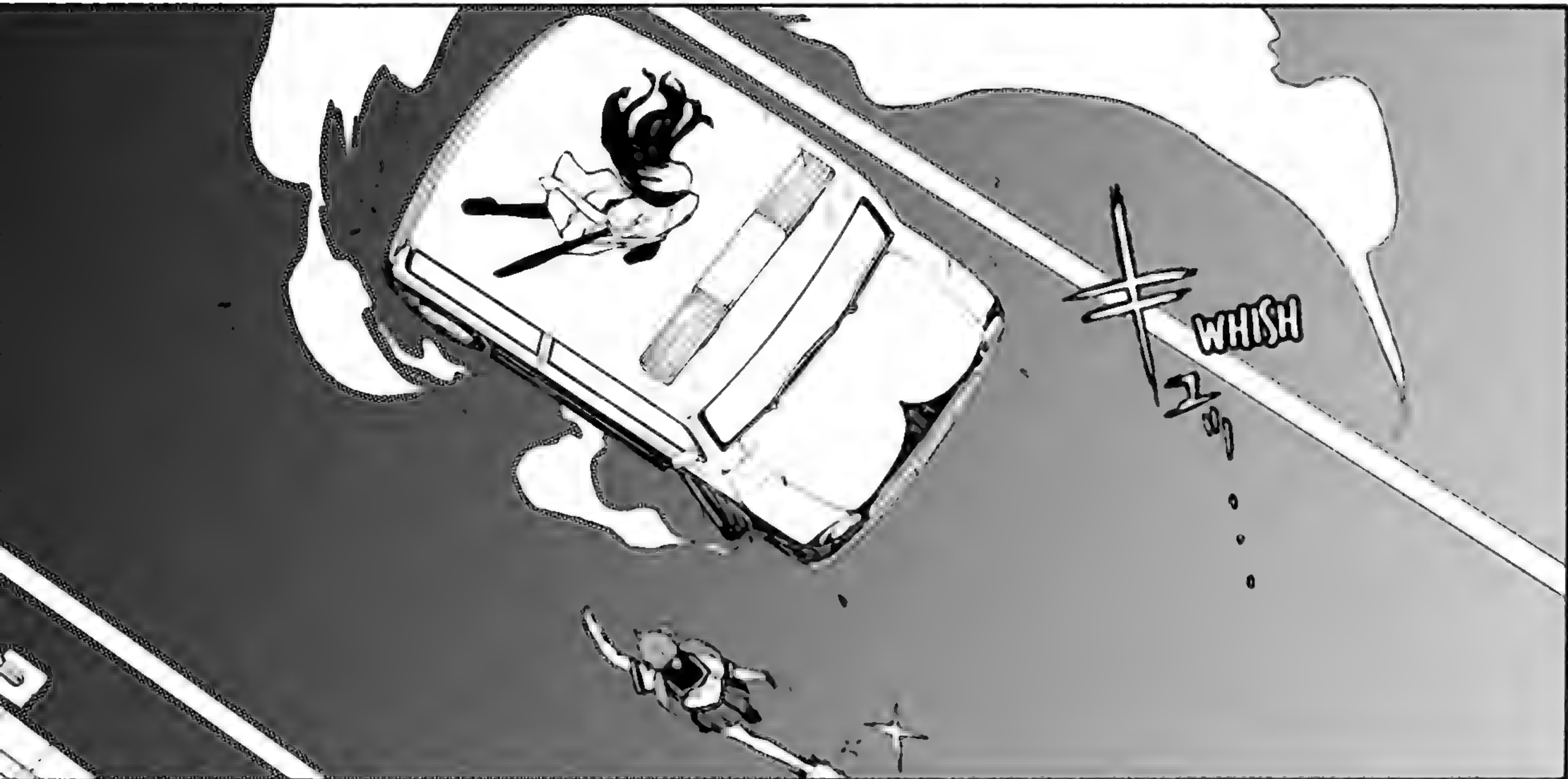
FWIP

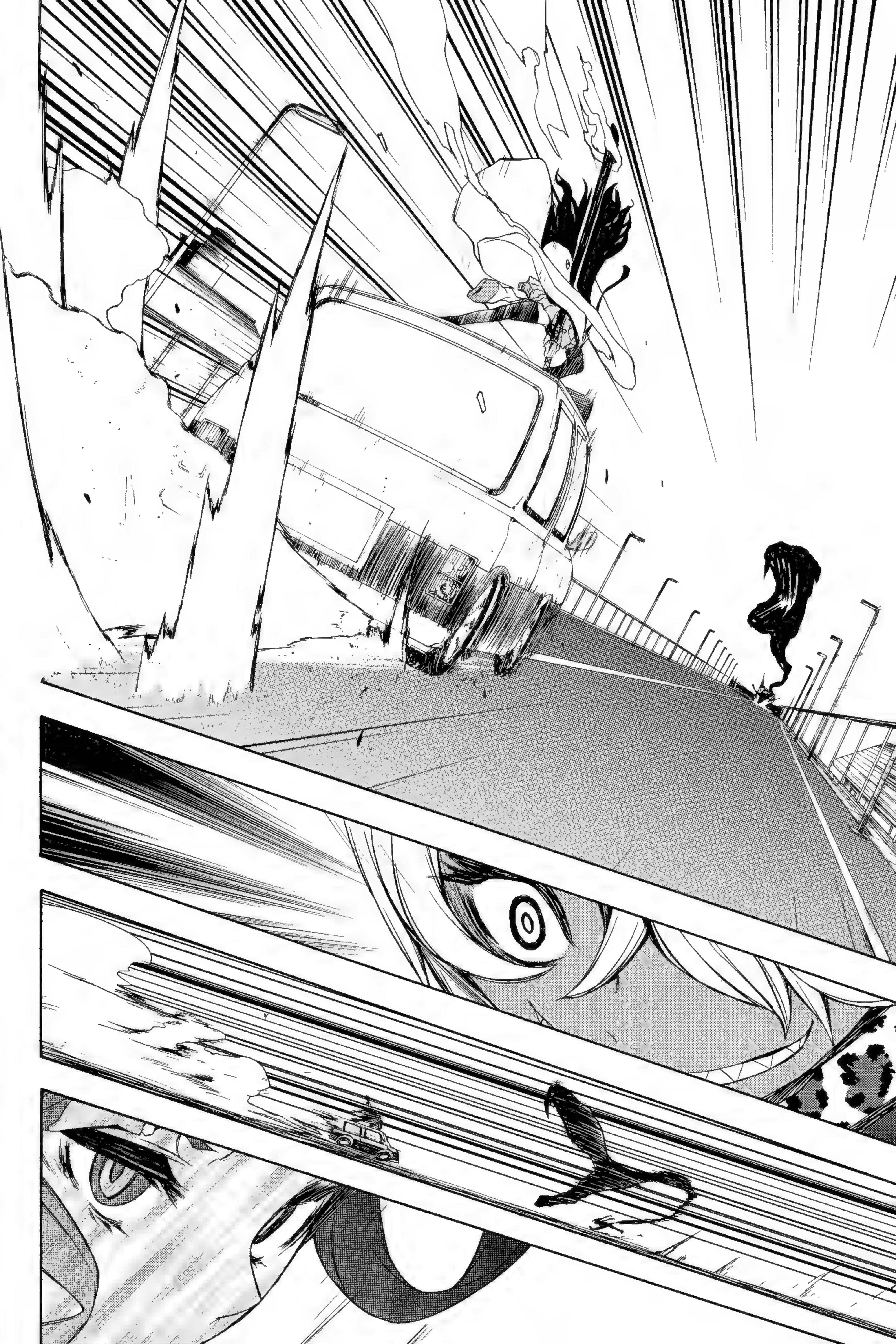


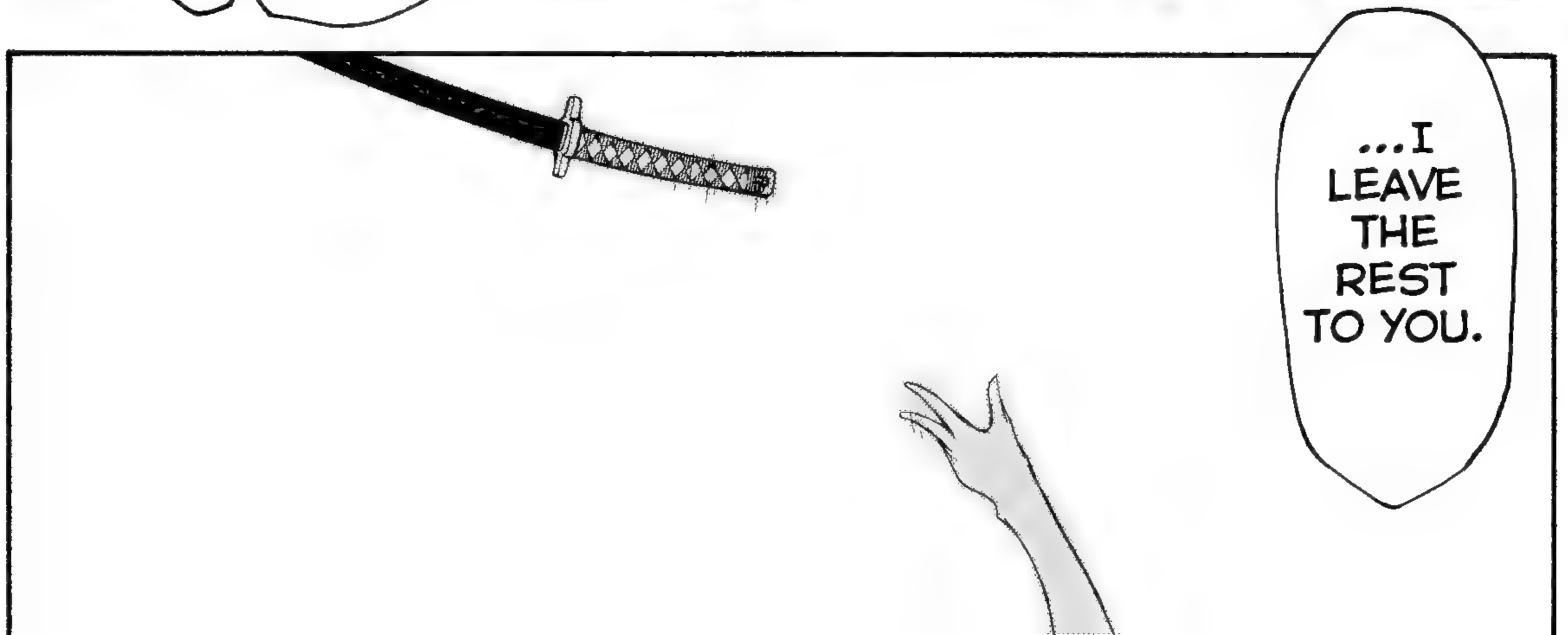
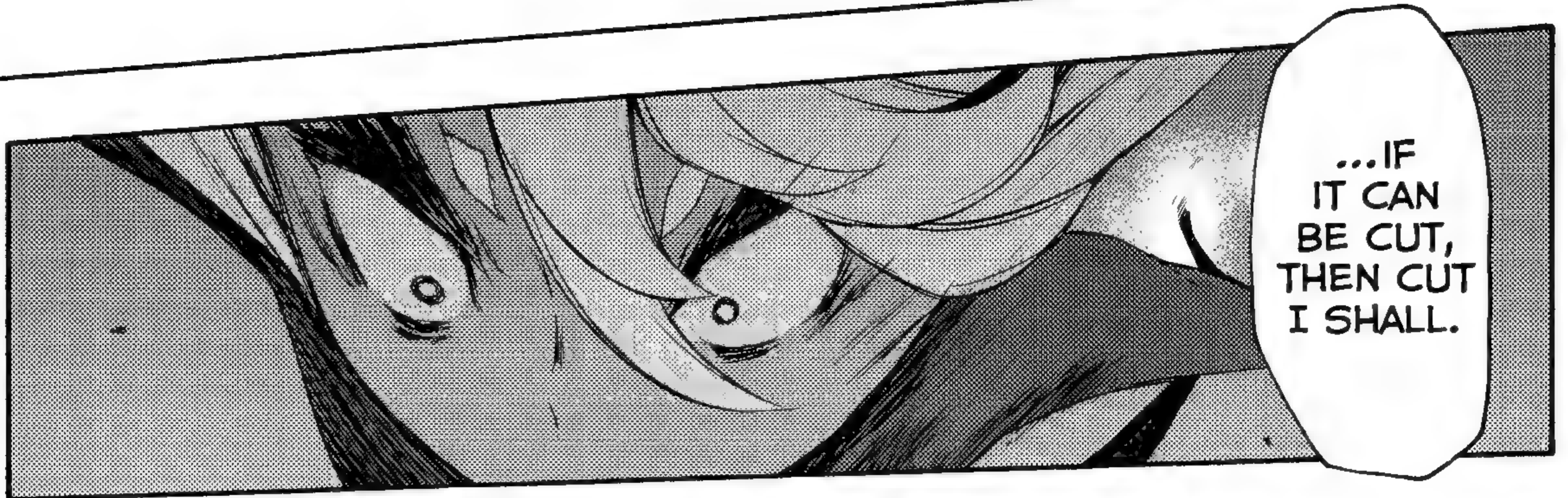


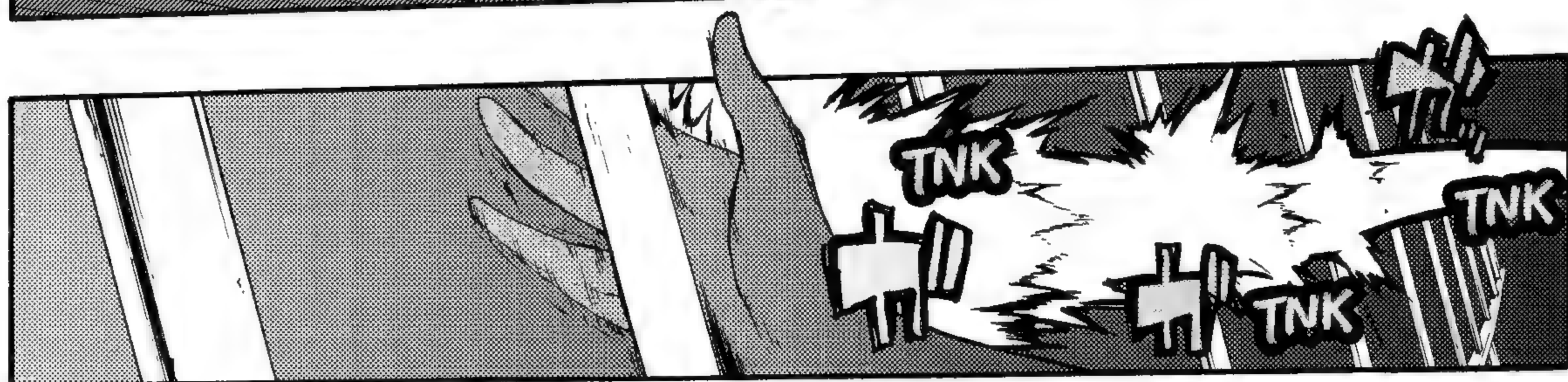


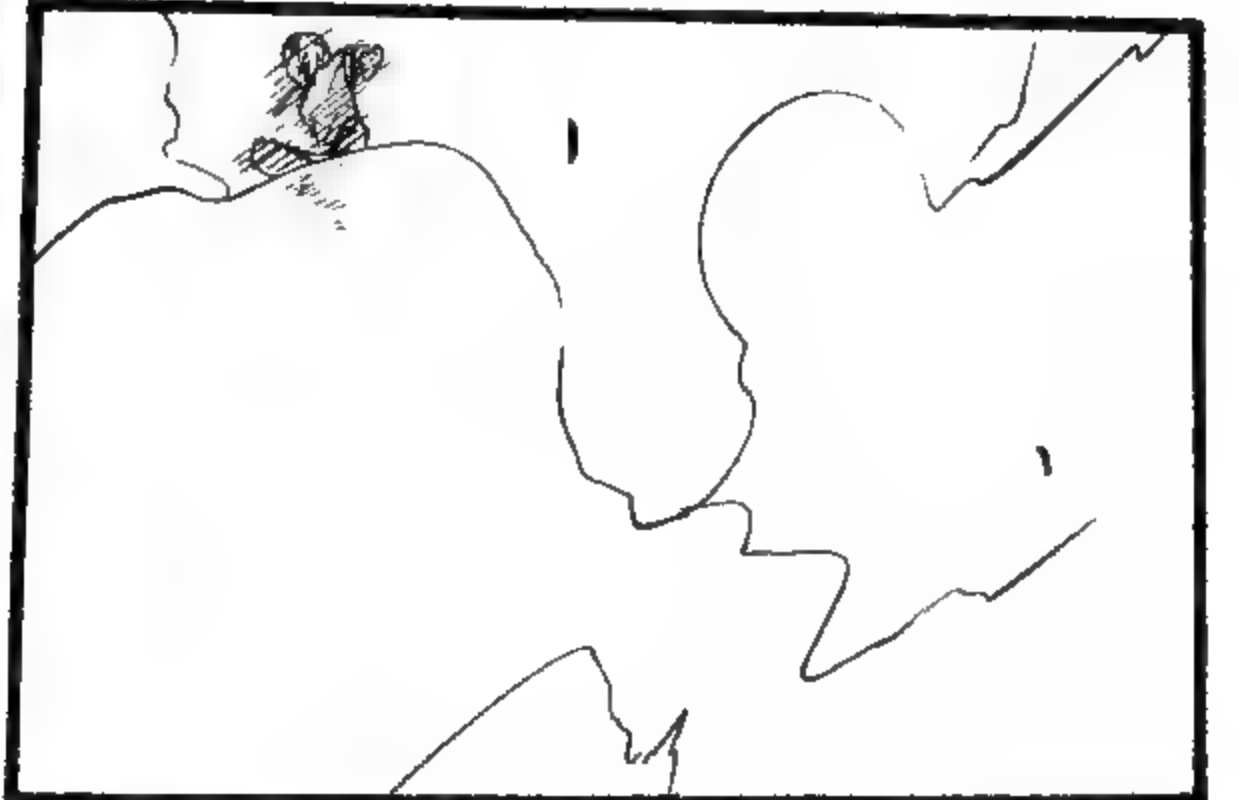
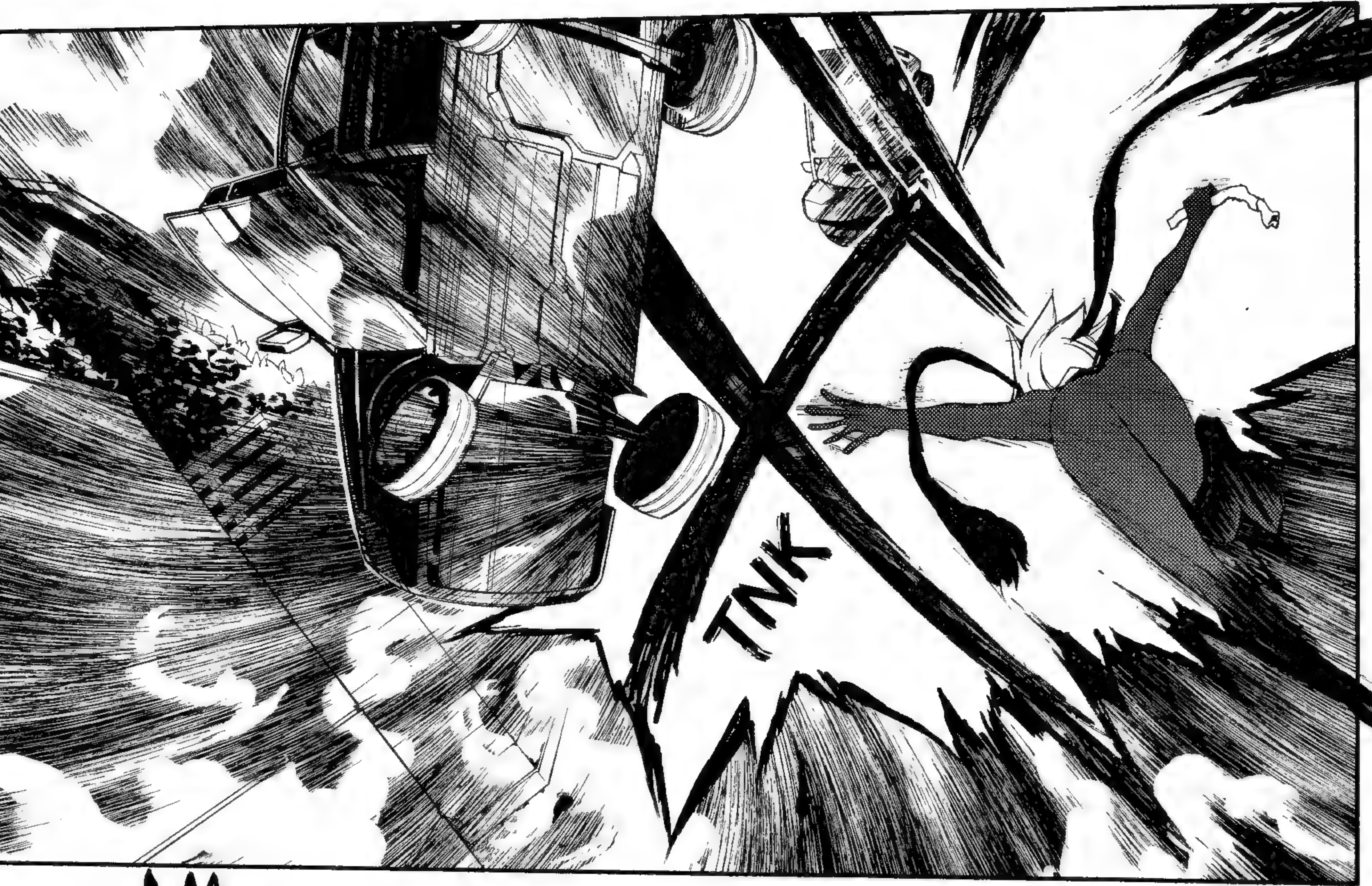
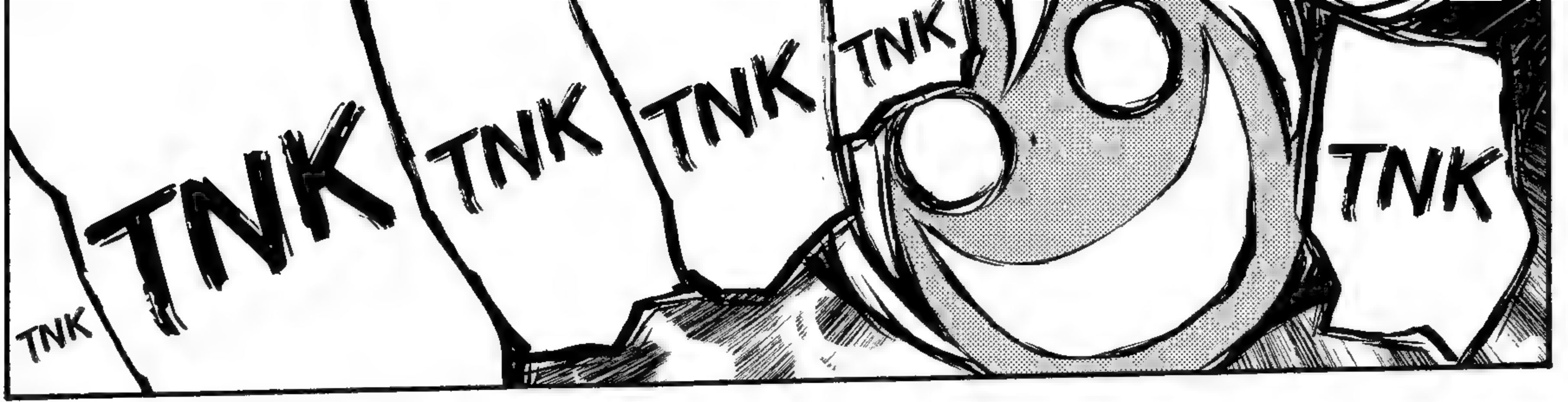




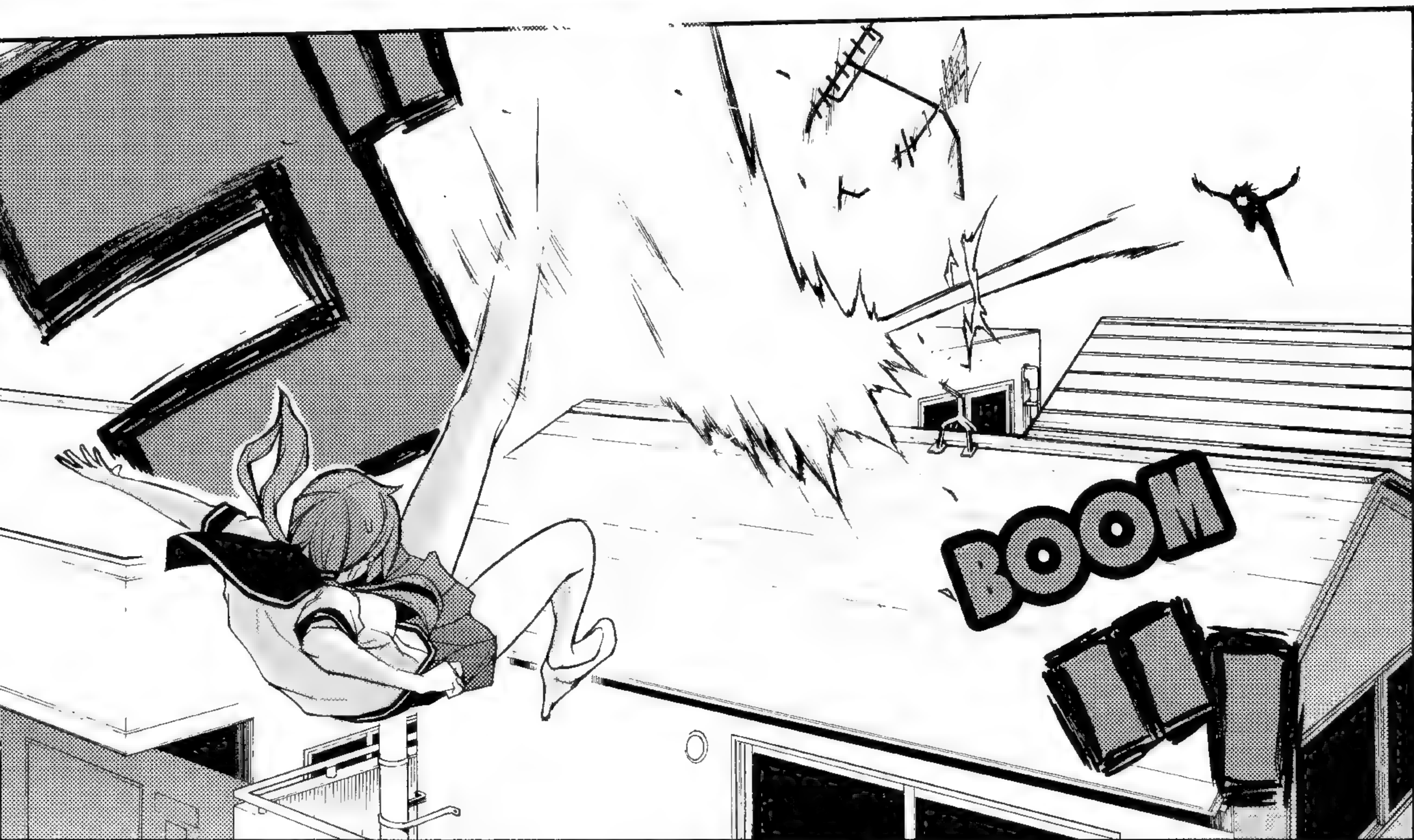












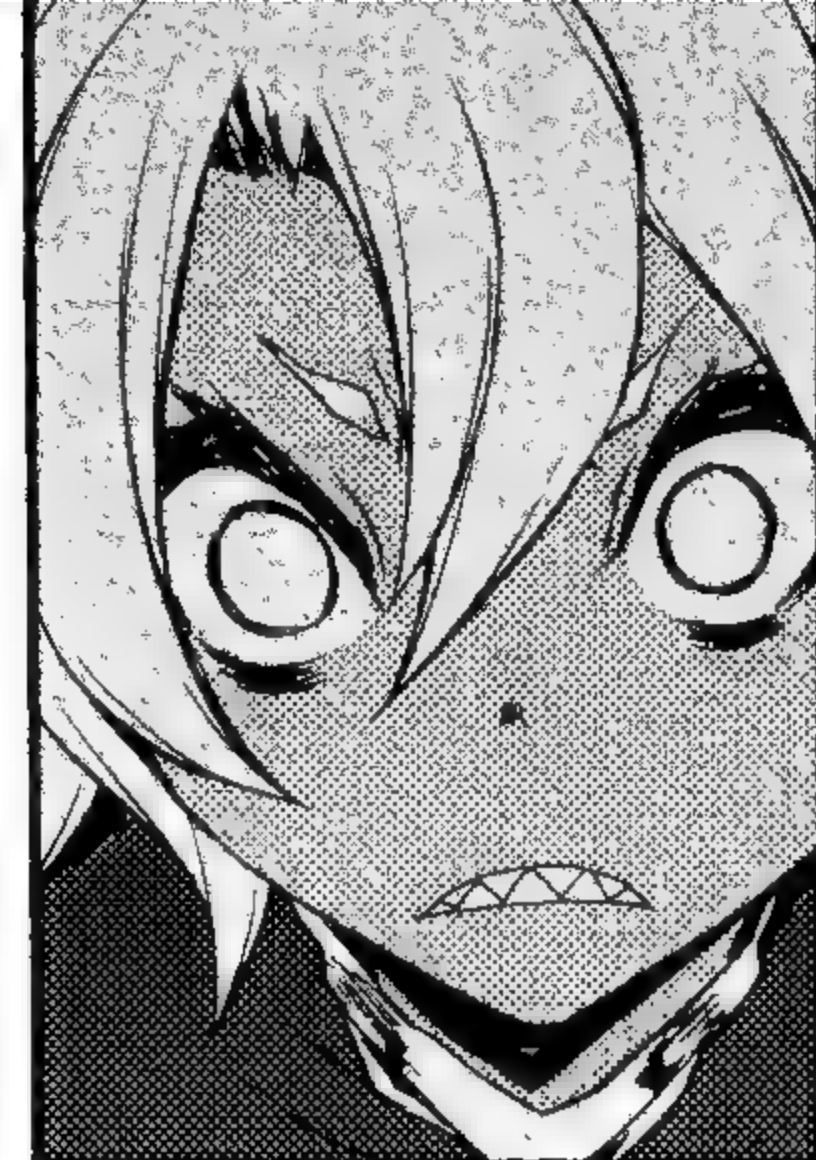




AND
...

K
Z
K

...OR
YOUR
RATTLE-
SNAKE
TAIL...
YOU
DON'T
HAVE
YOUR
ZODI-
AC...



KINK

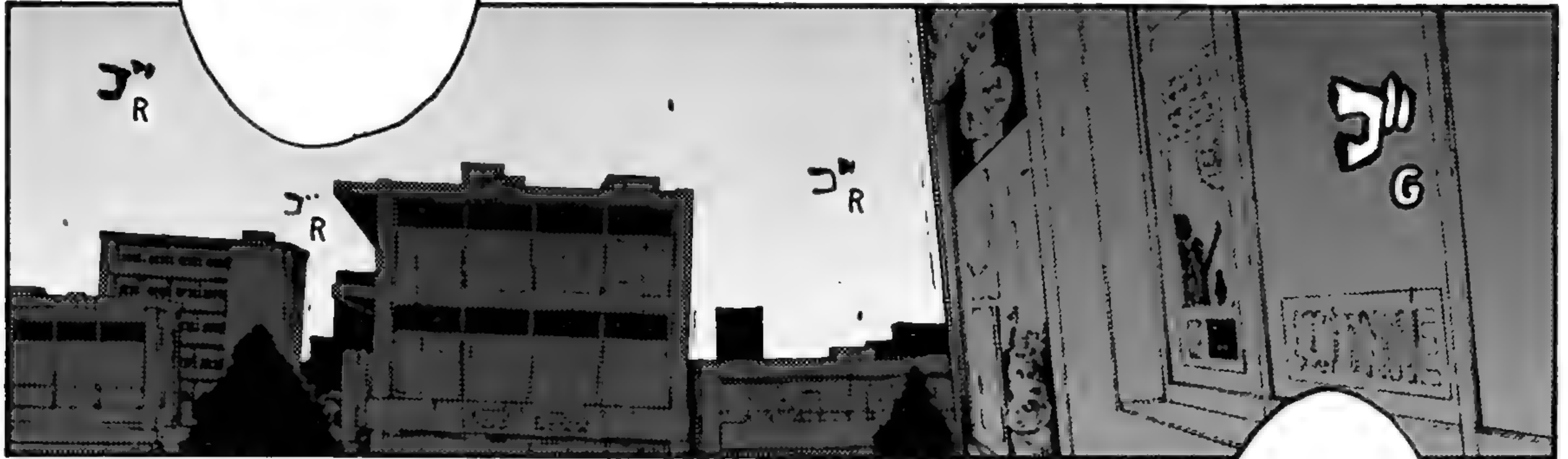


..."NOTH-
ING" TO
"MAKE
SOUND"
WITH.





GOING
THROUGH
ALL THAT
TROUBLE TO
CREATE THIS
SITUATION...



...ONLY
TO LET IT
CRUMBLE
IN AN
INSTANT
IS THE
EPITOME
OF CLASS.



MY
KOTO-
DAMA'S
PRETTY
SWEET,
HUH?

WHAT
DO YA
THINK?



SPOOSH











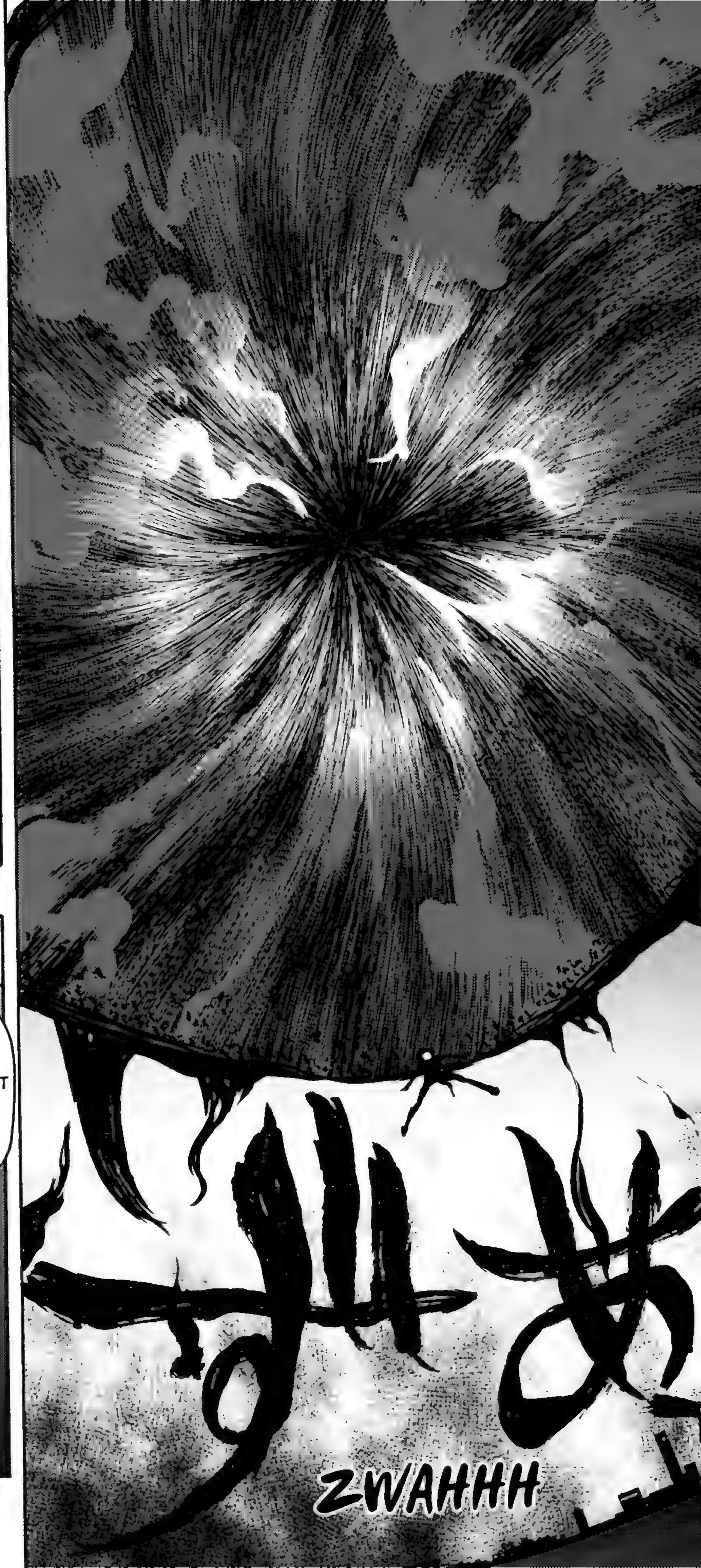
...SO,
YOU
CAN
SPEAK
UP.



BUT
...

...THERE'S
NOTHING
HERE.

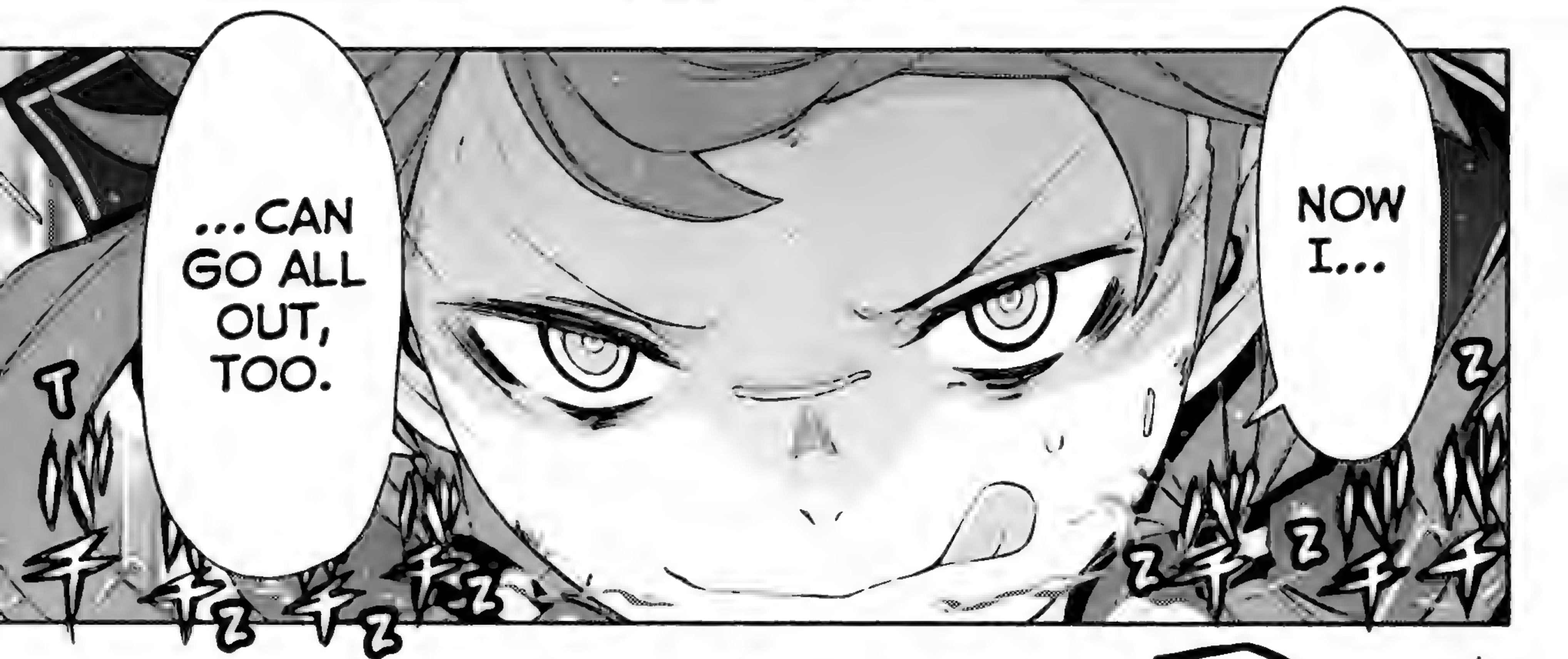
I DON'T
HAVE TO
WORRY
ABOUT
BREAKING
ANYTHING.



ZWAHHH

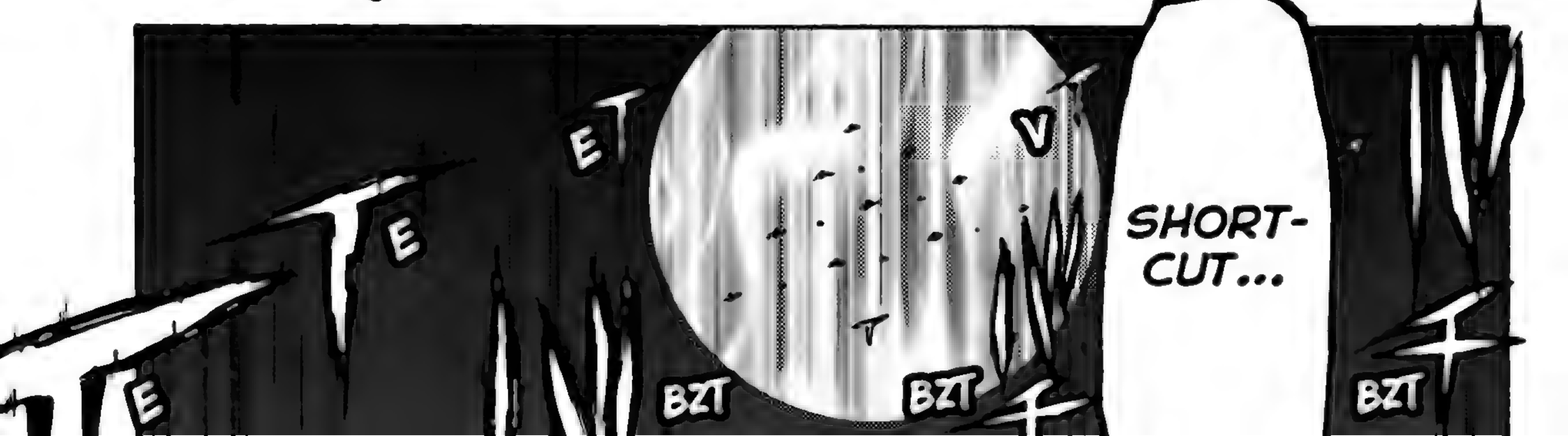


IT'S JUST
OCEAN AS
FAR AS
THE EYE
CAN SEE.



...CAN
GO ALL
OUT,
TOO.

NOW
I...

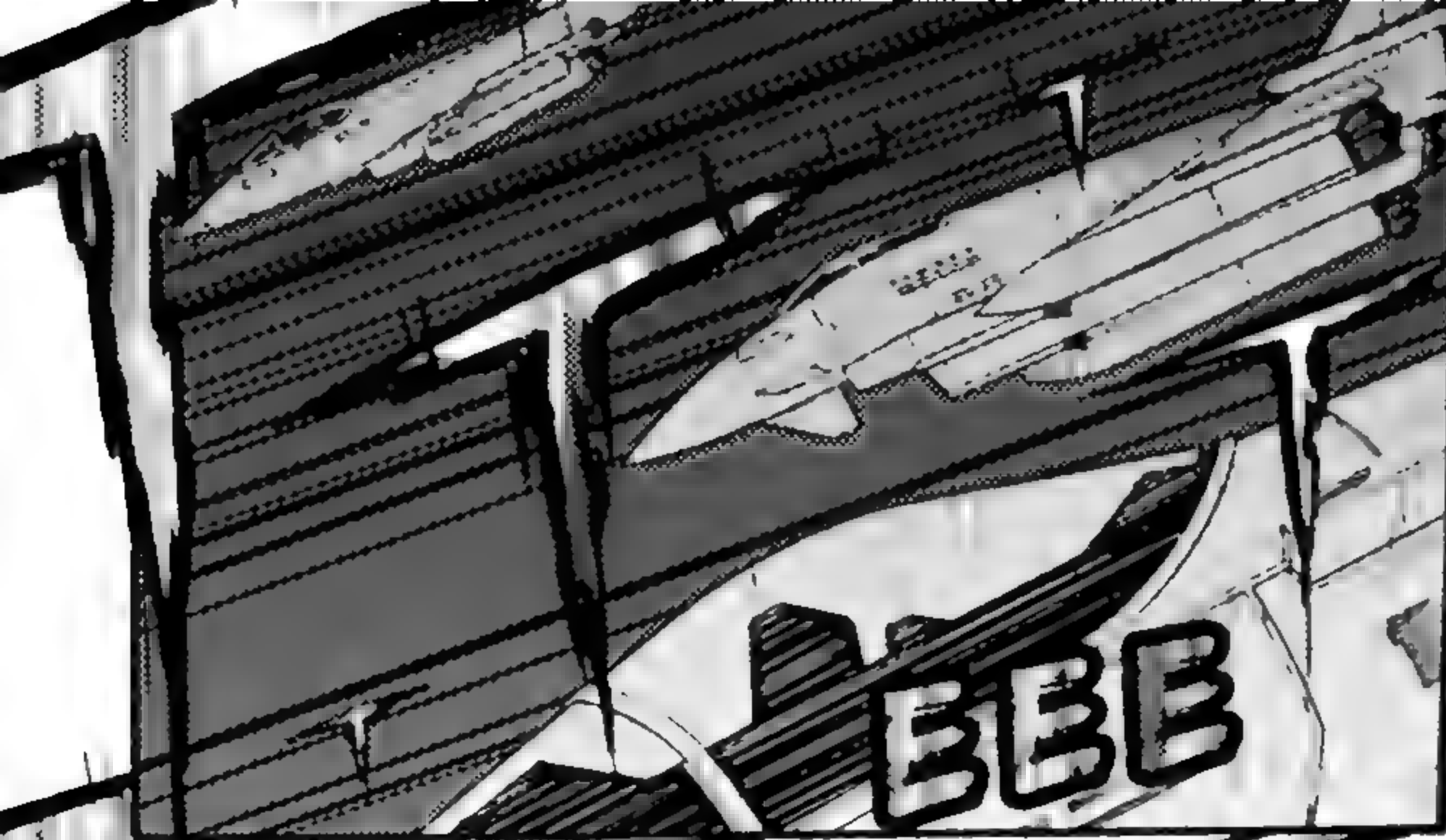


SHORT-
CUT...

STRIKE PACKAGE!







...OH,
GUESS
YOU
CAN'T
HEAR
ME.

IN THE
END, YOUR
ATTACKS
ARE JUST
"SOUND."

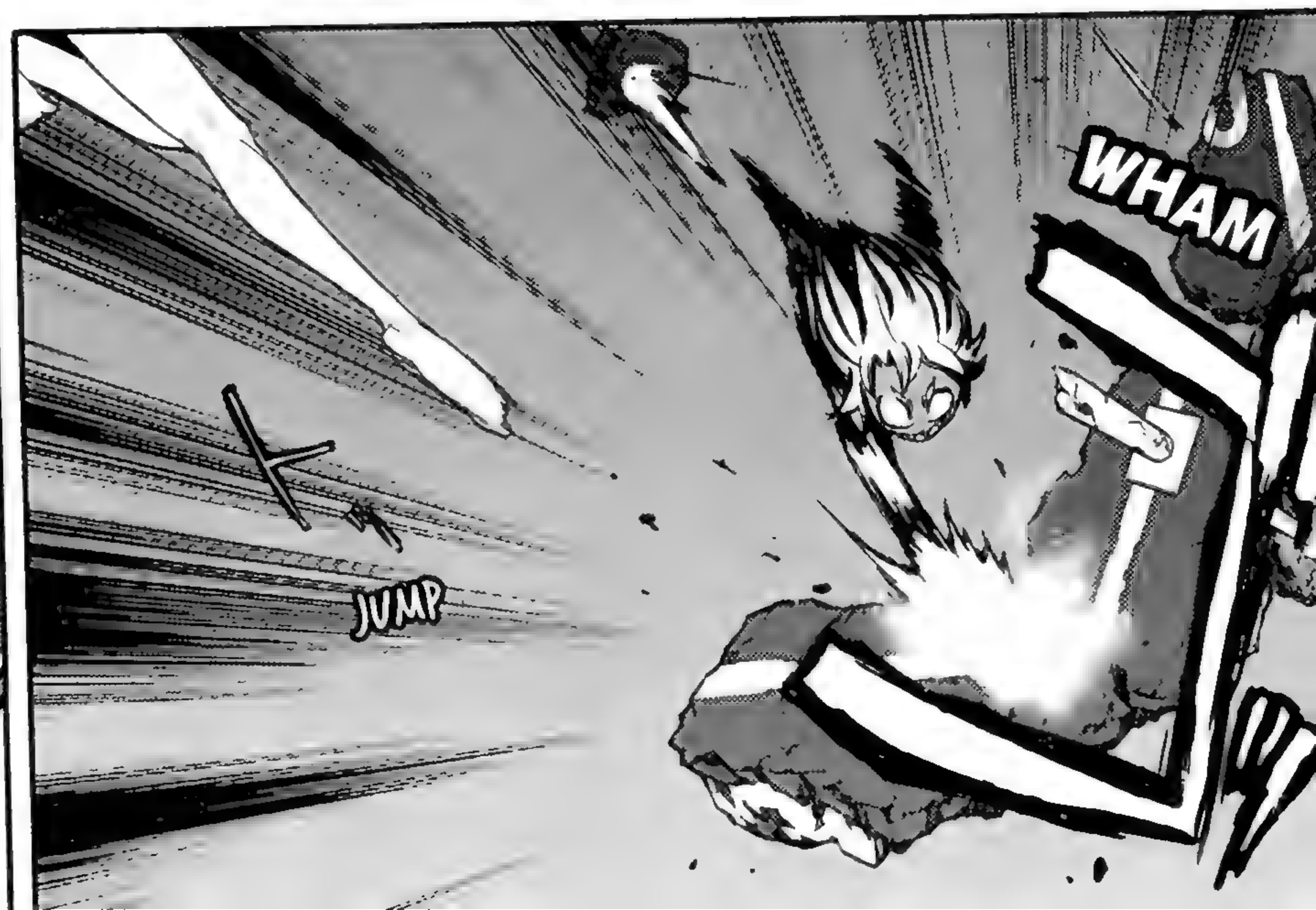
ALL I HAVE
TO DO IS
DROWN THEM
OUT WITH
EVEN LOUDER
SOUNDS.

BEE



IF
YOU
STRIKE
AT
ME...

UH-
OH.





FOLK-
LORE.

MOBY
DICK.

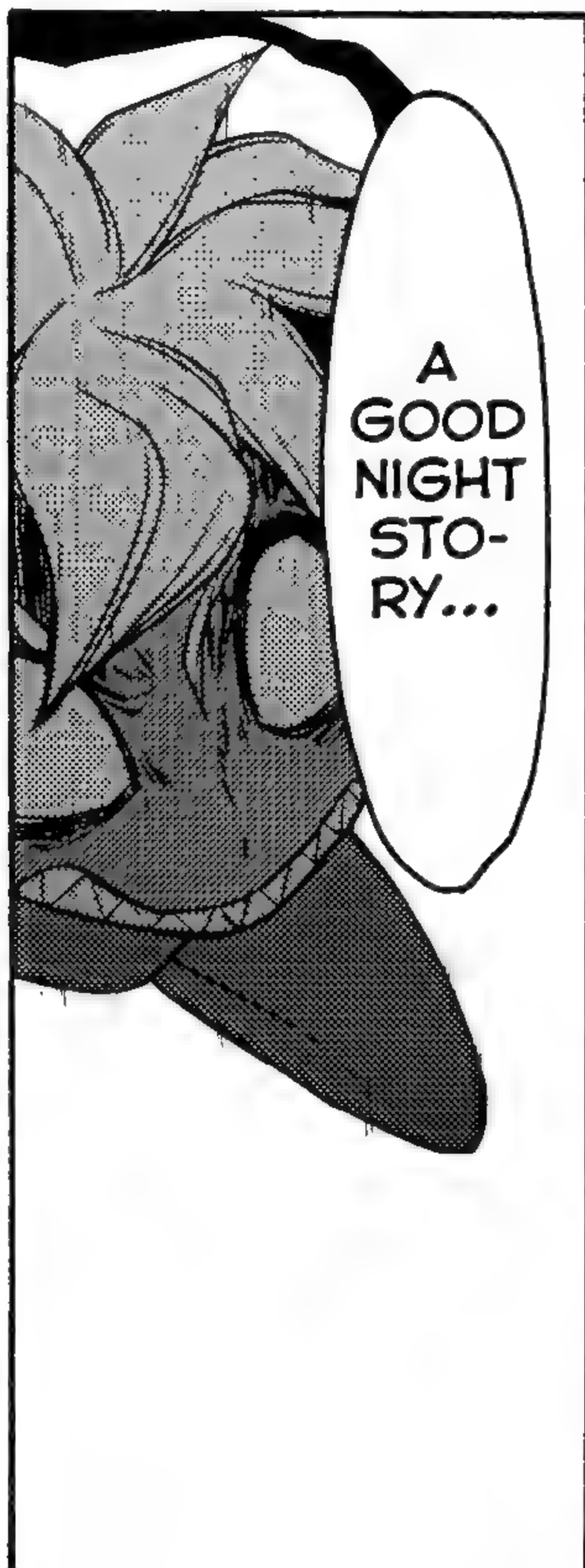


IT'S
TIME
TO
END
THIS.

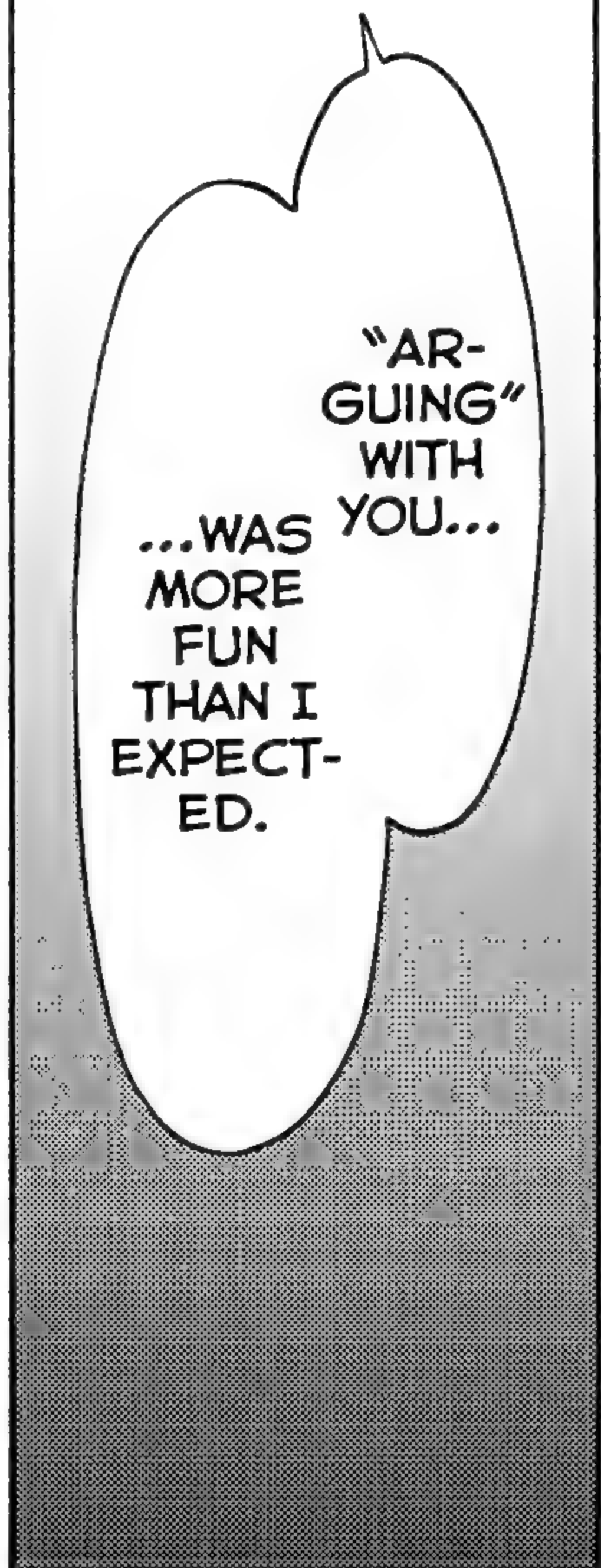
I'LL
READ
YOU A
STORY
BEFORE
BED.



...THEN
IT'S ALL
OVER.



A
GOOD
NIGHT
STO-
RY...



"AR-
GUING"
WITH
YOU...

...WAS
MORE
FUN
THAN I
EXPECT-
ED.







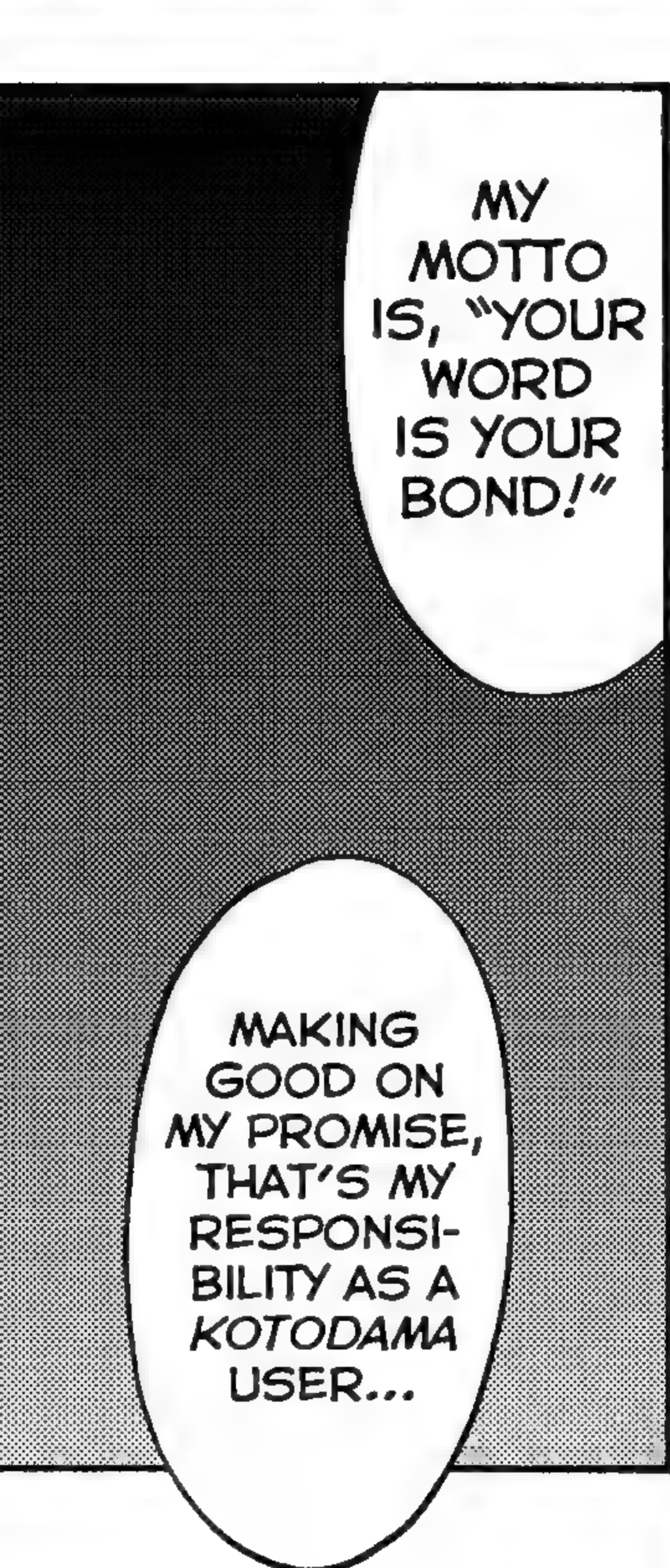




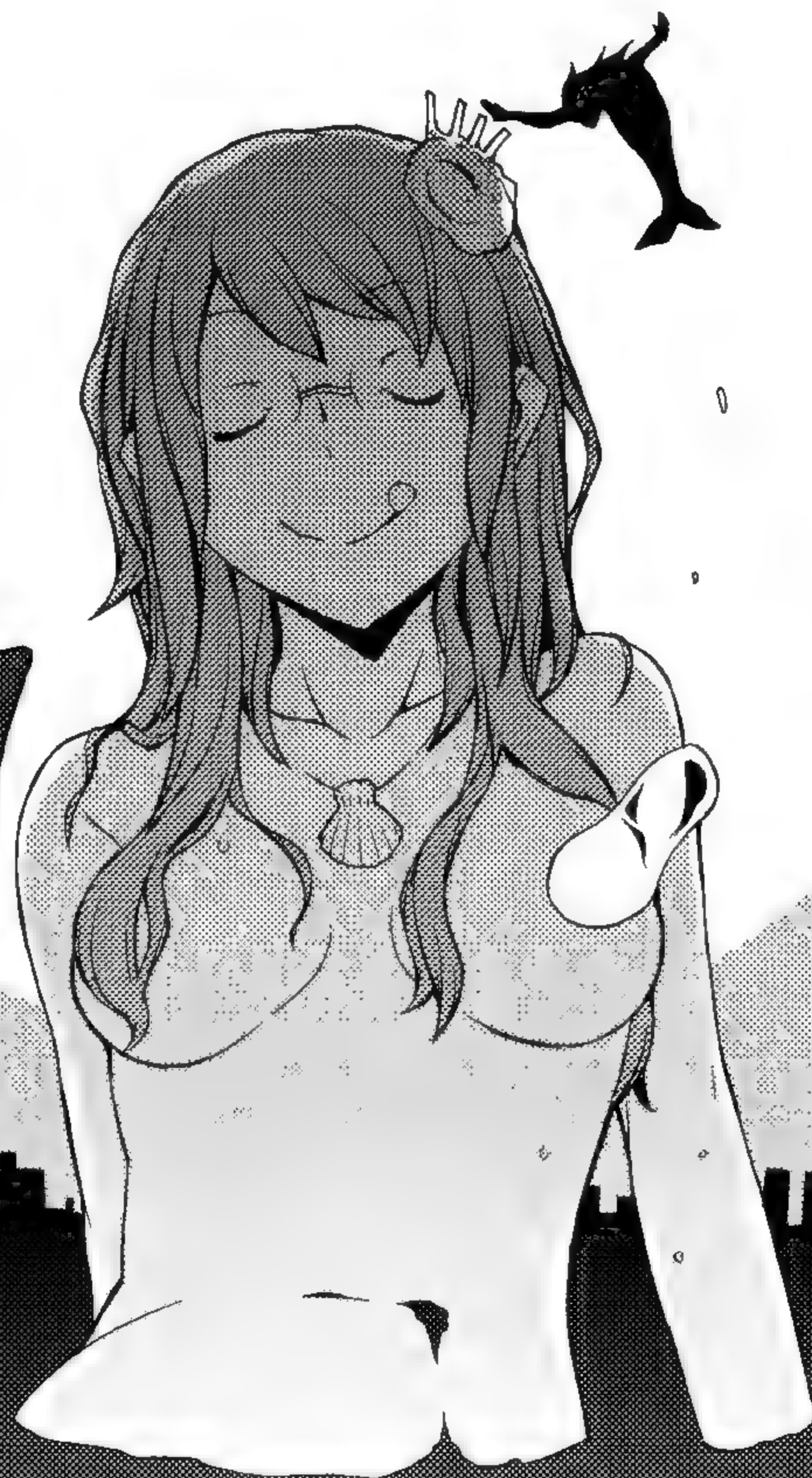
**TUNING
BLADE!**







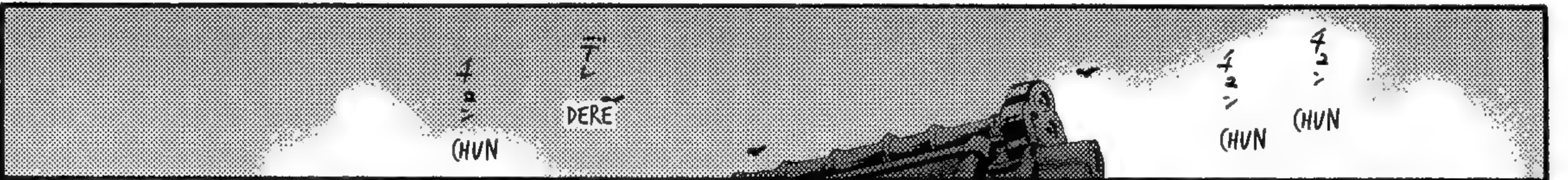
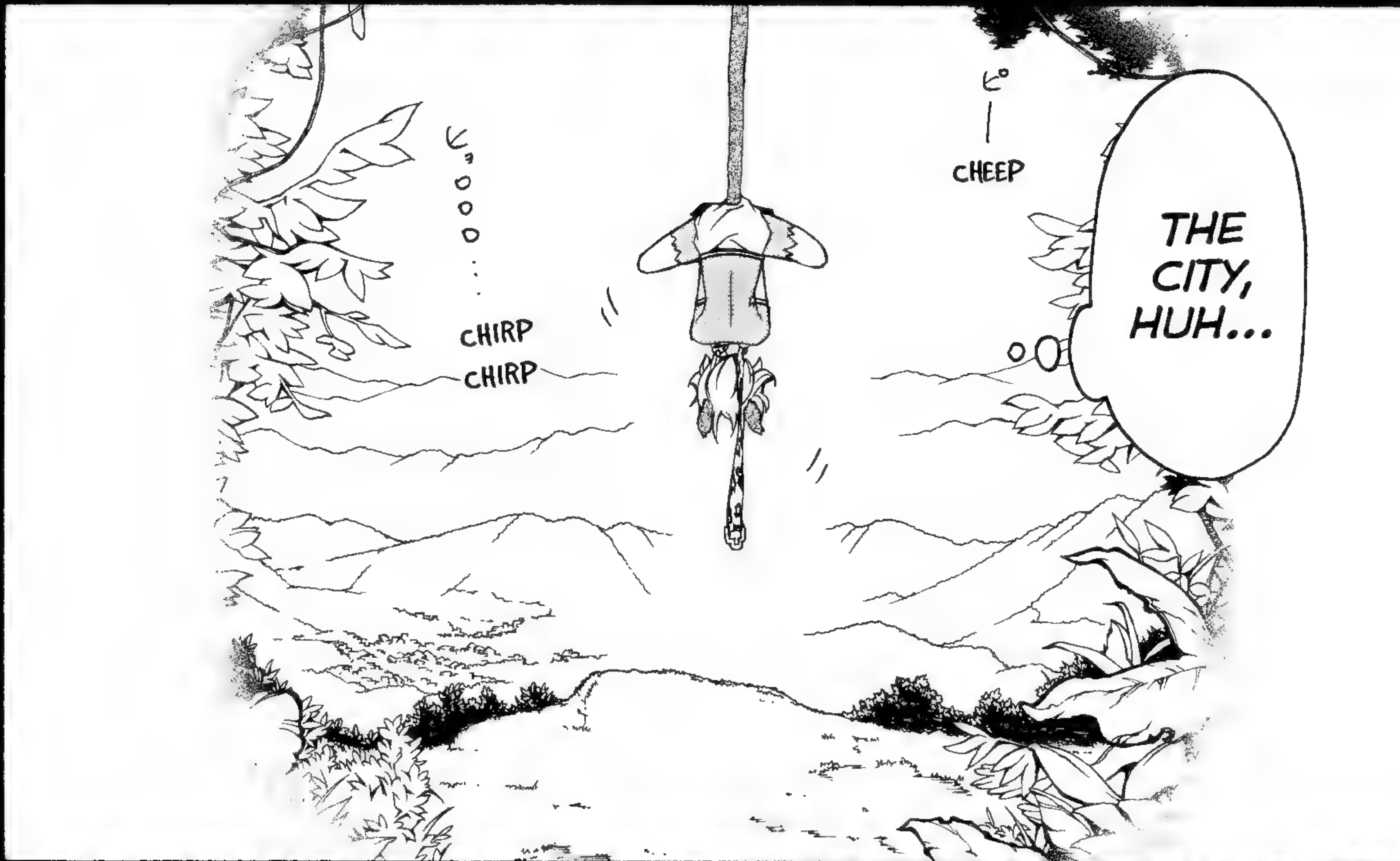
BEAR
WITH
ME!



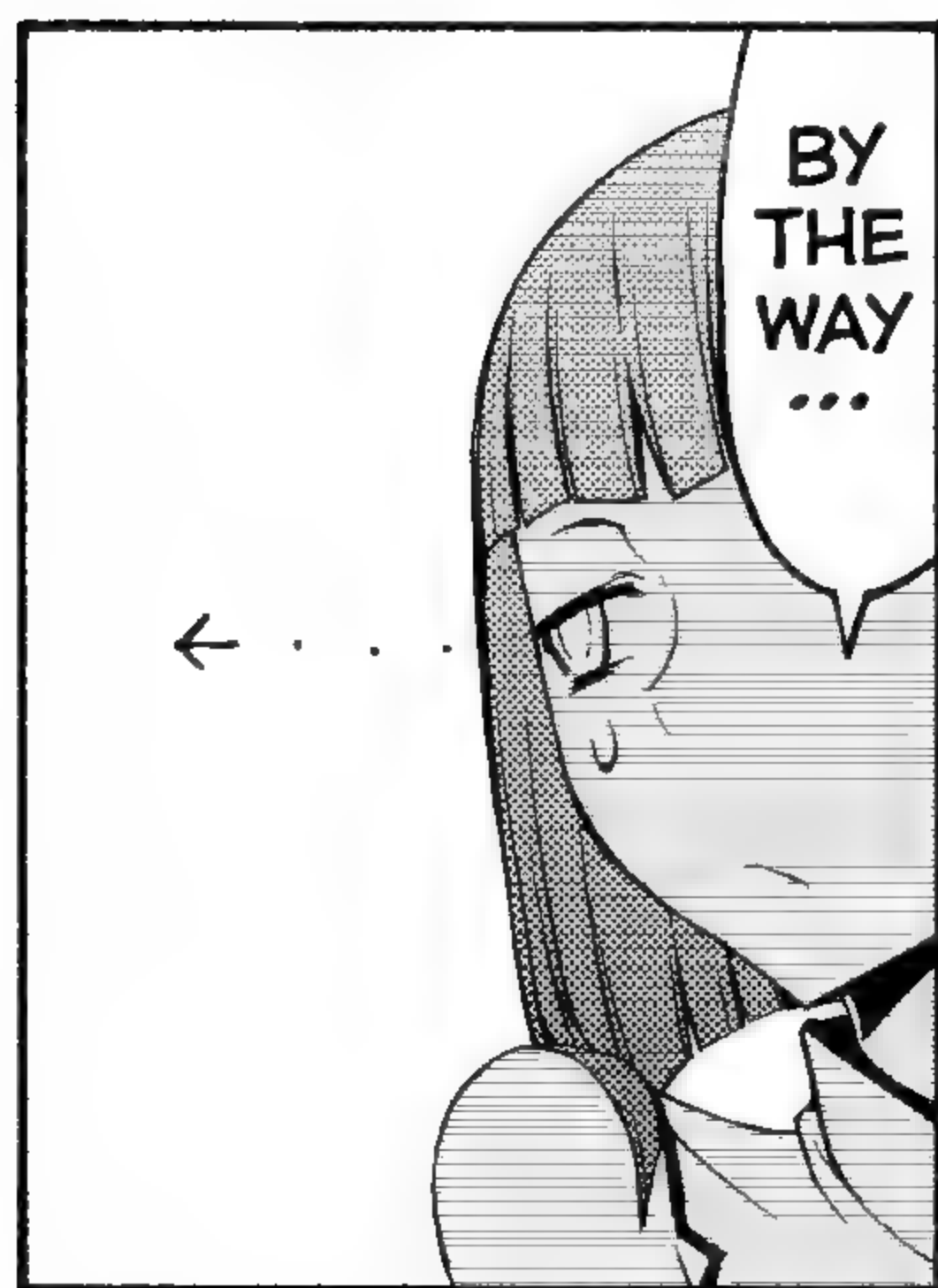


Sign: Library

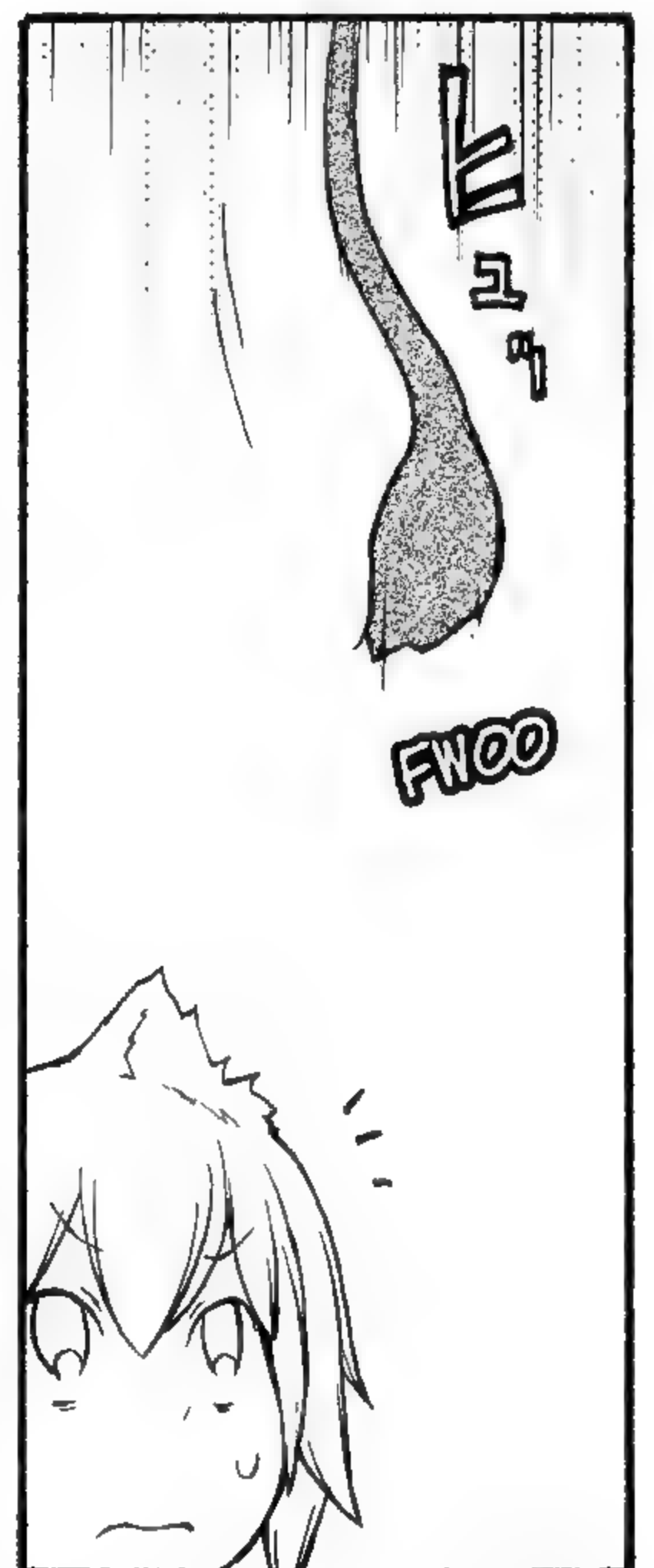
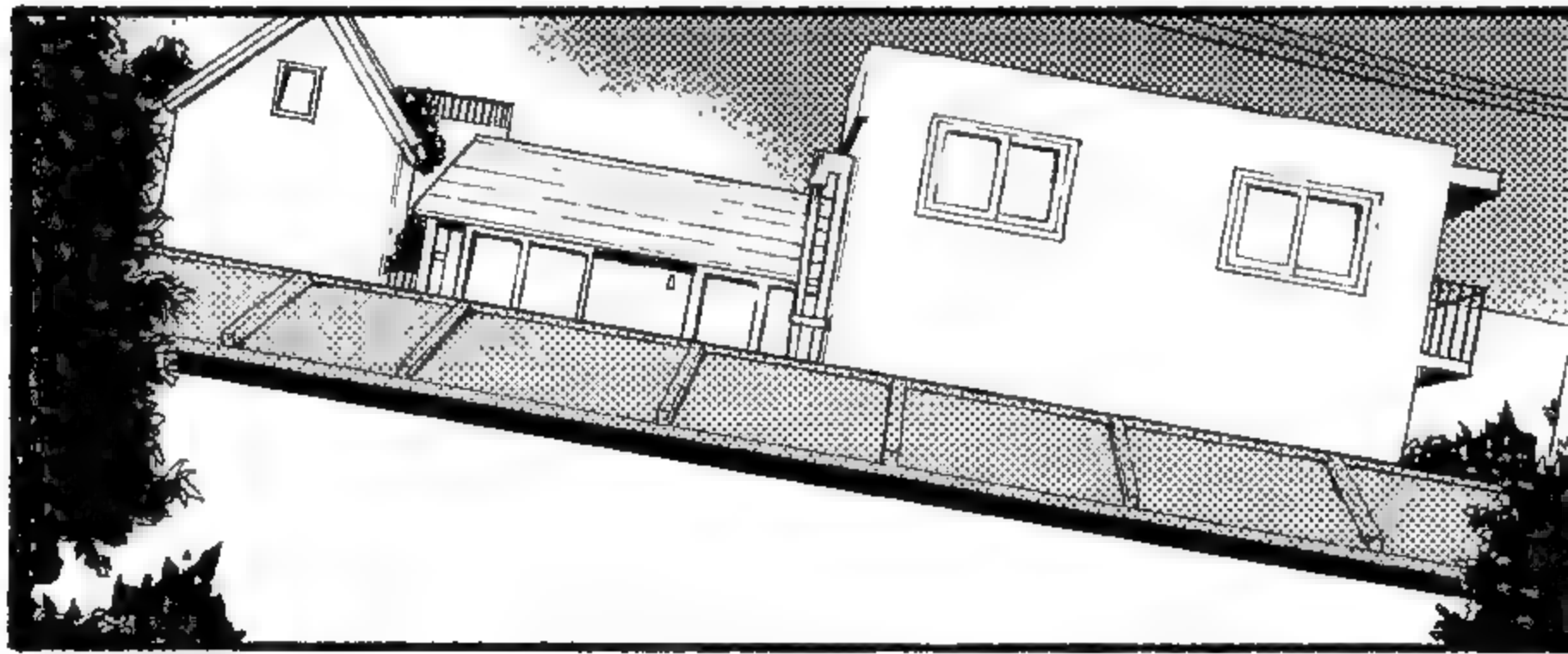
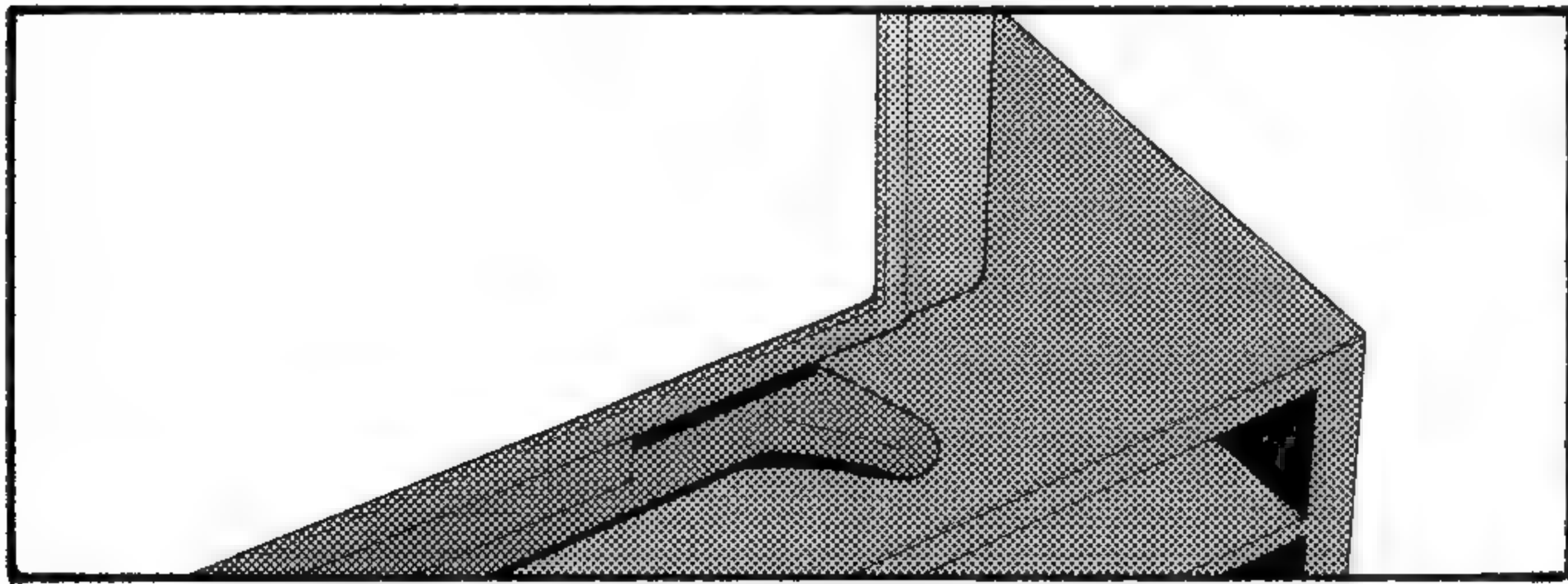


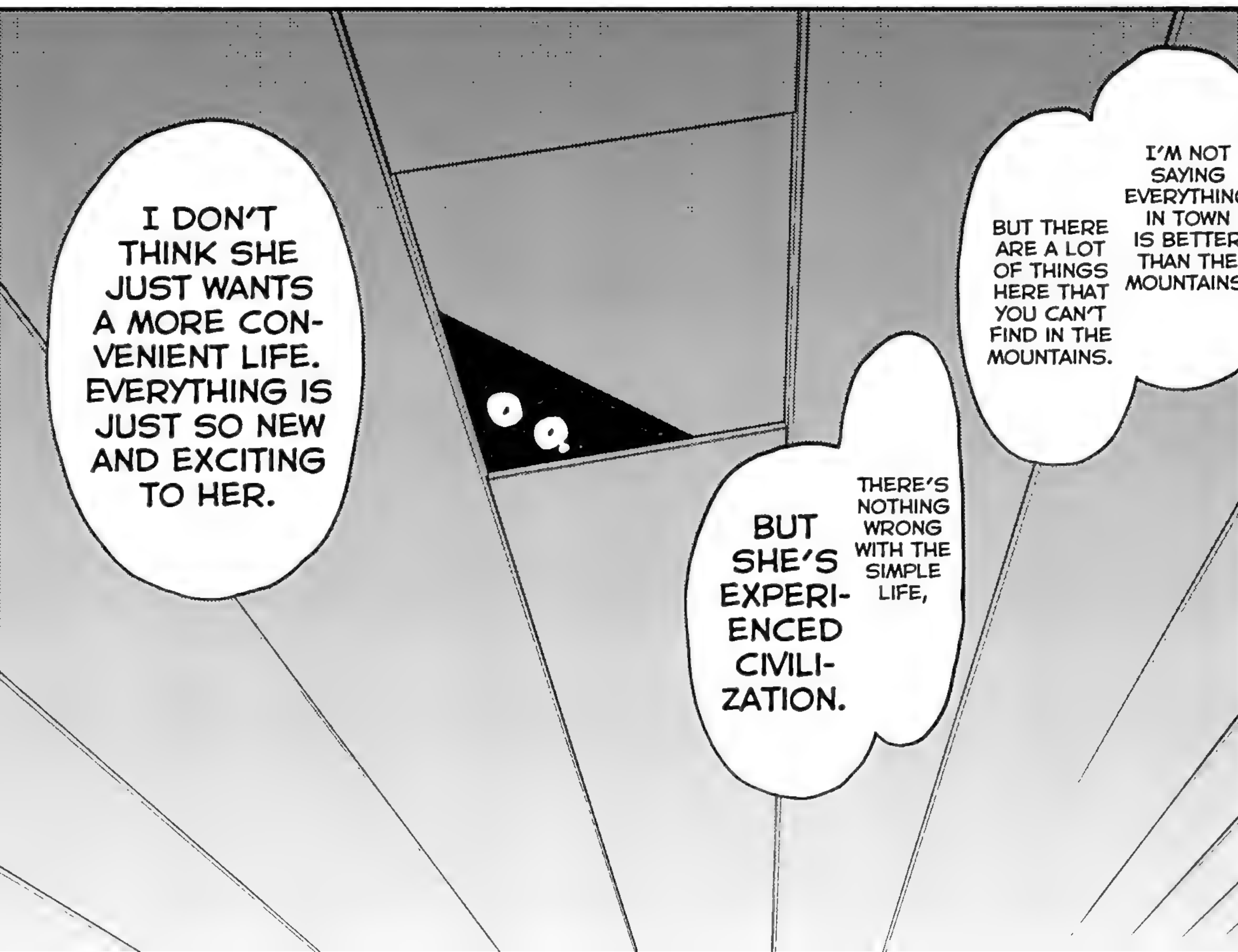


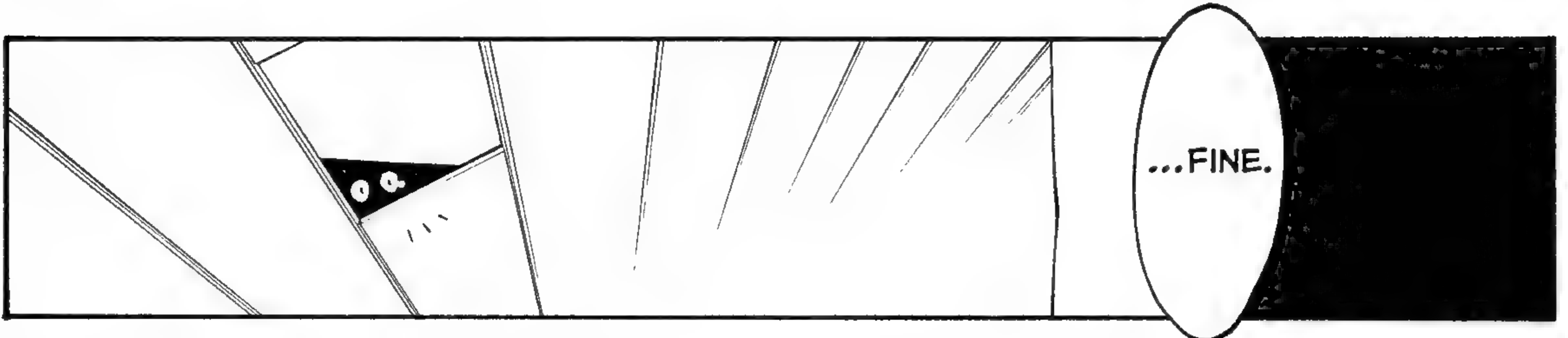


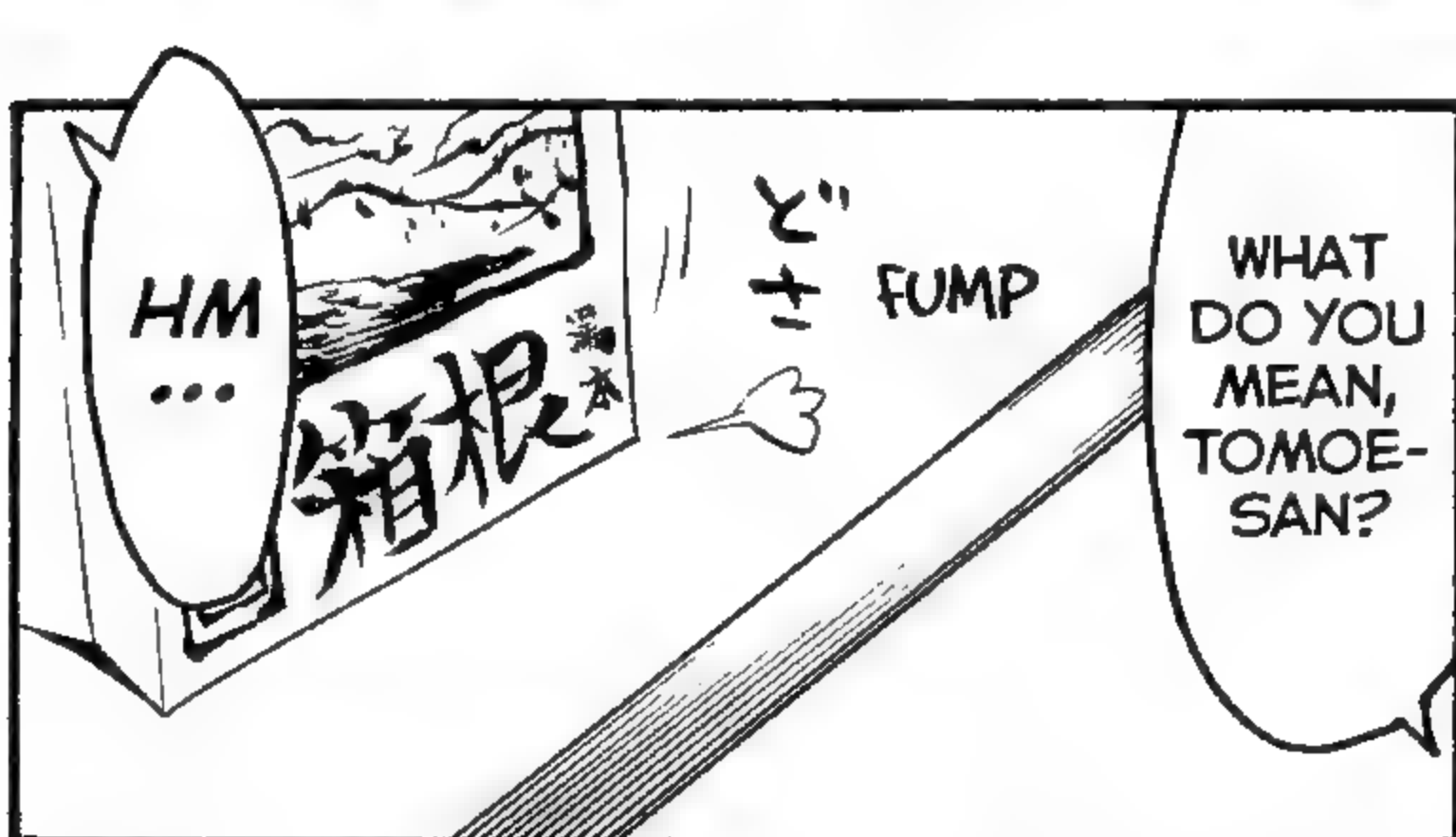
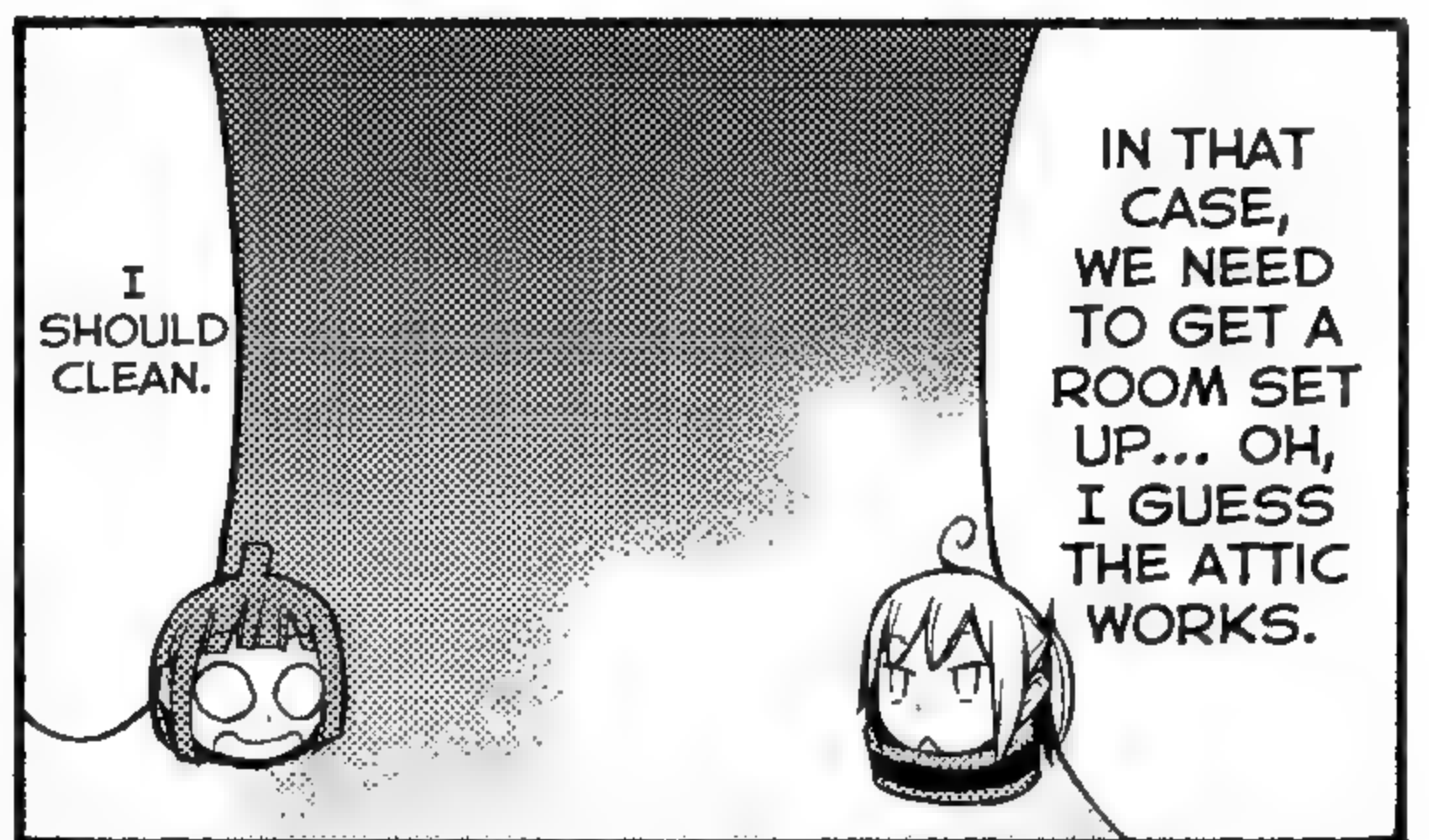










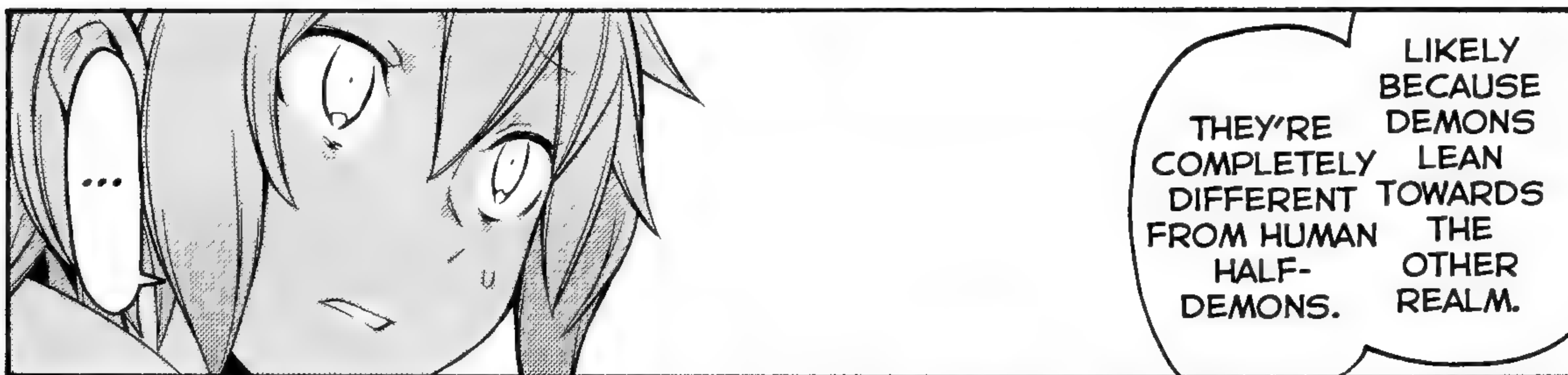
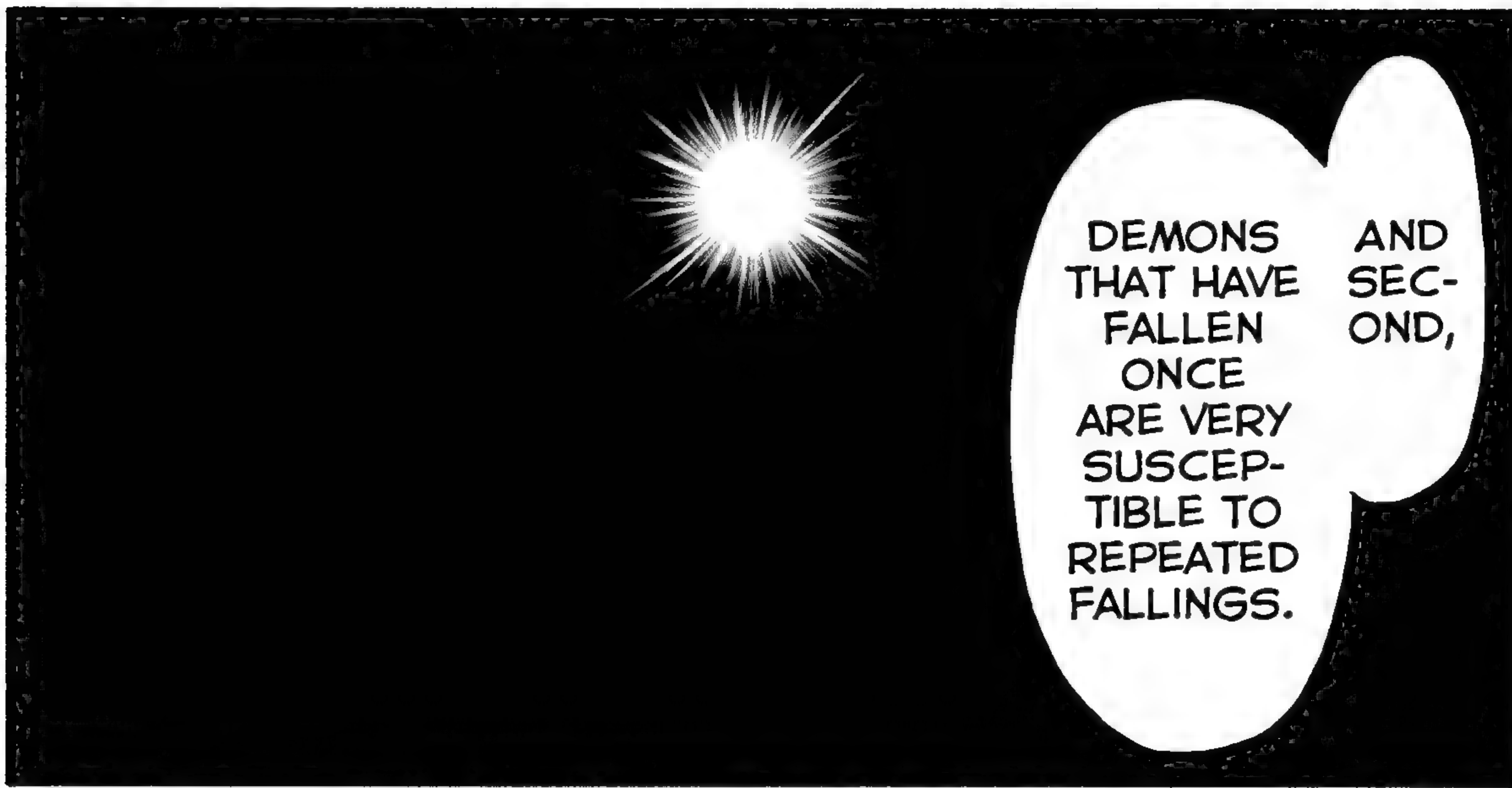


Bag: Hakone





Sign: Welcome!









WE'LL
SETTLE
EVERY-
THING BY
THEN.

JUST
WAIT
UNTIL
OCTO-
BER.

OCTO-
BER.

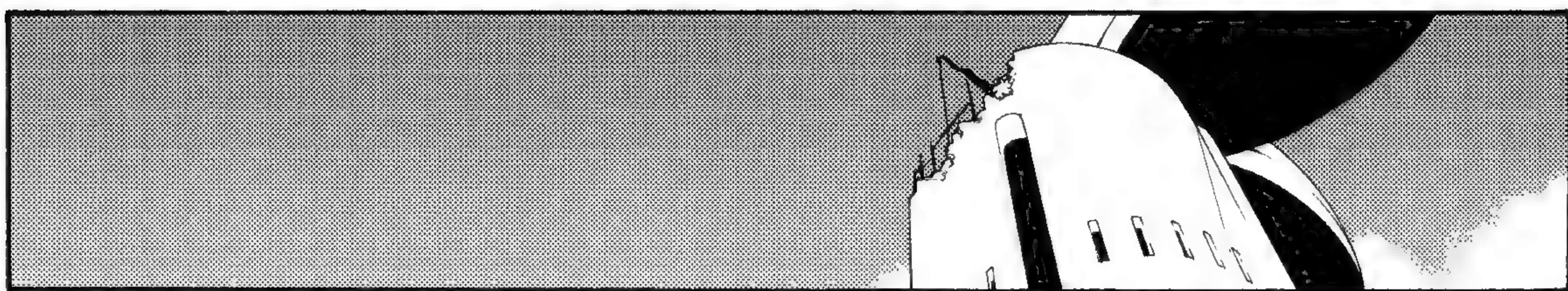


WE'LL
WEL-
COME
YOU
WITH
OPEN
ARMS.

THEN
YOU
CAN
COME
BACK
TO
TOWN.

WHEN
OCTOBER
ROLLS
AROUND,
THE WORLD
WILL BE A
PLACE WHERE
YOU DON'T
HAVE TO
WORRY
ABOUT
FALLING
ANYMORE.





WE MUST
NOW TAKE
DISCIPLINARY
ACTION
AGAINST
DIRECTOR
SHIDARE
MORIOKA.

?!

...SHIDARE
HAS GONE
MISSING.

!

THE POLICE,
JSDF, CABINET
OFFICE, AS WELL
AS ALL NATIONAL
DEFENSE
ORGANIZATIONS
ARE UNDER THE
COMMAND OF
THE SENATE AS
OF NOW.

AS
SUCH,

SHI-
DARE-
SAN...?

WHAT...
WHAT
IS THE
SENATE
TRYING
TO DO?!

ゴ
R

ゴ
R

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R

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G

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R

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R

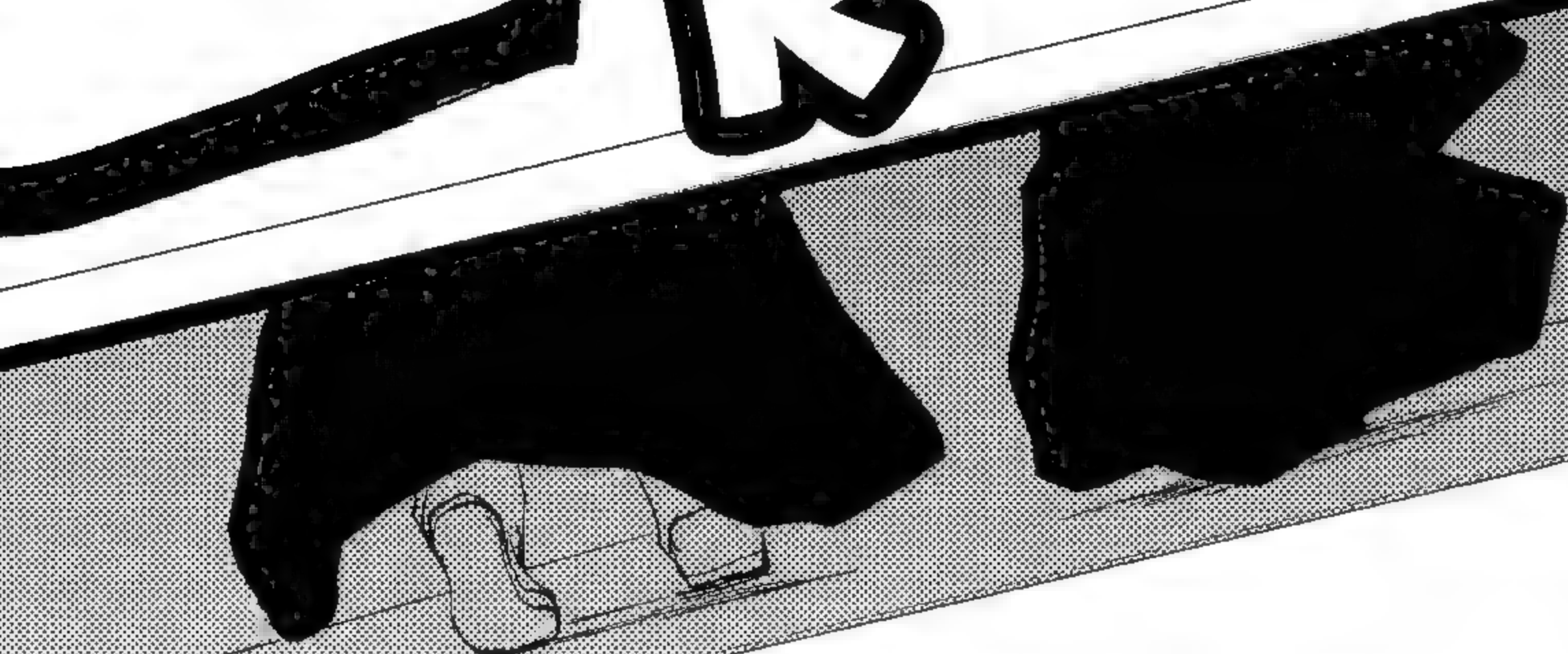


THE
SENATE WILL
HEREBY BE
PLACED ON
RED ALERT...

...AND KEEP
CONTACT WITH
THE OUTSIDE
WORLD TO AN
ABSOLUTE
MINIMUM.

ER

ER





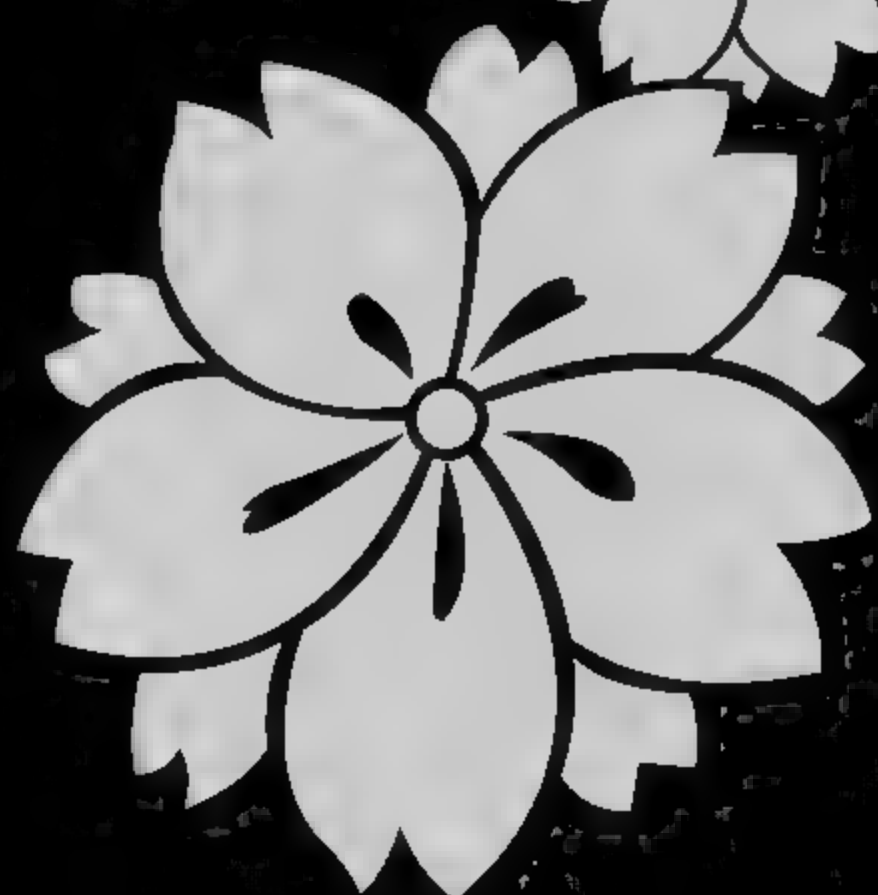
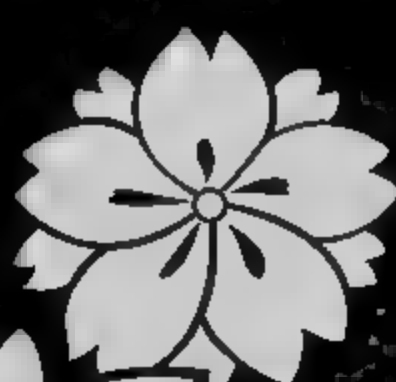
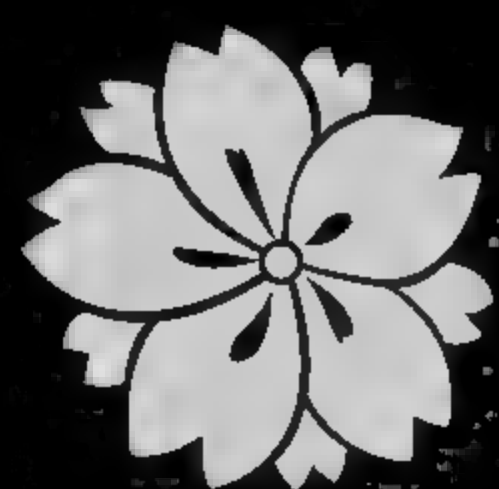
SHOOM

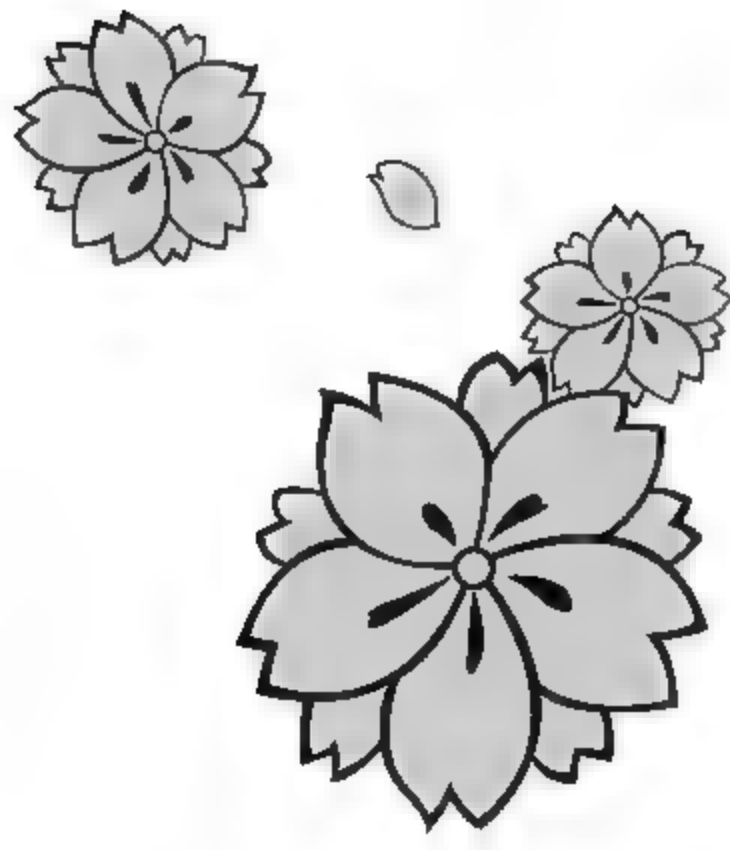


To be Continued.....

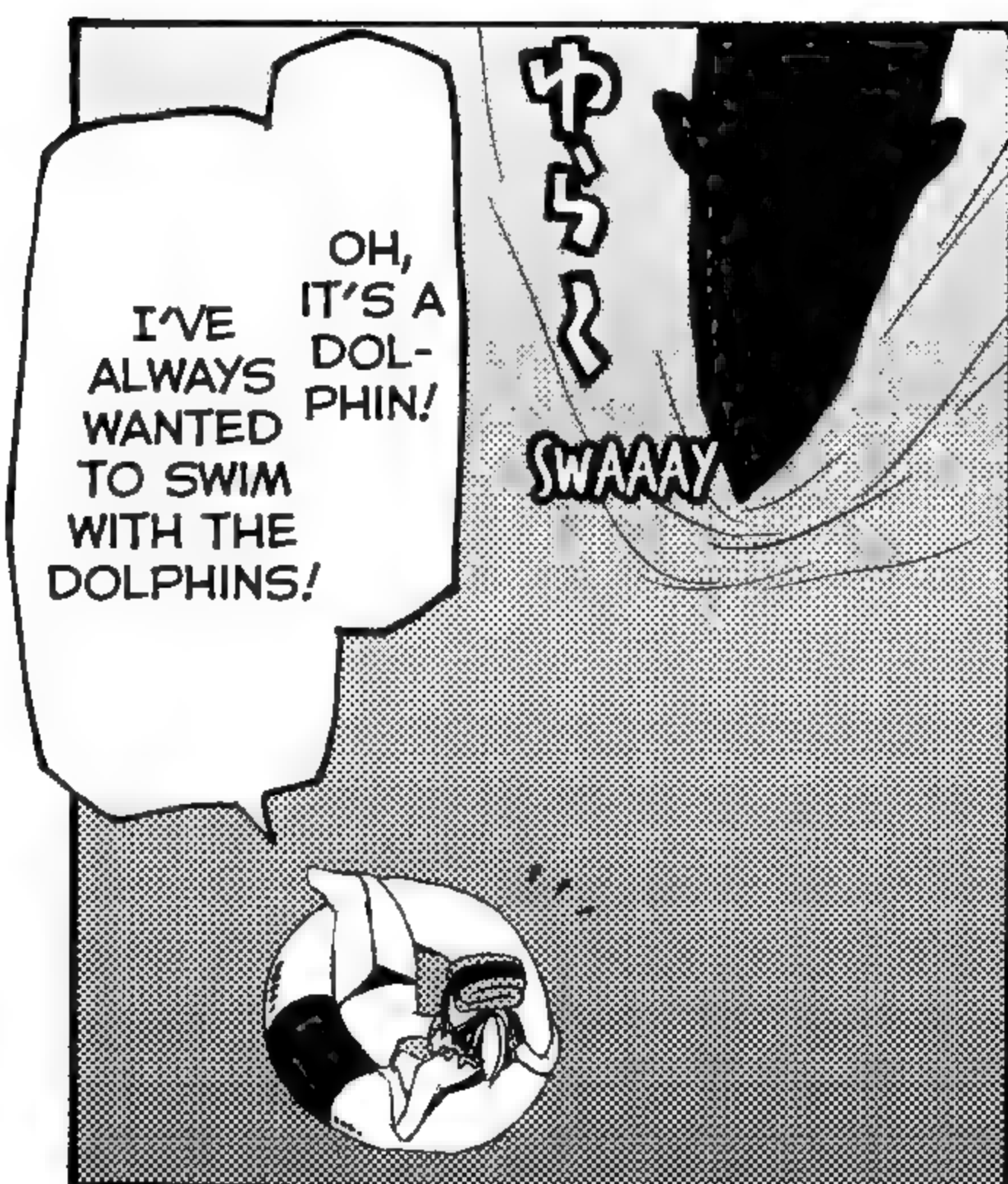
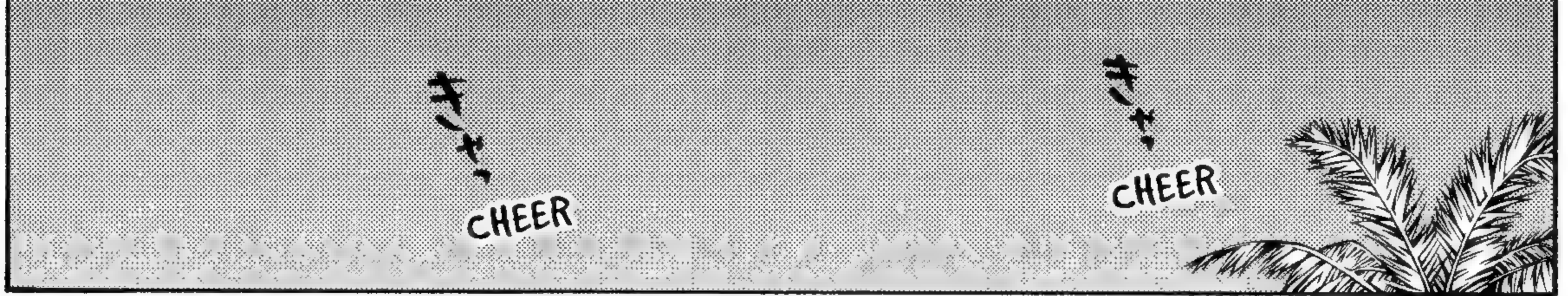
**YOZAKURA
QUARTET**

17



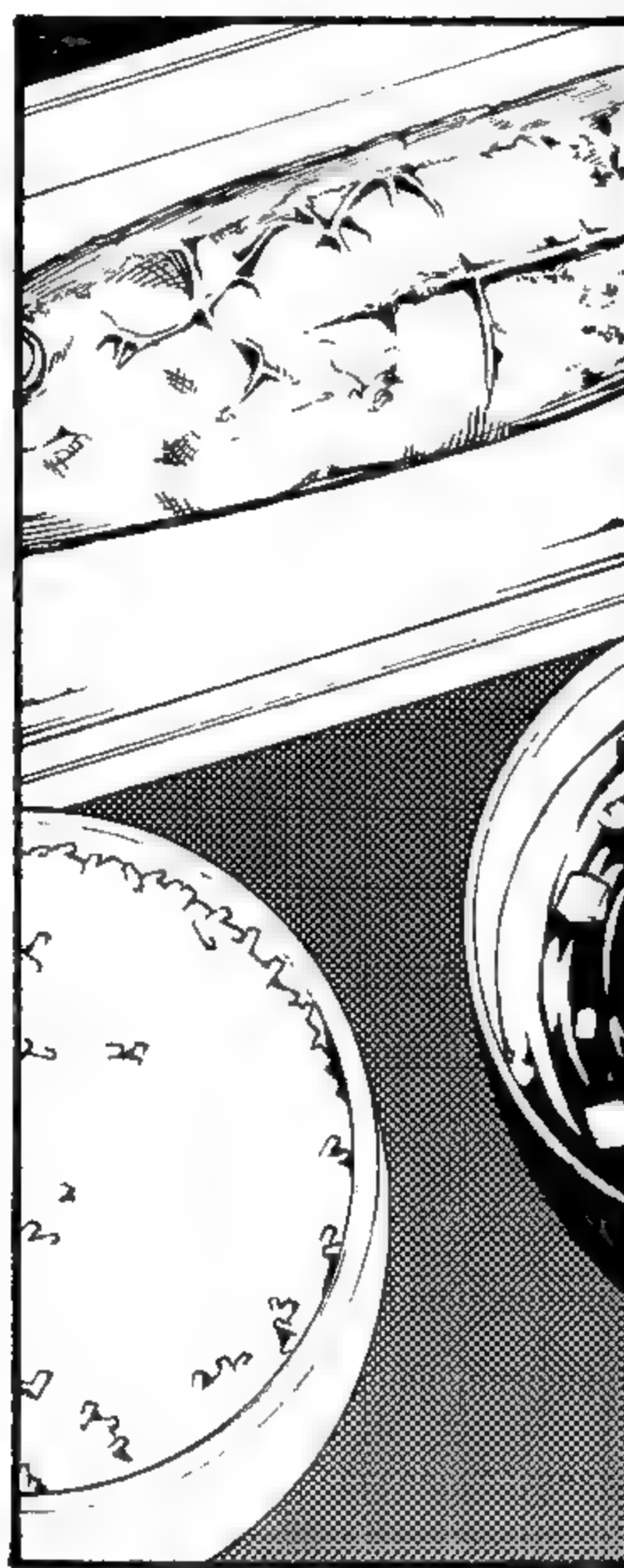


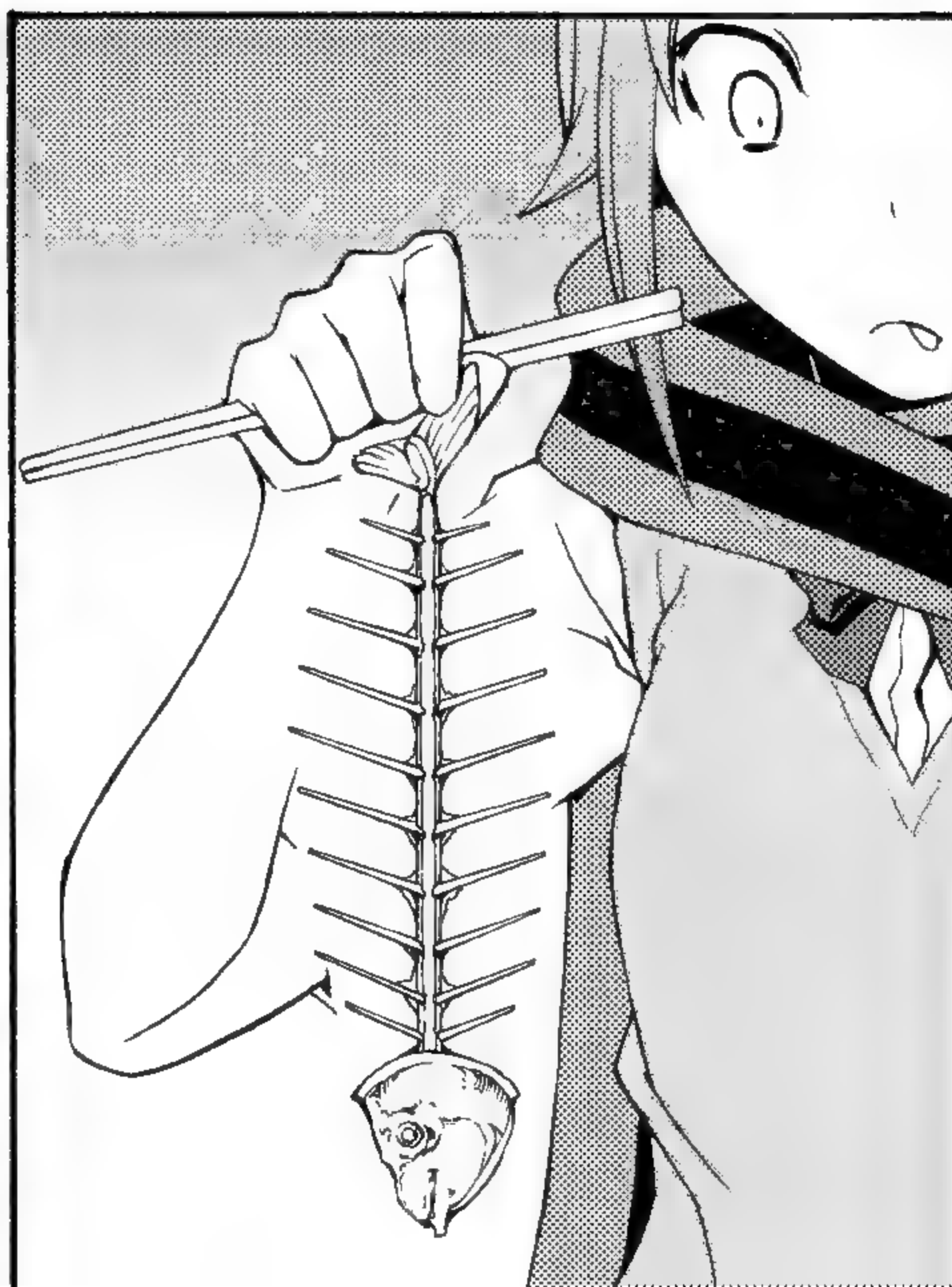
I went ahead and threw in a cheery side story.
It takes place shortly before the yamabiko showed up.

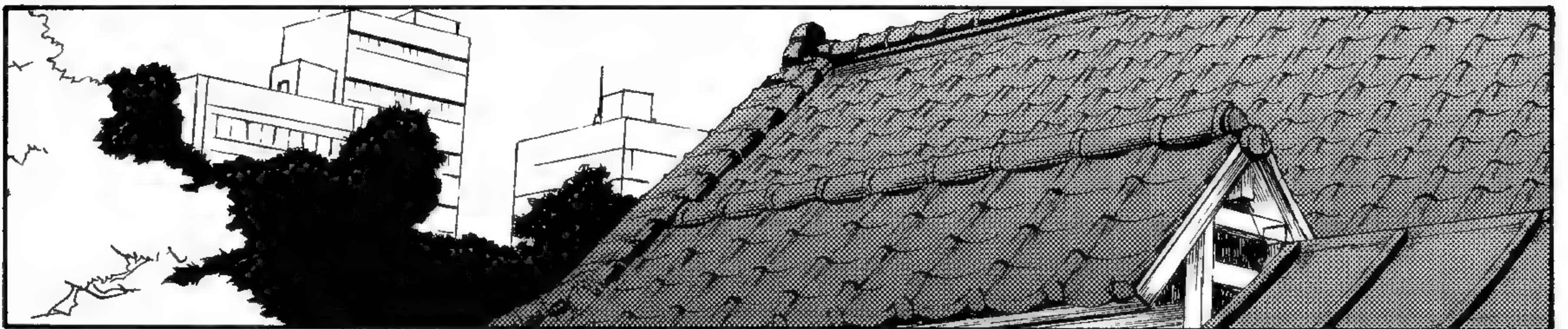


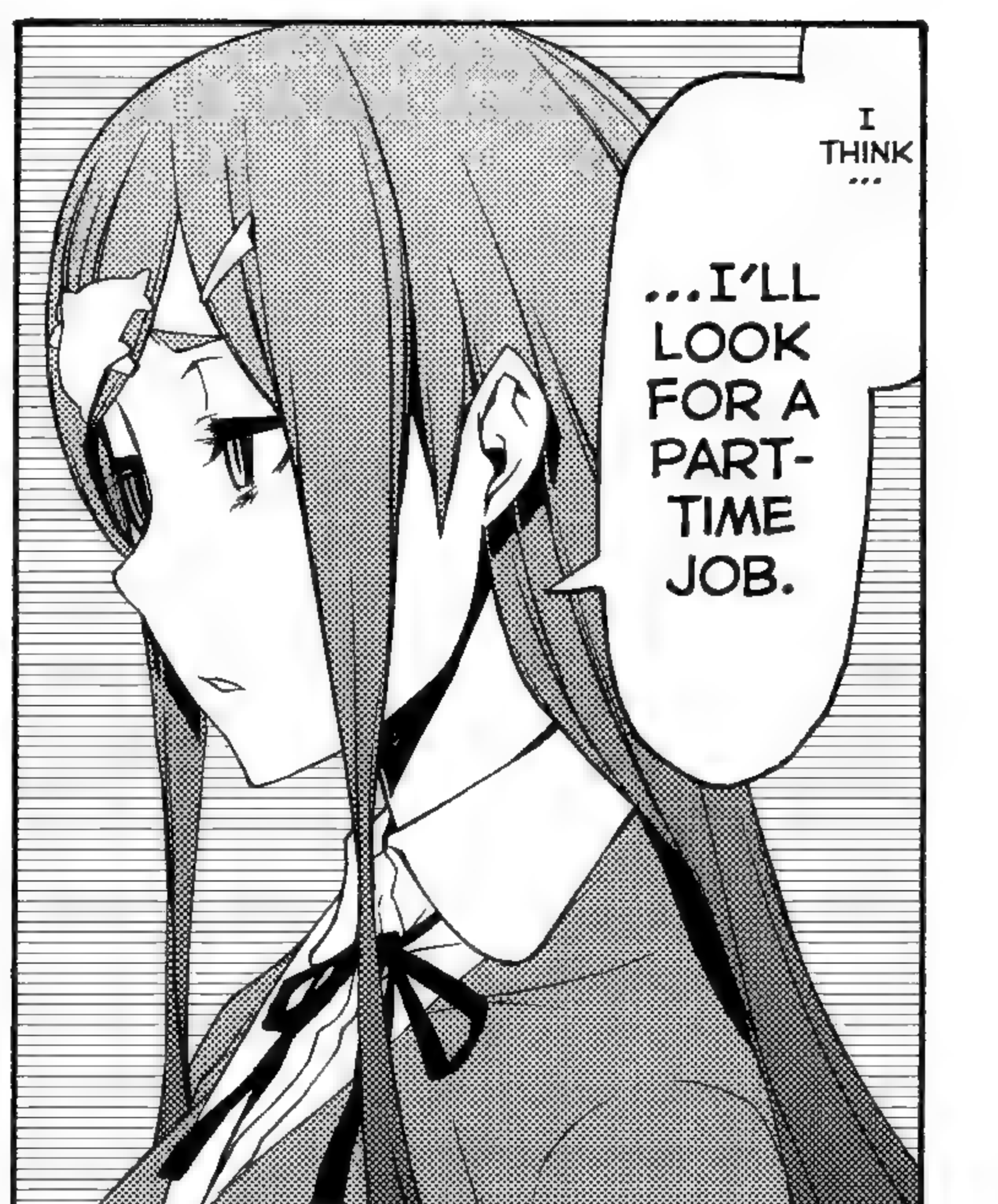
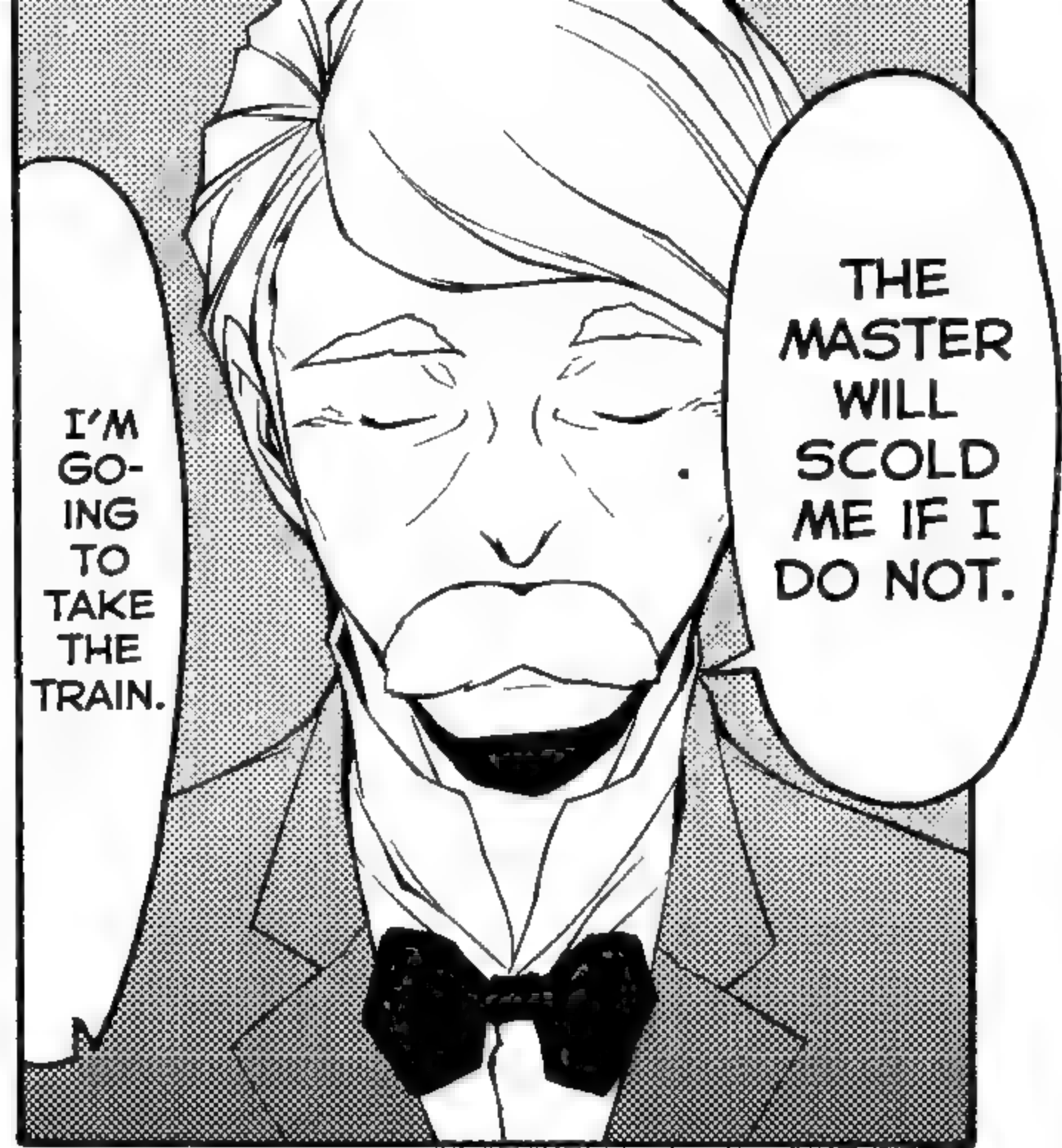
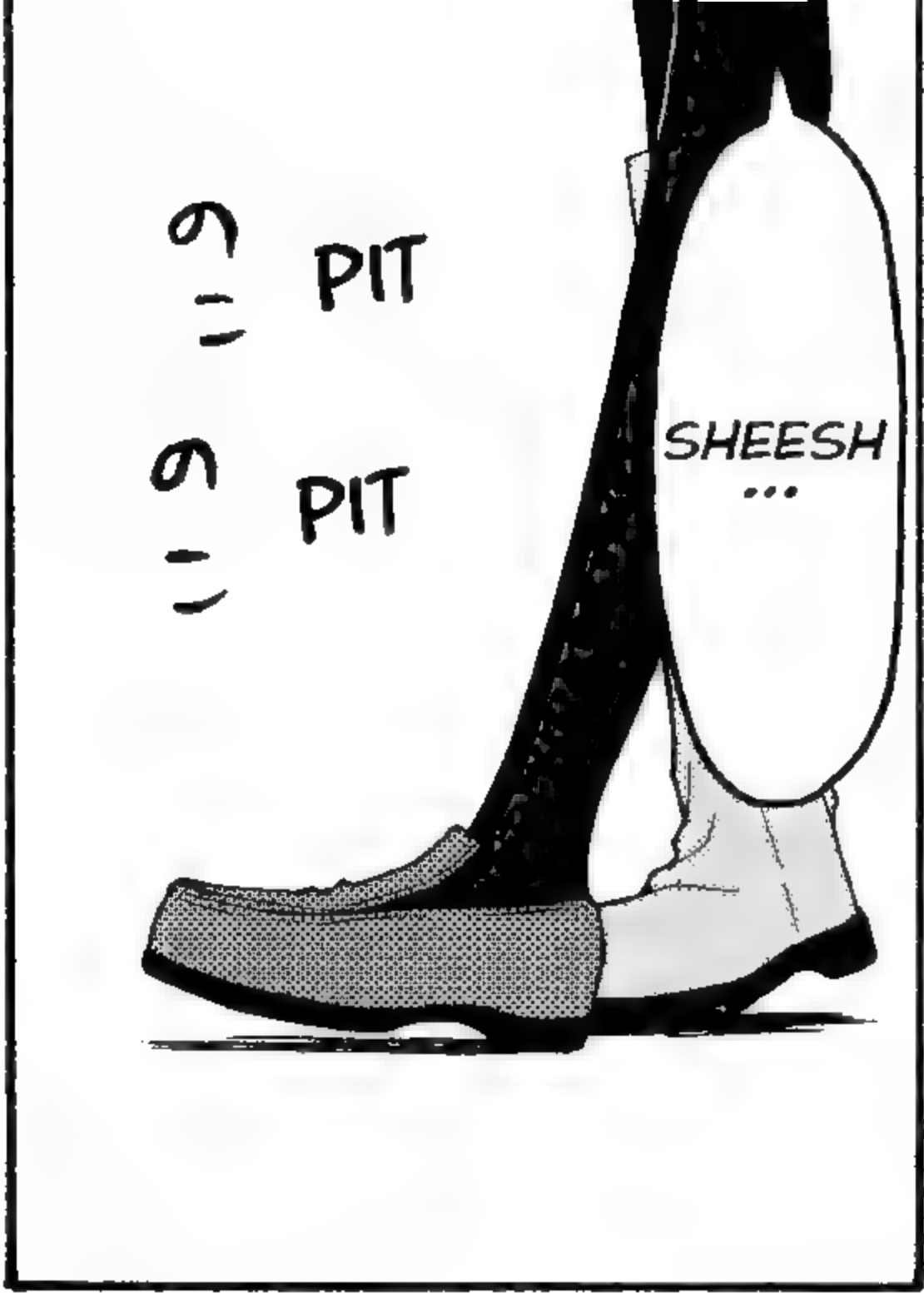


*Iruka means dolphin in Japanese.











SOME-
THING
TELLS
ME SHE
JUST
WANTS
MONEY
FOR
SNACK-
ING.

WE
JUST
HAD
BREAK-
FAST.

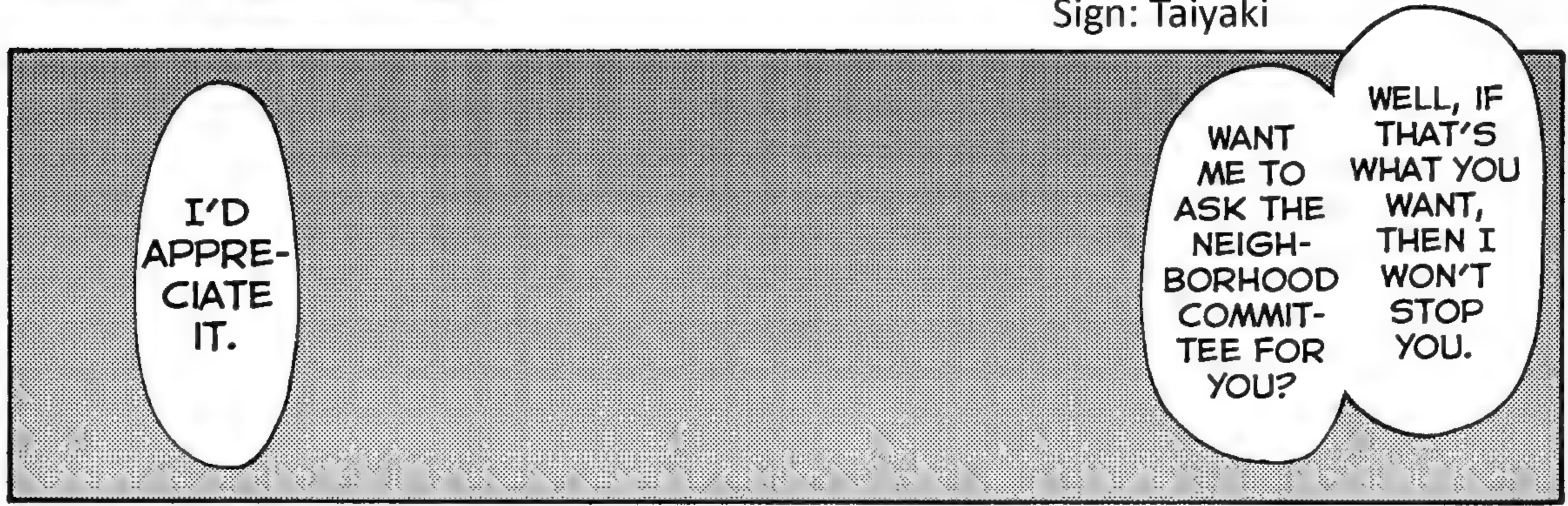
THE
LEAST
I CAN
DO IS
COVER
FOOD
EX-
PENS-
ES...

I'M
IMPOS-
ING ON
YOU,
AFTER
ALL.

THAT
WON'T
DO.

YOU
ALREADY
SPAR
WITH ME,
AND YOU
GO ON
PATROL.

Sign: Taiyaki



I'D
APPRE-
CIATE
IT.

WANT
ME TO
ASK THE
NEIGH-
BORHOOD
COMMIT-
TEE FOR
YOU?

WELL, IF
THAT'S
WHAT YOU
WANT,
THEN I
WON'T
STOP
YOU.



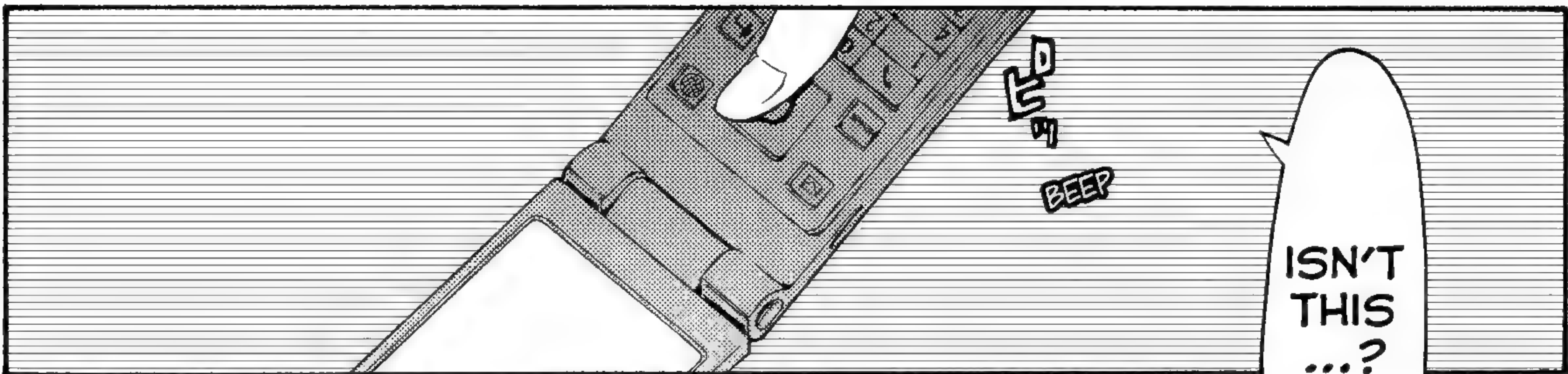
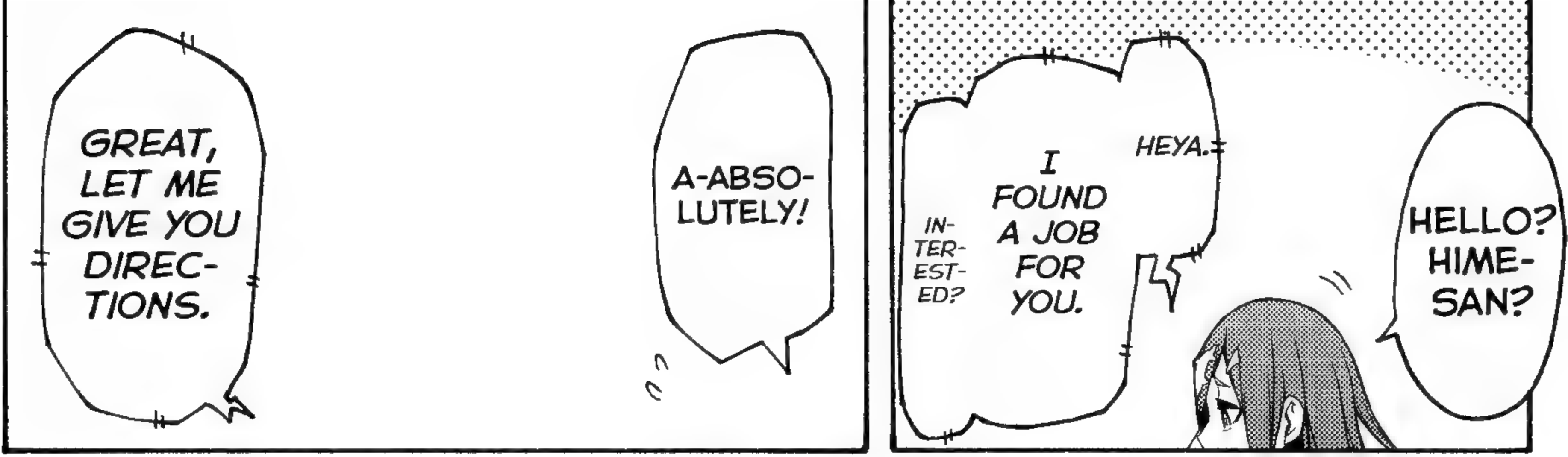
DONG

DING

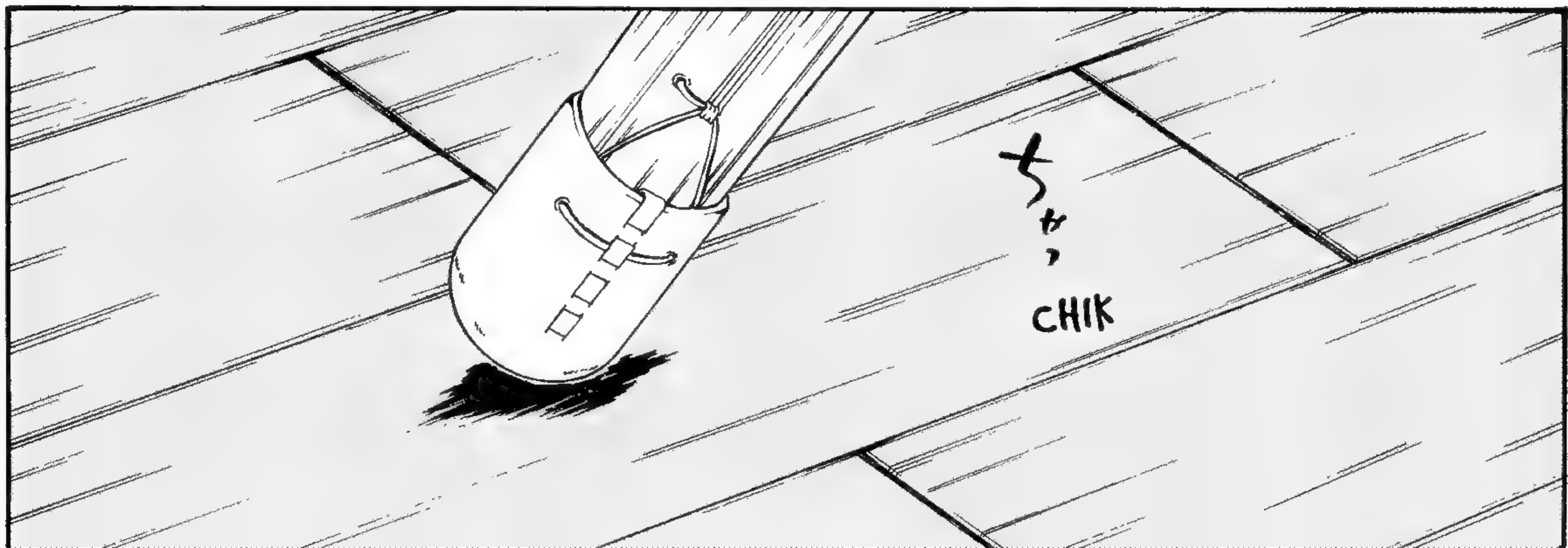


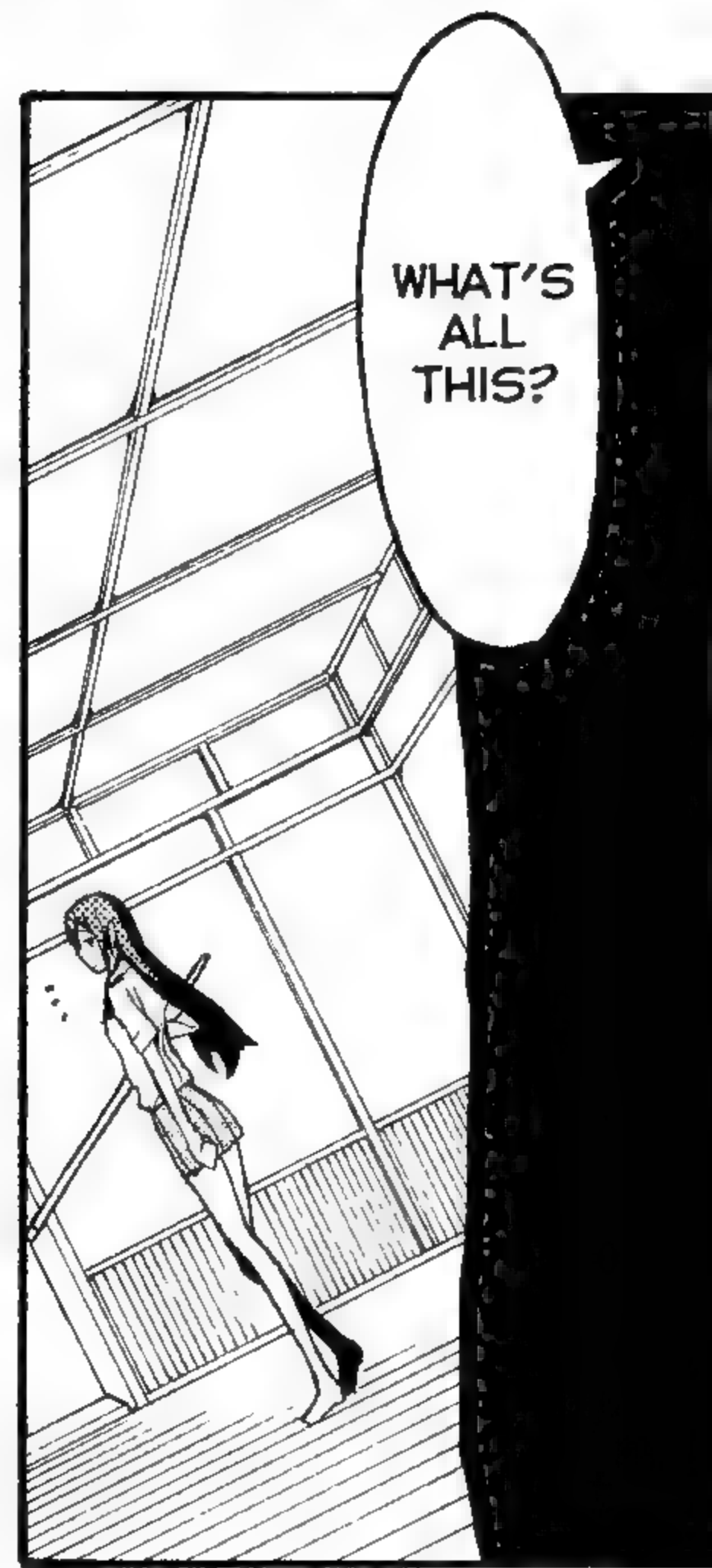
SIGH...
HE REALLY
DID
COME
PICK
ME UP.
WHAT WILL
I DO WITH
JEEVES?

TO
ILVR
ILVR
ILVR

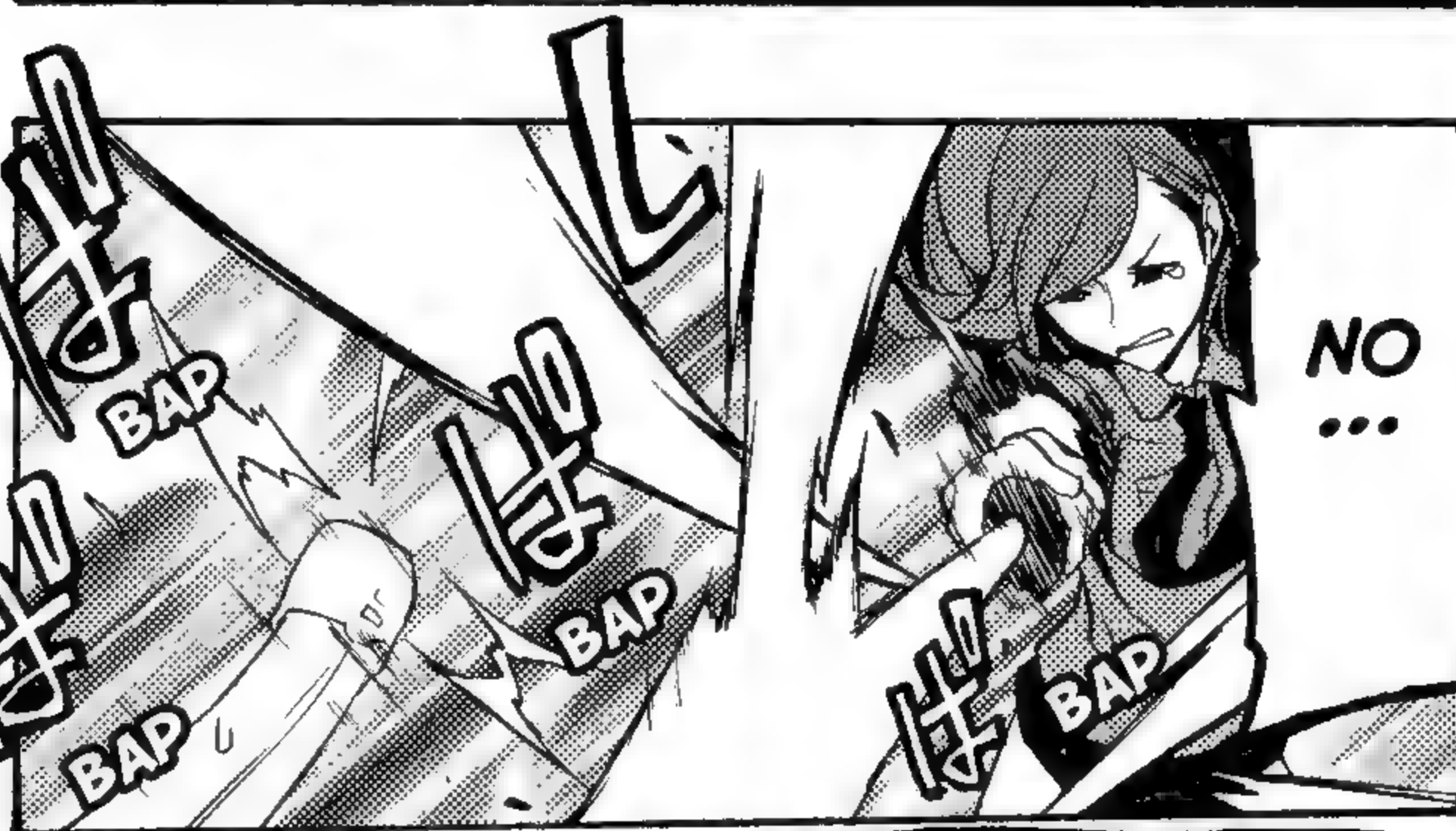
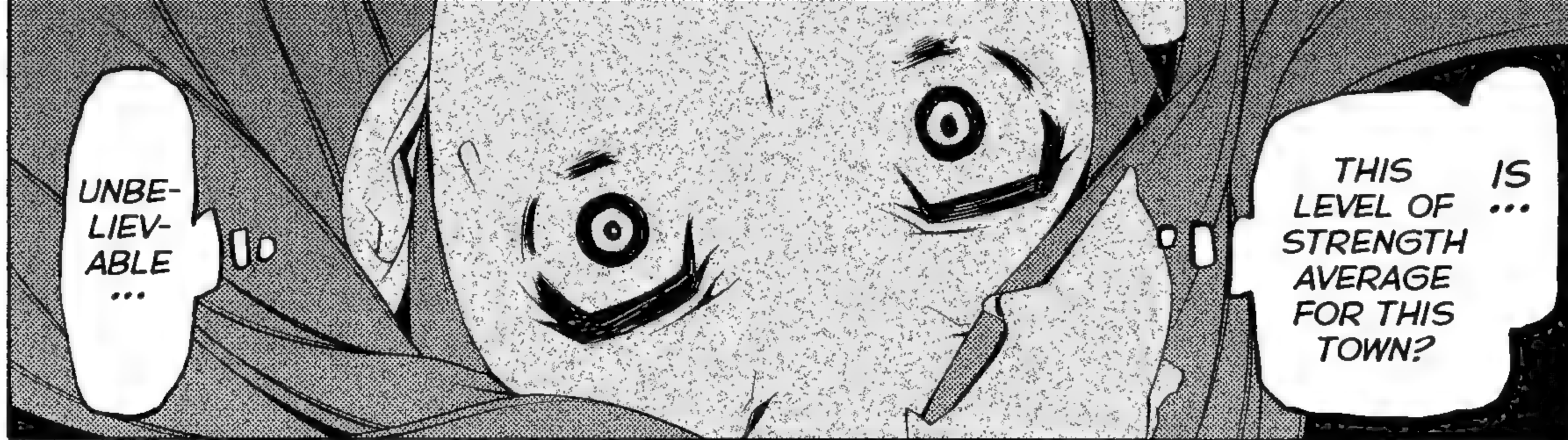


Sign: Sakurashin Police Department

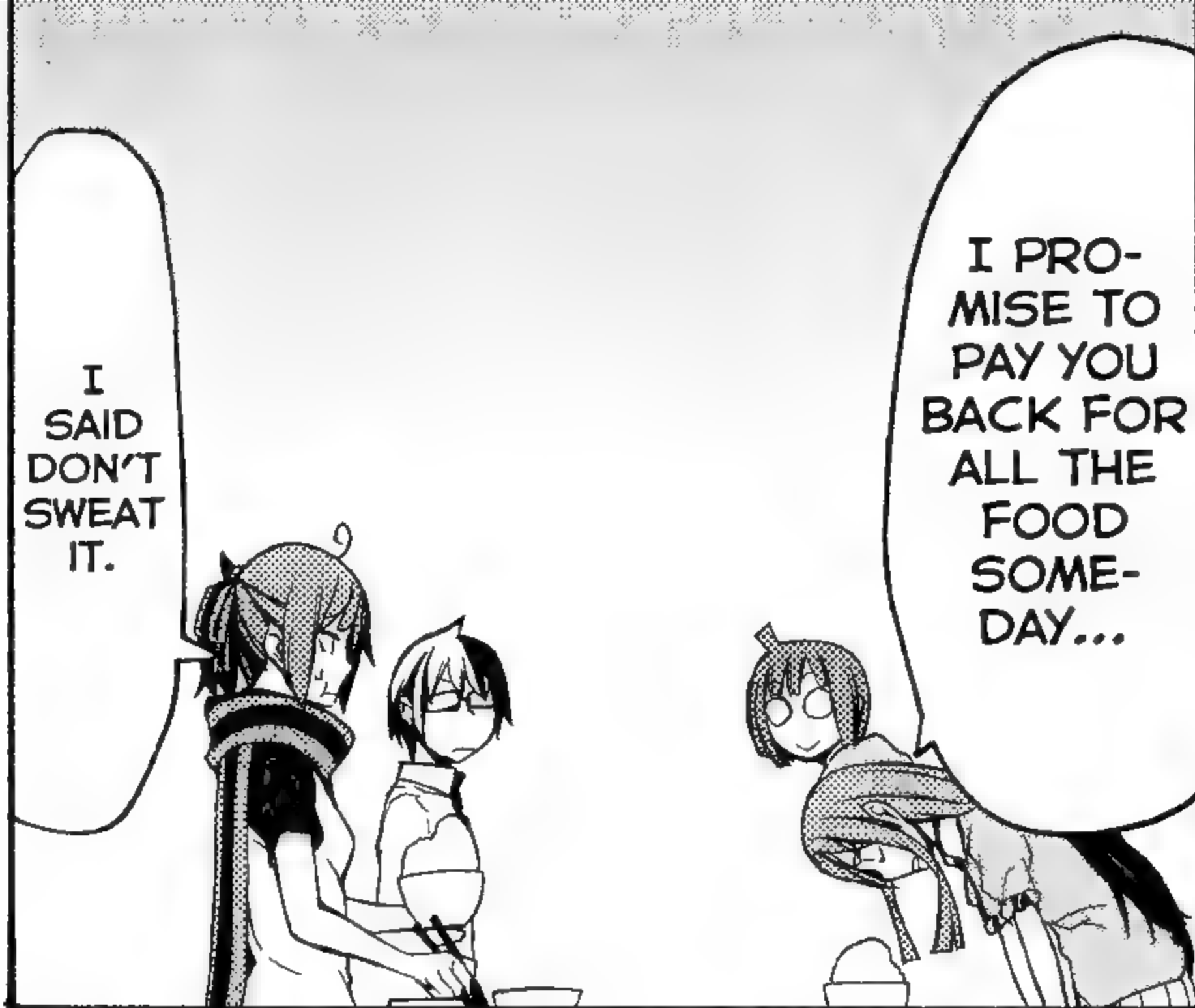












I SAID DON'T SWEAT IT.

I PROMISE TO PAY YOU BACK FOR ALL THE FOOD SOME-DAY...



'ZAT SO?

I'LL FOCUS ON THAT INSTEAD OF WORK-ING...

I RE-ALIZED I STILL SEVERELY LACK TRAIN-ING.



THAT MEANS YOU'RE STRON-GER TODAY THAN YOU WERE YESTER-DAY, IRUKA!

ONCE YOU GET FULL OF YOUR-SELF, THAT'S IT! OTHERWISE, YOU'LL GET A LITTLE BETTER EVERY DAY.

...THE FACT THAT YOU REAL-IZED THAT MEANS YOU STILL HAVE PLENTY OF ROOM TO GROW.



BUT Y'KNOW ...



BoAST

THIS IS THE ONE THING...

IT'S THIN-NER THAN YES-TER-DAY.



SHIK

SHIK

I SEE. STRON-GER THAN YES-TER-DAY...

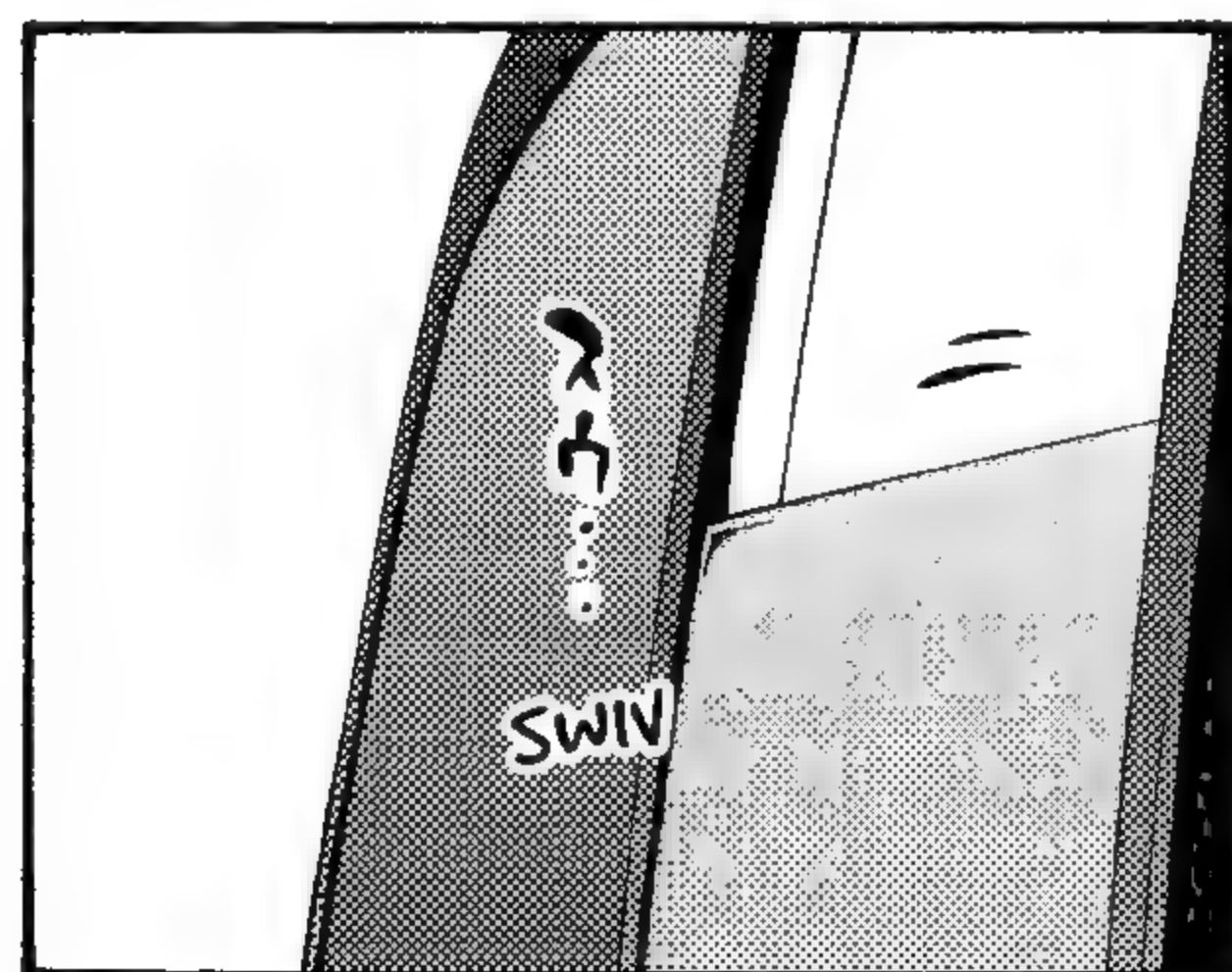


もしもし
NOM
NOM

THAT'S WHAT MY GRANDMA WOULD SAY.

KEEP AT IT!

I STILL HAVE A LONG WAY TO GO...



JEEVES ...

THERE'S NO SCHOOL TODAY.

AND NO MATTER HOW MANY TIMES YOU COME, I DON'T THINK IRUKA...



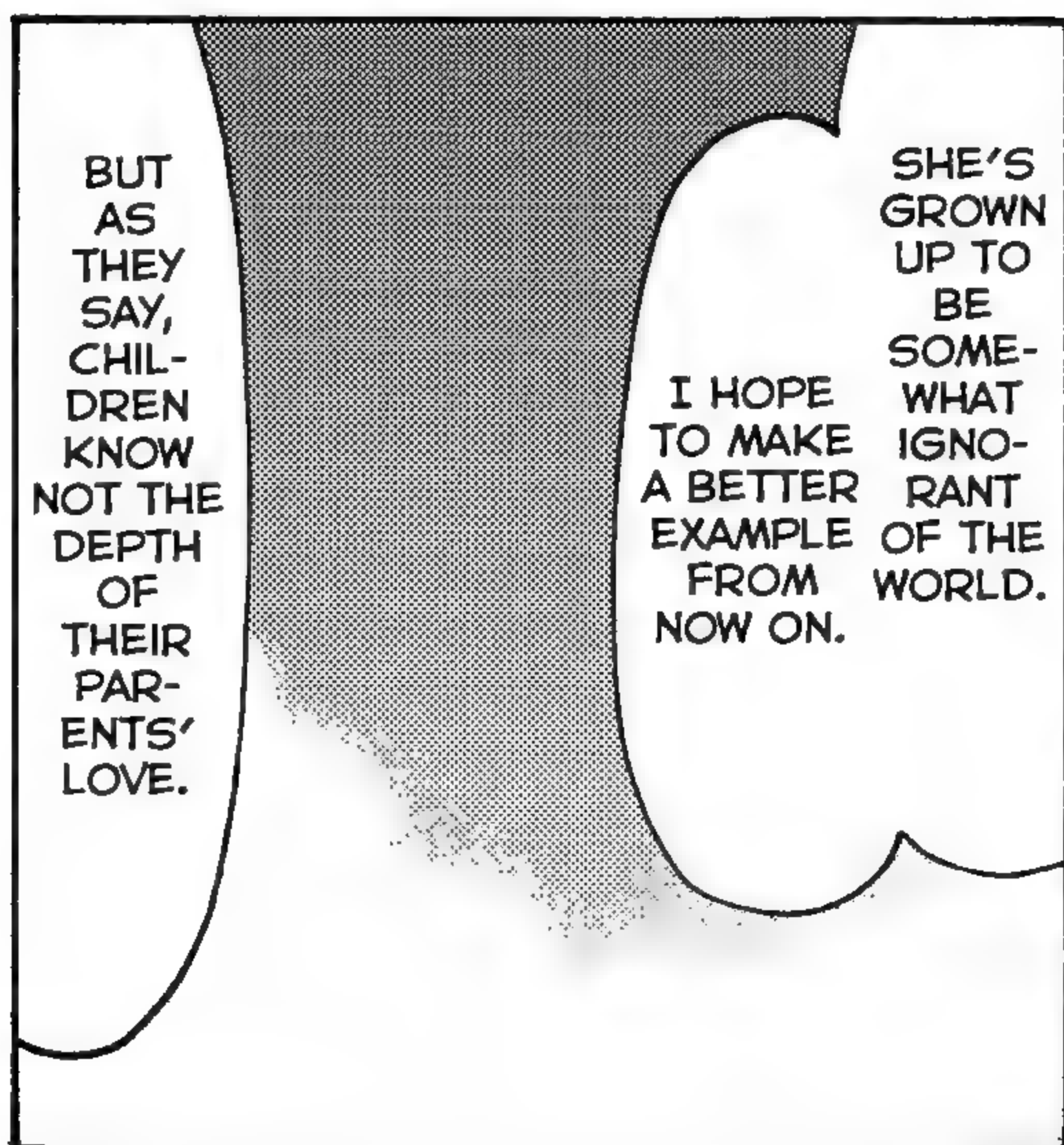
OH!
IT'S A
PLEASURE
TO MEET
YOU, SIR.

HE
LOOKS
TOUGH.

BOW

NO
W

I APO-
LOGIZE
FOR NOT
COMING
TO GREET
YOU
SOONER.
I AM
IRUKA'S
FATHER.



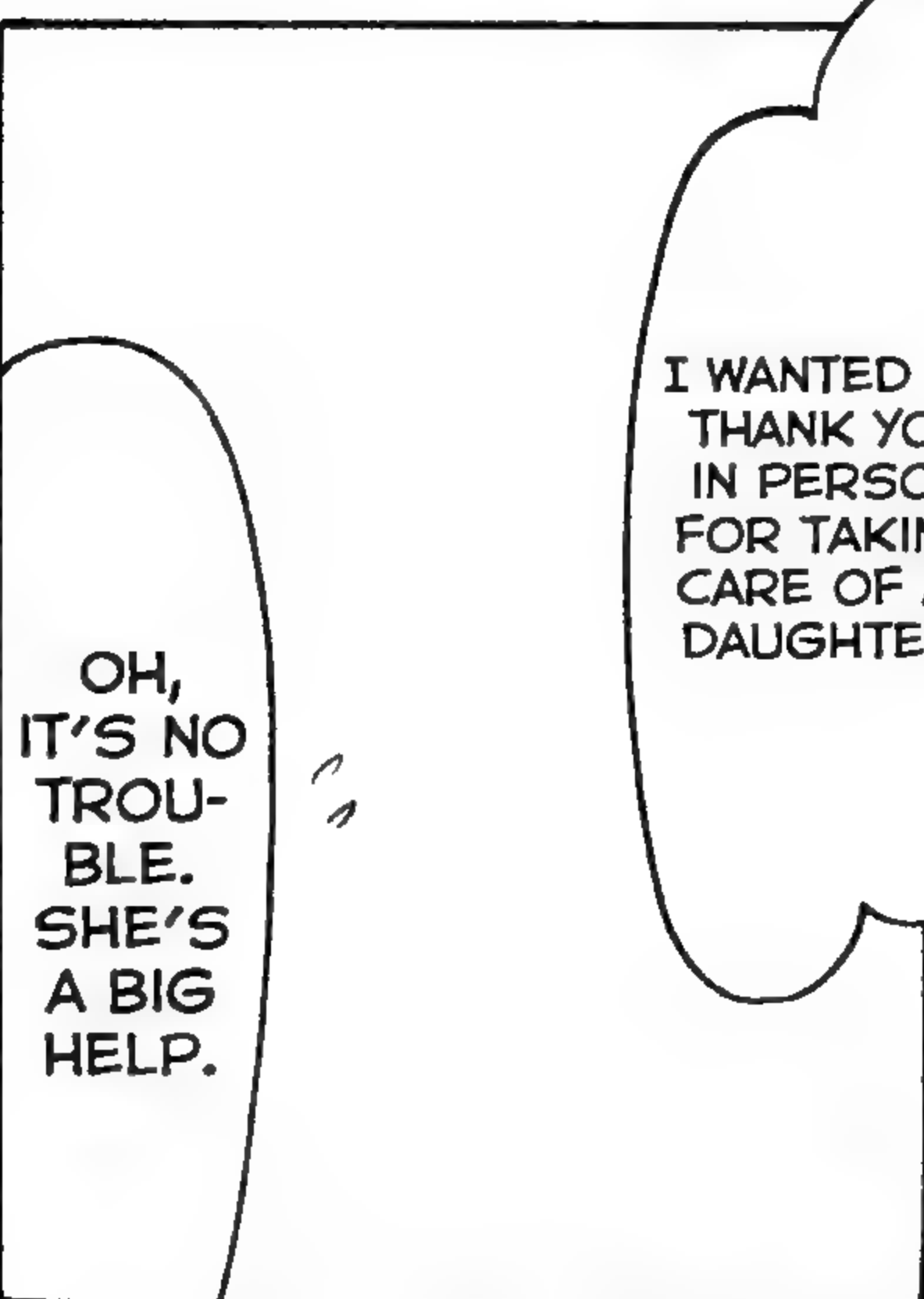
BUT
AS
THEY
SAY,
CHIL-
DREN
KNOW
NOT THE
DEPTH
OF
THEIR
PAR-
ENTS' LOVE.

I HOPE
TO MAKE
A BETTER
EXAMPLE
FROM
NOW ON.

SHE'S
GROWN
UP TO
BE
SOME-
WHAT
IGNO-
RANT
OF THE
WORLD.



IT
SEEMS
I MAY
HAVE
SHEL-
TERED
HER A
BIT TOO
MUCH...



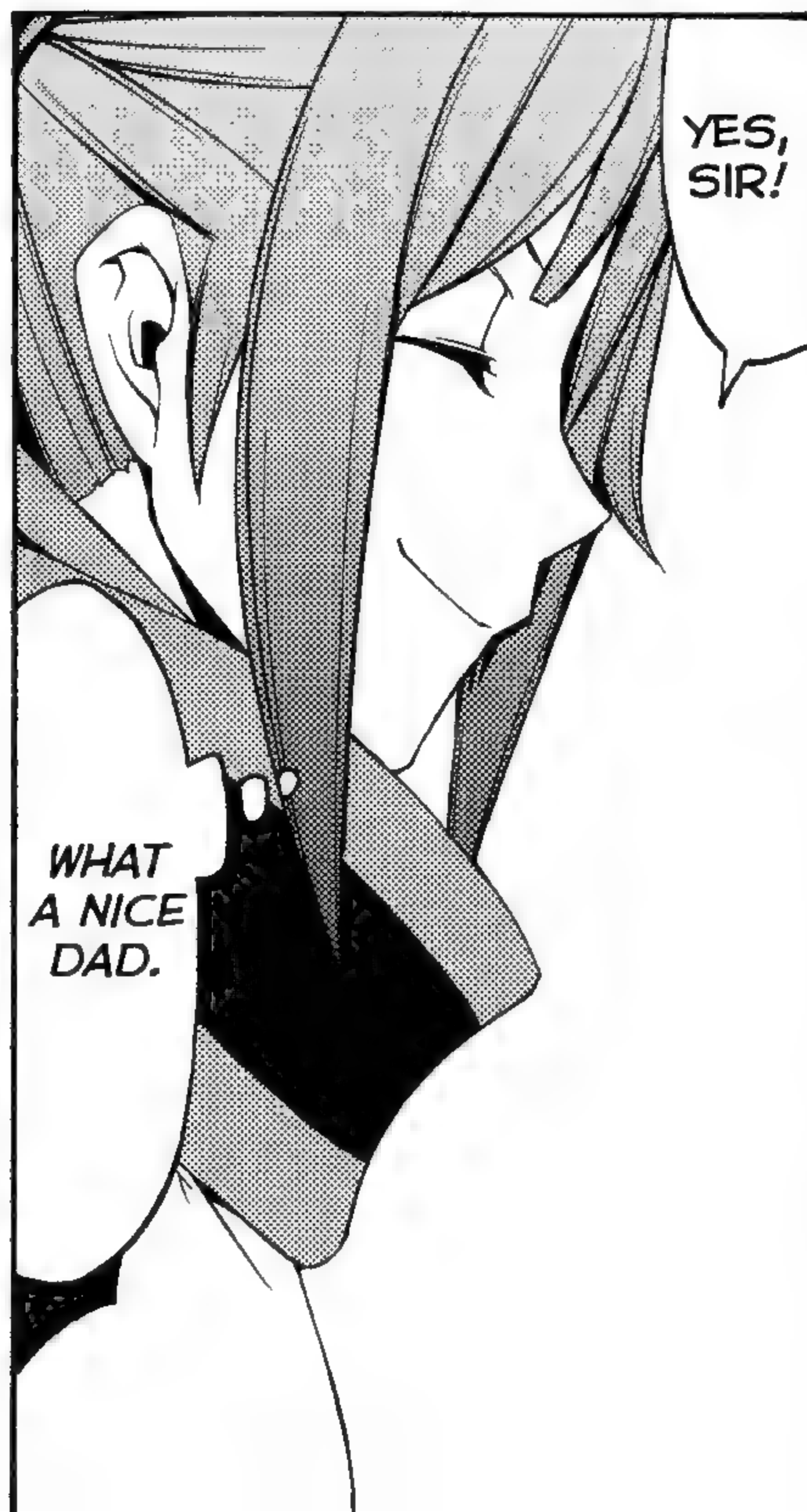
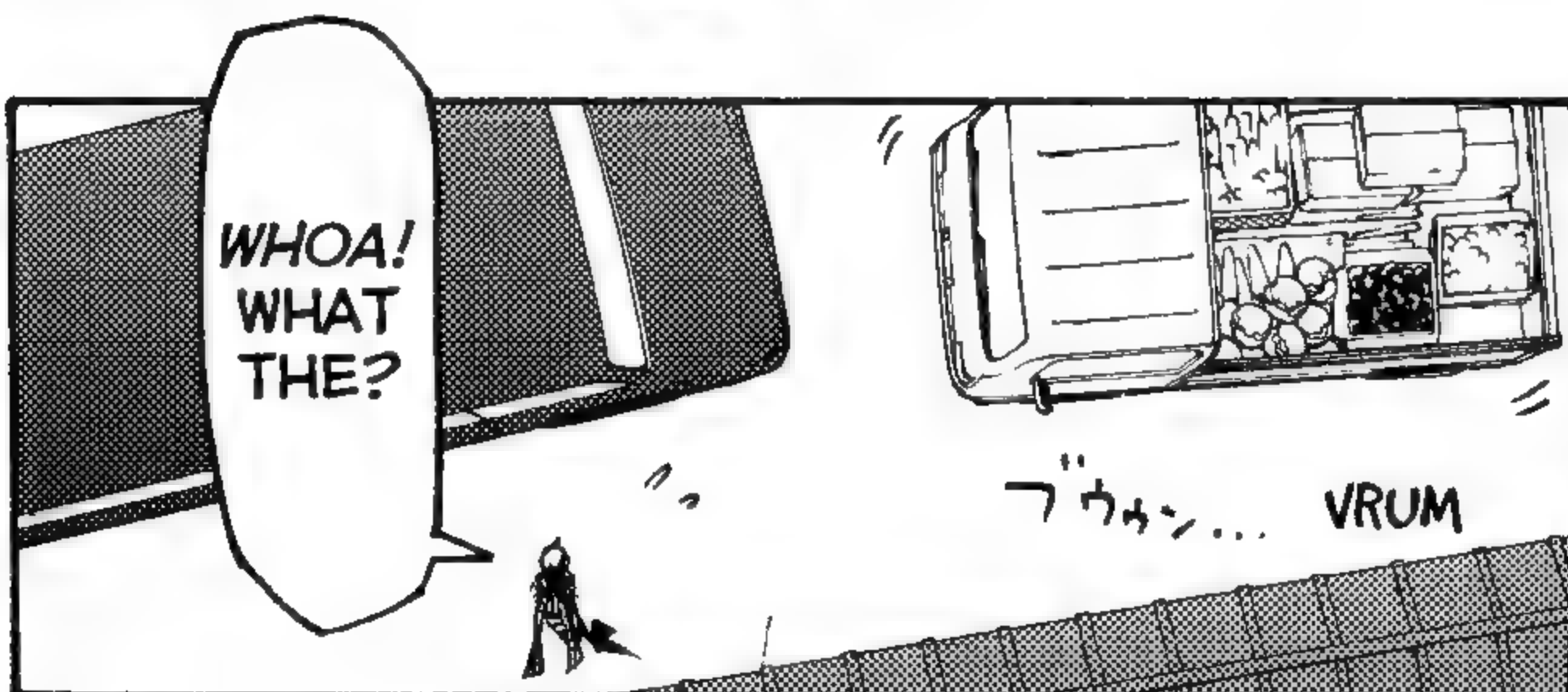
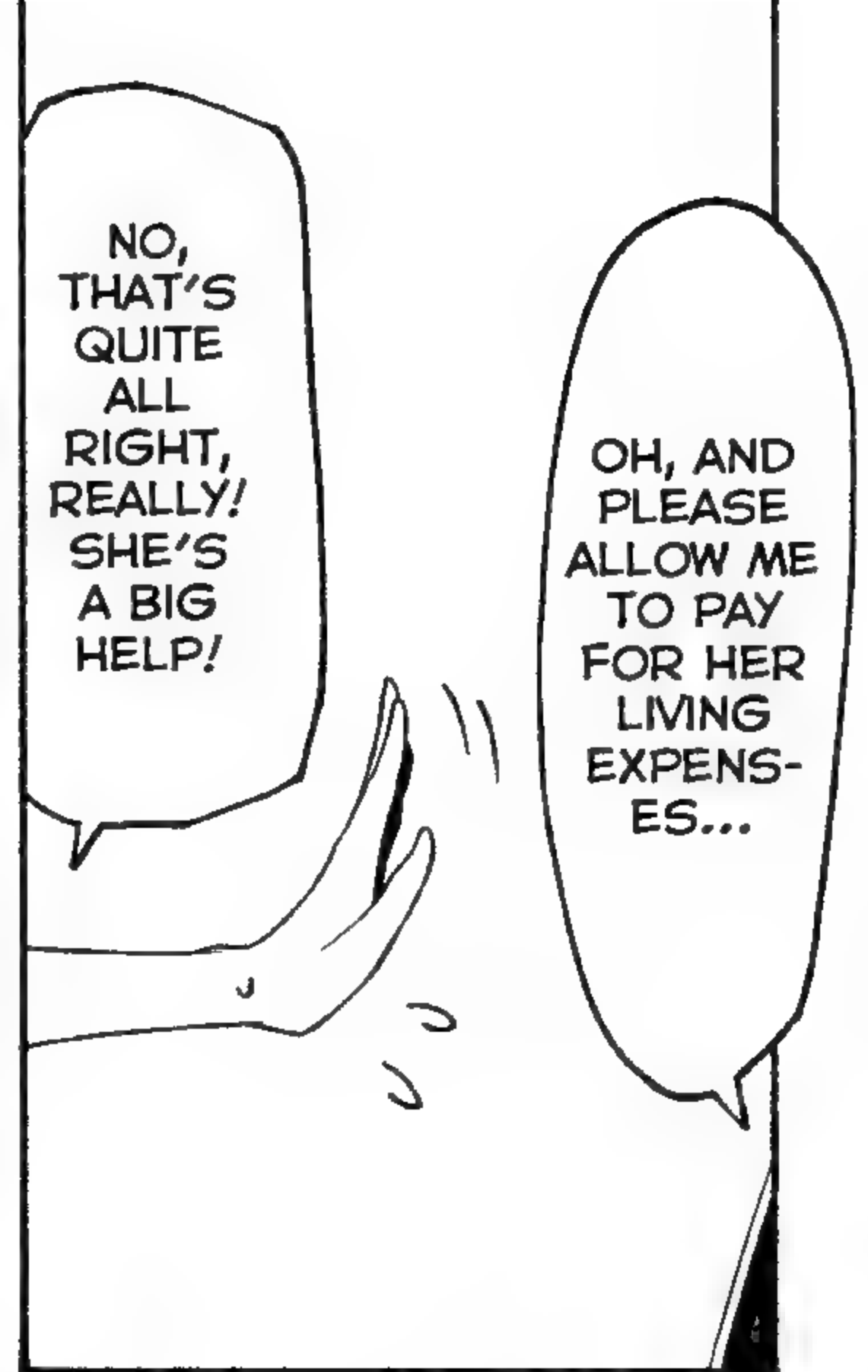
OH,
IT'S NO
TROU-
BLE.
SHE'S
A BIG
HELP.

I WANTED TO
THANK YOU
IN PERSON
FOR TAKING
CARE OF MY
DAUGHTER.

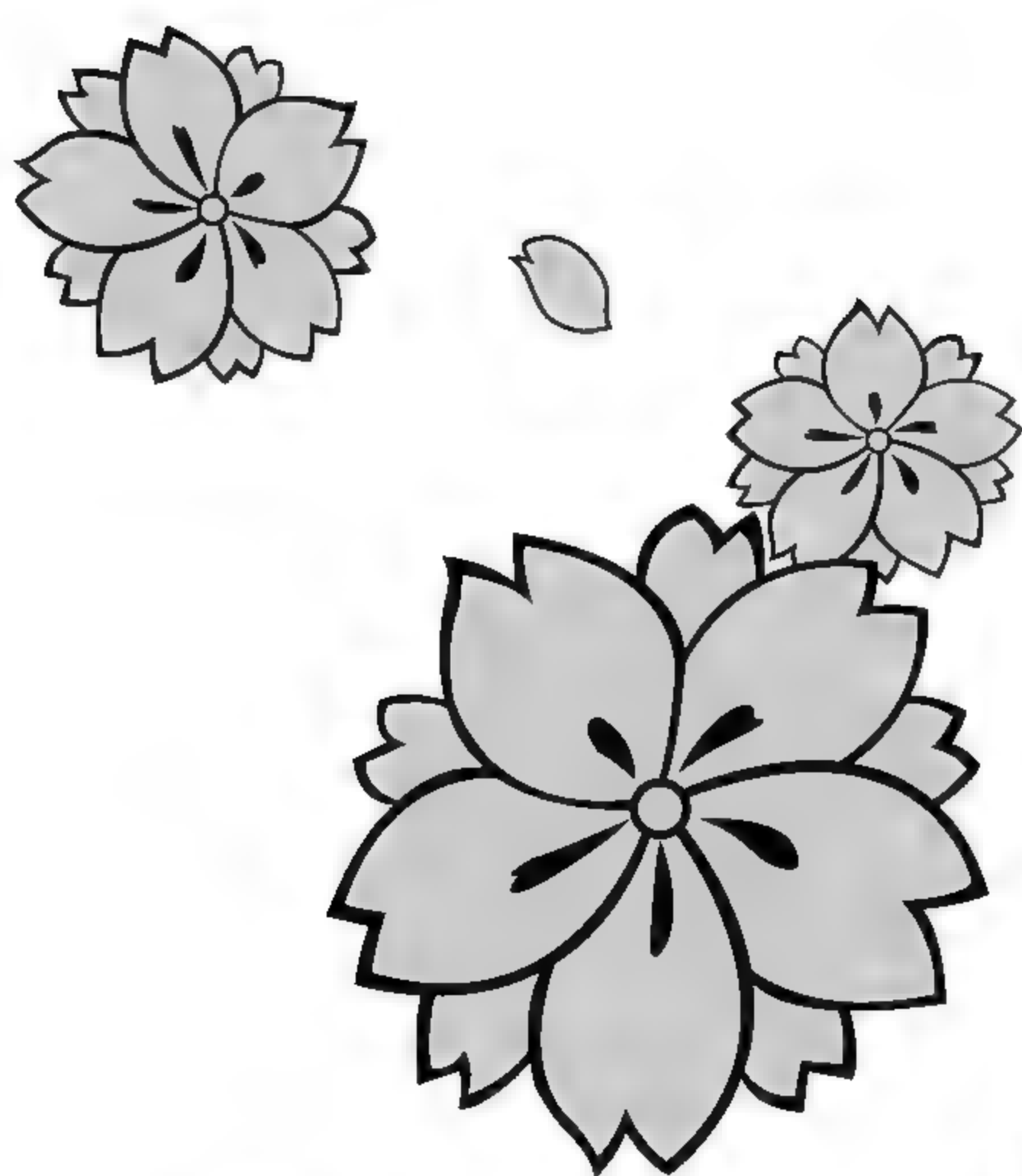
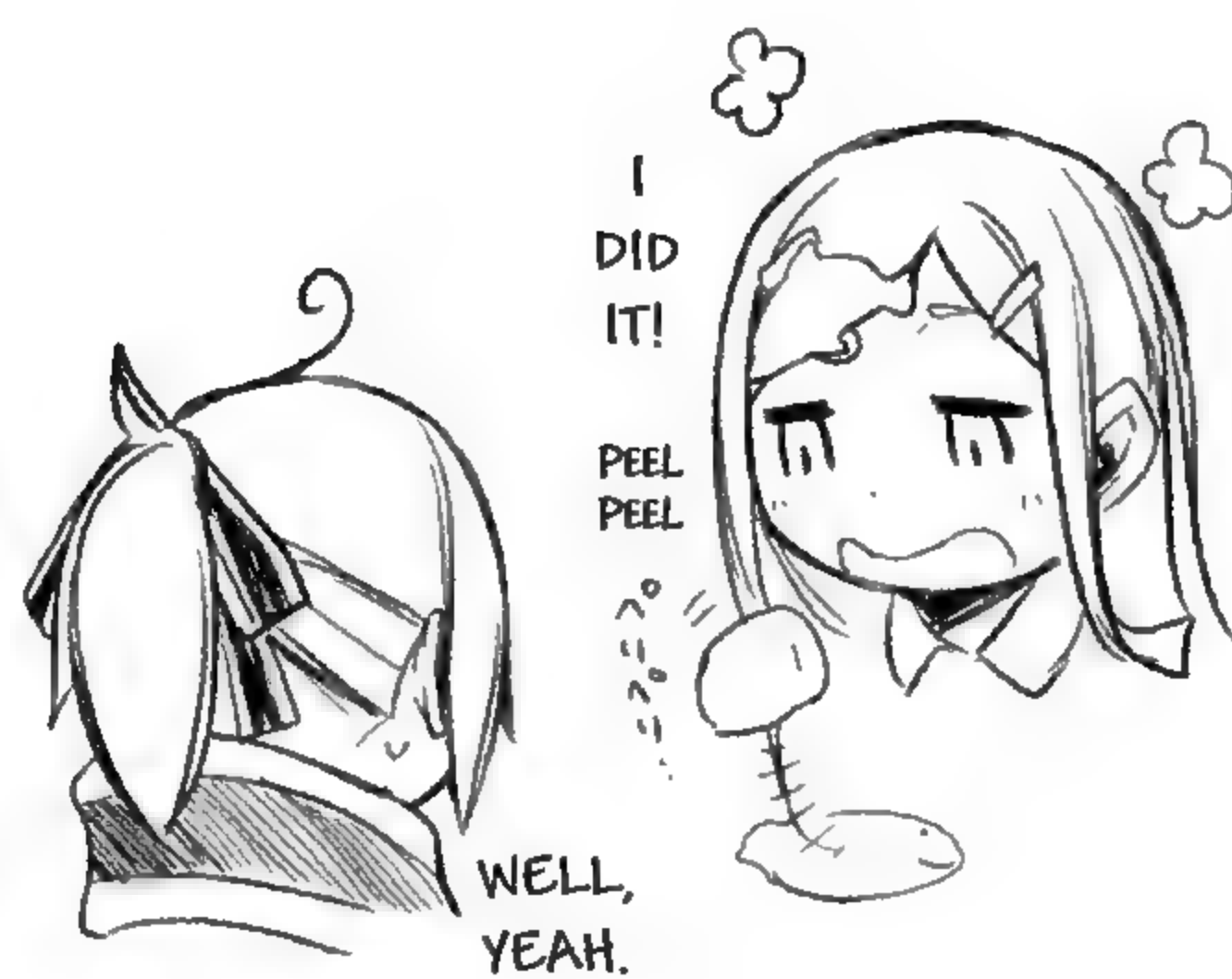


SURE
THING!

I WOULD
GREATLY
APPRECI-
ATE IT IF
YOU WOULD
SHOW HER
MORE
OF THE
WORLD.
PLEASE
CONTINUE
TO TAKE
CARE
OF MY
DAUGHTER.







YOZAKURA QUARTET

16



POSTER ILLUSTRATION PACKED WITH THE DVD/BD OF
YOZAKURA QUARTET ~SONG OF FLOWERS~ VOL. 2

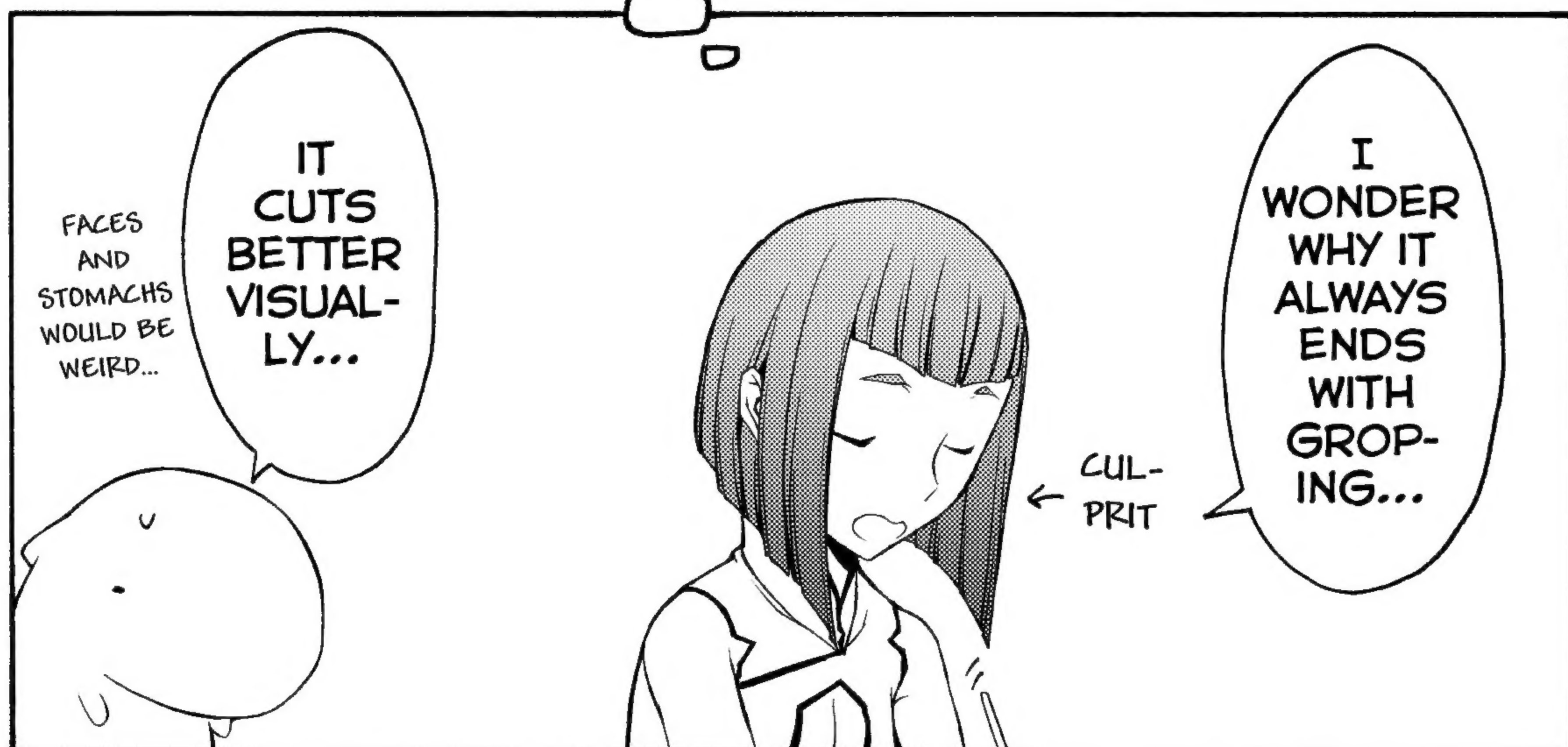
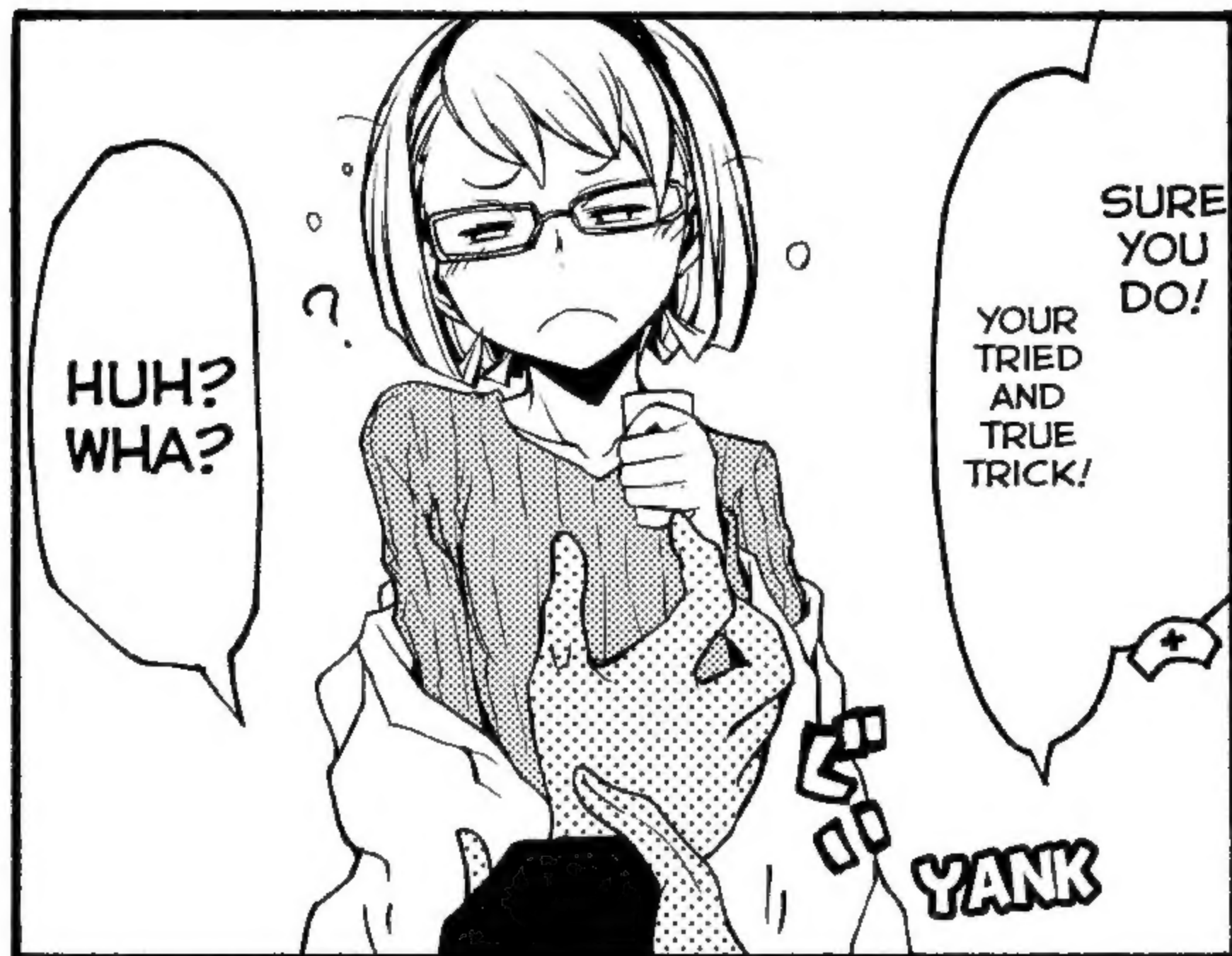


POSTER ILLUSTRATION PACKED WITH THE DVD/BD OF
YOZAKURA QUARTET ~SONG OF FLOWERS~ VOL. 3

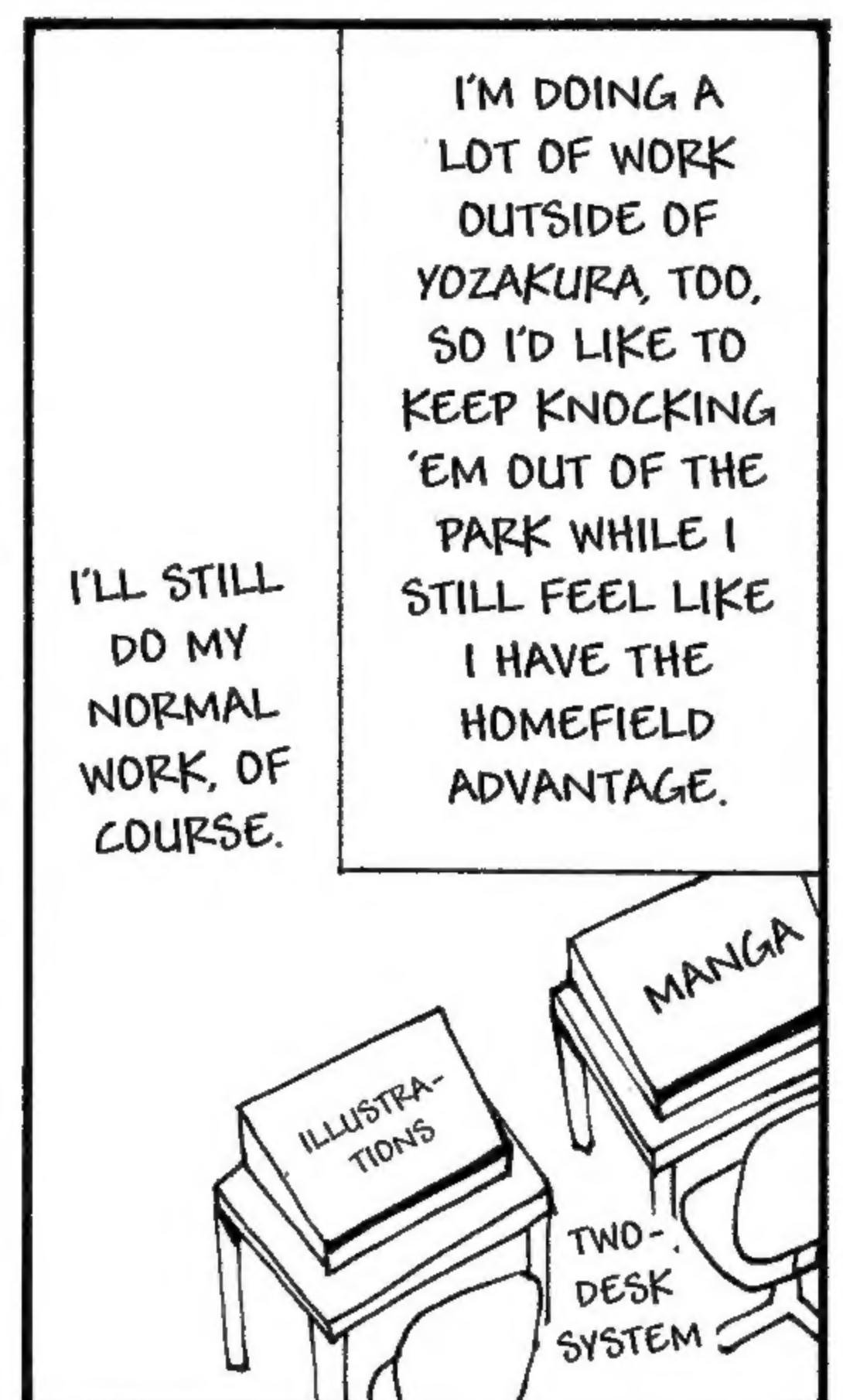
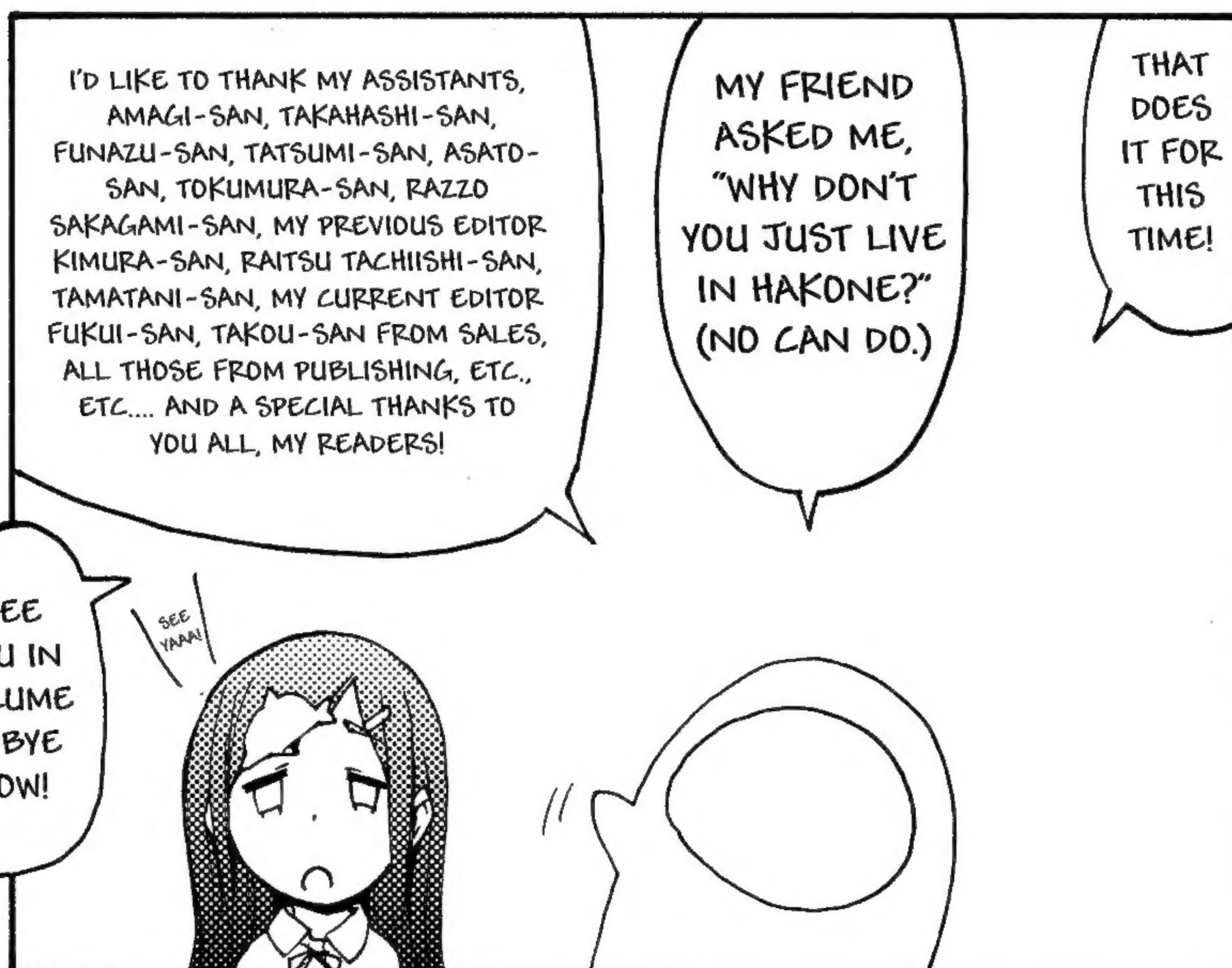
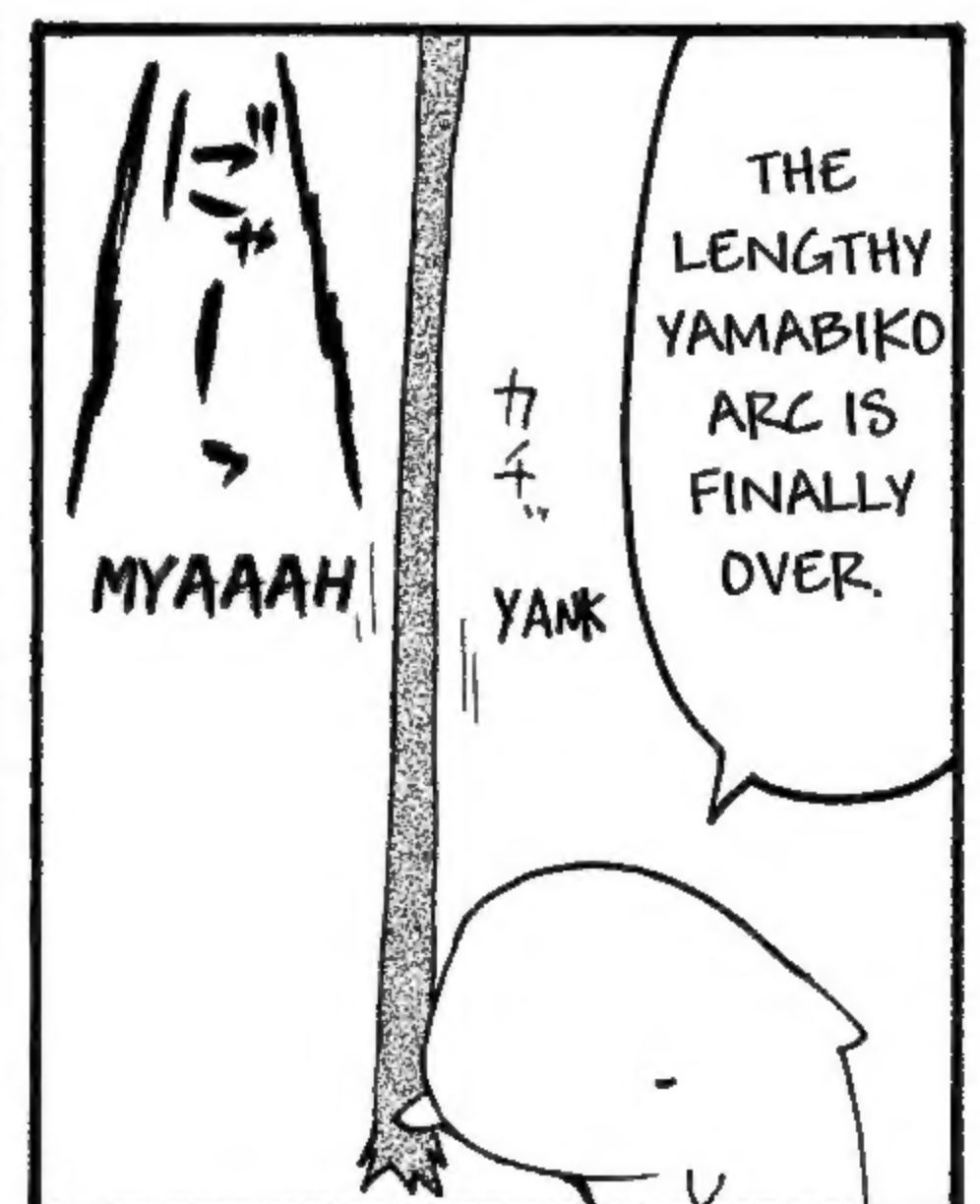
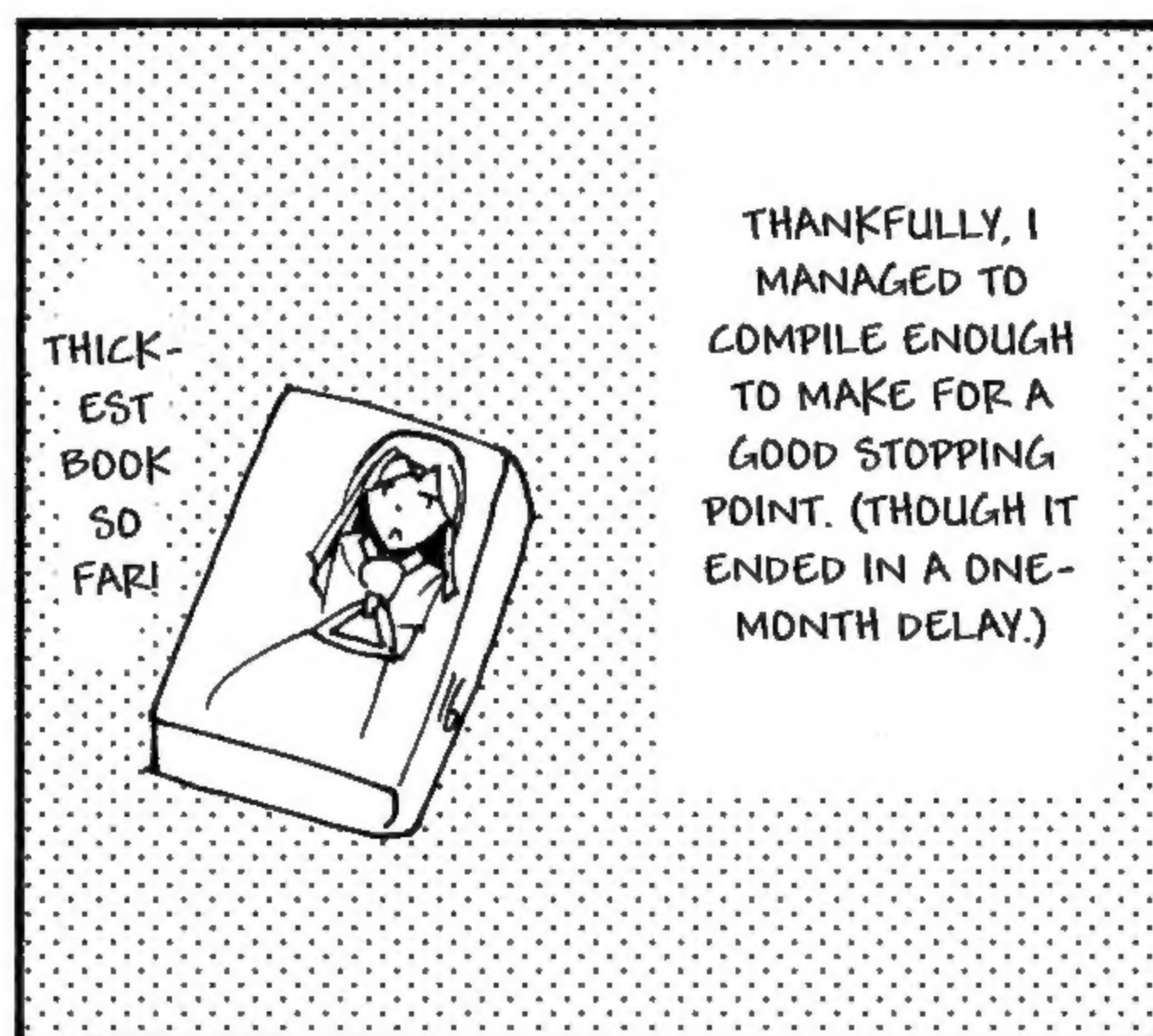
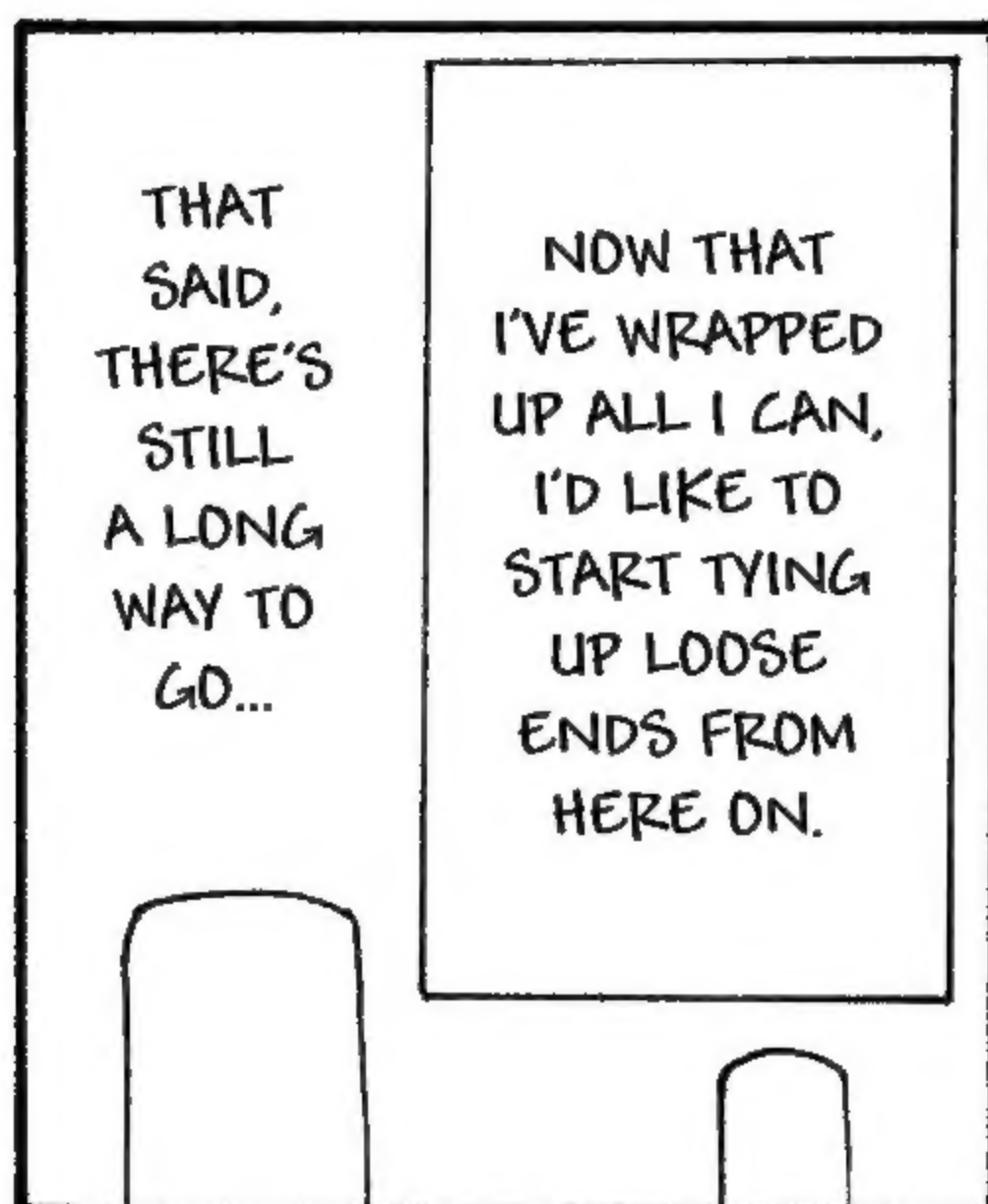


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POSTSCRIPT MANGA



Yozakura Quartet 16

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